

The
SIEGE of GIBRALTER

A FAVORITE SONG.

Sung at the

ANACREONTIC SOCIETY

Compos'd and humbly

Inscribed to

GENERAL SIR GEO.^E AUGUSTUS ELLIOT;

BY

John Percy.

LONDON:

John Percy

*Printed for the Author, in new Tavistock Street
Bedford Square. where may be had his other Works.*

Vio. 1^o

Vio. 2^o

Voce

Baffo

p *f* *p* *f*

m *p* *m* *p* *m* *p* *m* *p*

For E-ver Recorded

p

f *p* *p*

be that Glorious day, when Brave and Gallant Eliot with his Chosen few.

p

Handwritten musical score on aged paper, featuring three systems of staves with lyrics and musical notation. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *f*, *ff*, and *p*. The lyrics are written in a cursive script.

true British Hearts, with British Va-lor Steeld, a Great and Mighty host of

Foes o'er-threw. He like th'impervious Rock stood

firm A-mid the Shock, He like th'impervious Rock stood firm A-mid the Shock, no

First system of the musical score, measures 1-4. It features a vocal line and a piano accompaniment. The piano part has a strong, rhythmic accompaniment with many sixteenth notes. The vocal line enters in measure 2 with a forte (*f*) dynamic. The lyrics are: "fear could Shake his dar - - ing Soul, tho' Streams of Blood,". The system ends with a piano (*p*) dynamic marking and a vocal syllable "Sy".

f

fear could Shake his dar - - ing Soul, tho' Streams of Blood,

p Sy

Second system of the musical score, measures 5-8. The piano accompaniment continues with a strong, rhythmic accompaniment. The vocal line has a piano (*pp*) dynamic marking in measure 5. The lyrics are: "poured like a Flood, And Thunders Shook from Pole to". The system ends with a fortissimo (*ff*) dynamic marking and a vocal syllable "Sy".

pp

Sy

poured like a Flood, And Thunders Shook from Pole to

ff

Third system of the musical score, measures 9-12. The piano accompaniment continues with a strong, rhythmic accompaniment. The vocal line has a forte (*f*) dynamic marking in measure 9. The lyrics are: "Pole and Thun - - ders Shook from Pole to Pole." The system ends with a fortissimo (*ff*) dynamic marking.

f

Pole and Thun - - ders Shook from Pole to Pole.

ff



2

Hark how the Cannon with impetuous roar,
 Deal dread destruction mid furrounding foes,
 Princes and People line the distant shore,
 And weep in filent awe their Countrys woes;
 Now hear the whistling shot,
 The Balls they fly red hot,
 The hulls are quickly all on Fire,
 Look ev'ry way,



Death death and difmay,
 Will surely make the foe retire.



3

The Gun boats all advance by valiant Curtis led,
 Nor Thunder Sea or Fire can daunt Britannia's Son,
 Rous'd from the deep old Neptune rears his head,
 Well pleas'd to see the fight so nobly nobly won;
 E'en now before our fight,
 They sink in endless night,
 Behold the wretched fallen crew,
 Haste haste and save,
 From wat'ry Grave.
 The Poor distress'd surviving few.

Adagio

Allegretto

Vio. 1^oVio. 2^o

Voce

Basso

Brit - tania Joy - full now appears, her God - like Chiefs to Crown : Fame.

Cres

Sounds his Golden Trump on high,

to deeds of such Re -

Cres

- nown . to deeds of such Re - - nown .

Whilst.

Britons Sons do firm U - nite, and Heroes such Com - mand ; no Envious hostile

First system of the musical score. It consists of three staves: two treble clefs and one bass clef. The melody is in the first treble staff, featuring eighth and sixteenth notes, with triplets marked '3'. The bass staff provides a harmonic accompaniment. The lyrics 'Foe will dare disturb a happy land. a hap - - - py land.' are written below the bass staff. Dynamic markings include *h* (half note), *p* (piano), and *f* (forte).

Foe will dare disturb a happy land. a hap - - - py land.

Second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics 'hap - - - py land. no Envious hostile Foe will dare disturb a hap - py' are written below the bass staff. Dynamic markings include *p* (piano) and *f* (forte).

hap - - - py land. no Envious hostile Foe will dare disturb a hap - py

Third system of the musical score. It continues the melody and accompaniment. The lyrics 'land. a hap - py hap - py hap - py land. a hap - py hap - py hap - py land.' are written below the bass staff. Dynamic markings include *h* (half note), *f* (forte), and *p* (piano).

land. a hap - py hap - py hap - py land. a hap - py hap - py hap - py land.

Fourth system of the musical score, concluding the piece. It features the final melody and accompaniment lines. The system ends with a double bar line. Dynamic markings include *f* (forte) and *p* (piano).