

THE CAPTIVE.

Said to be written by MARIA ANTONIETTE Queen of France
in the Temple after the Execution of LOUIS the XVI.th

(Translated from the Original)

Sung by MISS POOL at the Oratorios.
MASTER WALSH—and MISS BROADHURST at the
Ladies Private Subscription Concert.

The Music Compos'd by M^r. Percy.

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M. Percy

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wild despair, Whose E-cho round the weep - ing Dome, Res - pon - sive

Sy *hr*

warns the Suff'rer home, Whose E-cho round the weep - ing Dome, Res -

Lento *hr* *Sy* *hr* *p*

- ponsive warns the Suff'rer home.

Recit.^{vo} *Sy* *Sy* *Sy*

I' come, I come, be calm my fever'd brain,

** A Tempo*

I will not now complain, Ill - fa - ted Queen it

decrease in time till the 2^d Verse begins *

seems to say, Thy Sor - rows wash thy Crimes a - way, Thy

Saint - ed Lord still wears a Crown, Oh! haste to share his

pure renown his pure renown *f p* *Sy* *I*

come bright Saint but If decreed, distracting thought these

Babes must bleed, To - ge - ther may we take our flight, To realms of

peace, to realms of light, To - ge - ther may we take - - - our

flight, To realms of peace to realms of light.

Resign'd I hear the Ruffian Throng,
 Tumultuous rush the Court along;
 Resign'd I see Dæmon Scow'l



That speaks departure to my Soul, departure to my Soul
 Relentless Wretches, think not here
 The Sigh will end, or cease the Tear,
 For Sigh's shall burst, and Tears shall flow,
 When distant climes shall hear our woe.

