

"What tho' the sable hours"

GLEE for FOUR VOICES,

as performed at

Mess^{rs} HARRISON & KNYVETT's Concert,
the words by a Gentleman

COMPOSED by SAM^L. WEBBE.

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Allegretto

What tho' the sable Hours of Night, tho' the sable Hours of Night, from
What tho' the sable Hours of Night, tho' the sable Hours of Night, from
What tho' the sable Hours of Night, tho' the sable Hours of Night,
What tho' the sable Hours of Night, tho' the sable Hours of Night,

Sol's bright Lus - tre veil the Sight,
Sol's bright Lus - tre veil the Sight, What tho' the
from Sol's bright Lustre veil the Sight, tho' the sable hours of Night, - -
tho' the sable hours of Night, the

from Sol's bright Lus - tre veil the Sight, - - -
 sable Hours of Night, from Sol's bright Lus - tre veil the Sight, and curtain
 of Night, from Sol's bright Lus - tre, from Sol's bright Lustre veil the Sight, and
 sable Hours of Night, from Sol's bright Lus - tre veil the Sight, and

to us more Joy - their
 o'er each tree topt Hill, each flow'ry Lawn & limpid Rill, to us more Joy their
 curtain o'er each tree topt Hill, each flow'ry Lawn & limpid Rill, to us more Joy their
 curtain o'er each tree topt Hill, each flow'ry Lawn & limpid Rill, to us more Joy their

Presence yields than all the Charms of Groves and Fields
 Presence yields than all the Charms of Groves and Fields more Joy
 Presence yields than all the Charms of Groves and Fields
 Presence yields than all than all the Charms of Groves and Fields to

for: *hr*

than all the Charms of Groves - and Fields.

hr

than all the Charms of Groves and Fields

for: *LENTANDO*

more Joy - - than all the Charms the Charms - of Groves & Fields

us more Joy their Presence yields than all the Charms the Charms of Groves and Fields.

Andante

By - the wax - en Ta - per's Blaze Beau - ty shoots her conqu'ring

By - the wax - en Ta - per's Blaze Beau - ty shoots her conqu'ring

Beau - ty shoots her conqu'ring

Rays! Eyes their bril - liant Force im - part! Looks transporting

Rays! Eyes their bril - liant Force im - part! Looks transporting

Rays! Eyes their bril - liant Force im - part! Looks transporting

Allegretto

Looks transport-ing ev'- - - ry - Heart! While Catch or Glee so

Looks transport-ing ev'- - - ry - Heart! While Catch or Glee so

Looks transport-ing ev'- - - ry - Heart! While Catch or Glee so

Allegretto

in Sounds harmonious flow - thus Love and Joy these Hours employ what

merrily in Sounds harmonious flow - what

merrily in Sounds harmonious flow thus Love and Joy these Hours employ what

merrily in Sounds harmonious flow - what

more can Life bestow what more what more what more can Life bestow, thus

more can Life be - stow what more what more can Life be - stow,

more can Life be - stow - - - what more can Life be - stow,

more can Life bestow what more can Life bestow what more can Life be - stow,

Love and Joy - - these Hours em - - ploy *for:* thus Love and
 thus Love and Joy these Hours em - ploy thus Love and
 thus Love and Joy - - these Hours em - - ploy thus Love and
 thus Love and Joy Love and Joy - - these Hours em - - - ploy

Joy - - - these Hours em - - ploy what more can Life what
 Joy - - these Hours em - ploy what more can Life be
 Joy these Hours em - ploy what more can Life what
 what more can Life what more can

more can Life be - - stow - - - thus Love and Joy
 - - stow - - - thus Love and
 more can Life be - stow thus Love and Joy - - these Hours em - ploy
 Life be - - stow - - thus Love and Joy Love and Joy

for:
thus Love and Joy these Hours em-ploy what more can Life be - -
for:
Joy - - - these Hours em-ploy what more can Life be - -
for:
these Hours em-ploy what more - - -
for:
what more can Life be - -

tr
- - stow - - - what more what more can Life be
- - stow - - - what more can Life be
what more can Life what more what more can Life be
- - stow what more can Life what more what more can Life be

dim: poco à poco
stow - - - what, more can Life be - - stow.
ADA°
stow - - - what more can Life be - - stow.
ADA°
stow what more can Life be - - stow.
dim: poco a poco
stow - - -

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