

When Summer sweet Summer,

A Favorite Ballad,

Written by M^r Waldron.

Composed by

J^r Sanderson.

Ent^d at Sta.^s Hall

Pr. 1^s

LONDON.

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Allegretto

The musical score is written for piano and consists of three systems of music. The first system is marked 'Allegretto' and 'p' (piano). It features a treble and bass clef with a 3/8 time signature. The second system is marked 'mez:' (mezzo-forte) and 'f' (forte). It includes a triplet of eighth notes in the treble clef. The third system concludes the piece with a double bar line. The notation includes various note values, rests, and dynamic markings.

When Summer sweet Summer when Summer was gay Young Jock-ey blithe Jockey young

Jock-ey did stray through groves where brown Thrushes and Gold-fin-ches

sing and Lin-nets and Lavrocks their me-lo-dy bring,

He sang with the sweet Birds but sweet-er than

they He sang with the

sweet Birds but sweeter than they to list his soft notes I ceas'd turning the

hay when Summer sweet Summer when Summer was gay young Jockey blithe

Jockey young Jockey did stray when Summer sweet Summer when Summer was
 gay young Jockey blithe Jockey young Jock-ey did stray. *f*

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Thrush Linnet and Lavrock in vain vied his song,
 While Jockeys blithe ballad troll'd sweetly along;
 The Theme of his Carol was love and its joy,
 My heart beat true time with the amorous Boy;
 My voice then like Echo's replied to his strain,
 And what he had chaunted sang over again.

When Summer &c.

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The Swain then said smiling if single so good,
 Our voices united would charm the wild wood;
 Together we sang then the Birds on each spray,
 Sat silent around us to list the soft lay;
 Till charm'd into rapture again the Birds sing,
 And the Groves with our Concert harmoniously ring.

When Summer &c.

GERMAN FLUTE.

Allegretto