

THE TOIL WORN SEAMAN, A CELEBRATED SONG,

As sung with unbounded Applause by

MR. DIGNUM.

Of the Theatre Royal Drury Lane,

Composed by **MR. MOULDS.**

Ent^d at Stationers Hall.

Pr 1^s

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Moderato

The musical score is written for voice and piano. It begins with a treble and bass staff for the piano, followed by a single treble staff for the voice. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The lyrics are written below the voice staff. The score consists of several systems of music, with the piano accompaniment often featuring chords and moving lines in both hands. The lyrics are: 'Ah me how loudly yells the storm whilst shivering on the deck I stand the lowering clouds the skies deform & far far distant is the land. How'.

Ah me how loudly yells the storm whilst
shivering on the deck I stand the lowering clouds the skies deform &
far far distant is the land. How

THE TOIL WORN SEAMAN.

happy he who on the shore, defies the billows tempests roar, &

ease & quiet proves, A mid the Vale secure from harm, in

soft reposes silken Arm, can hug the maid he loves, can

hug the maid he loves.

2

Yet louder blows the dreadful blast,
O'er head now rolls the bursting wave,
I cling around the crashing mast,
And hardly hope my life to save,
The thunder breaks the deluge pours,
Ah me how hard a lot is ours,
The toil worn Seaman cries,
But soon the winds have ceas'd to roar,
The dangers past the storm is o'er
He hails serenest Skies.

3

Now round the circling brimmers go,
To toast again his charming fair,
His heart no longer press'd with woe,
No more his mind with saddening care,
Aloft the shroud he cheerly springs,
And to the whistling zephyr sings,
The danger of the Seas,
Now crowds & trims each slacken'd sail,
The bounding bark salutes the gale,
And safe her moor'd at ease.