

While the Moon beams all bright

Written by MR. JOHN RANNIE,

The Music BY MR. ROSS, Organist of

ST. PAUL'S, ABERDEEN.

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Voice

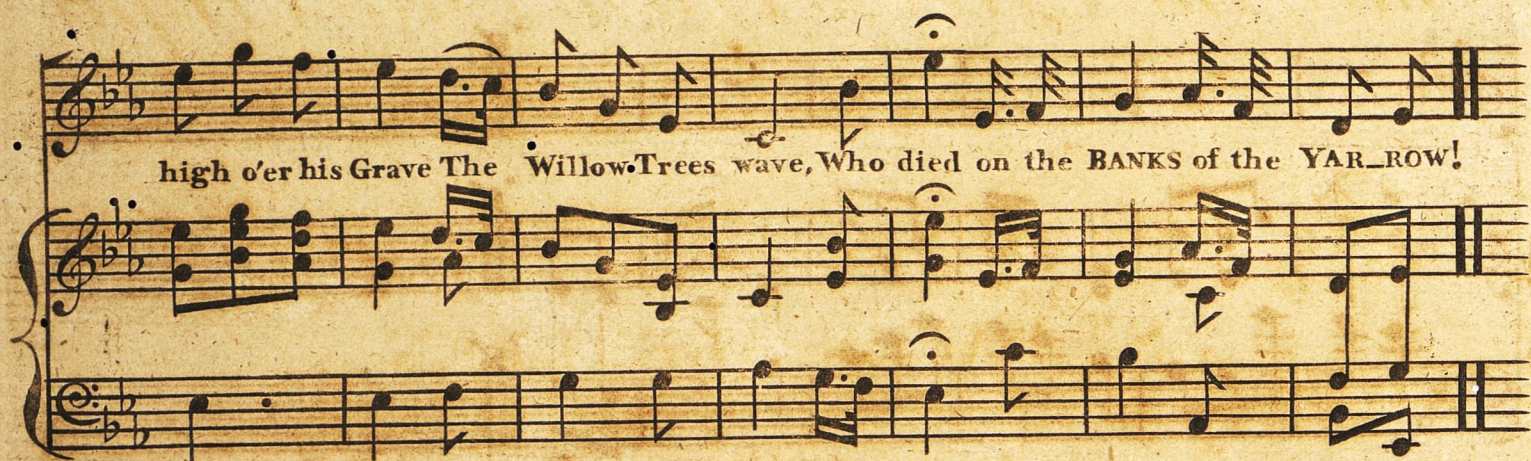
Largo

Piano Forte

While the Moon-Beams all

bright, give a lustre to Night, I weep on his Dwelling so narrow; And

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Largo'. The piano part starts with a forte dynamic. The score is divided into three systems. The first system shows the piano introduction. The second system begins with the vocal entry on the words 'While the Moon-Beams all'. The third system continues the vocal melody with the lyrics 'bright, give a lustre to Night, I weep on his Dwelling so narrow; And'. The piano accompaniment provides harmonic support throughout. There are some performance markings like 'pian.' and 'for.' in the piano part.



high o'er his Grave The Willow-Trees wave, Who died on the BANKS of the YAR-ROW!

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are written below the top staff.



'Twas un-der their shade Hand in hand as we stray'd He fell, by the

The second system of the musical score consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are written below the top staff.



flight of an Ar-row; And fast from the wound, his blood stain'd the

The third system of the musical score consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are written below the top staff.



ground, Who died on the BANKS of the YAR-ROW.

The fourth system of the musical score consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are written below the top staff. A small handwritten word "for" appears below the bottom staff towards the end of the system.



(3)

Now lonely I move,
Thro' the Lah'rinth of Love,
Whose Echoes figh deep with my sorrow;
I mourn — but in vain)
I figh for the Swain
Who died on the BANKS of the YARROW!

(4)

As wildy I rave,
And look on his Grave,
Distraction my Soul seems to harrow:
And blest were my doom .
Could I sink in his TOMB,
Who died on the BANKS of the YARROW!

Ger: Flute

