

Little Sally,

A Favorite Ballad

*Sung by M^{rs} Blano
At the Theatre Royal Drury Lane,*

In the Opera of

THE SHIPWRECK,
Composed by Dr Arnold.

Entered at Stationer's Hall.

Price 1^s

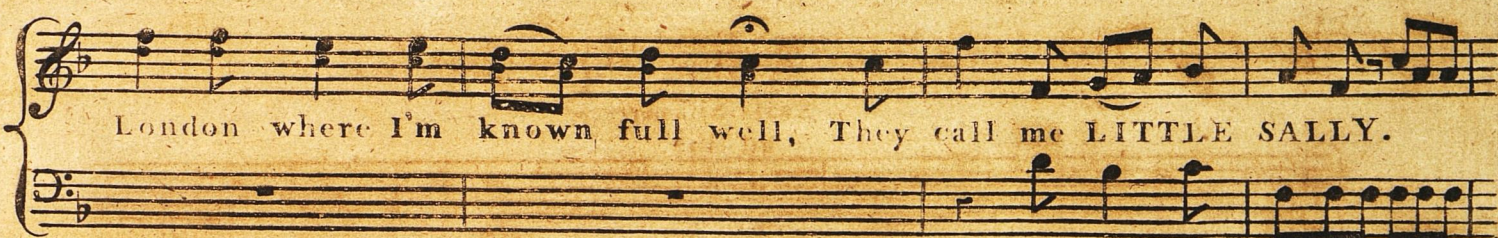
L O N D O N

Printed by Longman, Clementi & Co. 26 Cheapside.

Sally Shamrock
ad lib:

Andante





2

Now thus from Town to Town I stray,
 Light hearted, free from Sorrow;
 And when I eat my meal to day,
 I care not for tomorrow;
 So ne'er again I'll London see,
 But range each Hill and Valley;
 Come spend a trifle Sir with me,
 And think of LITTLE SALLY.

GERMAN FLUTE.

Andante

ad lib: a Tempo

Come buy, who'll buy Come

buy poor SALLY'S wooden ware, Who all for money barter, My

Pins, my Toys, my Shoe-knots rare, My Bodkins, Lace and Garters: Full

cheap my various goods I sell Thro' Village, Street, and Al - ley, In

London, where I'm known full well, They call me LITTLE SALLY, they

call me LITTLE SALLY, they call me LITTLE SALLY,

London, where I'm known full well, They call me LITTLE SALLY.

2

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Light hearted; free from Sorrow;

And when I eat my meal to day,

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So ne'er again I'll London see

But range each Hill and Valley

Come spend a trifle, Sir, with me,

And think of LITTLE SALLY.

Einleitung und Vielle

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. The notation includes various musical symbols such as clefs, notes, and rests, arranged in a traditional manuscript format. The paper shows signs of age, including discoloration and small dark spots.