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THE DEATH OF LISETTE

(an Elegiac Ballad)

Written by Miss Wilkinson

as a SEQUEL to the Celebrated CANZONET

THE LUTE OF LISETTE

and by her Inscribed to

M^{rs} M. A. Bryan

The Music Composed by

AUGUST VOIGT.

Ent.^d at Stat.^s Hall.

Pr. *W. H. B.*

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Croulding & C^o Dublin, & James Stevens, Glasgow, Where may be had the
Celebrated Canonet of The Lute of Lisette. and My bonny Lowland Laddie.

Andante

ten.
'Twas yester eve I crofs'd the plain, hard by the winding
Rhone. I thought I heard an heav'nly strain, give way to sorrow's moan. 'Twas

The musical score is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of two systems of music, each with a vocal line and a piano accompaniment line. The tempo is marked 'Andante'. The first system includes the word 'ten.' above the vocal line. The lyrics are: 'Twas yester eve I crofs'd the plain, hard by the winding Rhone. I thought I heard an heav'nly strain, give way to sorrow's moan. 'Twas

poor Lis=ette, but who can paint the woe that fill'd my breast. Her

p Lute it fell, I saw her faint, and sink to end-less rest.

Ah! lovely maid the Virgin's fair,
 With wreaths shall strew thy urn,
 And ev'ry passing villager,
 Thy hapless fate shall mourn;
 The crystal drop from Beauty's eye,
 Was ne'er yet known to fail,
 And cause a sympathetic sigh,
 At sorrow's plaintive tale.

FOR THE GERMAN FLUTE.

Andante
Dolce
f *p*

THE FIRST BOOK OF THE BIBLE

THE SUPPLEMENT FOR THE
FIRST PART

THE FIRST PART OF THE BIBLE

The page contains several horizontal lines, likely remnants of musical staves or text lines, which are now almost entirely faded and illegible. The paper shows signs of significant age, including yellowing, foxing, and some small dark spots.