

WHEN GEN'ROUS WINE,

a Favorite Song,

*Sung by M^r Bowden, at the
Theatre Royal Covent Garden
Composed by M^r Probin?*

Pr. 1^s

London Printed & Sold by Preston, at his Wholesale Warehouses, N^o 97, Strand.

Con Spirito

When gen'rous wine expands the soul how
pleasure ho...vers round the bowl avaunt avaunt ye cares of fancy's crew and give the guilty
wretch his due avaunt ye cares of fancys crew and give the guilty wretch his due and
give the guilty wretch his due and give the guilty wretch his due

The musical score is written for piano and voice. It consists of five systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The first system is an instrumental introduction marked 'Con Spirito'. The second system begins with the lyrics 'When gen'rous wine expands the soul how'. The third system continues with 'pleasure ho...vers round the bowl avaunt avaunt ye cares of fancy's crew and give the guilty'. The fourth system continues with 'wretch his due avaunt ye cares of fancys crew and give the guilty wretch his due and'. The fifth system concludes with 'give the guilty wretch his due and give the guilty wretch his due'. There are several 'hr' (hairpins) markings above the treble staff in the first, second, and fifth systems, indicating crescendos or decrescendos. The paper is aged and shows some staining.

But let the juce of sparkling wine my grosser sense to love refine my grosser sense to

love refine as Jove his nectar drinks above I'll quaff whole Goblets full of love I'll

Horns

quaff whole Goblets full of love as Jove his nectar drinks above I'll quaff whole Goblets

full of love I'll quaff whole Goblets full of love

Allegretto

Then why should I at Life repine bring me Ve-nus bring me wine

fill the e-ver flow-ing bowl in cir-cles gay and plea-sures roll

in cir-cles gay and plea-sures

Roll in cir--cles gay and plea--sures roll *f*

Adagio ev--ver o--pen e--ver free hail thou
ad Lib. *a Tempo*

friend to Jol--li--ty my brows with Bacchus Chaplets crown'd I

live to love my cares are drown'd I
Oboe *Horns*

live to love my cares are drown'd I live to love my cares are
Oboe

drown'd I live to love my cares are drown'd love my cares are drown'd
1st time *2^d time* *Sy*