

The INVASION,

Two Songs by

Robert Burns,

Set to the Scottish Airs.

Rise up & bar the door — & Rob.^t Bruce's march,

With

An Introduction & Accompaniment, to each Song, for the

Piano Forte.

by

HAYDN.

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LONDON.

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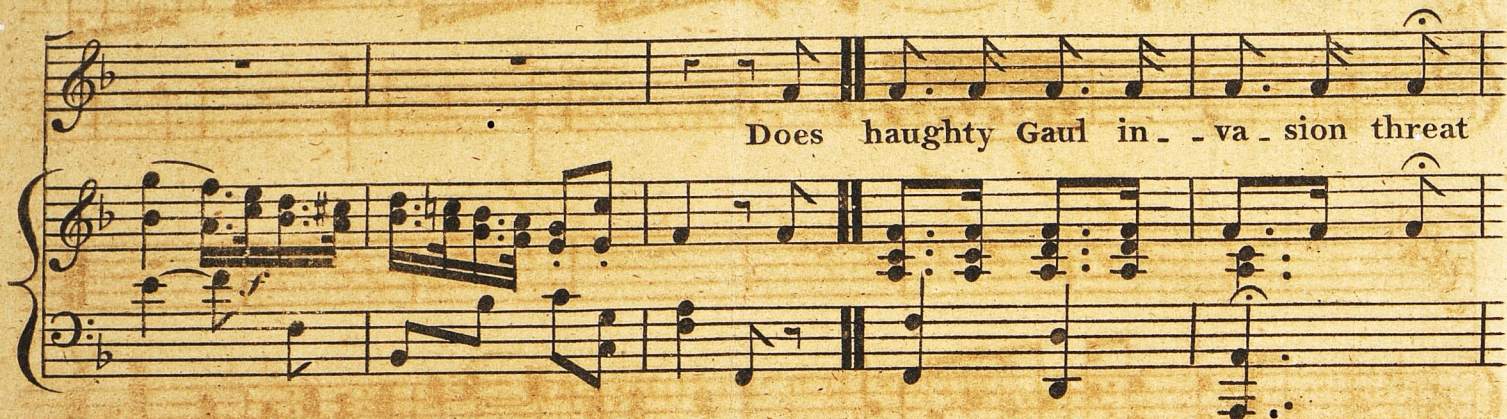
HAYDN
Spiritoso

ma non troppo

Allegro



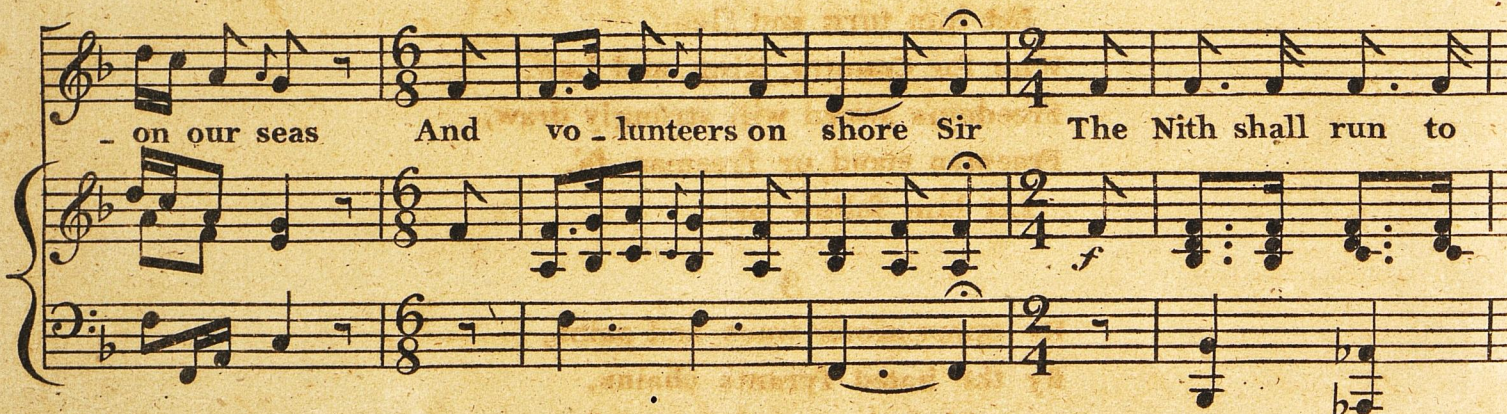
Does haughty Gaul in - - va - sion threat



Then let the loons be - - ware Sir There's wood - - en walls up -



- on our seas And vo - lunteers on shore Sir The Nith shall run to



Cor - sincon* And Crif - fel† sink in Sol - - way Ere we per - mit a



Chains and sla - ve - - ry.

2

Who will be a traitor knave?
 Who can fill a Coward's grave?
 Who so base as be a slave?
 Let him turn and flee.
 Who for Country, King, and Law,
 Freedom's sword will strongly draw,
 Freeman stand, or freeman fa',
 Let him follow me.

3

By oppression's woes and pains,
 By the hated Tyrant's chains,
 We will drain our dearest veins,
 But we shall be free.
 Lay the proud Usurper low!
 Tyrants fall in ev'ry foe!
 Freedom's now in ev'ry blow!
 Death—or liberty.

* The Editor trusts that on the present occasion no apology is necessary for the slight alteration he has made on the original words of the foregoing Songs.

