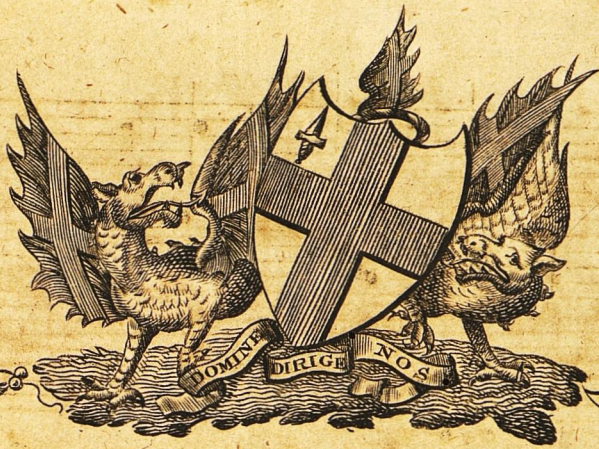




THE LOYAL LONDON VOLUNTEERS

Composed & dedicated by Permission to.

Matthew Wood Esq.

Major, of the 8th Reg^t.

BY

JOHN BANNER JUN^R

Gordon



Price 1/6

*Printed for & Sold by the Author No 2 Crisplegate Buildings where may be had
the favorite New Song of the Cricket*

Maestoso

Corni Eb.
1^{mo} 2^{do}

Long Drum

Tromba Eb.

Oct^{vo} FluteClarinet
1^{mo} 2^{do}Fagotti
col serpent

Piano Forte

The musical score is written on aged, yellowed paper. It begins with a large number '2' in the top left corner. The tempo marking 'Maestoso' is written in a bold, serif font. The instruments are listed on the left side of the page, each corresponding to a staff. The Corni Eb. 1^{mo} 2^{do} staff uses a treble clef and a common time signature. The Long Drum staff uses a bass clef and a common time signature. The Tromba Eb. staff uses a treble clef and a common time signature. The Oct^{vo} Flute staff uses a treble clef and a common time signature. The Clarinet 1^{mo} 2^{do} staff uses a treble clef and a common time signature. The Fagotti col serpent staff uses a bass clef and a common time signature. The Piano Forte staff uses a grand staff (treble and bass clefs) and a common time signature. The music is written in E-flat major (three flats) and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into two systems, with the first system containing the first six staves and the second system containing the remaining six staves. The music is written in a clear, legible hand, with some ink bleed-through visible from the reverse side of the page.

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems. The first system consists of two staves, likely for a vocal line and a basso continuo line, with simple musical notation. The second system is more complex, featuring four staves. The top two staves appear to be for a vocal line and a basso continuo line, while the bottom two staves are for a keyboard instrument, indicated by a brace on the left. This system contains more intricate notation, including many beamed sixteenth and thirty-second notes, and is marked with a 'p' (piano) dynamic. The third system also consists of four staves, with similar notation to the second system, ending with double bar lines. The paper shows signs of age, including foxing and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top left corner. The notation is arranged in two systems, each containing five staves. The first system (top) features a treble and bass staff pair, followed by three staves in a single system. The second system (bottom) also features a treble and bass staff pair, followed by three staves in a single system. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.