

POOR ELIZA

Or the
Indian Captive

An universally Admired Song as Sung with unbounded applause

BY

Miss Richardson
At Bath &c

Arranged for the Piano Forte with an Accompaniment for a

VIOLIN, HARP or FLUTE

The Words & Music by

M^r Thortley

Price 1/-

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The musical score is written on ten staves, organized into five systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The first staff of the first system is marked 'Sym' and contains a series of chords and eighth notes. The second staff of the first system is marked 'AFFETTUOSO' and contains a melody. The second system continues the melody and accompaniment. The third system includes the vocal line, which begins with the word 'So' above a note, followed by the lyrics 'Oh! hear a pen-sive'. The fourth system continues the vocal line with the lyrics 'Captives pray'r for Li-ber-ty She sighs, nor e-ver let thy'. The fifth system continues the accompaniment. The score is written in a clear, legible hand, with various musical notations such as notes, rests, and accidentals.

Sym

AFFETTUOSO

violin or flute

So

Oh! hear a pen-sive

Captives pray'r for Li-ber-ty She sighs, nor e-ver let thy

heart be shut a - gainst a Pris'ners cries The chearful light the vital air are

blessings widely widely giv'n are blessings widely giv'n

ad lib

Let natures offspring all enjoy the common gifts of

Sym

heav'n.

The Philosophic mind well taught
 To all Compassion gives
 Casts round the World an equal Eye
 And feels for all that lives

Then if this transient gleam of day
 Be all of Life we share
 Let pity plead within thy breast
 That little all to spare