Gaily! Gaily! Gaily!

SONG,

As Sung by Mrs. C. Kemble,
in

ADRIAN & ORRILLA,

Performed at the Theatre Royal Covent Garden,

Composed by

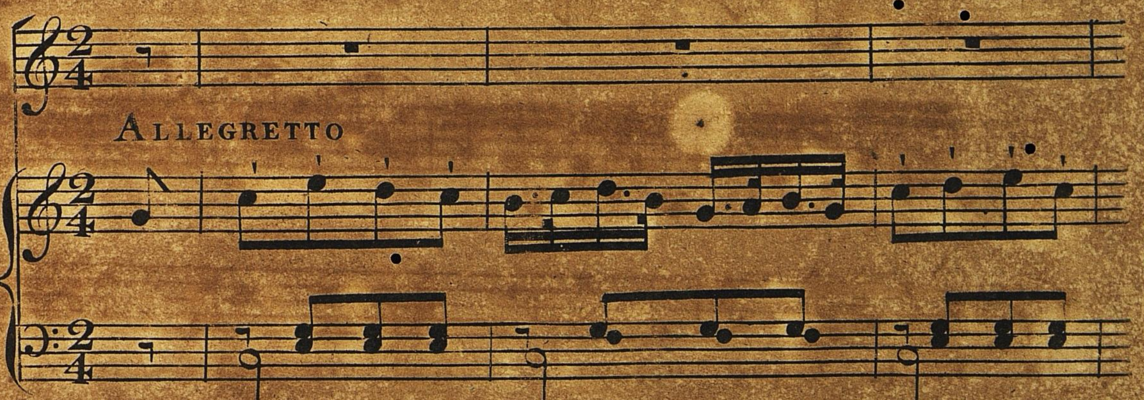
THOMAS ATTWOOD.

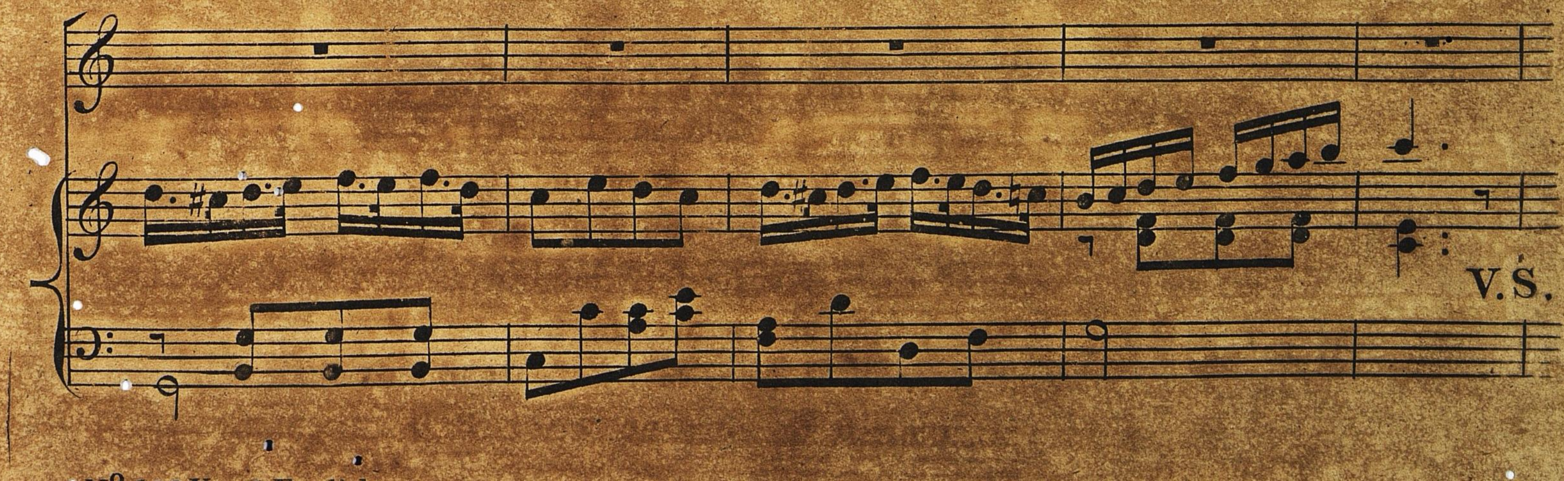
Entd. at Stats. Hall. FA *Price 2/*

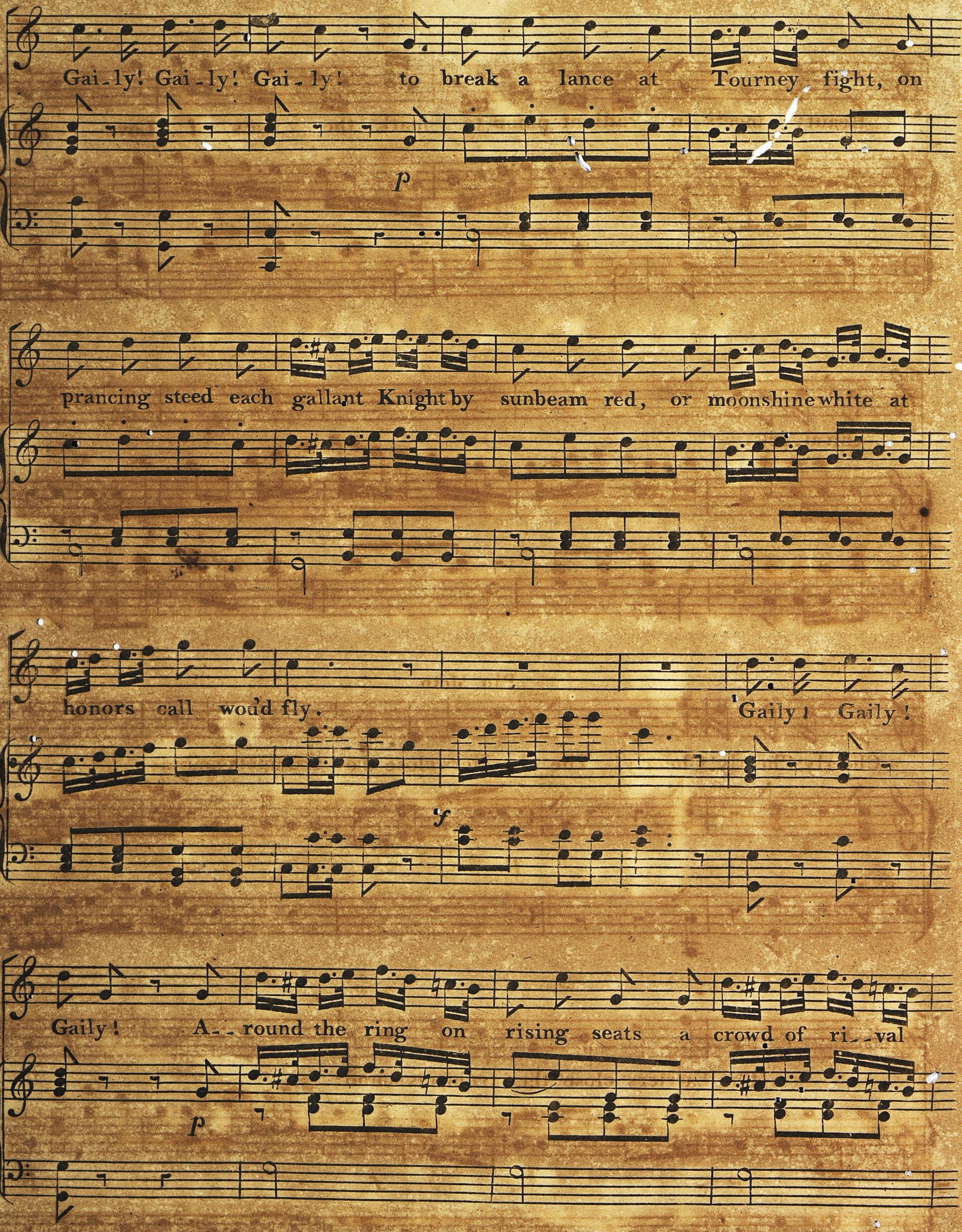
London Published by Monzani & Co. Music Sellers to H.R.H. the Prince of Wales No. 3 Old Bond St. & 100 Cheapside.

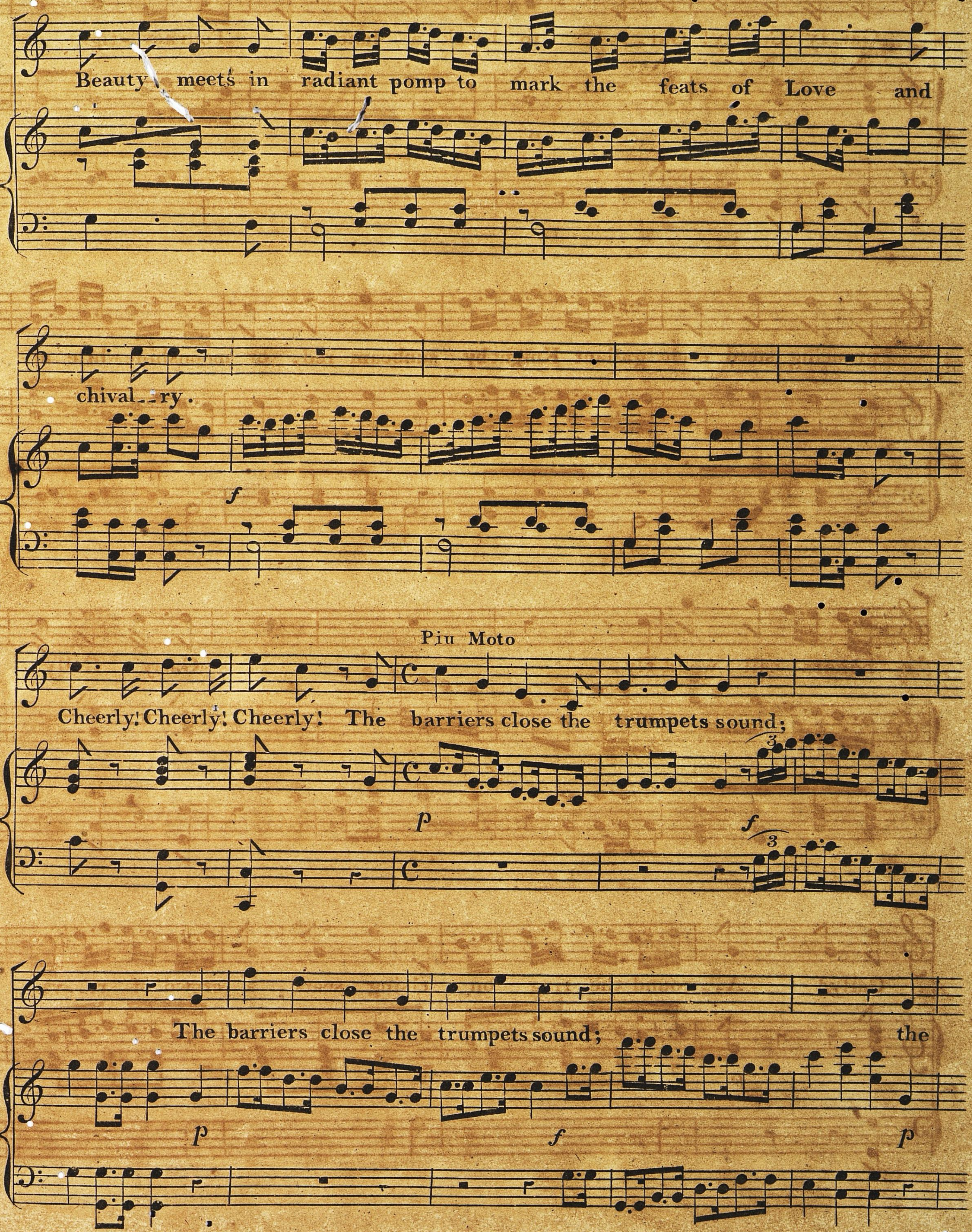
Voice

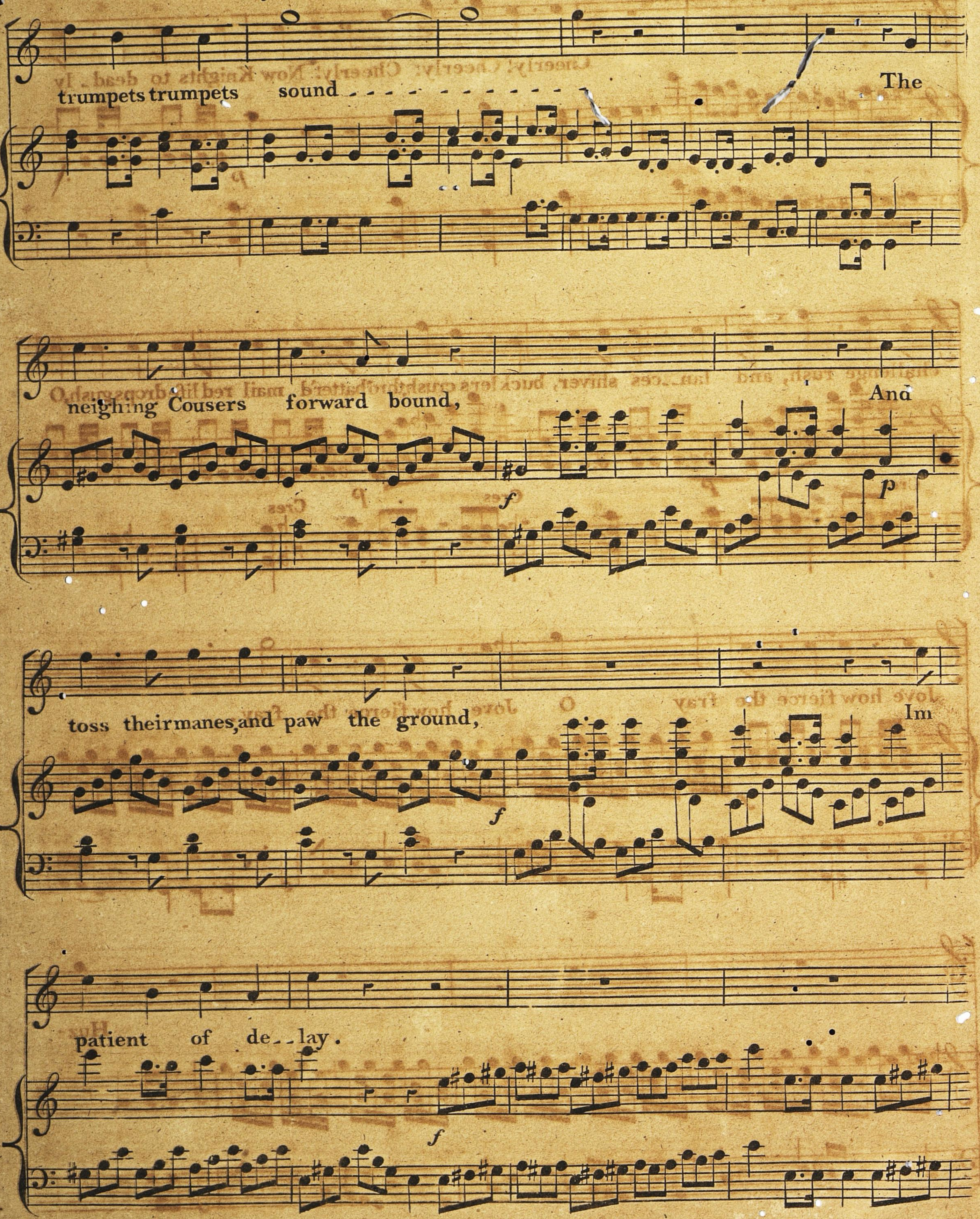
Accompaniment

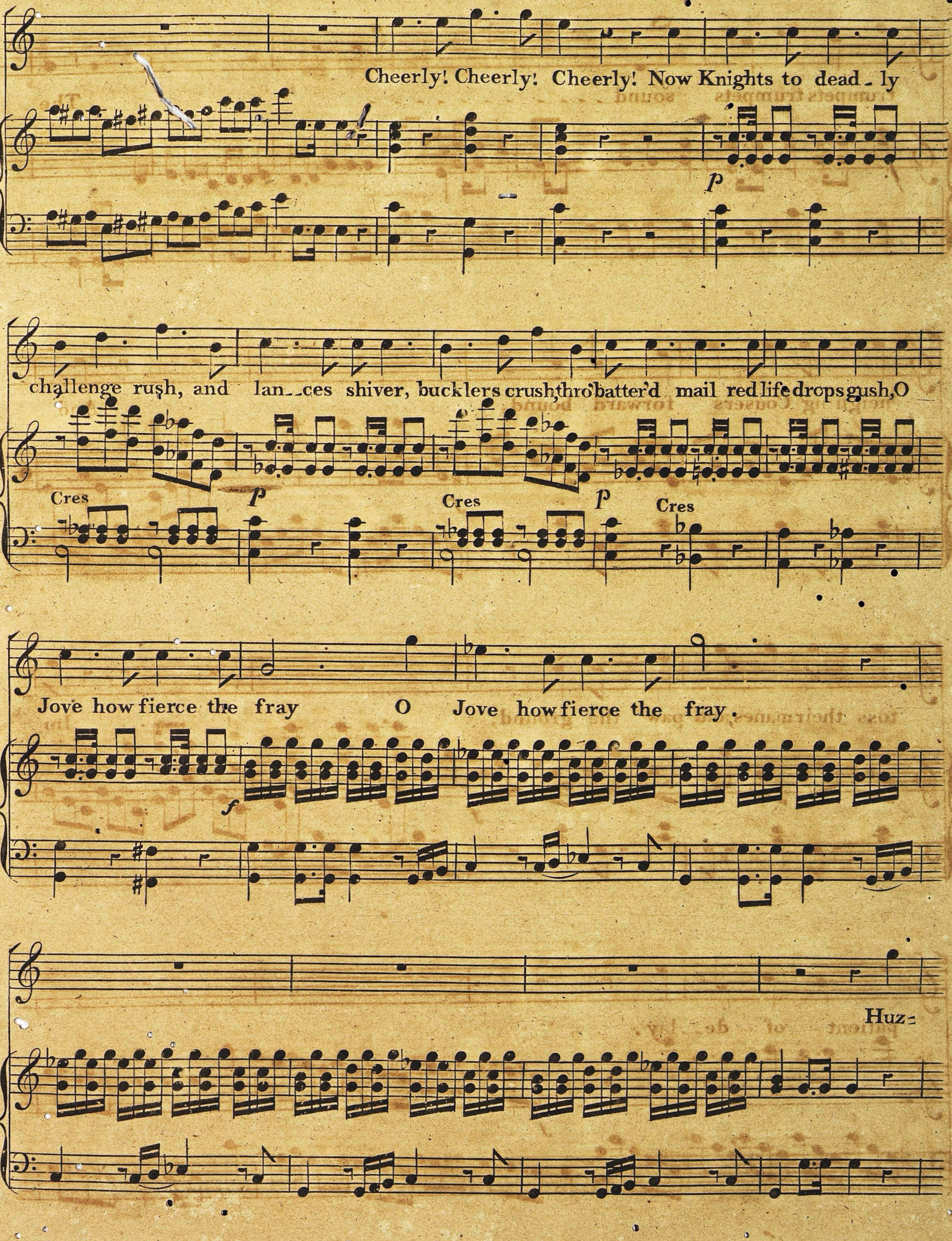


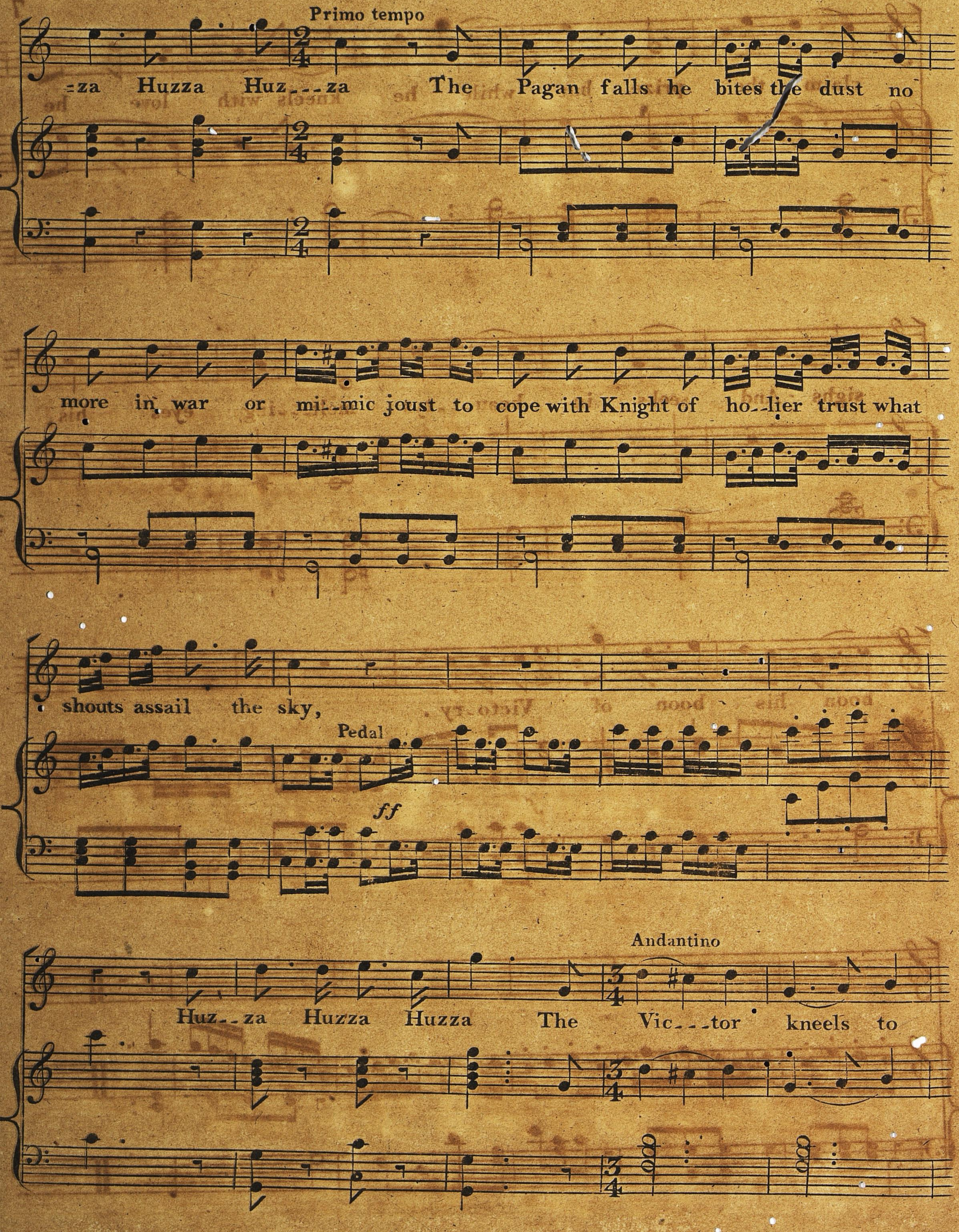


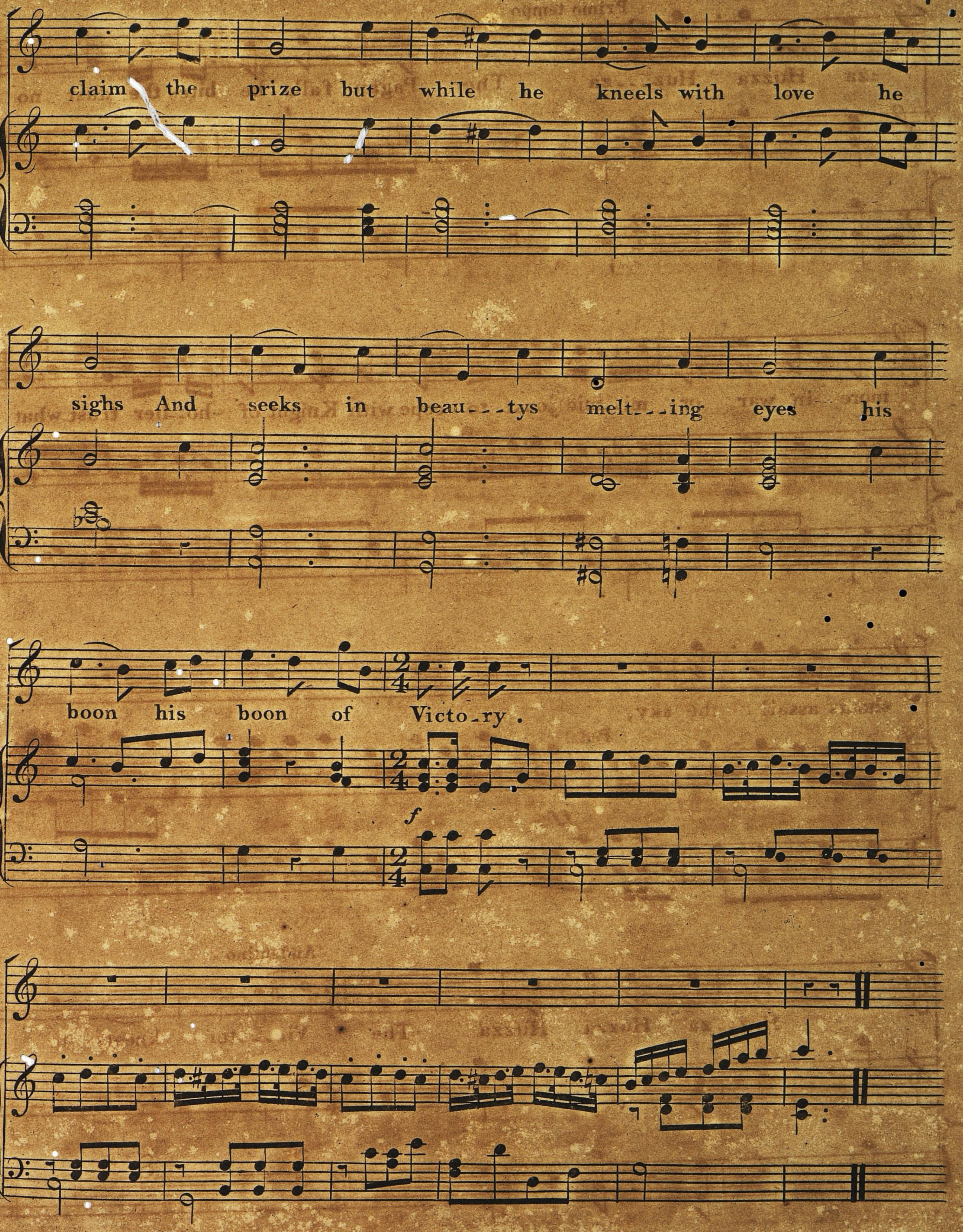

Gai_ly! Gai_ly! Gai_ly! to break a lance at Tourney fight, on
prancing steed each gallant Knight by sunbeam red, or moonshine white at
honors call would fly.
p
f
Gaily! Gaily!
Gaily! A_-round the ring on rising seats a crowd of ri_-val
p


Beauty meets in radiant pomp to mark the feats of Love and
chival-ry.
Piu Moto
Cheerly! Cheerly! Cheerly! The barriers close the trumpets sound;
The barriers close the trumpets sound; the
f
p
f
p
f
p


trumpets trumpets sound The
neighing Cousers forward bound, And
toss their manes, and paw the ground, Im
patient of de_lay.
f
p


Cheerly! Cheerly! Cheerly! Now Knights to dead_ly
p
challenge rush, and lan__ces shiver, bucklers crush, thro' batter'd mail red life drops gush, O
Cres
p
Cres
p
Cres
Jove how fierce the fray O Jove how fierce the fray.
f
Huz-


Primo tempo
-za Huzza Huz---za The Pagan falls he bites the dust no
more in war or mi--mic joust to cope with Knight of ho--lier trust what
shouts assail the sky,
Pedal
ff
Andantino
Huz--za Huzza Huzza The Vic---tor kneels to


claim the prize but while he kneels with love he
sighs And seeks in beau-tys melt-ing eyes his
boon his boon of Victo-ry.
f