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Gaily! Gaily! Gaily!

SONG,

As Sung by Mrs C. Kemble,

in

ADRIAN & ORRILLA,

Performed at the Theatre Royal Covent Garden,

Composed by

THOMAS ATTWOOD.

Ent. at Stat. Hall.

Price 2^s.

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Voice

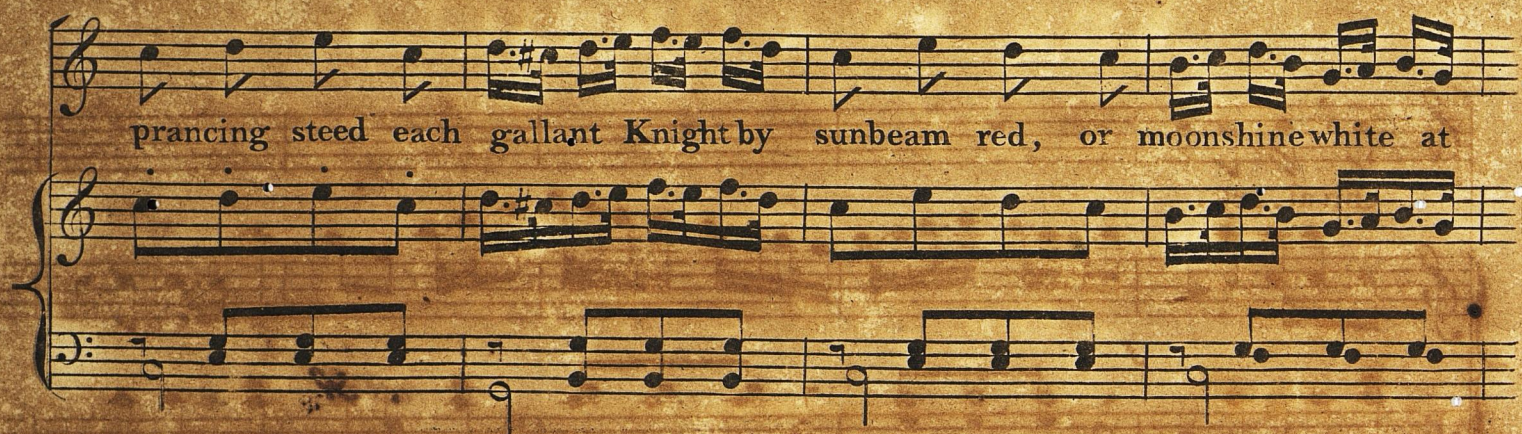
ALLEGRETTO

Accompaniment



Gai-ly! Gai-ly! Gai-ly! to break a lance at Tourney fight, on

p



prancing steed each gallant Knight by sunbeam red, or moonshine white at



honors call woud fly. Gaily! Gaily!



Gaily! A- round the ring on rising seats a crowd of ri- val

p

Beauty meets in radiant pomp to mark the feats of Love and

chivalry.

Piu Moto

Cheerly! Cheerly! Cheerly! The barriers close the trumpets sound;

The barriers close the trumpets sound; the

trumpets trumpets sound The



neighing Cousters forward bound, And



toss their manes, and paw the ground, Im



patient of delay.



Cheerly! Cheerly! Cheerly! Now Knights to dead-ly

p

challenge rush, and lan-ces shiver, bucklers crush, thro' batter'd mail red life drops gush, O

Cres p Cres p Cres

Jove how fierce the fray O Jove how fierce the fray.

f

Huz-

Primo tempo

za Huzza Huz--za The Pagan falls he bites the dust no

This system contains the first two staves of music. The vocal line is on a single treble staff, and the piano accompaniment is on grand staves (treble and bass). The time signature is 2/4. The lyrics are: 'za Huzza Huz--za The Pagan falls he bites the dust no'.

more in war or mil-mic joust to cope with Knight of ho-lier trust what

This system contains the next two staves of music. The lyrics are: 'more in war or mil-mic joust to cope with Knight of ho-lier trust what'.

shouts assail the sky,

Pedal

ff

This system contains the next two staves of music. The lyrics are: 'shouts assail the sky,'. The word 'Pedal' is written above the piano staff, and the dynamic marking '*ff*' is written below it.

Andantino

Huz--za Huzza Huzza The Vic--tor kneels to

This system contains the final two staves of music on the page. The time signature changes to 3/4. The lyrics are: 'Huz--za Huzza Huzza The Vic--tor kneels to'.

claim the prize but while he kneels with love he

sighs And seeks in beautys melting eyes his

boon his boon of Victory.