

Haydn's,
Favorite

SINGLE LESSON.



for the

Piano Forte,

or

HARPSICHORD.

Price. 2s.

Printed for H. Andrews, N^o 11, Little Canterbury Place, Lambeth Walk.

SONATA

Haydn

Allegro

This is a handwritten musical score for a piano sonata by Joseph Haydn. The score is written on eight systems of staves, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including 'p' (piano), 'f' (forte), 'cres' (crescendo), and 'h' (hairpins). The notation is in a cursive, handwritten style typical of 18th-century manuscripts. The paper is aged and shows some staining and foxing. The word 'Volte' is written at the end of the final system.

Volte



Menuetto

The first system of the Minuet is written in 3/4 time. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady accompaniment of eighth notes. Dynamics include piano (p) and forte (f). The system concludes with a repeat sign and a crescendo (cres) marking.

Trio

The Trio section begins with a key signature change to two flats and a time signature change to 3/4. The right hand plays a series of eighth-note patterns, and the left hand has a simple accompaniment. Dynamics range from piano (p) to forte (f). The section ends with a double bar line and the text "D.C. Menuetto".

4
Allegro



Handwritten musical notation on two staves. The first staff contains a continuous stream of eighth notes. The second staff contains a melody with some rests. The word "cres" is written above the first staff.

Handwritten musical notation on two staves. The first staff contains a continuous stream of eighth notes. The second staff contains a melody with some rests. The word "f" is written above the second staff.

Handwritten musical notation on two staves. The first staff contains a melody with some rests. The second staff contains a continuous stream of eighth notes. The word "p" is written below the first staff, and "f" is written below the second staff.

Handwritten musical notation on two staves. The first staff contains a melody with some rests. The second staff contains a continuous stream of eighth notes. The word "p" is written below the second staff.

Handwritten musical notation on two staves. The first staff contains a continuous stream of eighth notes. The second staff contains a melody with some rests. The word "cres" is written above the second staff.

Handwritten musical notation on two staves. The first staff contains a continuous stream of eighth notes. The second staff contains a melody with some rests.

Handwritten musical notation on two staves. The first staff contains a melody with some rests. The second staff contains a continuous stream of eighth notes. The word "f" is written below the first staff.

Handwritten musical notation on two staves. The first staff contains a melody with some rests. The second staff contains a continuous stream of eighth notes. The word "ff" is written above the first staff.