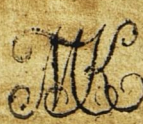


Three
POLONESE AIRS,

for the

Piano Forte.

BY

Koslowsky. 

No 2

Ent.^d at Sta. Hall Pr. 2/

Printed & Sold by M. Kelly at his Music Warehouse 9 Pall Mall.

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POLONOISE

1



TRIO

The musical score is written for a Trio in 3/4 time, featuring piano (p) and bass staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (p) marking and a forte (f) marking. The second system includes a piano (p) marking and a forte (f) marking. The third system includes a piano (p) marking. The fourth system includes a forte (f) marking and a diminuendo marking. The fifth system includes a dolce marking. The sixth system includes a forte (f) marking. The score concludes with a repeat sign.

POLONOISE

2.

Handwritten musical score for a Polonaise, numbered 2. The score is written on ten staves, with the first two staves of each system being a grand staff (treble and bass clef). The music is in 3/4 time and B-flat major. It features various dynamics including *sf*, *dolce*, *p*, and *f*, and ends with a "Fine" marking.

Key markings and features include:

- sf* (sforzando) markings in the first system.
- dolce* (softly) markings in the first and eighth systems.
- p* (piano) and *f* (forte) markings throughout the piece.
- Rehearsal marks (S) at the beginning of the fifth and sixth systems.
- Figured bass notation (1+1 2 +, 12+1, 2, 1+) above the treble staff in the fourth system.
- A "Fine" marking at the end of the piece.

First system of musical notation, piano and forte dynamics.

Dal Segno

TRIO.

dolce

Second system of musical notation, dolce dynamic.

Third system of musical notation, piano and forte dynamics.

Fourth system of musical notation, piano and forte dynamics.

Fifth system of musical notation, piano and forte dynamics.

Sixth system of musical notation, piano and forte dynamics.

Polonoise Da Capo

POLONOISE.

3.

Musical score for Polonoise, measures 1-12. The score is written for piano in 3/4 time, featuring treble and bass staves. Dynamics include *p* (piano), *fp* (fortissimo piano), and *f* (forte). The piece concludes with a double bar line and the word "Fine".

dal Segno

TRIO.

Musical score for Trio, measures 1-8. The score is written for piano in 3/4 time, featuring treble and bass staves. Dynamics include *fp* (fortissimo piano). The piece concludes with a double bar line and the text "Trio D.C." (Da Capo).

Nº 2.