

RÖSLINE CASTLE, ¹

*with Variations,
in which is Introduced the*

LASS of PEATIE'S MILL,

J.B.

By J.L. Dufsek.

Ent^d at Stationers' Hall

Pr. 1.^s

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Lento con Expressione

f

p

ff

Volti

Var:

1:



Var:

2



The Lass of Peaties Mill

3

Handwritten musical score for 'The Lass of Peaties Mill'. The piece is in 4/4 time and consists of two systems of grand staves. The first system begins with a treble clef and a key signature of one sharp (F#). The second system begins with a bass clef and a key signature of one sharp. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *p* (piano), *dolce* (dolce), and *pp* (pianissimo). The piece concludes with a double bar line.

Rosline Castle

Var:

3.

Handwritten musical score for 'Rosline Castle', marked as a variation (Var:). The piece is in 4/4 time and consists of three systems of grand staves. The first system begins with a treble clef and a key signature of two flats (Bb, Eb). The second system begins with a bass clef and a key signature of two flats. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *Legato*, *Cres:* (crescendo), and *Volti* (volta). The piece concludes with a double bar line.

Var:

ff *pp* *ff* *p*

4

8

p *ff* *p*

Fine

574

Elegiac: Glee

Andante

R. Webb

Price 1st

FIRST TREBLE
or
TENOR

SECOND TREBLE
or
TENOR

BASS

Pure as unfullied Snow, her spotless mind,

Pure as unfullied Snow, her spotless mind,

Pure as unfullied Snow, her spotless mind,

Led her unerring through the path of truth, Each Virtue

Led her unerring through the path of truth, Each Virtue

Led her unerring through the path of truth, Each Virtue

deck'd her, with each grace en - - twind, And age learn'd

deck'd her, with each grace en - - twind, And age learn'd

deck'd her, with each grace en - - twind, And age learn'd

wis - dom from his lips of Youth. Youth. Sweet

wis - dom from his lips of Youth. Youth. Sweet

wis - dom from his lips of Youth. Youth. Sweet

mer - cy was the in - mate of her breast, while meekest

mer - cy was the in - mate of her breast, while meekest

mer - cy was the in - mate of her breast, while meekest

Mo - des - ty each look in - spir'd: Truth and ce - lestial

Mo - des - ty each look in - spir'd: Truth and ce - lestial

Mo - des - ty each look in - spir'd: Truth and ce - lestial

Love, each fear re - - pres'd, And at Death's call

Love, each fear re - - pres'd, And at Death's call

Love, each fear re - - pres'd, And at Death's call

the in a smile ex - pir'd. Sweet

the in a smile ex - pir'd. Sweet

the in a smile ex - pir'd. Sweet