

TERZETTINO,
for
A Third Concert,
AND
B Tenor Flute,
Composed by
H. KOHLER.

OP. 113.

Price 4/.

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CONCERT FLUTE

Introduzione.
ADAGIO.

H. Kohler Op: 113.

TERZETTINO

f *p* *f* *ALLEGRO.* *p* *f* *p* *f* *ff* *p* *tr* *tr* *tr* *tr* *tr* *tr* *f* *f* *p* *sf* *tr* *f* *p* *f* *ff*

CONCERT FLUTE

ANDANTE

The first section of the piece is marked 'ANDANTE' and is written in 3/4 time with a key signature of two flats. It consists of three staves of music. The first staff begins with the tempo marking 'ANDANTE' and the dynamic marking 'dolce'. The second staff includes the dynamic marking 'mf dolce' and features two trills marked 'tr'. The section concludes with a double bar line and repeat dots.

MODERATO

The second section of the piece is marked 'MODERATO' and is written in 3/4 time with a key signature of two flats. It consists of twelve staves of music. The first staff begins with the tempo marking 'MODERATO' and the dynamic marking 'p'. The second staff includes the dynamic marking 'f'. The third staff includes the dynamic marking 'p'. The fourth staff includes the dynamic marking 'p dolce'. The fifth staff includes the dynamic marking 'f'. The sixth staff includes the dynamic marking 'f'. The seventh staff includes the dynamic marking 'f'. The eighth staff includes the dynamic marking 'dolce'. The ninth staff includes the dynamic marking 'p'. The tenth staff includes the dynamic marking 'f' and 'dim: p'. The eleventh staff includes the dynamic marking 'pf'. The twelfth staff includes the dynamic marking 'p'. The section concludes with a double bar line and repeat dots.

CONCERT FLUTE

The first system of the musical score consists of three staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a series of eighth and sixteenth notes, some with slurs and accents. The middle staff continues the melodic line with similar rhythmic patterns and includes dynamic markings such as *lr* (lento) and *Cres.* (crescendo). The bottom staff provides a harmonic accompaniment with chords and moving lines. The word *dolce* is written at the end of the system.

FINALE

ALLEGRETTO.

The Finale section begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked *ALLEGRETTO.* The notation is more rhythmic and complex than the first section, featuring many sixteenth and thirty-second notes. Dynamic markings are frequent, including *p* (piano), *f* (forte), *dolce*, and *p dolce*. The section concludes with a double bar line and repeat signs. The word *dolce* appears at the end of the final staff.

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