

Thirteen

Italian
MELODIES.

Adapted as Trios.
For

A Third, Concert, & B Tenor

FLUTE,

Or Violoncello, by

L. Giannella.

Ent. Sta. Hall.

4th Set

Price 8^s/

LONDON,

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Patentees & Manufacturers, of the new Improved German Flute and
Durable Clarinet 28 Regent Street, Piccadilly.*

Op. 55.

FLAUTO SECONDO (Concert Flute)

1

LA VERGINELLA

(Bertoni)

ANDANTINO.

Nº 1.

p

f *p*

p

f *p*

p *f* *p*

f *p*

sf

p *f* *p*

f *p*

sf

sf *p*

f *p* *ff*

— CHI MI MOSTRA —

(Paesiello)

ALLEGRETTO.

N^o 2.

First system: *p*, *tr*, *1*, *3*, *3*
Second system: *f*, *p*, *sf*, *f*
Third system: *1*, *tr*
Fourth system: *3*, *3*, *p*, *3*, *3*, *Cres.*, *f*, *p*, *3*, *3*
Fifth system: *mf*, *sf*, *p*, *f*, *p*, *sf*, *p*

— LA DONNA CHE AMANTE —

(Cimarosa)

ADAGIO.

N^o 3.

First system: *p*, *3*, *3*
Second system: *1*
Third system: *ALLEGRETTO*, *p*
Fourth system: *3*, *3*

First system of music for Flauto Secondo. It consists of three staves. The first staff has triplets and dynamics *f*, *pp*, *f*, *f*. The second staff has dynamics *p*, *f*, *p*, *fp*. The third staff has dynamics *fp*, *Cres.*, *f*.

— GIANINA E BERNARDONE —

(Cimarosa)

ALLEGRETTO.

N.º 4.

Second system of music for Flauto Secondo, starting with a 2/4 time signature. It consists of ten staves. Dynamics include *p*, *ad lib*, *Tempo*, *fp*, *fp*, *f*, *p*, *f*.

— DONNE DONNE —

(Mengozzi)

ALLEGRETTO.

N^o 5.

11 staves of music for Concert Flute, No. 5, 'Donne Donne' by Mengozzi. The piece is in 2/4 time, key of B-flat major, and marked 'ALLEGRETTO'. The score includes various dynamics (p, f, Cres., p, f), articulation (accents, slurs), and performance instructions (Piu Lento, Tempo, Tempo 1^{mo}). The piece concludes with a double bar line.

— SCHIAVI PER AMORE —

(Paesiello)

PASTORALE.

N^o 6.

5 staves of music for Concert Flute, No. 6, 'Schiavi per Amore' by Paesiello. The piece is in 6/8 time, key of B-flat major, and marked 'PASTORALE'. The score includes various dynamics (p, f, Cres., p, f, pp), articulation (accents, slurs), and performance instructions (Cres., f, pp). The piece concludes with a double bar line.

FLAUTO SECONDO (Concert Flute)

— PICCHE CORNACCHIE —

(Paesiello)

ALLEGRETTO.

Nº 7.

The musical score is written for a Concert Flute in 6/8 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'ALLEGRETTO.' and the piece is titled 'Nº 7. PICCHE CORNACCHIE (Paesiello)'. The score consists of 14 staves of music. The first staff starts with a dynamic of *p* (piano) and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *f* (forte) and *fp* (fortissimo piano). There are also markings for *f* (forte) and *fp* (fortissimo piano). The piece includes several trills and grace notes. The score concludes with a double bar line. The bottom of the page is labeled 'Melodies 4th Set.'

— NELLA BIONDA —

(Mozart)

ANDANTE

N^o 8.

dolce

ff *pp* *f*

p

p

f *p*

f *p*

PRESTO

— FIN CH'HAN DAL VINO —.

(Mozart)

N^o 9.

p *Cres:* *f* *p*

f *f* *p*

f *p*

sf *Cres:* *f* *p*

f *p*

pp *f*

FLAUTO SECONDO • (Concert Flute)

7



— MINUETTO IN IL DON GIOVANNI —

(Mozart)



p ALLEGRETTO .

VIVA TUTTE LE VEZZOSE —

(Giardini)



— VEDRAI CARINO —

(Mozart)

ANDANTE

N^o 12.

pp hr p pp f

pp hr f p

pp p

p

f

— GIOVINETTE CHE FATE ALL' AMORE —

(Mozart)

ALLEGRO

N^o 13.

p

Cres: f p f

mf hr p f p

f p p

Cres: f f f

p f