

A
Third & Grand
TRIO CONCERTANTE,
FOR
A. Third, Concert & B. Tenor
FLUTE.

In which is Introduced
Somelli's Favorite Chacone.

Composed & Dedicated to
COUNT CONSTANTINE LUDOLF,

BY
Luigi Gianella.

Ent at Sta. Hall

Op. 53.

Price 4s/

*Published by Monzani & Hill, Music-Sellers to H. R. H. the Prince Regent, Patentees
& Manufacturers of the New Improved German Flute & Durable Clarinet, 24, Dover St. Piccadilly.*

Where may be had several Sets of Trios for the above different Flutes.

FLAUTO SECONDO, (Concert Flute)

1

ALLEGRO MODERATO

TRIO

The musical score is written for a single flute part in G major (one sharp) and 3/4 time. The tempo is marked 'ALLEGRO MODERATO'. The piece is labeled 'TRIO' and begins with a piano (p) dynamic. The notation includes various musical elements such as slurs, ties, and dynamic markings (p, mf, f, pp) to indicate changes in volume. The score is organized into 15 staves, with a repeat sign and a final dynamic marking of p at the end.

The musical score is written for the second flute part of a concert. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs indicating phrases. Dynamics change throughout, including a forte (*f*) section in the middle and a mezzo-piano (*mp*) section towards the end. Ornamentation is used, specifically trills marked with 'tr' in the eighth staff. The notation is clear and professional, typical of a 19th-century manuscript.

FLAUTO SECONDO (Concert Flute)

3

2

p

f

ANDANTE.

(Jomelli)

CHACONE

Sempre Pianissimo

mf

p dolce

p

mf

p *pp*

FLAUTO SECONDO • (Concert Flute)

5

A musical score for the second flute part of a concert. The score is written on twelve staves in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The word "dolce" is written below the third staff. Dynamic markings include *f* (forte) and *p* (piano). The score concludes with a double bar line on the twelfth staff.

dolce

f *p* *f* *p* *f*

p *f* *f* *p*

f