

This Book is presented to Musicians  
Varahapriat on 9<sup>th</sup> of January 1824 by  
Sir Thomas Sevestry of Tanjore

Tartini's  
Celebrated  
ART of BOWING,

for the

VIOLIN,

Consisting of 50 Variations on a subject taken from

Corelli's Solos,

with an Accompaniment for a

BASS.

Ent. at Sta. Hall.

Pf. 36

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# TARTINI'S ART OF BOWING.

Engrav'd from the ORIGINAL MANUSCRIPT.

Arco Magno

ANDANTE

VAR:  
1.

VAR:  
2.

VAR:  
3.

VAR:  
4.

VAR:  
5.

VAR: 6.

VAR: 7.

VAR: 8.

VAR: 9.

VAR: 10.

BASSO CONTINUO  
Andante

VAR:  
11.

VAR:  
12.

VAR:  
13.

VAR:  
14.

VAR:  
15.

VAR:  
16.

VAR 17

VAR 18

VAR 19

VAR: 20

VAR: 21

BASSO CONTINUO

Andante

VAR 22

VAR 23

VAR 24

VAR 25

VAR 26

VAR: 27. 



VAR: 28. 





VAR: 29. 





VAR: 30. 





VAR: 31. 



BASSO CONTINUO.  
 Anndante 

VAR 32

Musical notation for Variation 32, consisting of four staves. The first staff is in treble clef with a common time signature (C). It features a complex rhythmic pattern of eighth and sixteenth notes, heavily accented with triplets (indicated by a '3' above the notes) and slurs. The notation includes various fingerings (1-4) and dynamic markings. The second and third staves continue this intricate pattern. The fourth staff concludes the variation with a double bar line and repeat dots, and includes a sequence of fingerings: 4, 1, 4, 2, 4, 3, 4, 3, 1, 1.

VAR 33

Musical notation for Variation 33, consisting of two staves. The first staff is in treble clef with a common time signature (C). It features a more melodic and rhythmic pattern of eighth and sixteenth notes, with slurs and accents. The second staff continues the pattern, including dynamic markings such as 'h' (for *hairpin*) and 'p' (for *piano*).

VAR 34

Musical notation for Variation 34, consisting of four staves. The first staff is in treble clef with a common time signature (C). It features a complex rhythmic pattern of eighth and sixteenth notes, heavily accented with slurs and accents. The notation includes various fingerings and dynamic markings. The second and third staves continue this intricate pattern. The fourth staff concludes the variation with a double bar line and repeat dots, and includes a sequence of fingerings: 2, 4, 1, 1.

VAR 35

Musical notation for Variation 35, consisting of two staves. The first staff is in treble clef with a common time signature (C). It features a complex rhythmic pattern of eighth and sixteenth notes, heavily accented with slurs and accents. The notation includes various fingerings and dynamic markings. The second staff continues this intricate pattern, including dynamic markings such as 'p' (for *piano*) and 'f' (for *forte*).



Two staves of musical notation in G major, C major, and G major. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The music consists of eighth and sixteenth notes, with some slurs and accents.

VAR:  
36.

First staff of the first variation, marked 'VAR: 36.'. It features a treble clef, a key signature of one flat, and a common time signature. The music is characterized by triplets and slurs, with fingerings 1, 3, 1, 3, 1, 4 indicated above the notes.

Second staff of the first variation, continuing the musical theme with slurs and fingerings 1, 3, 1.

Third staff of the first variation, featuring slurs and fingerings 4, 3, 3, 1, 1, 3, 1, 2.

VAR:  
37.

First staff of the second variation, marked 'VAR: 37.'. It features a treble clef, a key signature of one flat, and a common time signature. The music includes slurs and fingerings 1, 4, 3, 4, 4, 3, 4. The word 'segue' is written above the staff.

Second staff of the second variation, continuing the musical theme with slurs and fingerings 2, 4, 3, 4.

Third staff of the second variation, featuring slurs and fingerings 1, 4, 3, 4.

Fourth staff of the second variation, continuing the musical theme with slurs and fingerings 1, 4, 3, 4.

VAR:  
38.

First staff of the third variation, marked 'VAR: 38.'. It features a treble clef, a key signature of one flat, and a common time signature. The music is characterized by slurs and fingerings 1, 4, 3, 4.

Second staff of the third variation, continuing the musical theme with slurs and fingerings 1, 4, 3, 4.

BASSO CONTINUO

Andante

Basso continuo staff with the marking 'Andante'. It features a bass clef, a key signature of one flat, and a common time signature. The music consists of a simple bass line with slurs and repeat signs.

VAR:  
39.

Musical notation for Variation 39, measures 1-4. The piece is in G major (one flat) and 12/8 time. It features a melodic line with various ornaments and fingerings. Fingerings 2 and 4 are indicated above the first measure. The notation includes slurs, accents, and dynamic markings such as *b* and *h*.

VAR:  
40.

Musical notation for Variation 40, measures 1-4. The piece is in G major (one flat) and 12/8 time. It features a melodic line with various ornaments and fingerings. Fingerings 3, 4, 1, 3, 4, 1, 3, 4, 4, 2 are indicated below the notes. The notation includes slurs, accents, and dynamic markings such as *b* and *h*.

VAR:  
41.

Musical notation for Variation 41, measures 1-4. The piece is in C major and common time (C). It features a melodic line with various ornaments and fingerings. Fingerings 1, 3, 4, 4, 3, 1, 4, 2, 4, 1, 4 are indicated below the notes. The notation includes slurs, accents, and dynamic markings such as *h* and *w*.

VAR:  
42.

Musical notation for Variation 42, measures 1-4. The piece is in G major (one flat) and common time (C). It features a melodic line with various ornaments and fingerings. The notation includes slurs, accents, and dynamic markings such as *h*.

VAR:  
43.

Musical notation for Variation 43, measures 1-4. The piece is in C major and common time (C). It features a melodic line with various ornaments and fingerings. Fingerings 4, 3, 3, 1, 4 are indicated below the notes. The notation includes slurs, accents, and dynamic markings such as *h*.

Main musical staff with treble clef, key signature of one flat, and common time. It features a series of eighth-note patterns. Fingerings are indicated by numbers 1-4 above the notes. The sequence of fingerings is: 3 1 3 4, 3 1 3 4, 3 1 4, 3 1 2 4 2.

VAR. 44. 
 Variation 44, marked 'VAR. 44.', in treble clef with common time. It features a series of eighth-note patterns. Fingerings are indicated by numbers 1-4 above the notes. The sequence of fingerings is: 2 3 2, 3 2 1 2, 2 1 2, 2 1 2 3 2.

Two musical staves with treble clef and one flat key signature. Both staves contain eighth-note patterns, with the lower staff featuring a more complex rhythmic structure.

VAR. 45. 
 Variation 45, marked 'VAR. 45.', in treble clef with common time. It features a series of eighth-note patterns.

Two musical staves with treble clef and one flat key signature. Both staves contain eighth-note patterns, with the lower staff featuring a more complex rhythmic structure.

BASSO CONTINUO

Andante 
 Basso Continuo part, marked 'Andante', in bass clef with common time and one flat key signature. It features a series of eighth-note patterns.

VAR:  
46.

Musical notation for Variation 46, consisting of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line with various rhythmic values and articulations. Fingerings are indicated by numbers 1-4 above the notes. The second and third staves continue the melodic line, with the third staff ending with a double bar line and repeat dots. The paper shows signs of age, including foxing and staining.

VAR:  
47.

Musical notation for Variation 47, consisting of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line with complex rhythmic patterns and fingerings. Fingerings are indicated by numbers 1-4 above the notes. The second and third staves continue the melodic line, with the third staff ending with a double bar line and repeat dots. The paper shows signs of age, including foxing and staining.

VAR:  
48.

Musical notation for Variation 48, consisting of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line with a dense, rhythmic texture. The second staff continues the melodic line, ending with a double bar line and repeat dots. The paper shows signs of age, including foxing and staining.

VAR:  
49.  This staff begins the first variation with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a continuous eighth-note pattern.

 This is the second staff of Variation 49, continuing the eighth-note pattern. This is the third staff of Variation 49. This is the fourth staff of Variation 49.

VAR:  
50.  This staff begins the second variation with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a continuous sixteenth-note pattern.

 This is the second staff of Variation 50. This is the third staff of Variation 50. This is the fourth staff of Variation 50. This is the fifth staff of Variation 50, featuring fingerings (1, 2, 3, 4) above the notes.

BASSO CONTINUO

Andante  The Basso Continuo part is written on a single staff with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). It is marked 'Andante' and features a simple, steady accompaniment.