

Thirteen

Italian
MELODIES.

Adapted as Trios.
For

A Third, Concert, & B. Tenor.

FLUTE,
Or Violoncello, by

L. Giannella.

Ent. Sta. Hall. ——— **4th Set** ——— *Price 8. 6/*

LONDON,

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Op. 55.

VIOLONCELLO o FAGOTTO

1

LA VERGINELLA

(Bertoni)

ANDANTINO

Nº 1.

p *f*

p

Solo

f

Tempo
a piacere p

f

ff *fp* *fp*

f *p* *sf*

p *mf* *p* *f*

VIOLONCELLO O FAGOTTO

— CHI MI MOSTRA —

(Paesiello)

ALLEGRETTO

N^o 2.

— LA DONNA CHE AMANTE —

(Cimarosa)

ADAGIO

N^o 3.

VIOLONCELLO O FAGOTTO

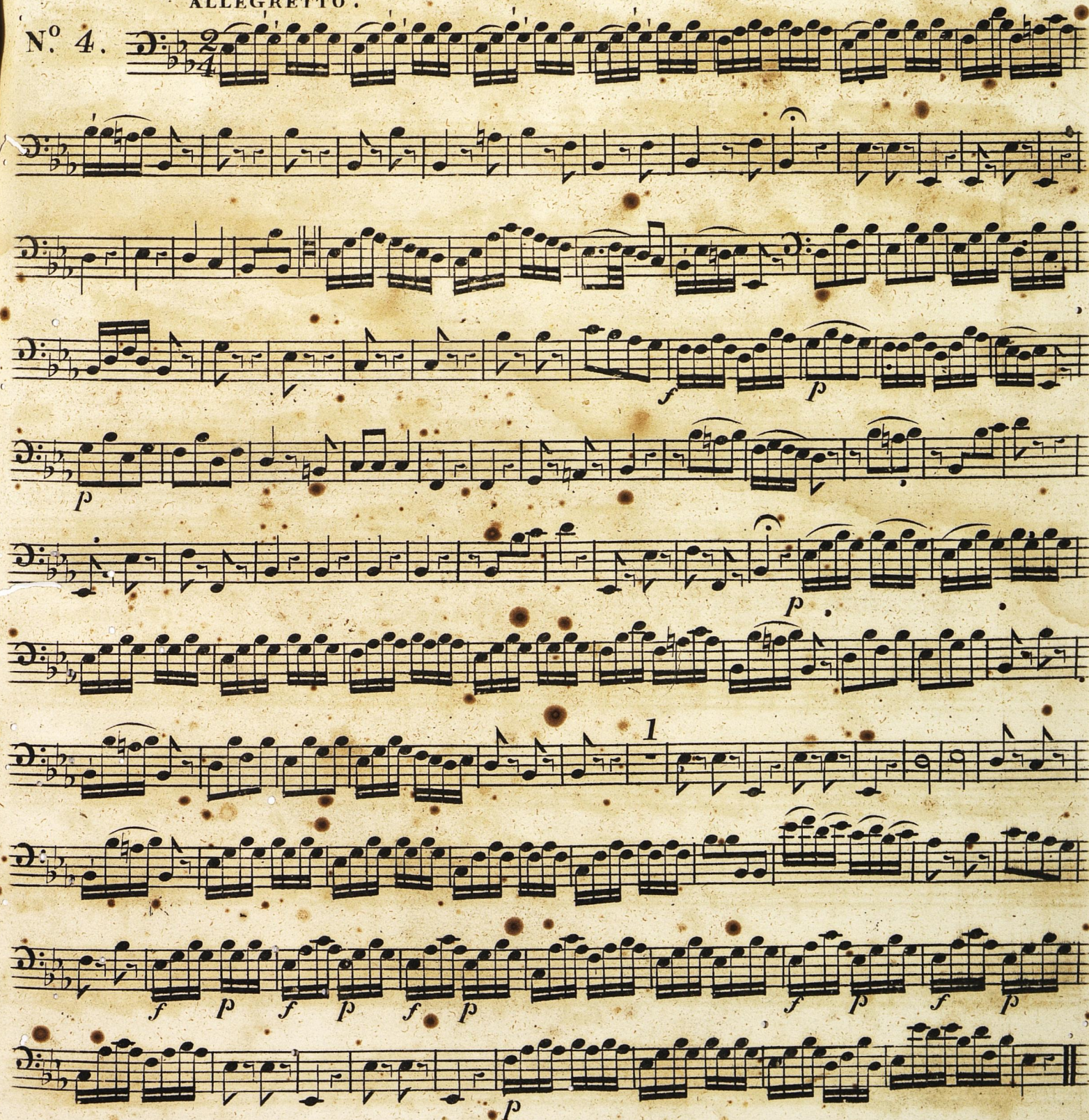


— GIANINA E BERNARDONE —

(Cimarosa)

ALLEGRETTO.

N.º 4.



VOLONCELLO o FAGOTTO

— DONNE DONNE —

(Mengozzi)

ALLEGRETTO.

N.^o 5.

N^o 5. **ALLEGRETTO.**

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'ALLEGRETTO.' and the dynamics include 'p' (piano). The second staff continues the melody with 'p' and 'p' markings. The third staff features a 'p' marking. The fourth staff includes a 'Lento' marking and a 'Tempo 1^{mo}' marking. The fifth staff has a 'Lento' marking and a 'pp' (pianissimo) marking. The sixth staff is marked 'Tempo 1^{mo}' and 'p'. The seventh staff includes 'p', 'f' (forte), and 'p' markings. The eighth staff concludes with 'p', 'Cres.' (crescendo), and 'f' markings.

— SCHIAVI PER AMORE —

(Paesiello)

PASTORALE

N^o 6.

N^o 6. *PASTORALE*

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'PASTORALE'. The first staff contains a melody starting with a half note, followed by quarter notes, and ending with a half note. The second staff continues the melody with eighth notes and quarter notes. The third staff features a more complex melody with eighth and sixteenth notes. The fourth staff returns to a simpler melody with half and quarter notes. The fifth staff concludes the piece with a final cadence. Dynamics include *pp* (pianissimo), *f* (forte), *p* (piano), and *Cres.* (crescendo). The score is marked with various articulation marks, including slurs and accents.

VIOLONCELLO o FAGOTTO

— PICCHE CORNACCHIE —

(Paesiello)

ALLEGRETTO.

Nº 7.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is written in a single melodic line. Dynamics include *p* (piano), *f* (forte), *fp* (fortissimo), and *fz* (forzando). Articulations such as slurs, accents, and staccato marks are used throughout. The piece concludes with a double bar line on the final staff.

VIOLONCELLO O FAGOTTO

— NELLA BIONDA —

(Mozart)

ANDANTE.

N^o 8.

p dolce
ff *p* *sf* *p*
Cres: p *p*
Cres: f
ff *p* *Cres:*
f

— FIN CH'HAN DAL VINO —

(Mozart)

PRESTO.

N^o 9.

Cres: f
f *Cres:*
f *p*
p *f*
p *pp* *f*

VIOLONCELLO • FAGOTTO



— MENUETTO IN IL DON GIOVANNI — (Mozart)



— VIVA TUTTE LE VEZZOSE — (Giardini)

ALLEGRETTO. 3



VIOLONCELLO O FAGOTTO

— VEDRAI CARINO —

(Mozart)

ANDANTE

N° 12

First staff: *p* *pp*
Second staff: *p*
Third staff: *pp*
Fourth staff: *dolce*
Fifth staff: *p*
Sixth staff: *f*

— GIOVINETTE CHE FATE ALL' AMORE —

(Mozart)

ALLÈGRO

N° 13

First staff: *p* *Cres.*
Second staff: *p*
Third staff: *p* *Cres.*
Fourth staff: *f* *p* *Cres.* *f* *p*
Fifth staff: *p* *p* *Cres.* *Cres.* *f*
Sixth staff: *f* *p*