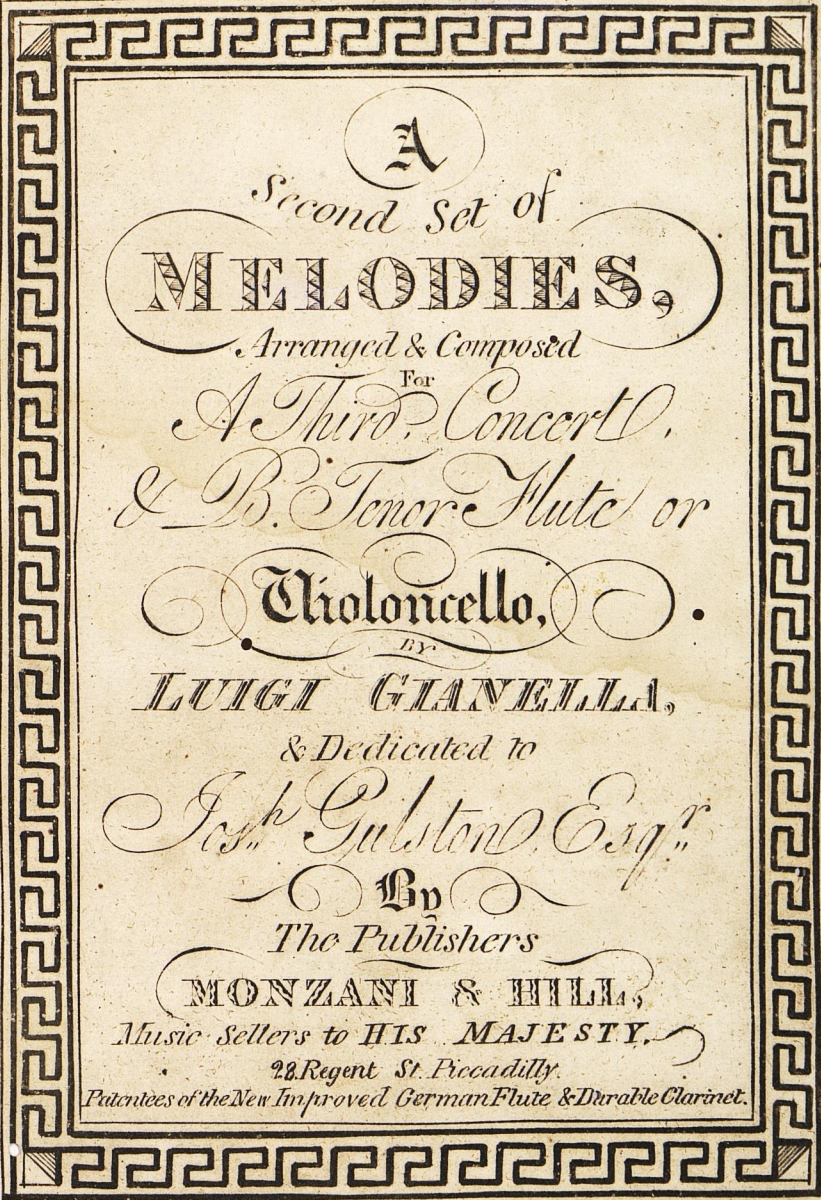




A

Second Set of

MELODIES,

Arranged & Composed

For

A. Third Concerto,

& B. Tenor Mute or

Violoncello,

By

LUIGI GIANELLA,

& Dedicated to

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FAGOTTO O VIOLONCELLO.

— ROBIN AD AIR —

Andante.

MELODY
N^o 1.

The musical score is written for Fagotto or Violoncello in a 3/4 time signature, with a key signature of one flat (B-flat). The tempo is marked 'Andante.' The melody is presented in ten staves. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff returns to piano (*p*). The fourth staff is marked forte (*f*). The fifth staff continues with a forte (*f*) dynamic. The sixth staff is marked forte (*f*). The seventh staff returns to piano (*p*). The eighth staff is marked forte (*f*). The ninth staff is marked forte (*f*). The tenth staff returns to piano (*p*). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and dynamic markings.

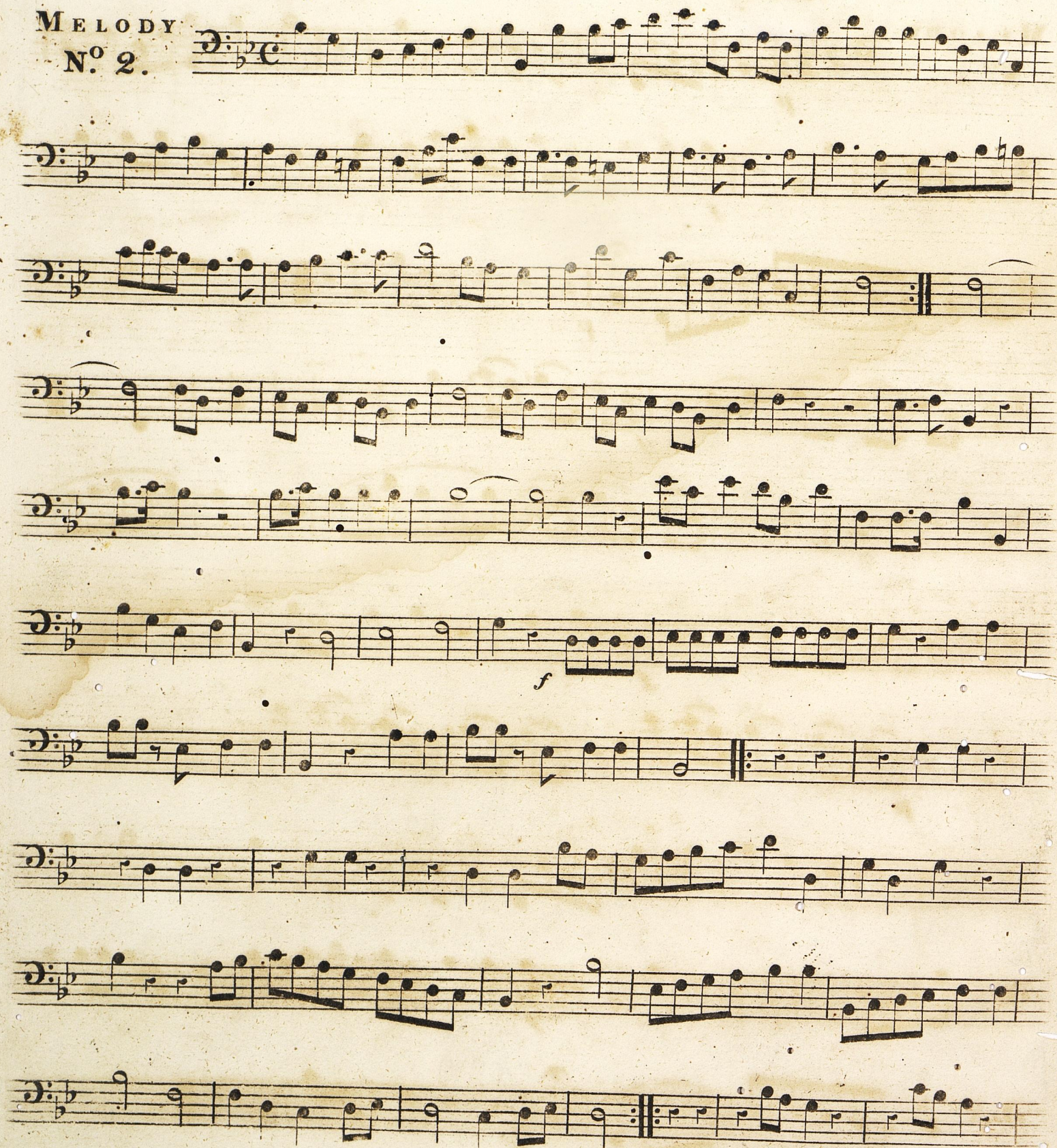
FAGOTTO O VIOLONCELLO

— WHERE THE BEE SUCKS —

Allegretto.

MELODY

N.º 2.



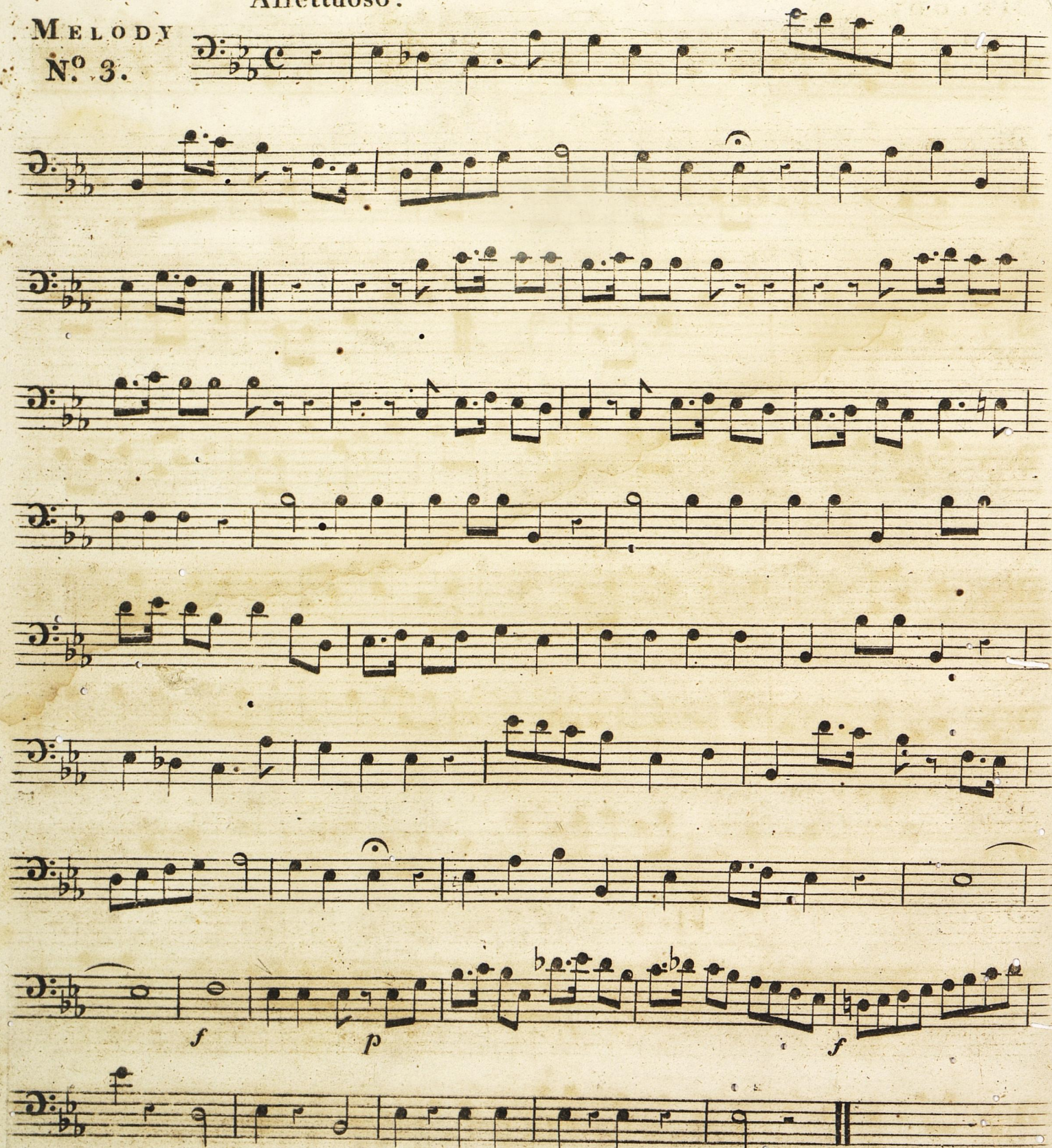
FAGOTTO O VIOLONCELLO

3

The musical score is written for Fagotto or Violoncello. It begins with a bass clef and a key signature of one flat. The notation includes various note values, rests, and articulation marks. A first and second ending are indicated by brackets and '1^t' and '2^d' markings on the fourth staff. A forte (f) dynamic marking is present on the eighth staff. The score ends with a double bar line on the tenth staff.

— THE STREAMLET —

Affettuoso.

MELODY
N^o 3.

FAGOTTO O VIOLONCELLO

5

— FLY NOT YET —

Allegretto.

MELODY

N^o 4.

f

f

p

f

f

Adagio p *Allegro f* *p*

f *p*

f

p *f*

FAGOTTO O VIOLONCELLO

— ADESTE FIDELIS —

Andante.

MELODY

N^o 5.

The musical score is written for Fagotto or Violoncello in a 2/4 time signature, key of B-flat major. It consists of ten staves of music. The tempo is marked 'Andante.' The melody is labeled 'MELODY N^o 5.' The score includes dynamic markings: *p* (piano) at the beginning, *f* (forte) in the middle, and *p* (piano) towards the end. A first ending bracket is indicated by the number '1' above the staff. The music features various note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

FAGOTTO O VIOLONCELLO

7

— THE SICILIAN MARINERS HYMN —

Andante.

MELODY
N^o 6.

The musical score is written for Fagotto or Violoncello in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo is marked 'Andante.' The melody is presented in a single staff with various musical notations including eighth notes, quarter notes, and half notes. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the piece. The score concludes with a double bar line.

Allegretto.

MELODY

N^o 7.

The first section of the musical score is marked 'Allegretto.' and consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The melody is written in a single staff, with dynamics ranging from *f* (forte) to *p* (piano). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout the piece. The first staff begins with a *f* dynamic, followed by a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic.

Allegro
molto

The second section of the musical score is marked 'Allegro molto' and consists of seven staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The melody is written in a single staff, with dynamics ranging from *p* (piano) to *f* (forte). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout the piece. The first staff begins with a *p* dynamic, followed by a *f* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic.

FAGOTTO O VIOLONCELLO

9

— SALLY IN OUR ALLEY —

Amoroso.

MELODY
N^o 8.

The musical score is written for Fagotto or Violoncello. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo/mood is marked 'Amoroso.' and the dynamics start with a piano (*p*) marking. The melody is composed of various note values including eighth, sixteenth, and thirty-second notes, often beamed together. There are several repeat signs (double bar lines with dots) throughout the piece. The dynamics vary, including piano (*p*), forte (*f*), and mezzo-forte (*mf*). The score concludes with a final double bar line.

— NON PIU ANDRAI FARFALLONE AMOROSO —

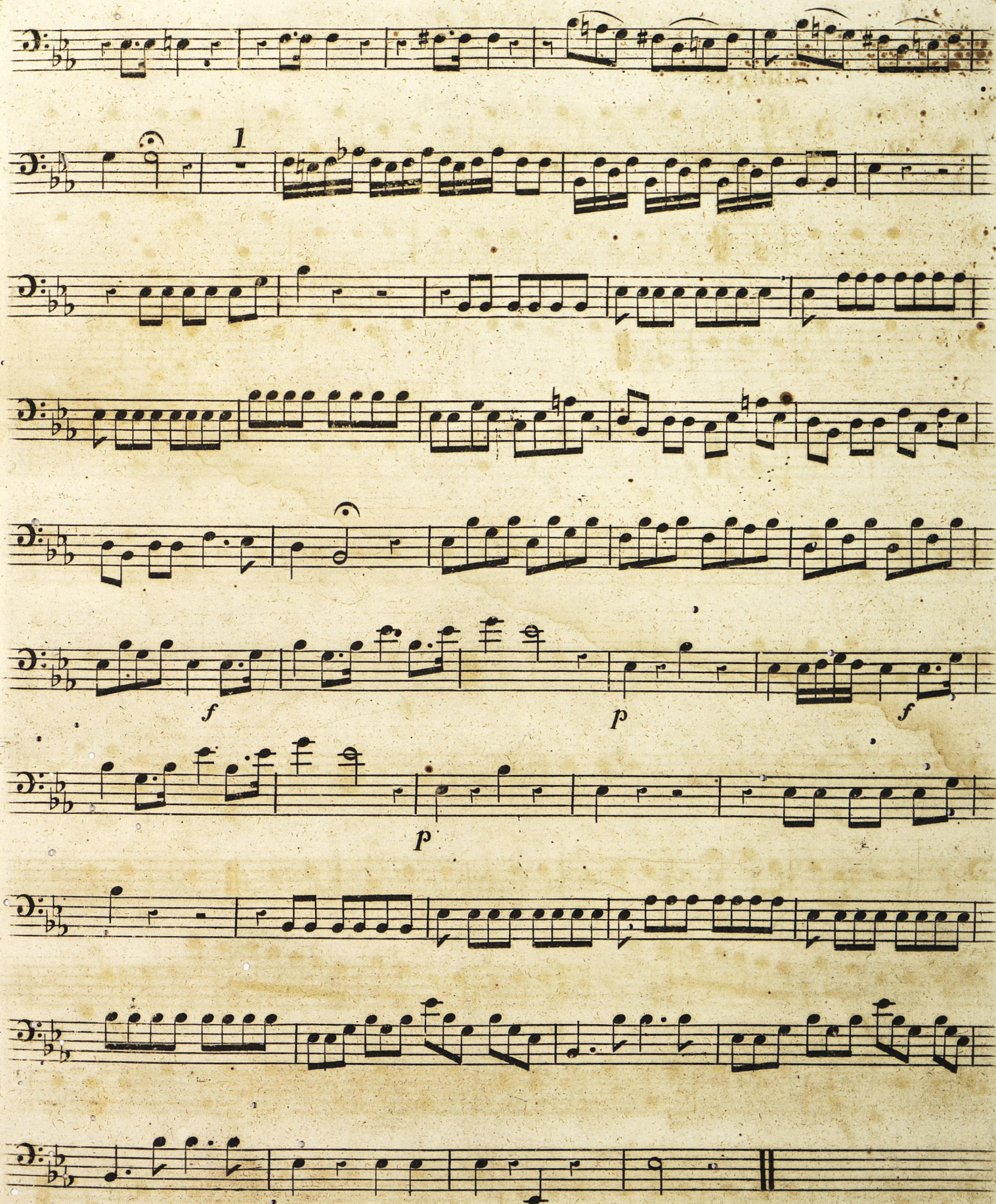
Allegro.

MELODY
N^o 9.

The musical score consists of ten staves of music, all in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with various dynamics: *fp* (first staff), *f* (second staff), *p* (third staff), *f* (fourth staff), *p* (fifth staff), *f* (sixth staff), *p* (seventh staff), *f* (eighth staff), *p* (ninth staff), and *f* (tenth staff). The notation includes eighth and sixteenth notes, rests, and accidentals.

FAGOTTO O VIOLONCELLO

11



— COPENHAGEN WALTZ —

Allegro.

MELODY
N^o 10.

The musical score is written for Fagotto or Violoncello in a 3/4 time signature, with a key signature of one flat (B-flat). The tempo is marked 'Allegro.' The melody is numbered 'N^o 10.' and is presented in a single staff. The score consists of ten measures of music. The first measure begins with a forte dynamic marking 'f'. The second measure contains a repeat sign. The third measure is marked 'p' (piano). The fourth measure is marked 'f'. The fifth measure is marked 'p'. The sixth measure is marked 'f'. The seventh measure is marked 'p'. The eighth measure is marked 'f'. The ninth measure is marked 'p'. The tenth measure is marked 'f'. The score concludes with a double bar line.