

72

ARIETTE

avec
Variations

pour le
Violon

avec un Basse.

Composée, et dédiée
à Monsieur

CH. B. UBER

Commissaire de la Justice du Depart. de la
Superieure Bailliege a Breslau etc. etc.

par

FRED. UBER.

No: I

à Vienne chez Hoffmeister & Comp.
à Leipzig au Bureau de Musique.

Price 8 ggr

VIOLINO SOLO

THEMA
I

Moderato

This musical score is for a Violino Solo, page 2, featuring five variations of a theme in G major, 2/4 time, Moderato. The notation is in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), *cresc.* (crescendo), and *dol: p.* (dolcissimo piano). It also includes trills (*tr*) and slurs. The variations are labeled Var. 1. through Var. 5. The score is written on ten staves, with the first staff being the main theme and the subsequent staves containing the variations. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

THEMA I Moderato BASSO 1



Var.1.



Var.2.



Var.3.



Var.4. pp



Sotto voce

Var.5.



Var.6.



Var.7.



Var.8.



Var.9. poco Adagio



Var.10. tempo I?



Var.11. V. S.

Var. 11.



Var 12



Allegretto.



tempo 1º



ritard:

decrescen = do



pp

f

VIOLINO SOLO

3

sf sf sf

sf sf sf

Var. 6.

f

Var. 7.

Var. 8.

tr

Var. 9. Poco Adagio

arco

pizz:

This page of a musical score for Violino Solo contains nine variations. The notation is written on ten staves. The first five staves correspond to the first five variations, and the last four staves correspond to the last four variations. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like *sf* (sforzando) and *f* (forte). The variations are labeled 'Var. 6.', 'Var. 7.', 'Var. 8.', and 'Var. 9. Poco Adagio'. The tempo change to 'Poco Adagio' is indicated at the beginning of the ninth variation. The score also includes performance instructions like *arco* (arco) and *pizz:* (pizzicato). The page number '106' is printed at the bottom center.

Var. 10. tempo 1^o

Var. 11.



Var. 12.



VIOLINO SOLO

5

This page of a musical score for Violino Solo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is divided into several sections: a main section, a Cadenza, an attacca section, and an Allegretto section. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page is numbered 5 in the top right corner.

Cadenza

attacca Allegretto

flageolet

Adagio

Tempo I^o

ritard:

de = cres = cen = do

pp

f