

EXERCICES,

Pour un Violon Seul;

Faits par

WOLDEMAR.

Eleve de Lolli.

A PARIS,

Prix 3/.

Chez Pleyel au Grand Magasin de Musique.

A Londres C.Wheatstone, 436, Le Strand.



VIOLINO

3

Adagio Cantabile

Thema



Var.I.



Var.II.



V I O L I N O

Allegretto

Var:
III.

[illegible]

VIOLINO

5

This musical score for Violino (Violin) is page 5 of "Woldemar's Exercises". It features ten staves of music in G major (one sharp) and 2/4 time. The piece includes various dynamic markings such as *f* (forte), *pp* (pianissimo), *pf* (pianoforte), *Cres* (crescendo), and *loco*. A section labeled "Cadenza" appears on the fourth staff, and a section labeled "Calando" (ritardando) appears on the ninth staff. The score concludes with a double bar line and a final *ff* marking. Fingerings are indicated by numbers 1, 2, 3, and 4 above notes in the first staff.

6

All^o Mod^{te}

Violino

Var. IV.

ff pf Cres

f pf Cres 1 4 1 2 Calando Cres

Calando f pf 1

Cres p

Cres

f 8va loco

Sopra 3 e 4 Corda Cres pf f p

Cres p pf

Calando f pf

8va loco f f Calando

Cres f pf

h h h h Cres f

Woldemar's Exercises

Violino

7

1 2 3 4 4^{ta} Corda

Calando

loco 8^{va} loco

Cres

8^{va} loco

Cres

loco

Calando

loco 8^{va} loco

Cres

loco

Woldemar's Exercises

This page contains a single-staff musical score for Violino. The music is written in a key with one flat (B-flat) and a common time signature. The score is divided into several measures, each containing various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings like *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *sf* (sforzando), and *fz* (forzando) are used throughout. Performance instructions such as *Calando* (ritardando), *loco* (ad libitum), and *Cres* (crescendo) are also present. The score includes fingerings (1, 2, 3, 4) and a section labeled *4^{ta} Corda*. The page number 7 is in the top right corner. The publisher's name, Woldemar's Exercises, is at the bottom left.

Tempo di
Menuetto

A musical score for Violino, titled "Calando". The tempo is marked "Tempo di Menuetto" and the time signature is 3/4. The score is written on ten staves, with the first two staves of each system connected by a brace. The key signature is one flat (B-flat). The score includes various dynamic markings: *pf* (pianissimo), *smorz.* (diminuendo), *f* (forte), *Cres.* (crescendo), *pp* (pianissimo), *ps* (pianissimo), *p* (piano), and *ff* (fortissimo). The piece concludes with the text "Woldemar's Exercise" at the bottom left.

Violino

4 Corda

loco

8va 9

loco

Cre

8va

loco

ff

Cres

Cres

Cres

Calando

Cres

ff

f

Calando

Cantabile

The Cantabile section consists of 24 measures across 10 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Cantabile'. The dynamics range from *pp* (pianissimo) to *ppp* (pianissimissimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. There are several slurs and phrasing marks. A 'Cres' (crescendo) marking appears around measure 18. The section ends with a double bar line.

Allegro
Agitato

The Allegro Agitato section consists of 24 measures across 10 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro Agitato'. The dynamics range from *f* (forte) to *fff* (fortissimissimo). The music is characterized by rapid sixteenth-note passages and frequent slurs. The section ends with a double bar line.

Violino

11

ff *f* *h* *Cres* *Calando* *Cres* *Calando* *sva* *loco* *p* *sva* *Cres* *loco* *f* *Cres* *ff* *h* *f* *p* *ff* *p* *ff* *h* *Cres* *ff* *f* *pp* *Fine*