

EXERCICES,

Pour un Violon Seul,

Faits par

WOLDEMAR.

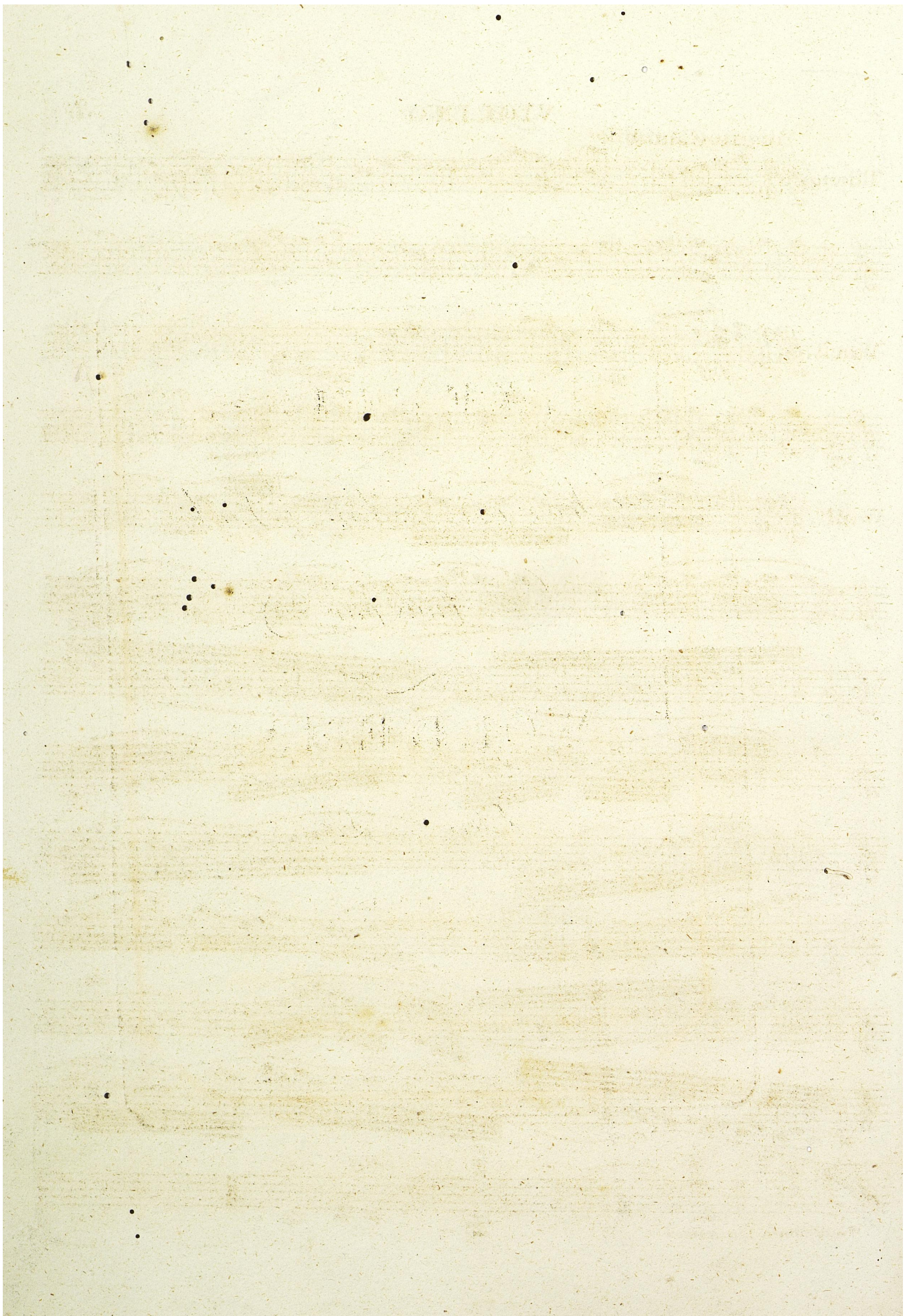
Eleve de Lulli.

A PARIS,

Prix 3/.

Chez Pleyel au Grand Magazin de Musique.

A Londres C.Wheatstone, 436, Le Strand.



VIOLINO

Adagio Cantabile

Thema 



Var. I. 



Var. II. 



4

VIOLINO

Allegretto

Var:
III.

The musical score is written for violin and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The piece is a variation, labeled 'Var. III.'. The score includes various dynamic markings: *ff*, *ps*, *f*, *p*, *Cres*, *Calando*, *loco*, and *poco f*. The piece concludes with a sharp sign (#) at the end of the final staff.

VIOLINO

1 2 3 4

f

p *pp* *f* *Cres*

Cadenza

ff *f* *f* *f* *f* *f* *ava*

Tempo 1

pf *p*

Cres *f*

p *pp* *f* *p*

pp *f* *p*

pp *f* *Calando*

Cres *ff* *8^{va}*

loco *ff*

Violino

All^o Mod^{te}

Var. IV.

The musical score consists of ten staves of music. The first staff is labeled 'Var. IV.' and begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'All^o Mod^{te}'. The first staff contains dynamic markings *ff* and *pf*, and a 'Cres' marking. The second staff includes a 'Calando' marking and dynamic markings *f* and *fp*. The third staff has a 'Calando' marking and dynamic markings *f* and *pf*. The fourth staff features a 'Cres' marking and dynamic markings *f* and *p*. The fifth staff has a 'Cres' marking and dynamic markings *f* and *p*. The sixth staff includes a 'Cres' marking and dynamic markings *f* and *p*. The seventh staff is labeled 'Sopra se 4 Cordo' and has a 'Cres' marking and dynamic markings *pf* and *f*. The eighth staff has a 'Cres' marking and dynamic markings *p* and *pf*. The ninth staff includes a 'Calando' marking and dynamic markings *f* and *pf*. The tenth staff has a 'Cres' marking and dynamic markings *f* and *pf*. The score concludes with the text 'Woldemar's Exercies' and a 'Cres' marking.

Violino

A detailed violin score for 'Woldemar's Exercises'. The score is written on ten staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff includes fingering numbers 1, 2, 1, 3, 4 and the instruction '4ta Corda'. The piece is marked 'Calando' and features a variety of dynamic markings including *p*, *ps*, *f*, *ff*, *pp*, *fz*, and *sf*. Performance directions such as 'loco', 'Cres', and '8va' are used throughout. The score concludes with a double bar line and a final *ff* dynamic marking.

Violino

Calande

Tempo di Menuetto

This musical score is for a violin piece titled "Calande" in 3/4 time, marked "Tempo di Menuetto". The score is written on 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The piece is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with frequent use of *f* (forte) and *smorz.* (smorzando). The score includes various articulations such as slurs, accents, and staccato markings. The piece concludes with a *f* dynamic. At the bottom of the page, the text "Woldemar's Exercise" is visible, indicating the source of the piece.

Violino

4 Corda

loco

8va 9

loco

Cre

8va

loco

ff

Cres

Cres

Cres

Calando

Cres

ff

f

f

Calando

p

ff

ff

Cantabile

The Cantabile section consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Cantabile'. Dynamics include *ps*, *p*, *pp*, *f*, and *ppp*. Performance markings include *h* (hairpins), *Cres* (Crescendo), and *Calando* (Ritardando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegro
Agitato

The Allegro Agitato section consists of seven staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro Agitato'. Dynamics include *f*, *ps*, *p*, *f*, *ps*, *f*, and *ff*. Performance markings include *h* (hairpins). The music is characterized by rapid sixteenth-note passages and a driving rhythmic feel.

Violino

ff ff h Cres Calando Cres Calando loco loco p sva Cres loco f p sva ff h f p ff h Cres ff f ff h Cres ff f pp Fine