

Four favorite
Mrs
Arranged for the
HARP,
And dedicated to
The Hon.^{ble} Mrs Fane.
BY
S. DUSSEK.

Book 4.th

Ent.^d at Sta. Hall.

Price 2/6.

London.

Printed & Sold by R^t Birchall N^o 133 New Bond Street.

DURANDARTE & BELERMA.

171

ANDANTE
CON
ESPRESSIÖNE

The musical score is written for piano and consists of six systems of music. Each system contains a treble staff and a bass staff. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'ANDANTE CON ESPRESSIÖNE'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'hr'. The score is printed on aged, yellowed paper.



ALLEGRO

173



GRAMACHREE MOLLY.

SLOW

The musical score is written for piano and consists of six systems of music. Each system is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'SLOW' at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line. The word 'Slentando' is written above the final system of music.



COOLUN.

ANDANTE

Handwritten musical score for 'COOLUN.' by Dussek, 4th Set. The score is written on six systems of grand staves (treble and bass clef). The tempo is marked 'ANDANTE'. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'tr' (trill).

This is a handwritten musical score for a piano, consisting of six systems of music. Each system is written on a grand staff with a treble and a bass clef. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system shows a melodic line in the treble and a supporting bass line. The second system includes the marking 'gva' (grace) and 'loco' (ad libitum). The third system continues the melodic development. The fourth system features a trill (tr) and a forte (f) dynamic. The fifth system shows a continuation of the melodic and harmonic material. The sixth system concludes with the marking 'Slentando' (ritardando). The paper is aged and shows some staining.

78

GOD PRESERVE THE EMPEROR.

ADAGIO

This musical score is for a piece titled "God Preserve the Emperor" by Dussek, marked "Adagio". It is written for piano in G major (one sharp) and common time (C). The score consists of four systems of grand staves, each with a treble and bass clef. The first system includes dynamic markings of *f* (forte) and *p* (piano). The second system begins with a *p* marking. The third system features a trill (*tr*) in the right hand. The fourth system contains triplets (*3*) and dynamic markings of *f* and *p*. The notation includes various note values, rests, and articulation marks typical of 18th-century musical manuscripts.



First system of musical notation. Treble and bass staves. Treble staff has a 6th finger marking. Dynamics: *p* (piano), *f* (forte). Tempo: *Slentando*.



Second system of musical notation. Treble and bass staves. Treble staff has a repeat sign. Bass staff has a dashed line. Text: *Har: Sons*.



Third system of musical notation. Treble and bass staves. Treble staff has a *f* (forte) dynamic marking.



Fourth system of musical notation. Treble and bass staves. Treble staff has an 8va (octave) marking. Bass staff has a *f* (forte) dynamic marking.



Fifth system of musical notation. Treble and bass staves. Treble staff has a *p* (piano) dynamic marking.



Sixth system of musical notation. Treble and bass staves. Treble staff has an 8va (octave) marking. Bass staff has a *f* (forte) dynamic marking.