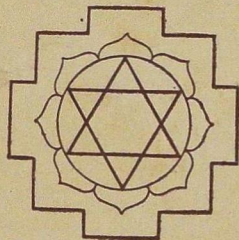


ADYAR LIBRARY PUBLICATIONS

1954



List No. 1



ADYAR LIBRARY AND RESEARCH CENTRE, ADYAR, MADRAS-20, INDIA

LIST OF PUBLICATIONS

1954

ADYAR LIBRARY AND RESEARCH CENTRE
ADYAR, MADRAS-20, INDIA

LIST OF PUBLICATIONS

PRINTING OF SANSKRIT TEXTS

The Adyar Library undertakes the printing and proof reading of Sanskrit texts in Devanagari script for learned Institutions and Publishers abroad.

The easier and more economical process is to print on art paper a few copies only to be reproduced as line blocks. By this process excellent Sanskrit printing is possible at a cost more than 50 % cheaper than direct printing in Europe or America.

ADYAR LIBRARY AND RESEARCH CENTER
ADYAR, MADRAS-6, INDIA

PUBLICATIONS OF THE ADYAR LIBRARY

(Adyar, Madras 20, India)

I. CATALOGUES OF MANUSCRIPTS

CLASSIFIED CATALOGUE OF SANSKRIT MSS. IN THE ADYAR LIBRARY

2 Vols. (1926 and 1928), 534 pp. (Ser. No. 11)

each Vol. Rs. 10 0 0

ALPHABETICAL INDEX OF SANSKRIT MANUSCRIPTS IN THE ADYAR LIBRARY

(1944), 217 pp. (Ser. No. 45)

Rs. 20 0 0

DESCRIPTIVE CATALOGUE OF SANSKRIT AND PĀLI MSS. IN THE ADYAR LIBRARY

UPANIṢADS

by F. O. SCHRADER

Vol. 1A, (1912), 326 pp. (Ser. No. 2)

Rs. 30 0 0

VEDIC MANUSCRIPTS

by K. MADHAVA KRISHNA SARMA

Vol. 1B, (1942), 451 pp. (Ser. No. 35)

Rs. 40 0 0

KĀVYA, NĀṬAKA, ALAṆKĀRA

by H. G. NARAHARI

Vol. V, (1952), 633 pp. (Ser. No. 80)

Rs. 60 0 0

GRAMMAR, PROSODY, LEXICOGRAPHY

by PAṆḌIT V. KRISHNAMACHARYA

Vol. VI, (1947), 483 pp. (Ser. No. 60)

Rs. 40 0 0

MĪMĀMSĀ AND ADVAITA-VEDĀNTA

by PAṆḌIT V. KRISHNAMACHARYA

Vol. IX, (1952), 557 pp. (Ser. No. 82)

Rs. 50 0 0

PĀLI MANUSCRIPTS

by DR. E. W. ADIKARAM

(1947), 142 pp. (Ser. No. 62)

Rs. 10 0 0

A LIST OF MANUSCRIPTS

in the private Library of T. Krishna Iyer's House at Negapatam.
(1942), 38 pp. (Ser. No. P. 5)

Rs. 1 4 0

II. SANSKRIT TEXTS

VEDA

ṚGVEDAVYĀKHYĀ ऋग्वेदव्याख्या Mādhavakṛta

edited by PROF. C. KUNHAN RAJA

A rare commentary on the Ṛgveda by Mādhava (6th cent.) perhaps the earliest known to exist, 2 Vols.

Vol. I. (1939), 486 pp. (Ser. No. 22)

Rs. 20 0 0

Vol. II. (1947), 353 pp. (Ser. No. 61)

Rs. 20 0 0

SĀMAVEDA-SĀMHITĀ सामवेदसंहिता

edited by PROF. C. KUNHAN RAJA

With the Commentaries of Mādhava (6th Cent.) and Bharatasvāmin (14th Cent.) Both commentaries are older than Sāyapa's. (1941), 430 pp. (Ser. No. 26)
(Out of print)

Rs. 22 0 0

VARIANT VERSION OF THE EKĀGNĪKĀṆḌA

edited by K. MADHAVA KRISHNA SARMA

A collection of various hymns of Kṛṣṇa Yajurveda used for religious performances—published from a unique MS. available in the Adyar Library. (1939), 8 pp. (Ser. No. P. 1)

Rs. 1 0 0

PĀDAVIDHĀNA पादविधानम् of Śaunaka

edited by H. G. NARAHARI

A very short work dealing with the division of Ṛgvedic stanzas. Earlier than Kātyāyana's. (1950), 34 pp. (Ser. No. P. 22)

Rs. 1 4 0

UPANIṢAD

THE MINOR SAMNYĀSA UPANIṢADS संन्यासोपनिषदः

Critical edition with notes, indices, and a detailed introduction by F. O. Schrader (1912), (damaged), 555 pp. (Ser. No. 3)

Rs. 14 0 0

The 108 UPANIṢADS अष्टोत्तरशतोपनिषदः

The ten major Upaniṣads and the ninety-eight minor Upaniṣads in seven volumes with the hitherto unpublished commentary of Upaniṣad-Brahma-Yogin—interpreting them from the point of view of the Advaita school—a special publication of the Adyar Library.

1. The Ten MAJOR UPANIṢADS दशोपनिषदः

edited by THE PAṆḌITS OF THE ADYAR LIBRARY

Vol. I. (Īśa to Aitareya) : Vol. II. (Chāndogya and Bṛhadāraṇyaka)
(1936), 516 pp. and 636 pp. (Ser. No. 15)

each Vol. Rs. 15 0 0

2. The Twenty YOGA UPANIṢADS योगोपनिषदः

edited by PAṆḌIT A. MAHADEVA SASTRI

(1920), 629 pp. (Ser. No. 6)

Rs. 20 0 0

3. The Twenty-four SĀMĀNYA VEDĀNTA UPANI-
ṢADS सामान्यवेदान्तोपनिषदः

edited by PAṆḌIT A. MAHADEVA SASTRI

(1921), 561 pp. (Ser. No. 7)

Rs. 20 0 0

4. The Fourteen VAIṢṆAVA UPANIṢADS वैष्णवोपनिषदः

edited by PAṆḌIT A. MAHADEVA SASTRI

(1923, Reprinted 1953), 438 pp. (Ser. No. 8)

Rs. 20 0 0

5. The Fifteen S'AIVA UPANIṢADS शैवोपनिषदः

edited by PAṆḌIT A. MAHADEVA SASTRI

(1925, Reprinted 1950), 244 pp. (Ser. No. 9)

Rs. 12 0 0

6. The Eight S'ĀKTA UPANIṢADS शाक्तोपनिषदः

edited by PAṆḌIT A. MAHADEVA SASTRI

(1925, Reprinted 1950), 132 pp. (Ser. No. 10)

Rs. 8 0 0

7. The Seventeen SAMNYĀSA UPANIṢADS संन्यासो-
पनिषदः

edited by T. R. CHINTAMANI and THE PAṆḌITS OF
THE ADYAR LIBRARY

(1929), 296 pp. (Ser. No. 12)

Rs. 15 0 0

UNPUBLISHED MINOR UPANIṢADS (text only)

अप्रकाशिता उपनिषदः

edited by THE PAṆḌITS OF THE ADYAR LIBRARY

71 Upaniṣads never published before, (1935), 532 pp. (Ser. No. 14)

Rs. 20 0 0

YĀJÑIKYUPANIṢADVIVARAṆAM याज्ञिक्युपनिषद्विवरणम्

by Puruṣottamānanda Tīrtha

edited by PAṆḌIT V. KRISHNAMACHARYA and RAMACHANDRA SARMA

The Yājñikyupaniṣad or Nārāyaṇopaniṣad belongs to the Yajurveda. The fifteenth century commentary of Puruṣottamānanda Tīrtha is an abridgement in verses of Sāyana's commentary. (1949), 88 pp. (Ser. No. 71)

Rs. 4 0 0

BHAGAVADGĪTĀRTHAPRAKĀS'IKĀ भगवद्गीतार्थप्रकाशिका

edited by THE PAṆḌITS OF THE ADYAR LIBRARY

The Text of the Bhagavad Gīta with commentary of Upaniṣad-Brahma-Yogin (in Sanskrit). (1941), 496 pp. (Ser. No. 25)

Rs. 15 0 0

ĀGAMA

AHIRBUDHNYA-SAMHITĀ अहिर्बुध्न्यसंहिता

An old Pāñcarātra Āgama, a subdivision of the Vaiṣṇava school of the Āgamas—mainly dealing with ritual and temple worship—published for the first time—critically edited with notes and introduction in English by Dr. F. O. Schrader in three volumes. (1916)

Text 2 vols. 690 pp. (Ser. No. 4)

Rs. 30 0 0

Introduction (in English)

181 pp. (Ser. No. 5)

Rs. 10 0 0

S'RĪ PĀÑCARĀTRA-RAKṢĀ श्रीपाञ्चरात्ररक्षा of S'ri Vedānta Desika—(14th century)

edited by VAIDYARATNA PAṆḌIT M. DURAI SWAMI AIYANGAR and VEDĀNTA ŚĪROMAṆI T. VENUGOPALACHARYA

An authoritative exposition and vindication of the fundamental teachings of the Pāñcarātra school, a subdivision of the Vaiṣṇava Āgamas, as also of the discipline, the form of worship, and the way of life prescribed for those who desire to regulate their lives according to its teachings. (1942), 298 pp. (Ser. No. 36)

Rs. 15 0 0

RITUAL

ĀS'VALĀYANAGRHYASŪTRA—आश्वलायनगृह्यसूत्रम्

critically edited by SVAMI RAVI TIRTHA

A Manual of home rituals and religious ceremonies, with the commentary of Nārāyaṇa, and Devasvāmin, the later commentary being published for the first time. Vol. I, (Adhyaya I only), (1944), 238 pp. (Ser. No. 44)

Rs. 8 0 0

VYAVAHĀRANIRṆAYA व्यवहारनिर्णयः of Varadarāja

edited by PROFESSOR K. V. RANGASWAMI AIYANGAR and A. N. KRISHNA AIYANGAR

a work on judicial Procedure of the 13th century—one of the three authoritative South Indian Law Digests—critically edited with a detailed introduction in English. (1941), 854 pp. (Ser. No. 29)

Rs. 30 0 0

GAUTAMA-DHARMASŪTRA-PARIŚIṢṬA गौतमधर्मसूत्र-परिशिष्टम् (Second Pras'na)

critically edited with notes and a word index by A. N. KRISHNA AIYANGAR

published for the first time—is a supplement to the appendix attached to the Gautama-dharmasūtra (a work on Hindu Law published in the Mysore Oriental Series). (1948), 176 pp. (Ser. No. 64)

Rs. 12 0 0

ĀṄGIRASASMṚTI आङ्गिरसस्मृतिः

edited by A. N. KRISHNA AIYANGAR

a minor basic Law Text attributed to sage Āṅgiras concerned with ceremonies performed in honour of the dead and to atone for sins. (1953), 228 pp. (Ser. No. 84)

Rs. 12 0 0

VEDANTA

VEDĀNTAPARIBHĀṢĀ वेदान्तपरिभाषा of Dharmarāja

a standard 17th century treatise on Advaita epistemology and ontology with an English translation by S. Suryanarayana Sastri, Professor of Philosophy,

University of Madras and a Foreword by Sir S. Radhakrishnan. (1942),
258 pp. (Ser. No. 34)

Rs. 12 0 0

VEDĀNTAKĀRIKĀVALĪ वेदान्तकारिकावली of Bucci
Venkaṭācārya

a metrical epitome of the principles accepted in the Viśiṣṭādvaita School of
Vedānta Philosophy with a Sanskrit commentary and an English translation
by Pandit V. Krishnamacharya. (1950), 177 pp. (Ser. No. 75)

Rs. 8 0 0

VEDĀNTASĀRA वेदान्तसारः of Rāmānuja
edited by PAṆḌIT V. KRISHNAMACHARYA

An easy and concise commentary on the Brahmasūtras, from the point of view
of the Viśiṣṭādvaita school, by Rāmānuja, the expounder of the system—with
an English translation by M. B. Narasimha Iyengar M.Sc., (1953), 493 pp.
(Ser. No. 83)

Rs. 20 0 0

BRAHMASŪTRABHĀṢYASIDDHĀNTASAMGRAHA
ब्रह्मसूत्रभाष्यसिद्धान्तसंग्रहः

edited by PAṆḌIT V. KRISHNAMACHARYA

A small metrical work of the Advaita school dealing with the study of the
Brahmasūtras, and the syllable AUM on the basis of Nāḍabindūpaniṣad and
the Māṇḍūkyaopaniṣad and its metrical commentary, the Gauḍapāda-Kārikā
by Śrī Upaniṣad-Brahma-Yogin, (1949), 24 pp. (Ser. No. P. 19)

Rs. 2 0 0

MĀNAMĀLĀ मानमाला by Acyutakṛṣṇānandatīrtha
edited by PAṆḌIT V. KRISHNAMACHARYA

a short metrical work of Acyutakṛṣṇānandatīrtha briefly elucidating the
characteristics of various means of proof (pramāṇa) with a commentary by his
pupil Rāmānanda, both of the Advaita School, (1951), 24 pp. (Ser. No. P. 26)

Rs. 3 0 0

GRAMMAR

PRĀKṚTAPRAKĀS'A प्राकृतप्रकाशः of Vararuci

edited by PROF. C. KUNHAN RAJA and PAṆḌIT K. RAMACHANDRA SARMA

The basic text of Prakrit Grammar, with the commentary of Rāmapāivāda, (1946), 216 pp. (Ser. No. 54)

Rs. 10 0 0

SPHOTAVĀDA स्फोटवादः

edited by PAṆḌIT V. KRISHNAMACHARYA with his own commentary ; the doctrine of "The Word"—by the famous grammarian-philosopher Nāges'a Bhaṭṭa—(17th cent.) (1946), 155 pp. (Ser. No. 55)

Rs. 10 0 0

DIALECTICS

CATURDAS'ALAKṢAṆĪ चतुर्दशलक्षणी of Gadādhara

edited by PAṆḌIT SANTANAM IYER an eminent authority on the subject ;

"The fourteen definitions," a portion of one of the chapters dealing with inference in the Nyāya-vaiśeṣika system by the famous logician Gadādhara with the commentaries of Kṛṣṇambhaṭṭa, Raghunātha and Paṭṭābhirāma—Vol. I, (1942), 267 pp. (Ser. No. 38)

Rs 10 0 0

PRAMĀṆAMAÑJARĪ प्रमाणमञ्जरी of Sarvadeva

edited by K. MADHAVA KRISHNA SARMA

Pramāṇamañjarī—"The means of attaining correct knowledge", a text of the Vaiśeṣika school of Indian Logic, (1942), 12 pp. (Ser. No. P. 4)

Re. 0 8 0

LEXICON

VIŚEṢĀMṚTA विशेषामृतम् of Tryambaka Miśra

edited by H. G. NARAHARI

A small orthographical lexicon giving several forms in which the same word may appear, (1953), 16 pp. (Ser. No. P. 7)

Rs. 1 0 0

POETRY

RUKMIṆĪKALYĀṆA-MAHĀKĀVYA रुक्मिणीकल्याणमहाकाव्यम्
edited by the PAṆḌITS OF THE ADYAR LIBRARY and T. R. CHINTA-
MANI

a classical epic—the story of the marriage of Ś'ri Kṛṣṇa with Rukmiṇi—
by Rājacuḍāmaṇi Dikṣita, a famous South Indian writer of the 17th cent.
(1929), 193 pp. (Ser. No. 13)

Rs. 5 0 0

ACYUTARĀYĀBHYUDAYA अच्युतरायाभ्युदयम् of Rājanātha
Dipḍima

edited by A. N. KRISHNA AIYANGAR

Sargas 7 to 12. The second part of a historical classical poem written in honour
of one of Vijayanagara kings—Acyutarāya (1529-1542) by his court-laureate—
Dipḍima. The first part (cantos 1 to 6) was published by the Vani Vilasa
Press, Srirangam in 1907, (1945), 117 pp. (Ser. No. 49)

Rs. 5 0 0

HARICARITA हरिचरितम् of Parames'vara

a small classical poem dealing with the story of Ś'ri Kṛṣṇa—by Parames'vara,
a well known writer from Malabar, with a Sanskrit commentary by Paṇḍit
V. Krishnamacharya. The stanzas of this poem begin with symbolic verses
used for determining the position of the Moon. (1948), 142 pp. (Ser. No. 63)

Rs. 7 8 0

UṢĀNIRUDDHA उषानिरुद्धम् of Ramapāṇivāda

edited by PAṆḌIT S. SUBRAHMANYA SASTRI and PROF. C. KUNHAN
RAJA

A classical poem in Prakṛta, dealing with the story of the marriage of Uṣā,
daughter of king Bāpa, and Aniruddha, the grandson of Lord Kṛṣṇa, with indexes
of verses and words (1943), 174 pp. (Ser. No. 42)

Rs. 9 0 0

DASAKUMĀRAKATHĀSĀRA दशकुमारकथासारः of Appayāmātya
edited by H. G. NARAHARI

an abridgement, in verse, of the classical prose romance, the Das'akumāracarita
of Daṇḍin, dealing with the story of ten youths of a royal birth, by Appayā-
mātya, a Vijayanagara minister, (1949), 26 pp. (Ser. No. P. 18)

Rs. 2 0 0

DRAMĀ

UNMATTARĀGHAVA उन्मत्तराघवम् of Virūpākṣa, a Vijaya-
nagara king of the 14th cent.

edited by PAṆḌIT V. KRISHNAMACHARYA

An one-act drama of the Prekṣapaka type portraying the hero Rāma maddened
by the separation from his beloved. (1947), 39 pp. (Ser. No. 57)

Rs. 2 12 0

JĪVĀNANDANAM जीवानन्दनम् by Ānandarāyamakhin—a
minister to the Maratha kings of Tanjore

edited by VAIDYARATNA PAṆḌIT M. DURAISWAMI AIYANGAR
with his own commentary

An allegorical Sanskrit drama embodying the teachings of medical science and
describing the ways and methods of happy life and spiritual progress both from
the points of view of medical science and Vedantic philosophy. (1947), 568 pp.
(Ser. No. 59)

Rs. 30 0 0

SĀMKALPASŪRYODAYA संकल्पसूर्योदयः of Śri Venkaṭanātha

edited by PAṆḌIT V. KRISHNAMACHARYA

with the commentaries Prabhāvīlāsa and Prabhāvali—an allegorical drama of
the Viśiṣṭādvaita school of Vedānta philosophy—imitated from the Prabodha-
candrodaya of Kṛṣṇamīśra. Part I & II, (1948), 1062 pp. (Ser. No. 65)

2 vols. Rs. 45 0 0

POETICS

ALAMKĀRASAMGRAHA अलंकारसंग्रहः by Amṛtānandayogin
(14th cent.)

edited by PAṆḌIT V. KRISHNAMACHARYA and K. RAMA-
CHANDRA SARMA

a short compendium of literary criticism—dealing with such topics as the theory
of poetry, types of poetical works, merits and demerits of poetry, figures of
speech, dramaturgy, and sentiments or rasas. (1949), 329 pp. (Ser. No. 70)

Rs. 16 0 0

METRICS

VR̥TTARATNĀVALI वृत्तरत्नावलि: of Venkateṣa

a short versified work relating to metrics in Sanskrit—Edited with an anonymous Sanskrit commentary and an English translation by H. G. Narahari, (1952), 76 pp. (Ser. No. P. 27)

Rs. 4 0 0

MUSIC

MELARĀGAMĀLIKĀ मेलरागमालिका of Mahāvaidyanātha Sivan edited by PAṆḌIT S. SUBRAHMANYA SASTRI

the seventy two Melakartās or fundamental scales derived from the combination of the six basic scales or rāga-patterns using the twelve notes of the scale. This is the basic classification of present South Indian music. (1937), 122 pp. (Ser. No. 16)

5 0 0

SAMGRAHACŪḌĀMAṆI संग्रहचूडामणि:

edited by PAṆḌIT S. SUBRAHMANYA SASTRI

a musical work dealing with the basic principles of Śruti, Svāra, Meladhikāra, and Rāga in Karnatic and Deśī Music by Govindācārya. (1938), 541 pp. (Ser. No. 17)

Rs. 15 0 0

SAMGĪTARATNĀKARA सङ्गीतरत्नाकर: of Śārngadeva

edited by PAṆḌIT S. SUBRAHMANYA SASTRI

One of the most important and authoritative treatises on Indian musical theory. Written in the 12th century, it is a summary of all earlier works on the subject: Bharata, Nandikesvara, Abhinava Gupta, etc. It deals elaborately with every branch of musical science and with dancing. With the commentaries of Catura Kallinātha and Simhabhūpāla. Vols. I—IV. (Ser. No. 30, 43, 78 & 86)

Vol. I. SVARAGATĀDHYĀYA (NOTES AND SCALES)

(Chapter 1), (1941), 448 pp. (Ser. No. 30)

Rs. 20 0 0

Vol. II. RĀGA, PRAKĪRṆA, PRABANDHA (MODES AND COMPOSITION)

(Ch. 2-4), (1944), 368 pp. (Ser. No. 43)

Rs. 20 0 0

Vol. III. TĀLA, VĀDYA (RHYTHM, INSTRUMENTS)

(Ch. 5 & 6), (1951), 616 pp. (Ser. No. 78)

Rs. 25 0 0

Vol. IV. NṚTYA (DANCE)

(Ch. 7), (1954), 632 pp. (Ser. No. 86)

Rs. 25 0 0

RĀGAVIBODHA रागविबोधः of Somanātha (17th cent.) with his own commentary Viveka

edited by PAṆḌIT S. SUBRAHMANYA SASTRI

a standard work on musical theory, very useful for the study of the evolution of Indian musical notations. (1945), 308 pp. (Ser. No. 48)

Rs. 15 0 0

ARCHITECTURE

ṢAṬPAÑCĀSĪKĀ षट्पञ्चाशिका

edited by K. MADHAVA KRISHNA SARMA

a manual on architecture consisting of 58 verses dealing with the construction of buildings suitable for human habitation. (1942), 12 pp. (Ser. No. P. 3)

Re. 0 8 0

ETHICS

DHARMACAURYARASĀYANA धर्मचौर्यरसायनम् of Gopāla-yogīndra

edited by H. G. NARAHARI

a discourse on the ethics of stealing, in 279 verses—an attempt to vindicate and raise to a higher plane what is otherwise known as an unfortunate failing of a section of mankind. (1946), (Ser. No. P. 9)

Rs. 2 4 0

ASTROLOGY

THE HORĀSĀSTRA of Varāhamihira वराहमिहिरहोराशास्त्रम्

edited by A. N. SRINIVASARAGHAVA AIYANGAR with his own commentary Apūrvārthapradars'ikā

a standard text on Astrology—with a detailed commentary in Sanskrit giving a new interpretation of the meaning of the text. Vol. I, (Adhyayas 1-10), (1951), 532 pp. (Ser. No. 79)

Rs. 25 0 0

CANDRAVĀKYAS चन्द्रवाक्यानि of Vararuci

edited by PROF. C. KUNHAN RAJA

a practical guide for calculating the position of the Sun, the Moon and the stars on any day of the year, with Appendices. (1948), 52 pp. (Ser. No. P. 11)

Rs. 3 0 0

SAIVISM

PRATYABHIJÑĀHRDAYA प्रत्यभिज्ञाहृदयम् "The Secret of Recognition"

by K. F. LEIDECKER

one of the two compendiums used as religious text-books by Kasmir Śaivas and also held in great esteem by Śivaites from other parts of India—with English translation and notes, (1938), 229 pp. (Ser. No. 18)

Rs. 10 0 0

SAKTISM

VARIVASYĀRAHASYA वरिवस्यारहस्यम् of Bhāsurānandanātha with his own commentary

edited by PAṆDIT S. SUBRAHMANYA SASTRI

a classical treatise dealing with the secret of worship as elaborated in Śākta Āgamas—(with English translation etc.) (1941), (Reprinted 1948), 183 pp. (Ser. No. 28)

Rs. 10 0 0

BUDDHIST

BHAVASĀNKRĀNTI-SŪTRA भवसङ्क्रान्तिसूत्रम् and Nāgārjuna's
BHAVASĀNKRĀNTI S'ĀSTRA भवसङ्क्रान्तिशास्त्रम्

by PAṆḌIT N. AIYASWAMI SASTRI

With Commentary of Maitreyinātha—a Buddhist work of the Mahāyāna School dealing with the theory of rebirth, in the form of a dialogue between the Buddha and Biṃbasāra, the king of Magadha—restored into Sanskrit from the Tibetan version—with English translation, (1938), 156 pp. (Out of Print), (Ser. No. 19)

Rs. 9 0 0

ĀLAMBANAPARĪKṢĀ आलम्बनपरीक्षा and Vṛtti by Diṇṇāga

by PAṆḌIT N. AIYASWAMI SASTRI

with the commentary of Dharmapāla—a Buddhist work on Indian Logic—dealing with the examination of the true nature of Ālambana or 'object of consciousness'—restored into Sanskrit from the Tibetan version—with an English translation and notes, (1942), 147 pp. (Out of Print), (Ser. No. 32)

Rs. 9 0 0

ĀRYASĀLISTAMBASŪTRA, PRATĪTYASAMUTPĀDA-
VIBHAṄGANIRDES'ASŪTRA and PRATĪTYASAMUT-
PĀDAGĀTHĀSŪTRA आर्यशालिस्तम्बसूत्रम्, प्रतीत्यसमुत्पाद-
विभङ्गनिर्देशसूत्रम्, प्रतीत्यसमुत्पादगाथासूत्रम्

by N. AIYASWAMI SASTRI

three Buddhist works of the Mahāyāna School—dealing with a discourse of Bodhisattva Maitreya to Śāriputra explaining Pratītyasamutpāda—one of the fundamental doctrines of Buddhism ; Edited with Tibetan versions, notes and introduction, etc., (1950), 154 pp. (Ser. No. 76)

Rs. 9 0 0

EDICTS OF AS'OKA प्रियदर्शिप्रशस्तयः (Priyadarśin)

The Text of the famous Edicts of As'oka with Roman transliteration and Sanskrit and English translations, (1950, Reprinted 1951), 198 pp. (Ser. No. 72)

Rs. 12 0 0

TAMIL

TIRUKKURAL திருக்குறள் of Tiruvalluvar

edited by PROF. V. R. RAMACHANDRA DIKSHITAR

The 'Holy Song' in Tamil by Tiruvalluvar—(thought to date back to the first or second century B. C.)—It deals with the three-fold object of life : Righteousness, Prosperity, and Pleasure. One of the most celebrated works of Tamil Literature—edited with an English translation and text in Roman transliteration, (1949), 290 pp. (Ser. No. 67)

Rs. 12 0 0

Text in Tamil Script with translation

(Ser. No. 68)

Rs. 12 0 0

III. ENGLISH WORKS

INFLUENCE OF INDIAN THOUGHT ON FRENCH LITERATURE

by PROF. LOUIS RENOUE

(1948), 28 pp. (Ser. No. P. 15)

Rs. 2 0 0

LAW

RĀJA DHARMA

by PROFESSOR K. V. RANGASWAMI AIYANGAR

A study of some important aspects of Dharma Śāstra, the Hindu Religious Law and of Royal duties (1941), (Reprinted 1953), 261 pp. (Ser. No. 27)

Rs. 5 0 0

INDIAN CAMERALISM

by PROFESSOR K. V. RANGASWAMI AIYANGAR

A comparative study between the Arthasāstra and the German Social conceptions of the 18th century. (1949), 204 pp. (Ser. No. 66)

Rs. 12 0 0

VEDANTA

PHILOSOPHY OF VIŚIṢṬĀDVAITA

by PROF. P. N. SRINIVASACHARI

a critical comprehensive exposition of the main features of the Philosophy of Viśiṣṭādvaita and its relation to other schools of Vedānta, (1943), (reprinted 1950), 692 pages, (Ser. No. 39)

Rs. 25 0 0

VĀDĀVALI of Jayatīrtha

by P. NAGARAJA RAO

a polemic tract of the post-Madhva period criticising the Advaita doctrine of Māyā—Edited with English translation and notes, (1943), 256 pp. (Ser. No. 40)

Rs. 15 0 0

LOGIC

NYĀYAKUSUMĀÑJALI of Udayanācārya

by SVAMI RAVI TIRTHA

An English translation, (Vol. 1-Books i and ii), (1946), 132 pp. (Ser. No. 53)

Rs. 5 0 0

POETICS

THE NUMBER OF RASAS

by DR. V. RAGHAVAN, Department of Sanskrit, University of Madras

A critical and comprehensive study, both from the historical and the æsthetic points of view, of the rasas or sentiments in Sanskrit Literature. (1940), 214 pp. (Ser. No. 23)

Rs. 8 0 0

SOME CONCEPTS OF ALAṂKĀRA-S'ĀSTRA

by DR. V. RAGHAVAN, University of Madras

a critical study of Sanskrit poetics, (1942), 332 pp. (Ser. No. 33)

Rs. 10 0 0

BUSINESS AND TRADE TERMS

This price list cancels all previous catalogues and prices.

We welcome inquiries concerning any of the books mentioned in this catalogue.

All prices are strictly net and subject to change without notice.

At the present rate of exchange :

1 Rupee is equal to 16 annas and is worth 1 sh. 7 d. or 22 cents.

Overseas Orders : According to the present regulations, we have to request overseas buyers to send remittance in advance by Banker's draft in rupees payable to us or to our agents, THE THEOSOPHICAL PUBLISHING HOUSE, ADYAR, MADRAS, 20 and to add 20 % extra to cover approximate transmission and packing charges. This is quicker and more economical. Alternatively overseas orders can be executed through a Bank. Please specify, in the latter case, the name and address of your Bankers through whom the documents may be transmitted.

EXCHANGE OF PUBLICATIONS

We are willing to exchange our publications against important books on Oriental studies needed in our library.

Libraries and Learned Institutions in countries where there are exchange difficulties are therefore requested to contact us and propose lists of publications for exchange.

We also exchange our journal.

THE ADYAR LIBRARY BULLETIN

The Adyar Library Bulletin was first published in 1901, and appeared for a number of years. It ceased publication and was started again in 1937 appearing four times a year.

Always exclusively consecrated to Oriental Studies the bulletin will take from 1954 a new form under new editors and will for the present be issued only twice a year.

The Bulletin brings out reports on the work done in the different research sections of the Adyar Library. It publishes translations of short Sanskrit texts and studies on the different aspects of Sanskrit and other ancient Indian literatures, philosophy, and religion. Its policy is a clear presentation of the main aspects of India's traditional culture and its relation with the other civilisations of the world.

Editor : ALAIN DANIELOU

Asst. Editor : N. RAMACHANDRA BHATT

Rates of subscription :

Life subscription Rs. 100

or \$ 50

or £ 10

	<i>per annum</i>	<i>single copy</i>
India and Ceylon . . .	Rs. 8	Rs. 5
U. S. A.	\$ 3	\$ 2
Commonwealth countries . . .	Sh. 12	Sh. 8
Other countries	Rs. 9	Rs. 6

All communications to be addressed to :

THE DIRECTOR,

Adyar Library,

Adyar, Madras 20, India.

Printed by D. V. Syamala Rau, at the Vasanta Press,
The Theosophical Society, Adyar, Madras-20

