

JAIPUR PORTFOLIO  
OF  
ARCHITECTURAL DETAILS.

PART XI.—CHATRIS AND DOMED ROOFS.

PREPARED UNDER THE SUPERVISION

OF

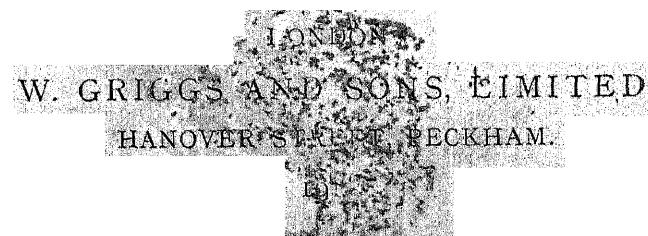
COL<sup>S</sup>. SIR SWINTON JACOB, K.C.I.E., C.V.O.,

INDIAN ARMY; ASSOCIATE INSTITUTION CIVIL ENGINEERS; HON. ASSOCIATE R.I.B.A.;  
OFFICIER DE L'ACADEMIE DES BEAUX ARTS;  
LATE SUPT. ENGINEER TO THE JAIPUR STATE, RAJPUTANA.

Issued under the patronage of

His Highness Maharaja Sawai Madhu Singh, G.C.S.I., G.C.I.E., G.C.V.O., LL.D.

Jaipur.



## P R E F A C E.

"**W**HETHER successful or not, it seems well worth while that an attempt should be made to interest the Public in Indian Architectural art; first, because the artist and architect will certainly acquire broader and more varied views of their art by its study, than they can acquire from any other source. More than this, any one who masters the subject sufficiently to be able to understand their art in its best and highest forms, will rise from the study, with a kindlier feeling towards the nations of India, and a higher—certainly a correcter—appreciation of their social status than could be obtained from their literature, or from anything that now exists in their anomalous social and political position." (Fergusson's *History of Indian and Eastern Architecture*, preface).

"The natives of India long ago found out that it is not temples and palaces alone that are capable of ornamental treatment, but that everything which man makes, may become beautiful, provided the hand of taste be guided by sound judgment, and that the architect never forgets what the object is, and never conceals the constructive exigencies of the building itself. It is simply this inherent taste and love of beauty, which the natives seem always to have possessed, which enables any one to work successfully in any age and under any conditions." (Fergusson, p. 487).

Photography has done much to make us acquainted with the general character of the magnificent buildings which are to be found in many parts of India, and the Archæological Department has done much in preparing plans of ancient buildings and in producing plates for archæological purposes, but few attempts have yet been made to produce architectural details in such a shape as would be easily accessible and of practical use to the architect and the artizan.

All who take an interest in architecture must regret the poverty in design, especially in details, which as a rule characterises modern buildings in this country. Standard plans are too often produced, and buildings are erected, by those who have no sympathy with Oriental architecture, and have never made any attempt to take advantage of the architectural wealth and beautiful examples everywhere around us.

Few men in India, it is true, have the time or the opportunity, to make collections of architectural studies, nor is it likely that many opportunities will occur of erecting buildings so grand as are met with at Ahmedabad, Delhi, or Agra. Still there is no reason why the details which everywhere meet the eye, so full of vigour, so graceful and so suitable, should not be made use of in modern buildings. Why should verandah pillars, for instance, be put in front of doors and windows? or openings which are exposed to an Indian sun and to monsoon rain, be without any attempt to protect them? and yet how often one sees errors of this sort.

It is not pretended that the collection known as the Jaipur Portfolios, of which this forms Vol. XI., is anything like exhaustive. The drawings have all been carefully done and have been arranged in parts—each sheet loose—so that the different examples may be compared and selections readily made. Many of the details are on a large scale to serve as working drawings for the architect and artizan.

The lads who have been employed in preparing the drawings are all natives of Jaipur. Lala Ram Bux, to whom it was stated in the previous Portfolios credit is due for the assistance he gave in the preparation of the first ten volumes, died about eight years ago. Lala Shunker Lall, head draftsman, has succeeded him and deserves credit. These men have gained much by the examples they have drawn.

The liberality of His Highness Maharaja Sawai Madho Singh of Jaipur has enabled these Portfolios to be published—not with any expectation of remuneration, but with the hope that the drawings may help those who may be called upon to design buildings in the future, and who wish to profit by the past.

The drawings marked \* in the Index have been copied from published records; those marked † are from designs prepared in Sir S. Jacob's office at Jaipur; these are included here in the hope that they may be useful as examples. The other drawings are from actual measurement of the original buildings. Volumes of examples might be collected from all parts of India, if one only had time and opportunity to take up the subject. This is but a small contribution and by no means as complete or as perfect as it might be; but it may perhaps be found useful.

S. S. JACOB.

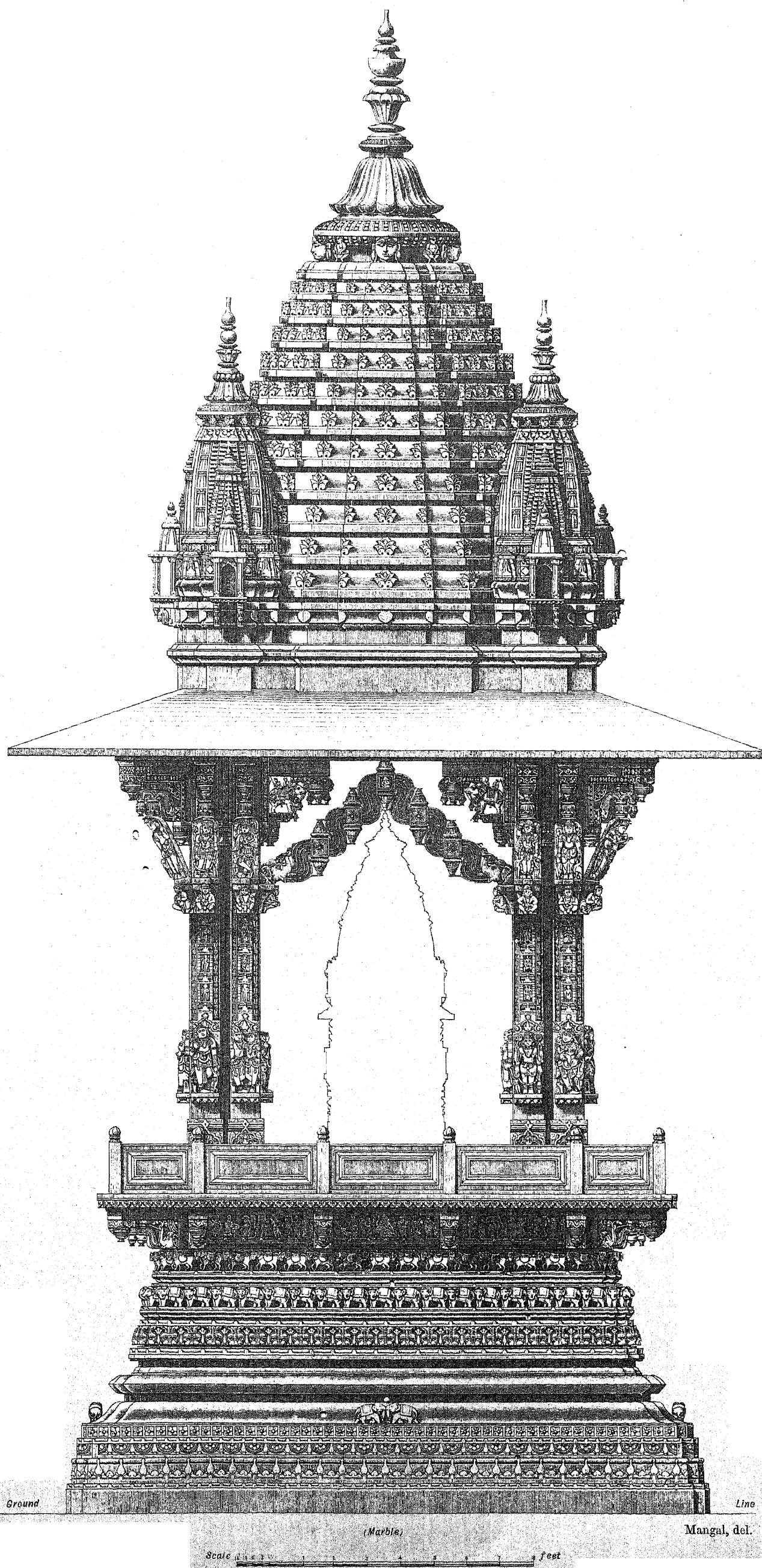
Jaipur,  
March, 1912.

# Jaipur Portfolio of Architectural Details.

## PART XI. CHATRIS AND DOMED ROOFS.

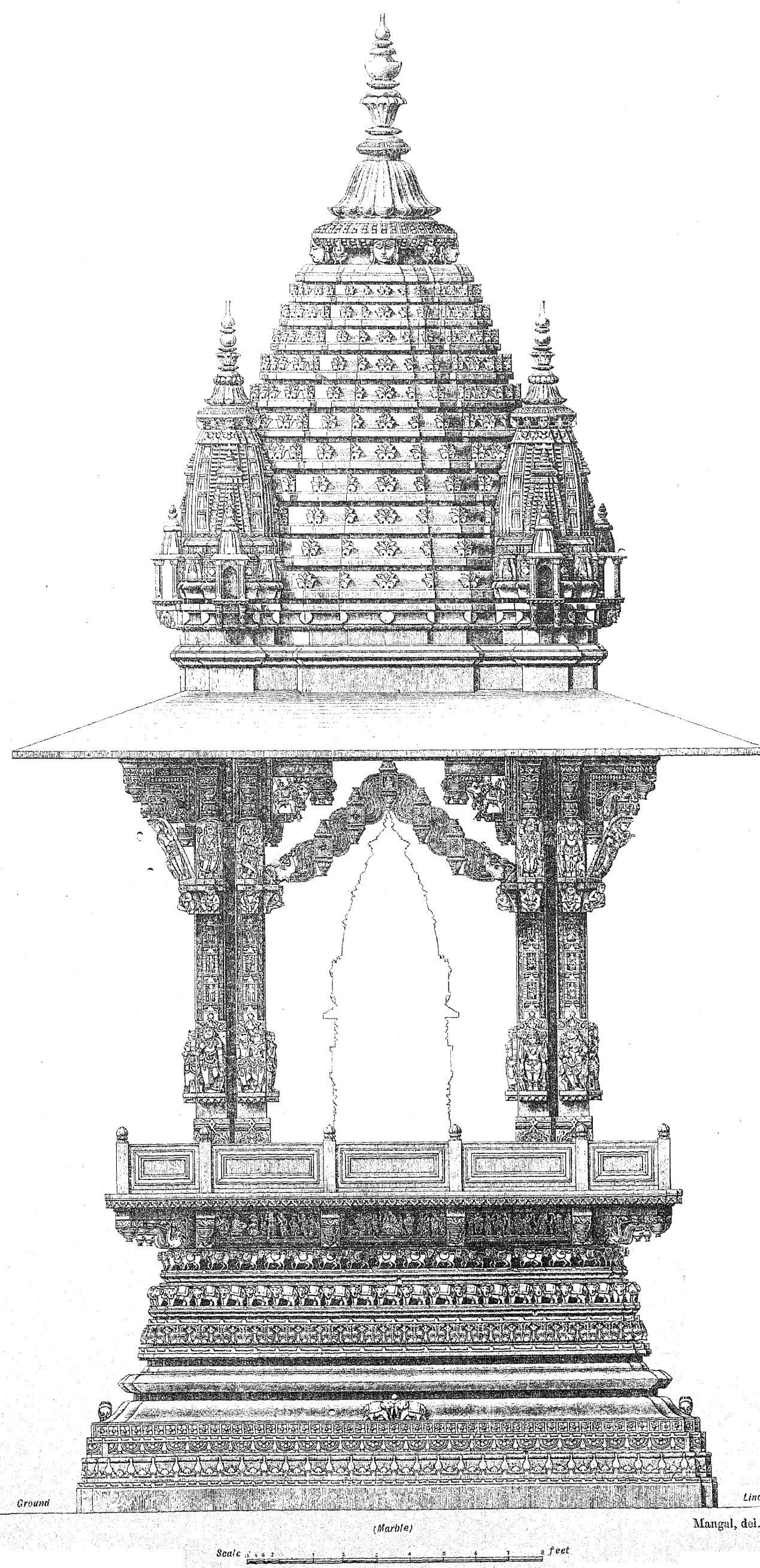
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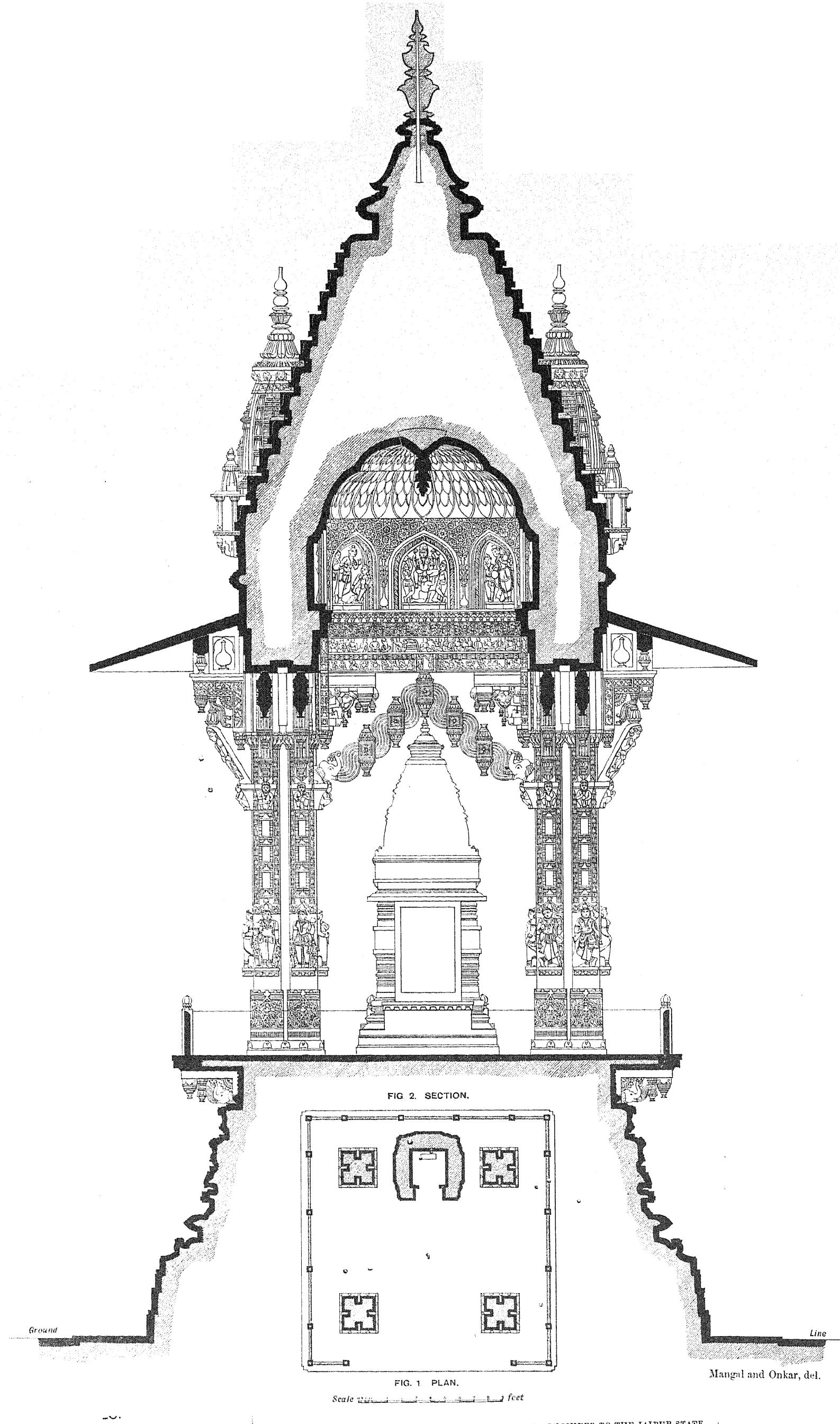
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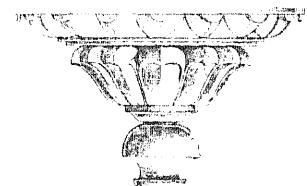
JAIPUR PORTFOLIO OF  
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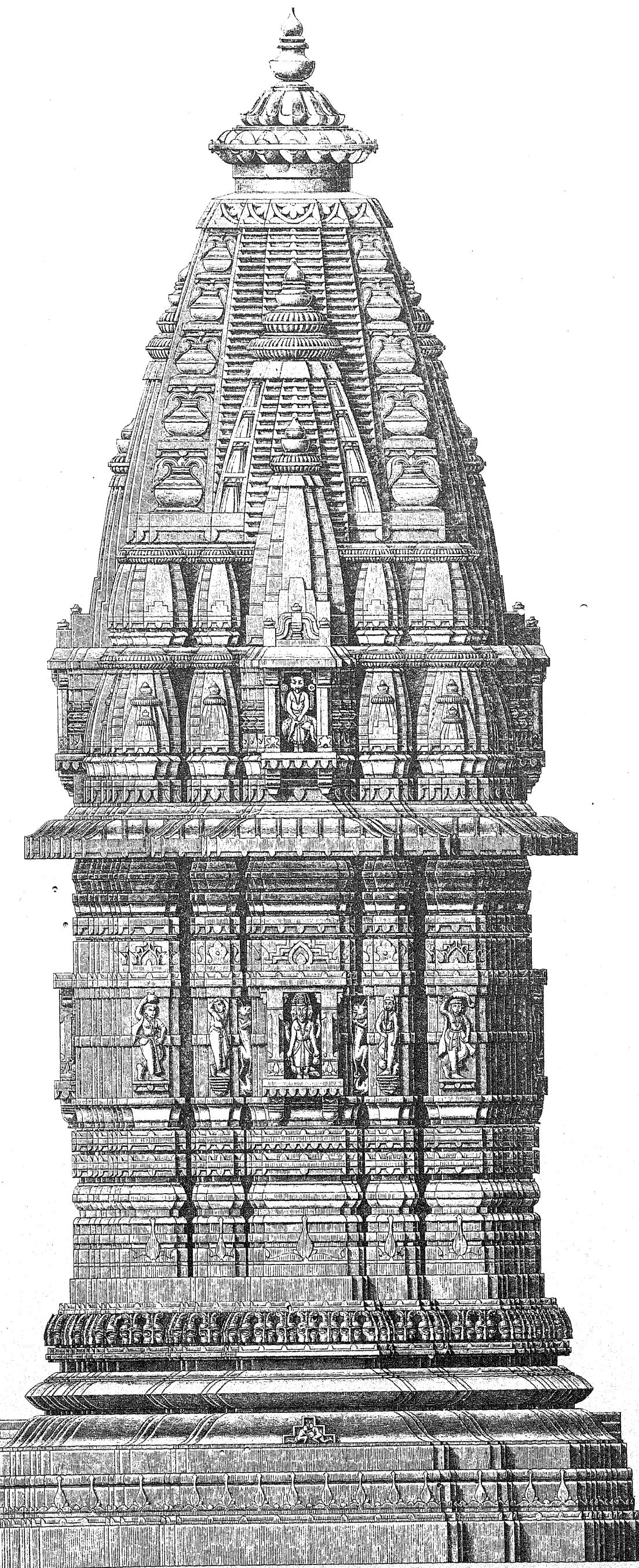
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ELEVATION.

Bhora Mal, del.

(Marble)

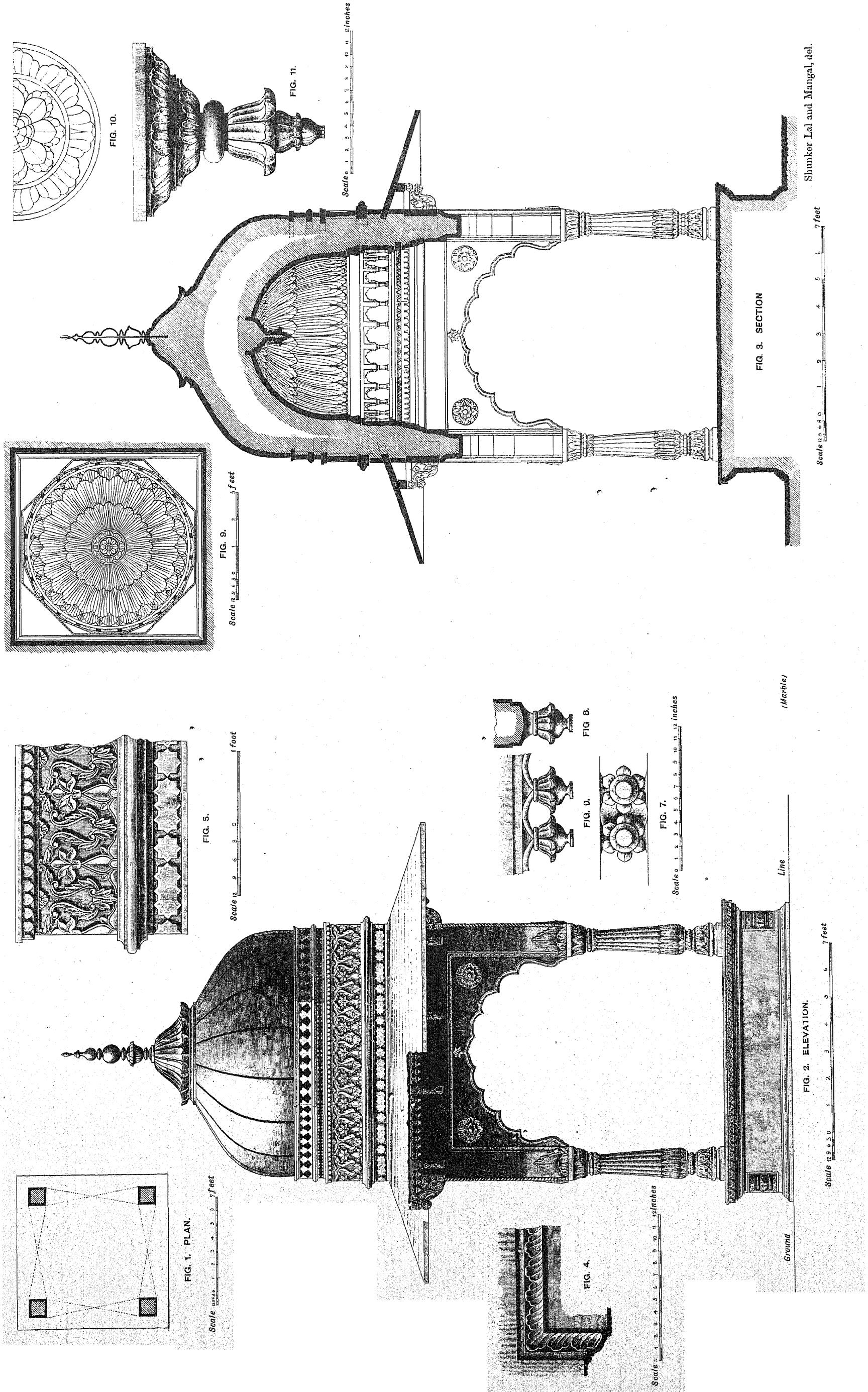
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CHATRIS AND DOMED ROOFS.

CHATRI OF RAMESHWARJI, TEMPLE OF GARURI, AMBER.

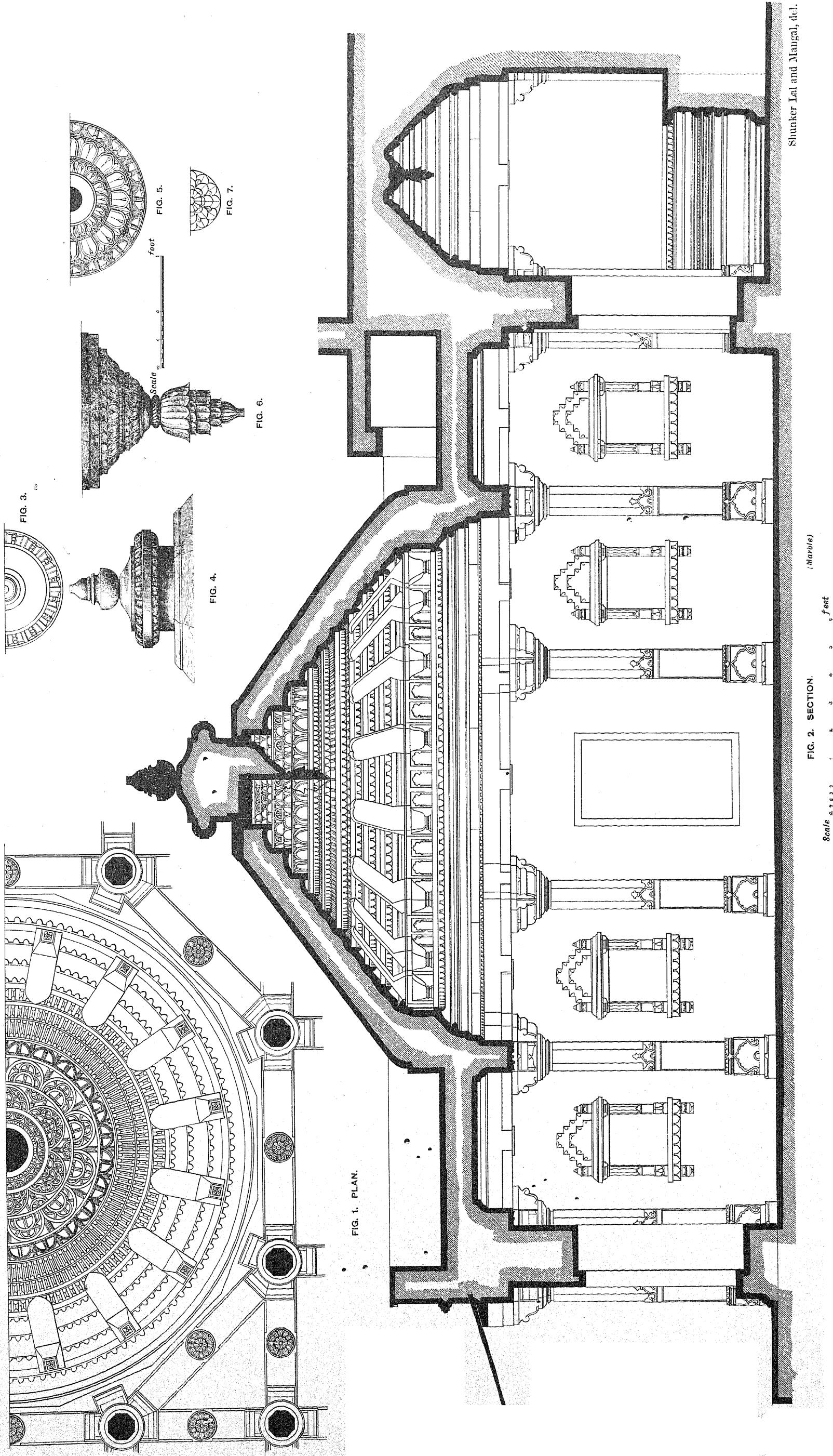


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CHATRIS AND DOMED ROOFS.

TEMPLE OF SINGHJI JHUNTA RAMJI, AMBER.



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CHATRI OF ENTRANCE GATE, JALAIIB CHOWK, AMBER.

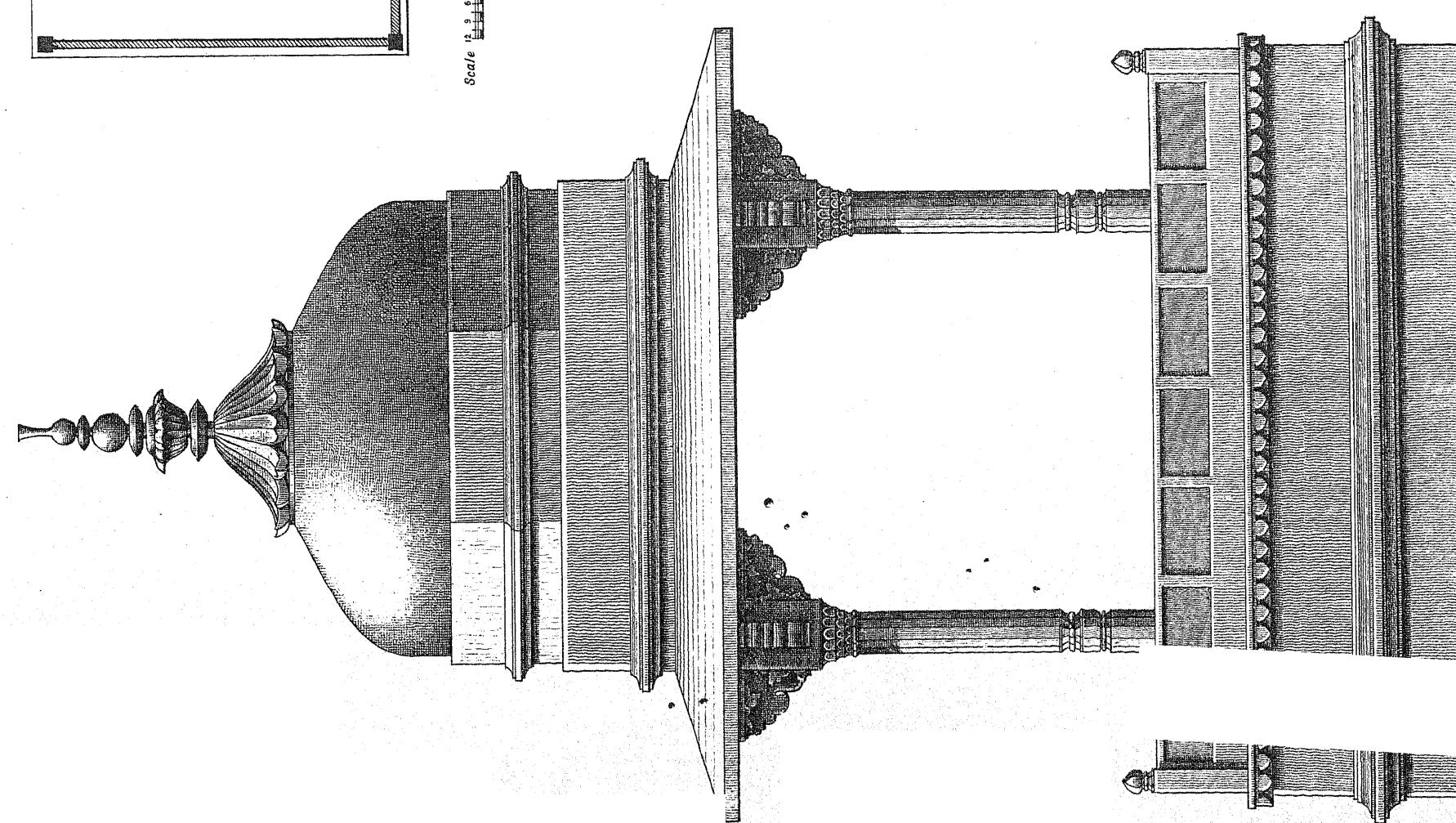
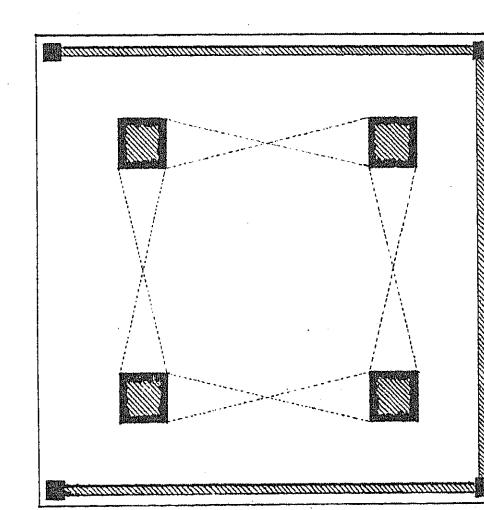


FIG. 1. PLAN.  
Scale 0 1 2 3 4 5 6 7 8 9 feet

FIG. 2. ELEVATION.  
Scale 0 1 2 3 4 5 6 7 8 9 10 11 12 feet  
(Marble)

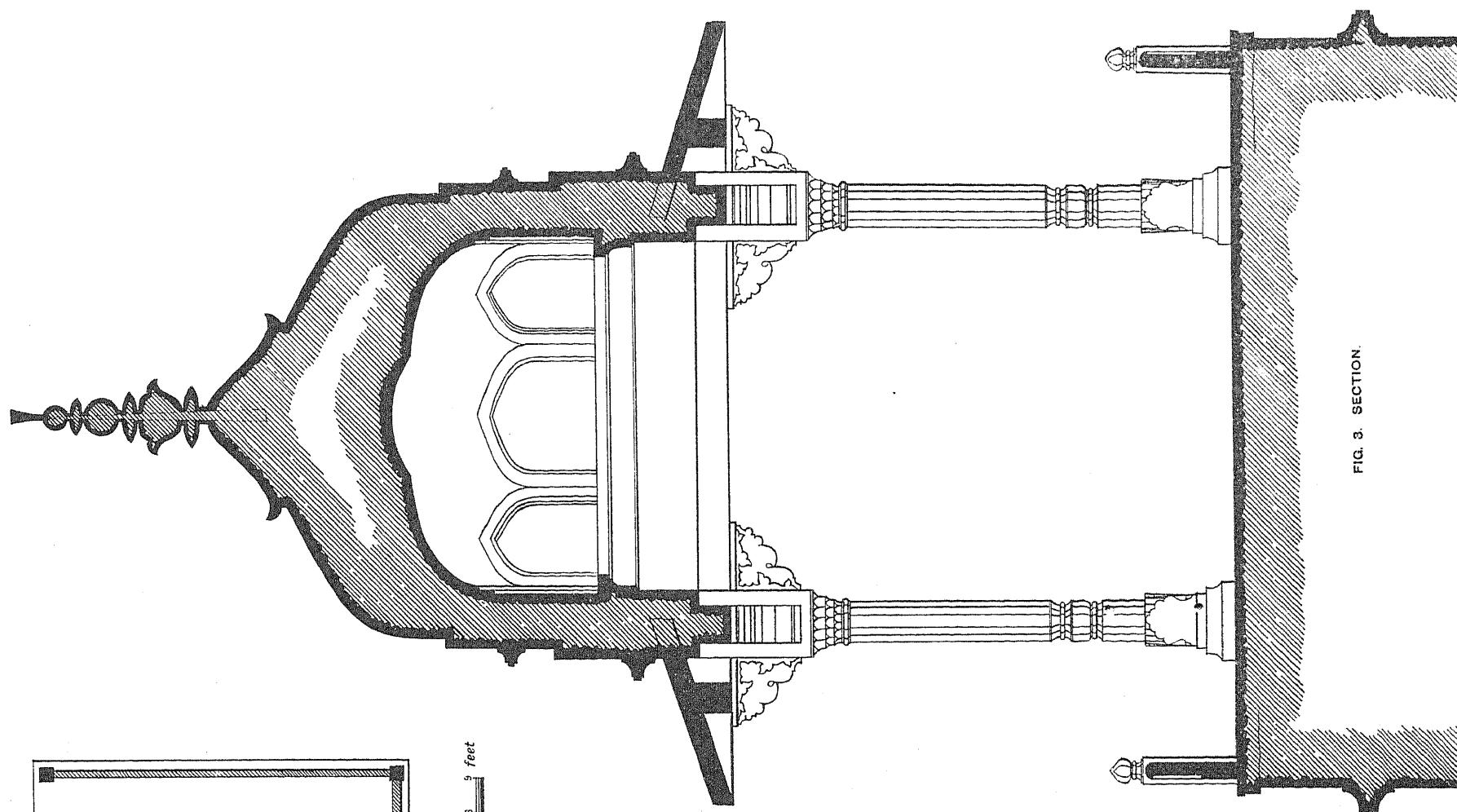


FIG. 3. SECTION.

Shunker Lal and Panditar, del.

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CHATRI OF BHAT RAJAJI, AMBER.

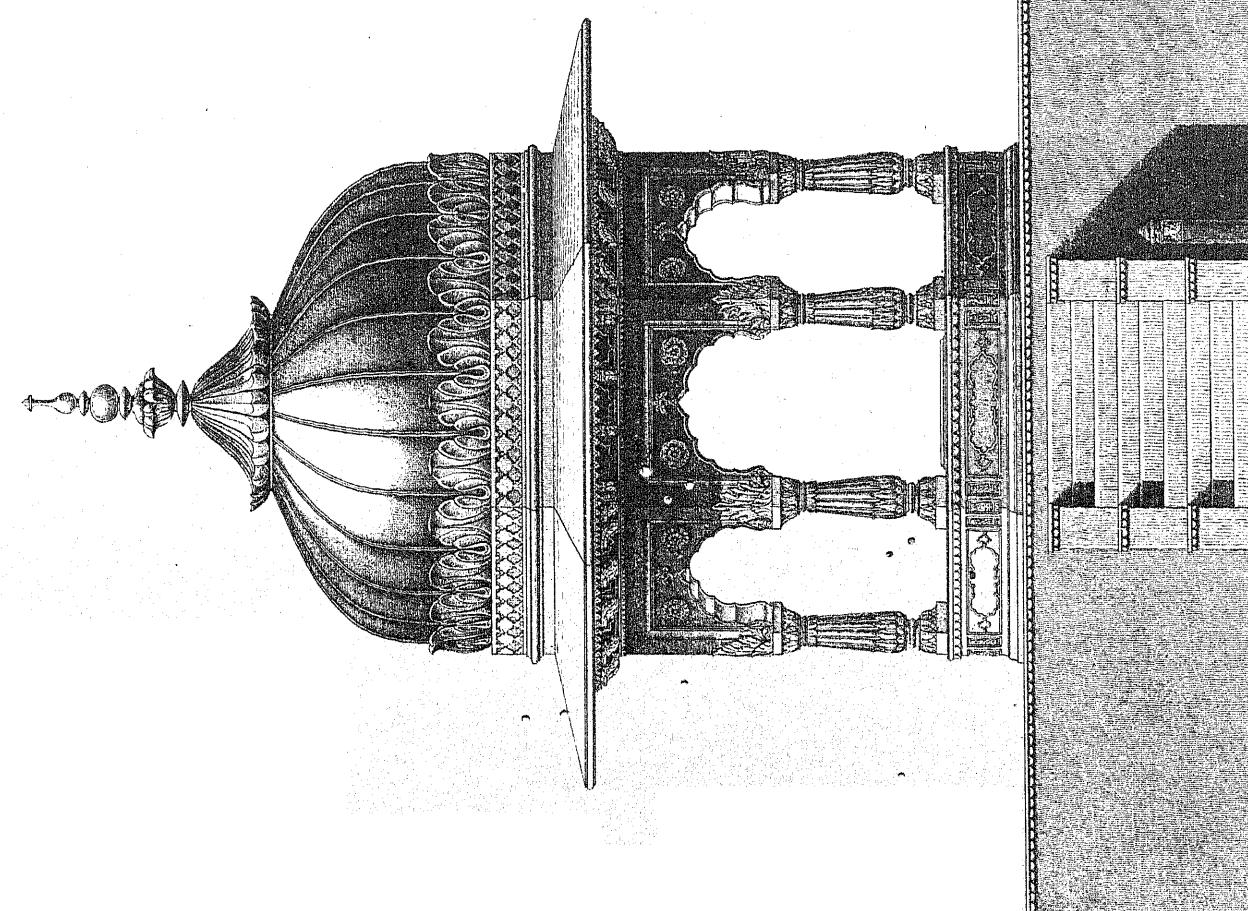


FIG. 2. ELEVATION.

Scale 2.5.9 feet (Marble)

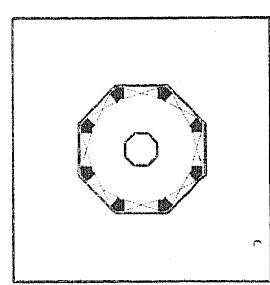


FIG. 1. PLAN.  
Scale 5.4.2.9 feet

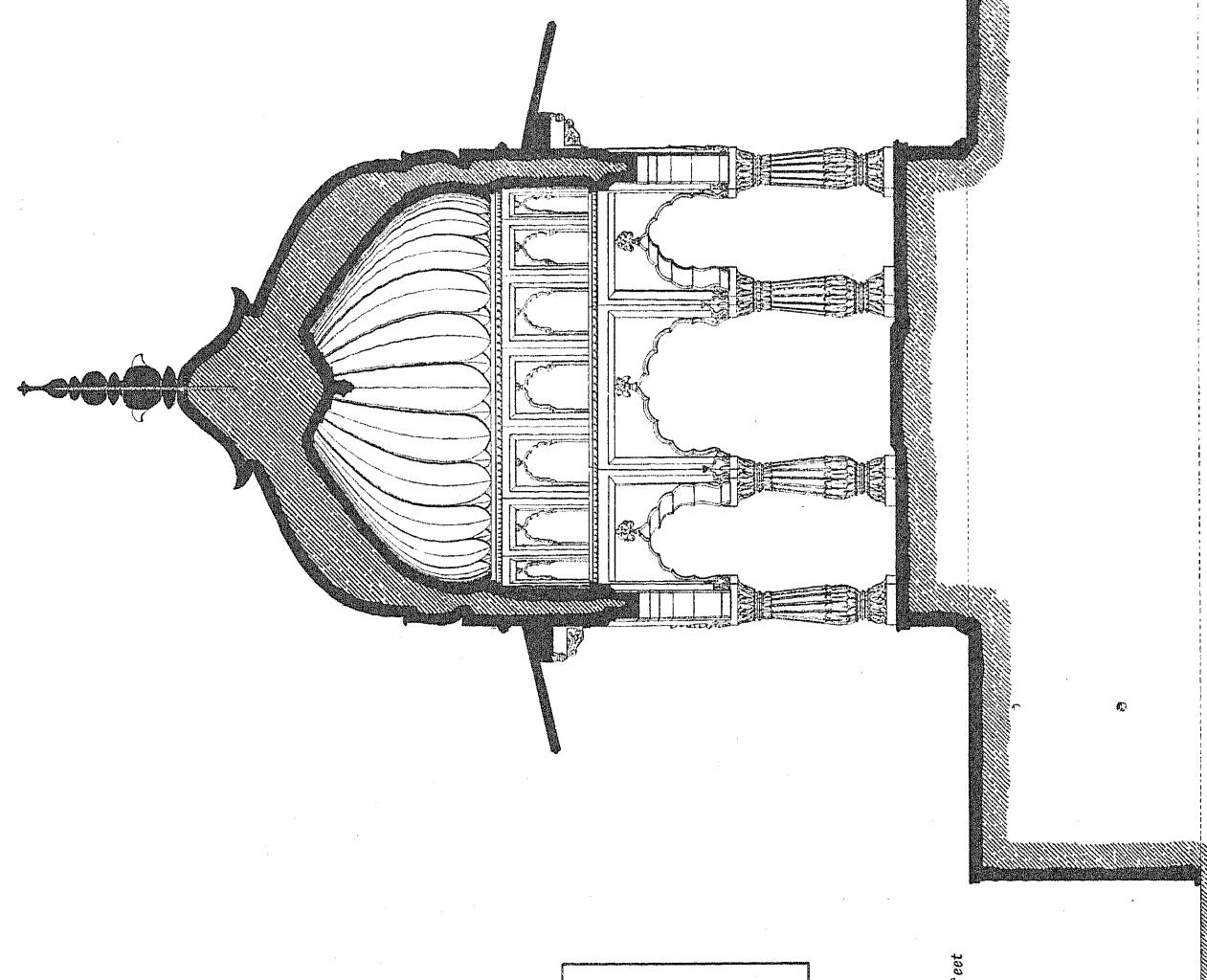


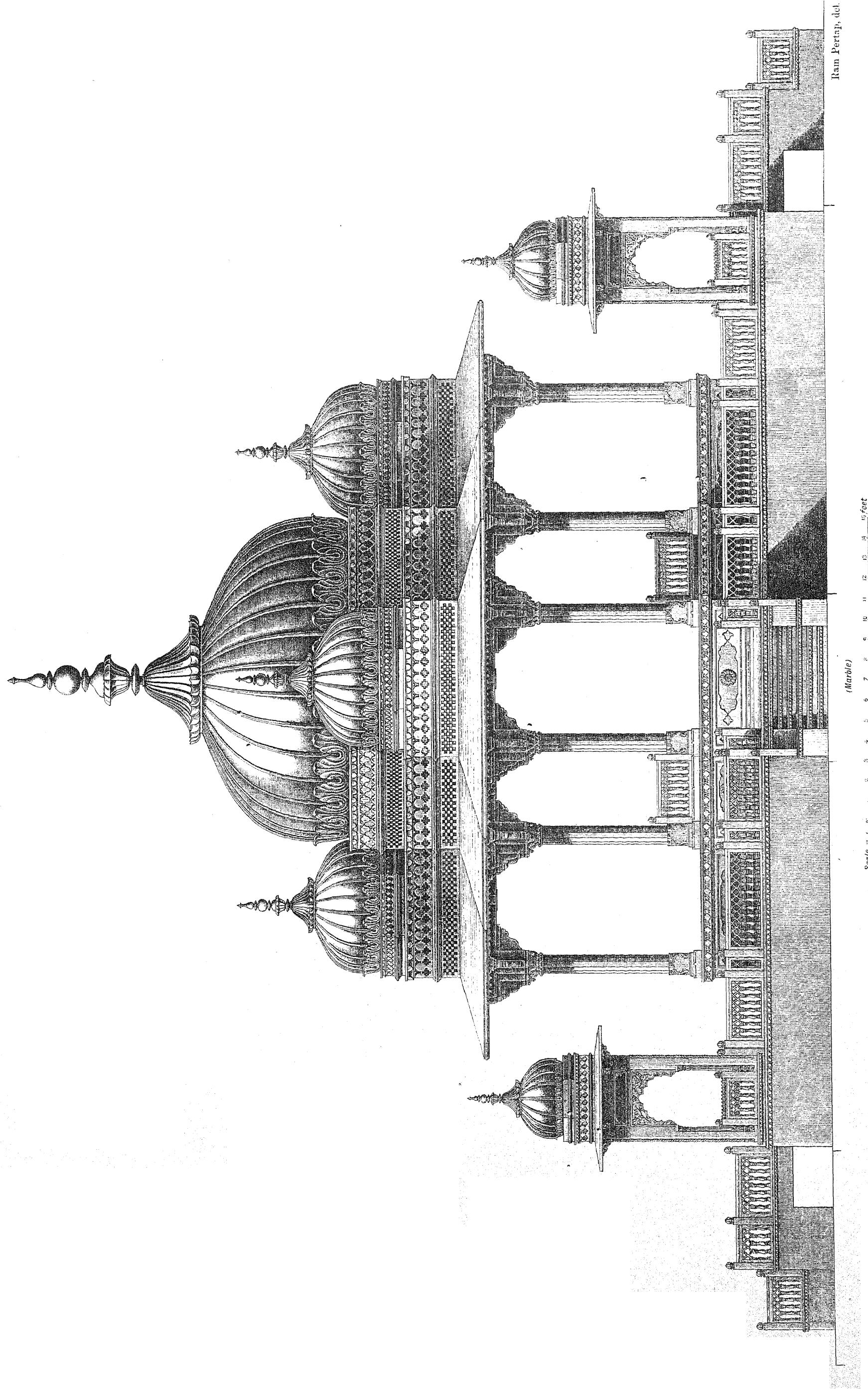
FIG. 3. SECTION.

Scale 2.5.9 feet (Marble)

Onkar and Bhora Ma

CHHATRIS AND DOME ROOFS.

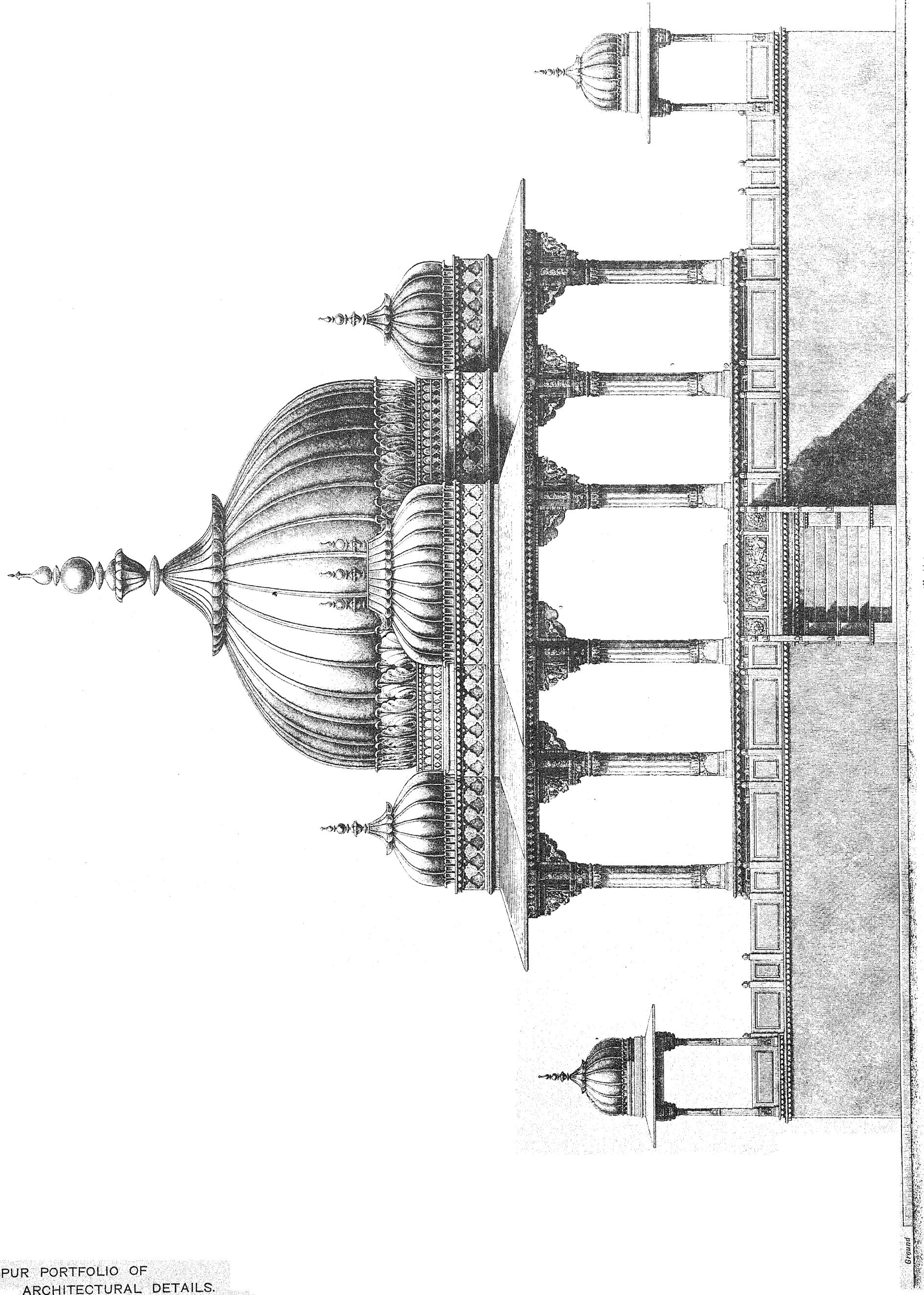
CENOTAPH OF MAJI SRI JODHJI SAHIBA, JAIPUR.



A JAIPUR PORTFOLIO OF  
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CENOTAPH OF MAHARAJAH SEWAI JAI SINGHJI, JAIPUR.



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CENOTAPH OF MAHARAJAH SEWAI JAI SINGHJI, JAIPUR.

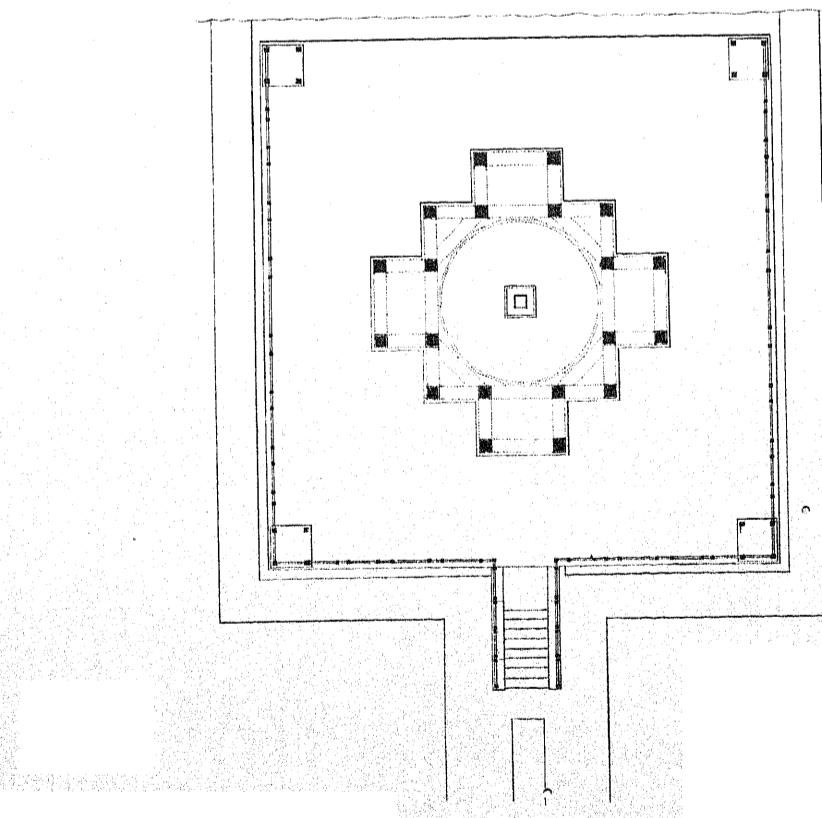


FIG. 1. PLAN.

Scale 54' 22" 0 feet

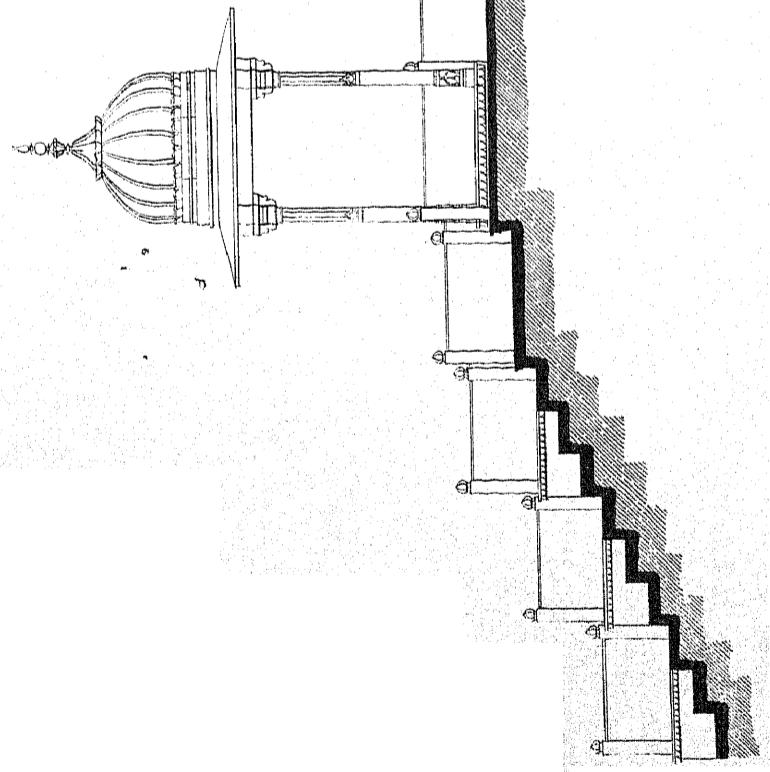


FIG. 2. SECTION.

(Mangal, d.)

Scale 12' 6" 0 feet

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ALBERT HALL, CORNER TURRET; JAIPUR.

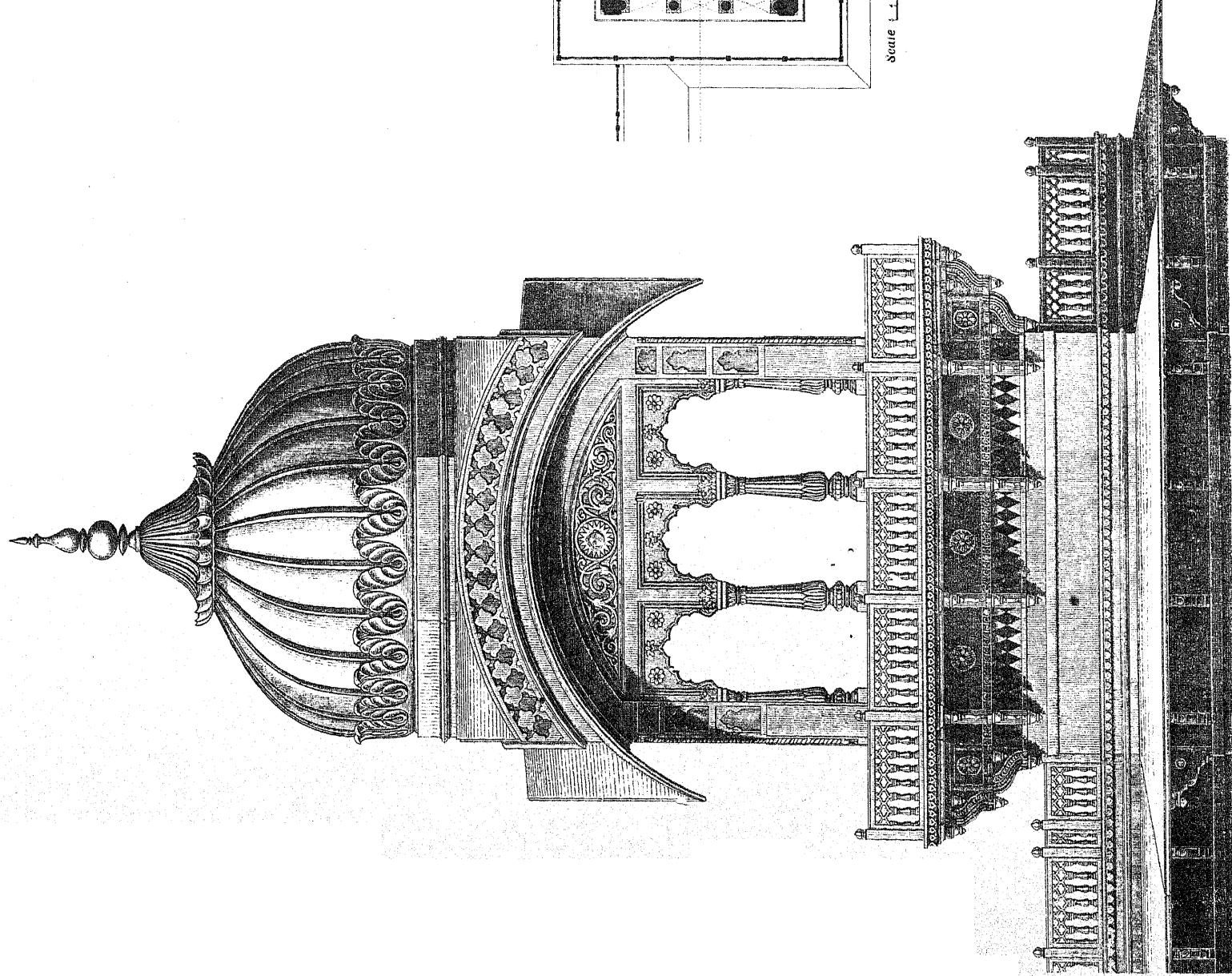


FIG. 2. ELEVATION.

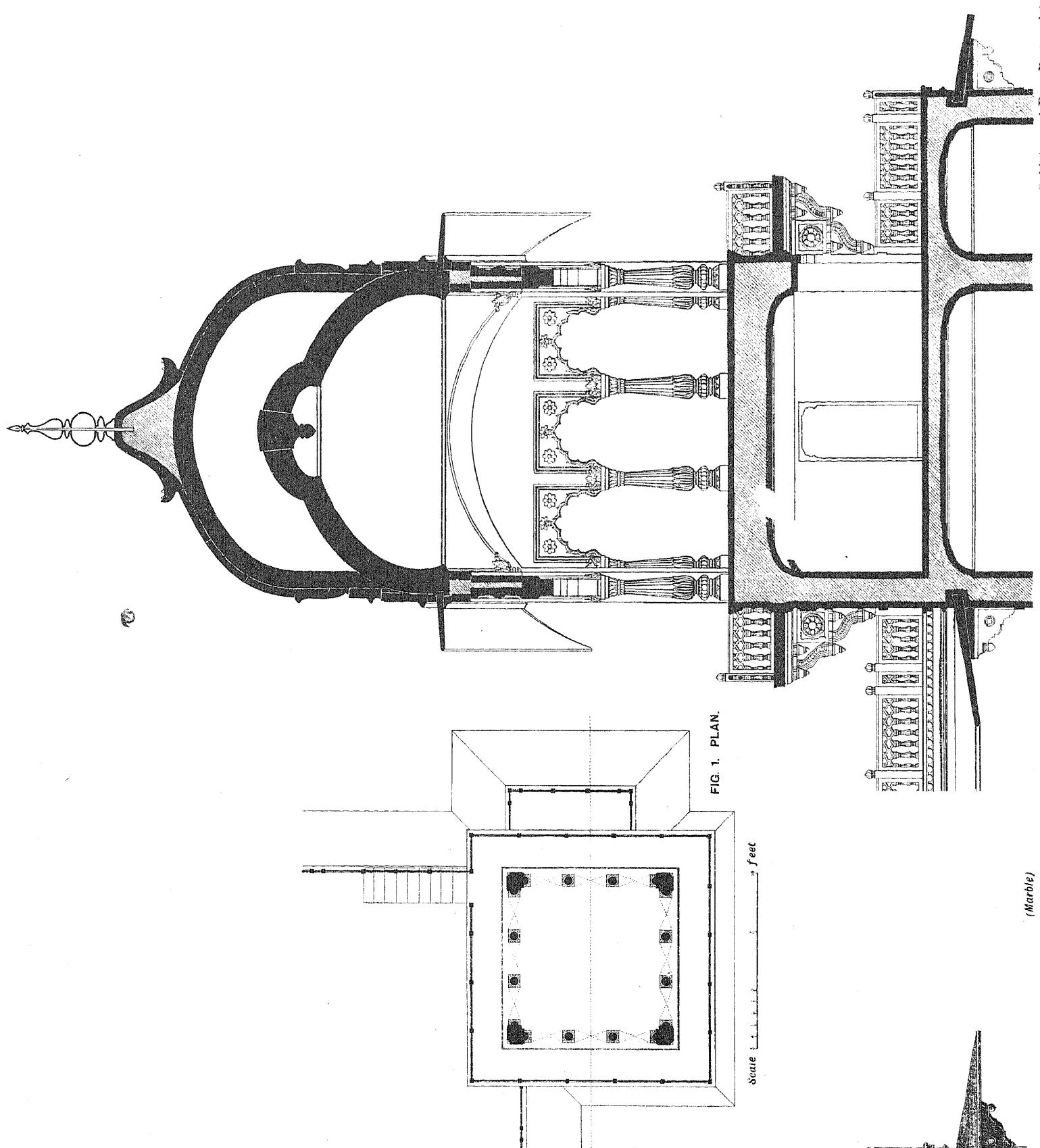


FIG. 3. SECTION.

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PART

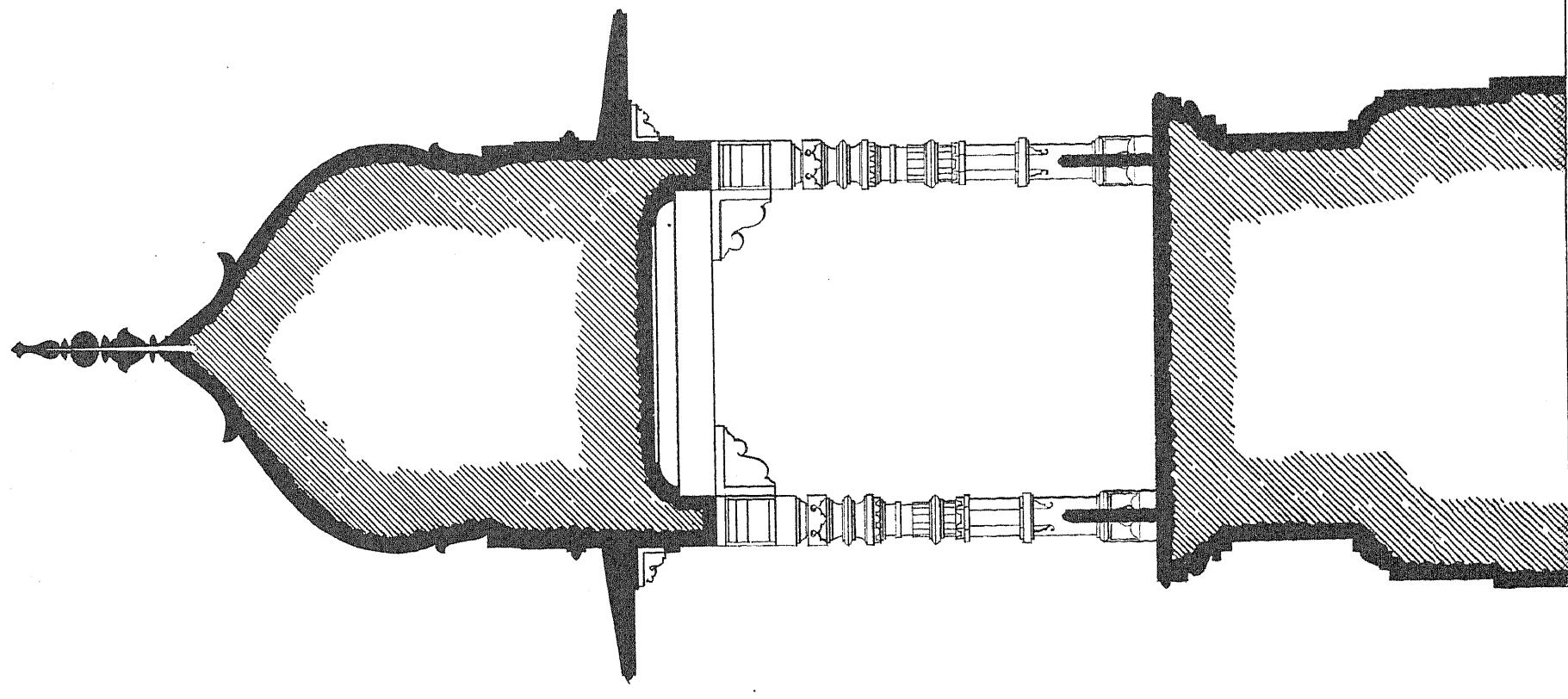


FIG. 3. SECTION.  
Ram Rup and Onkai

SMALL CHATRI OVER MAIN HALL : ALBERT HALL, JAIPUR.

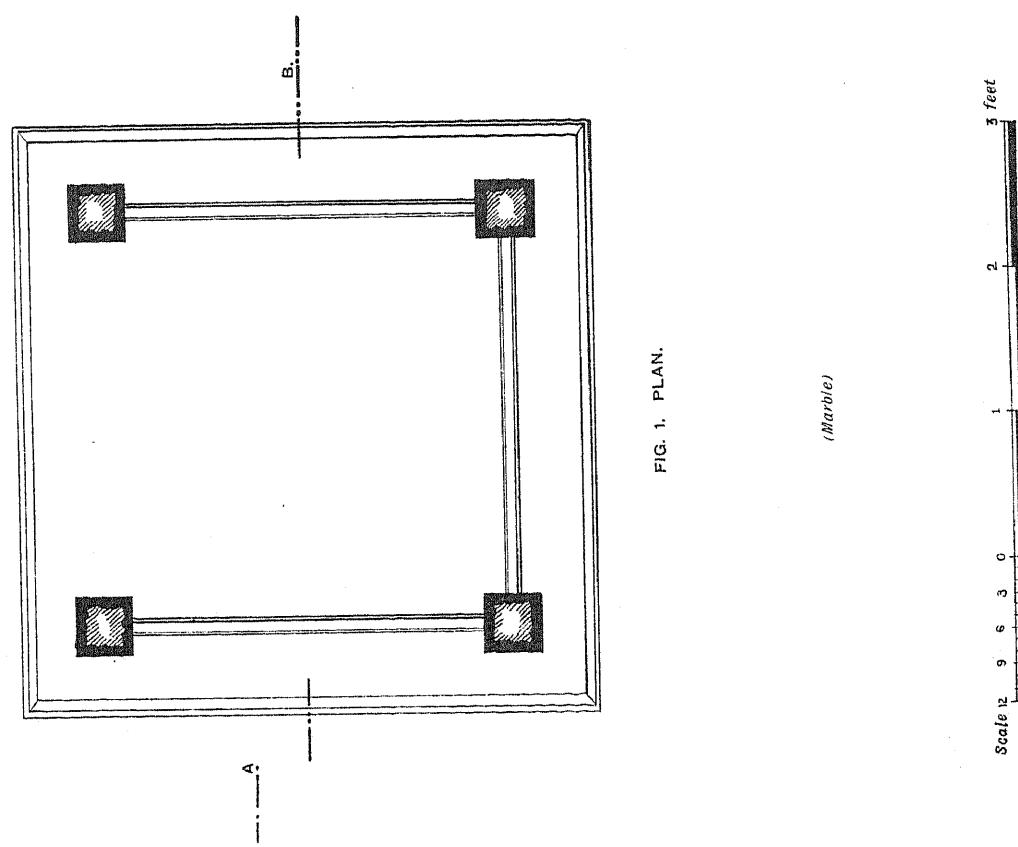


FIG. 1. PLAN.

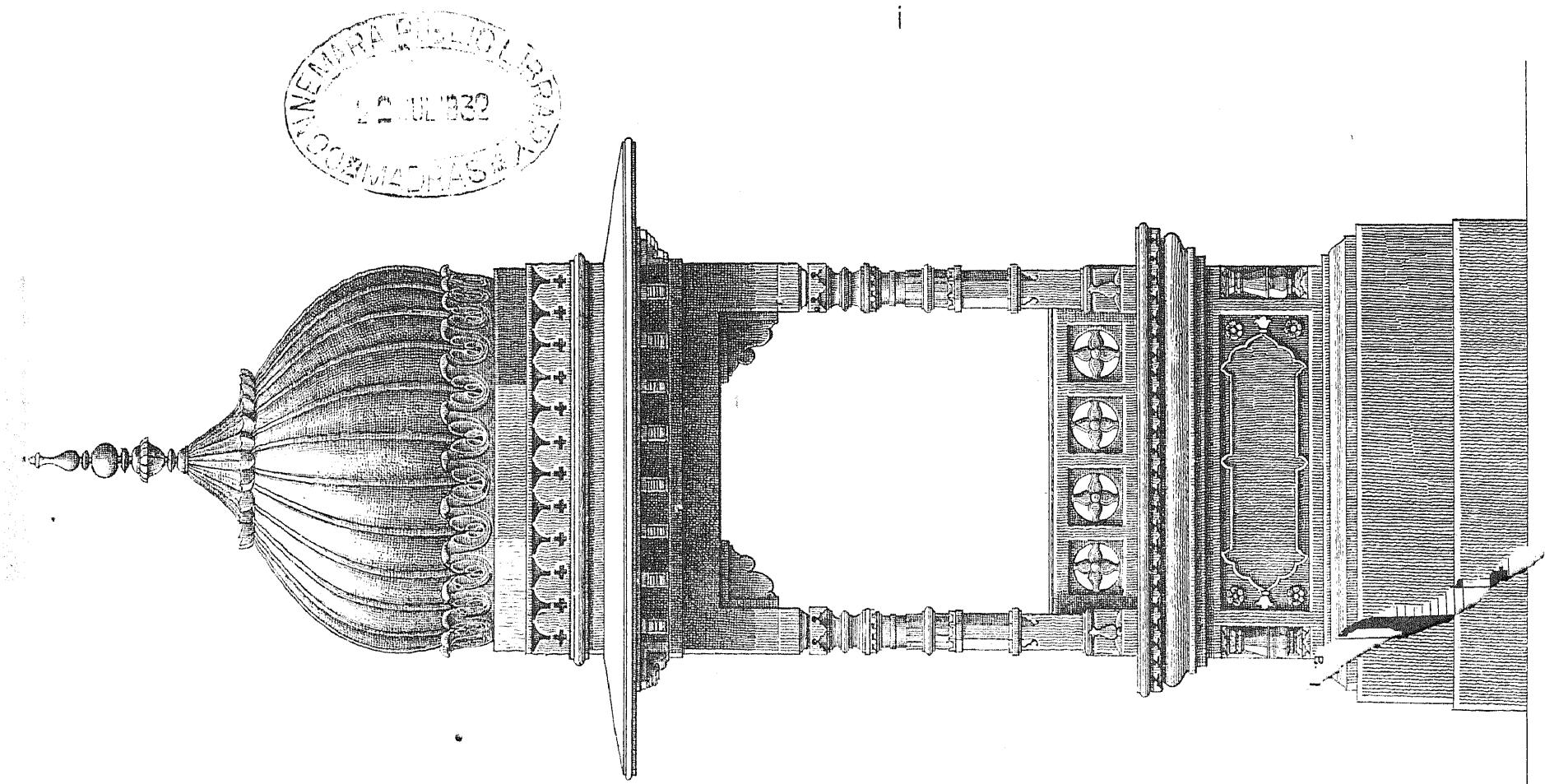


FIG. 2. ELEVATION.  
Ram Rup and Onkai

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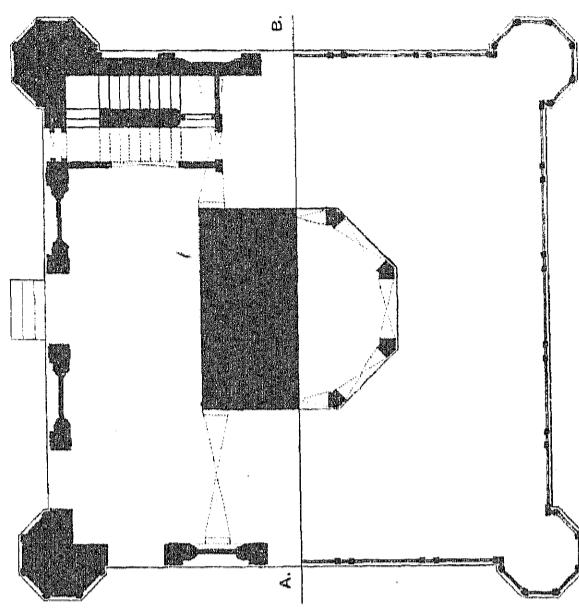


FIG. 1. PLAN.

Scale 1:4.5 & 10  
feet

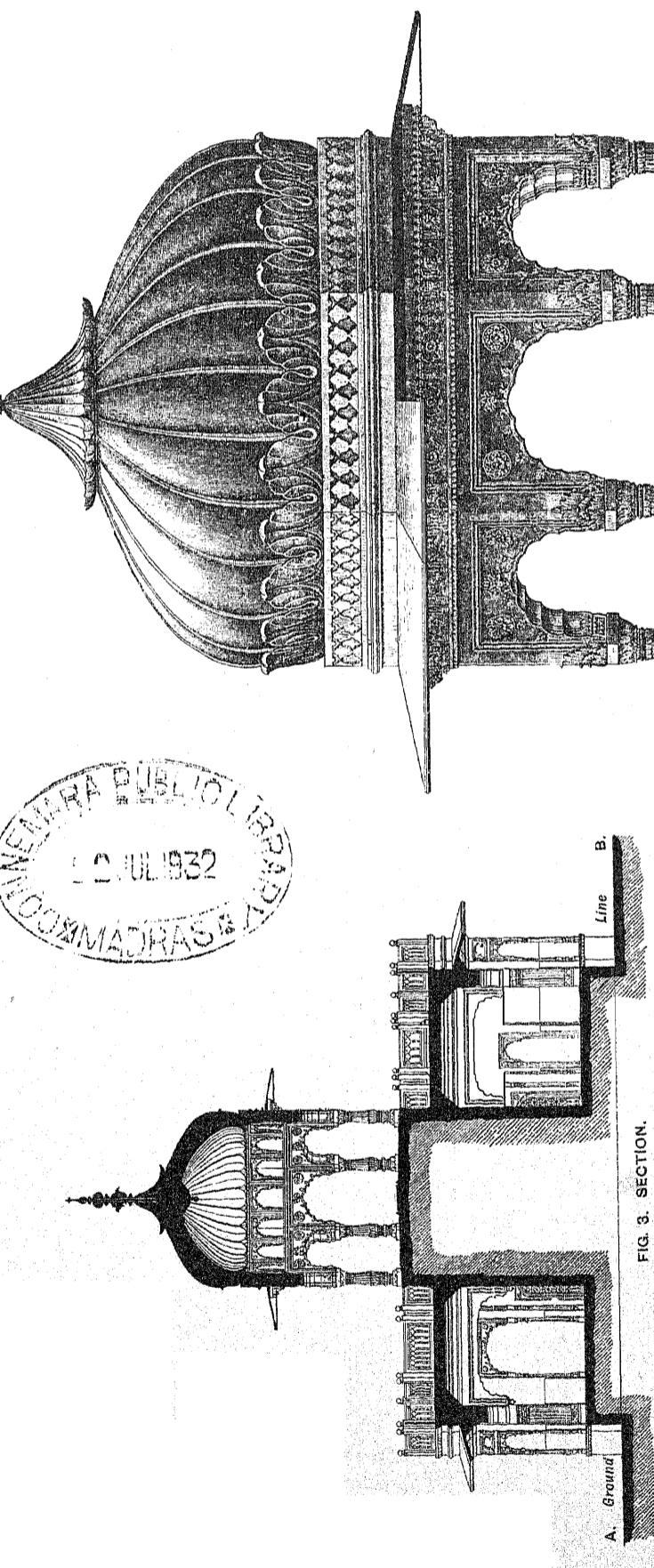
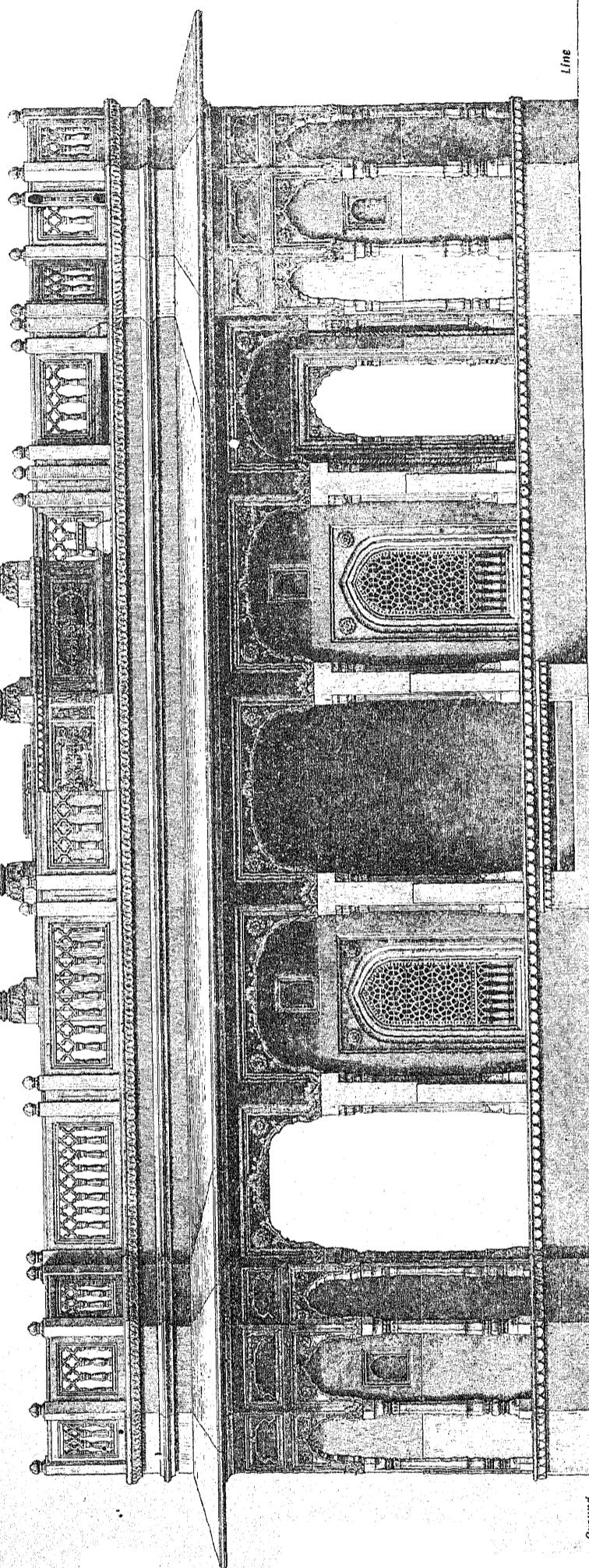


FIG. 3. SECTION.

Scale 5:3 & 10  
feet

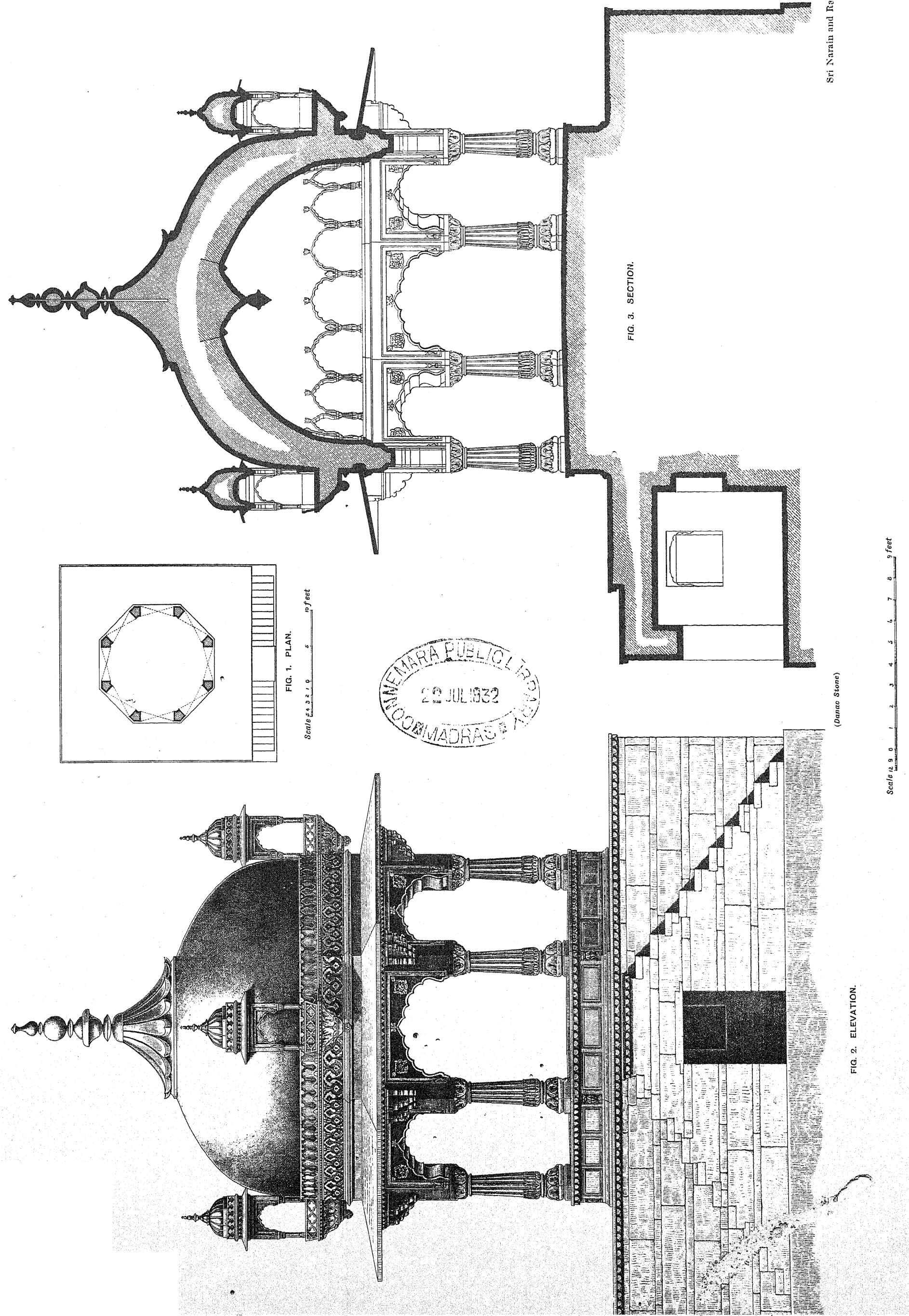


(Marble)

FIG. 2. ELEVATION.

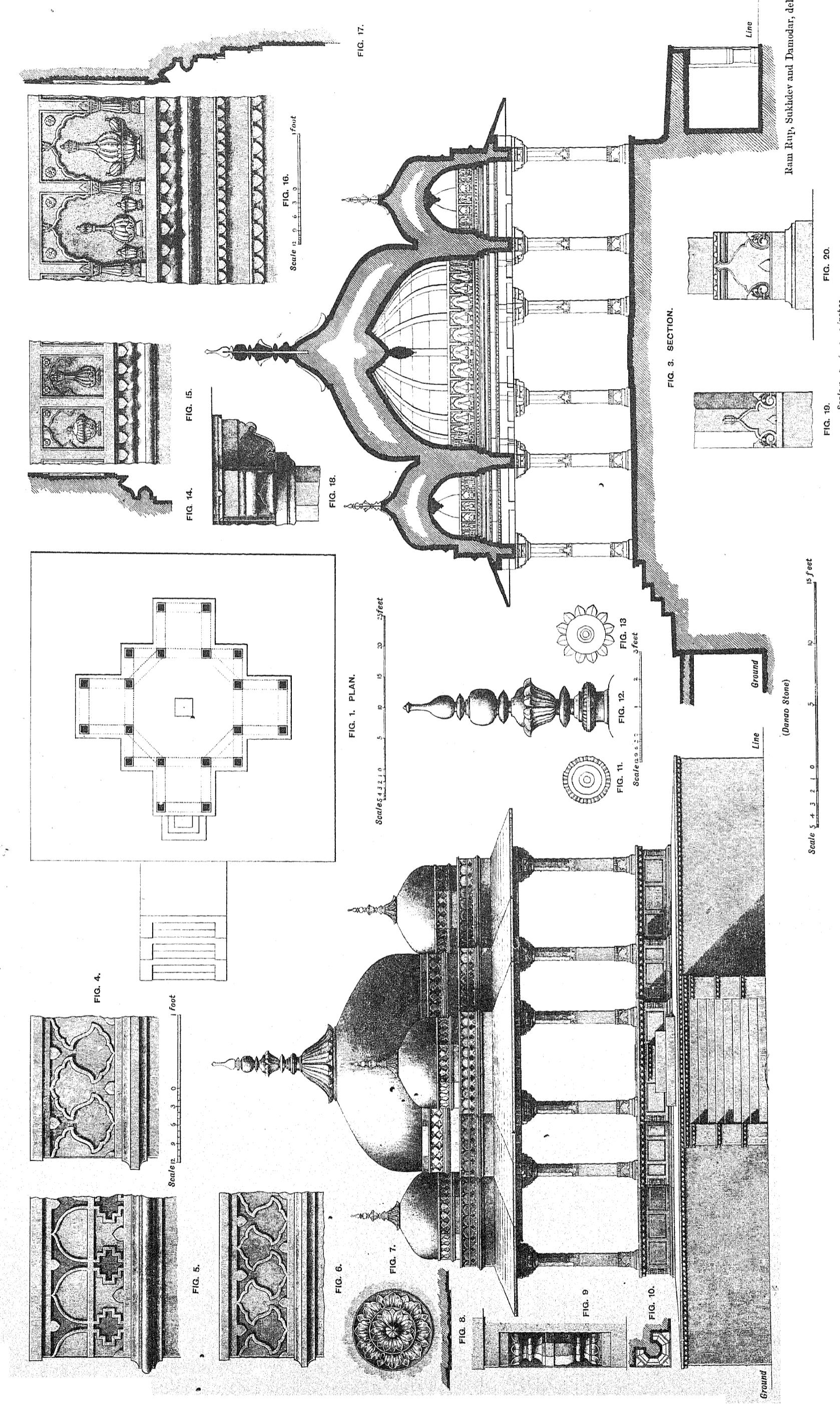
Scale 1:3.0  
feet

Mangal and Onkar, del.



CHATRIS AND DOMED ROOFS.

CENOTAPH OF MAJI SRI CHOCHANJI, JAIPUR.



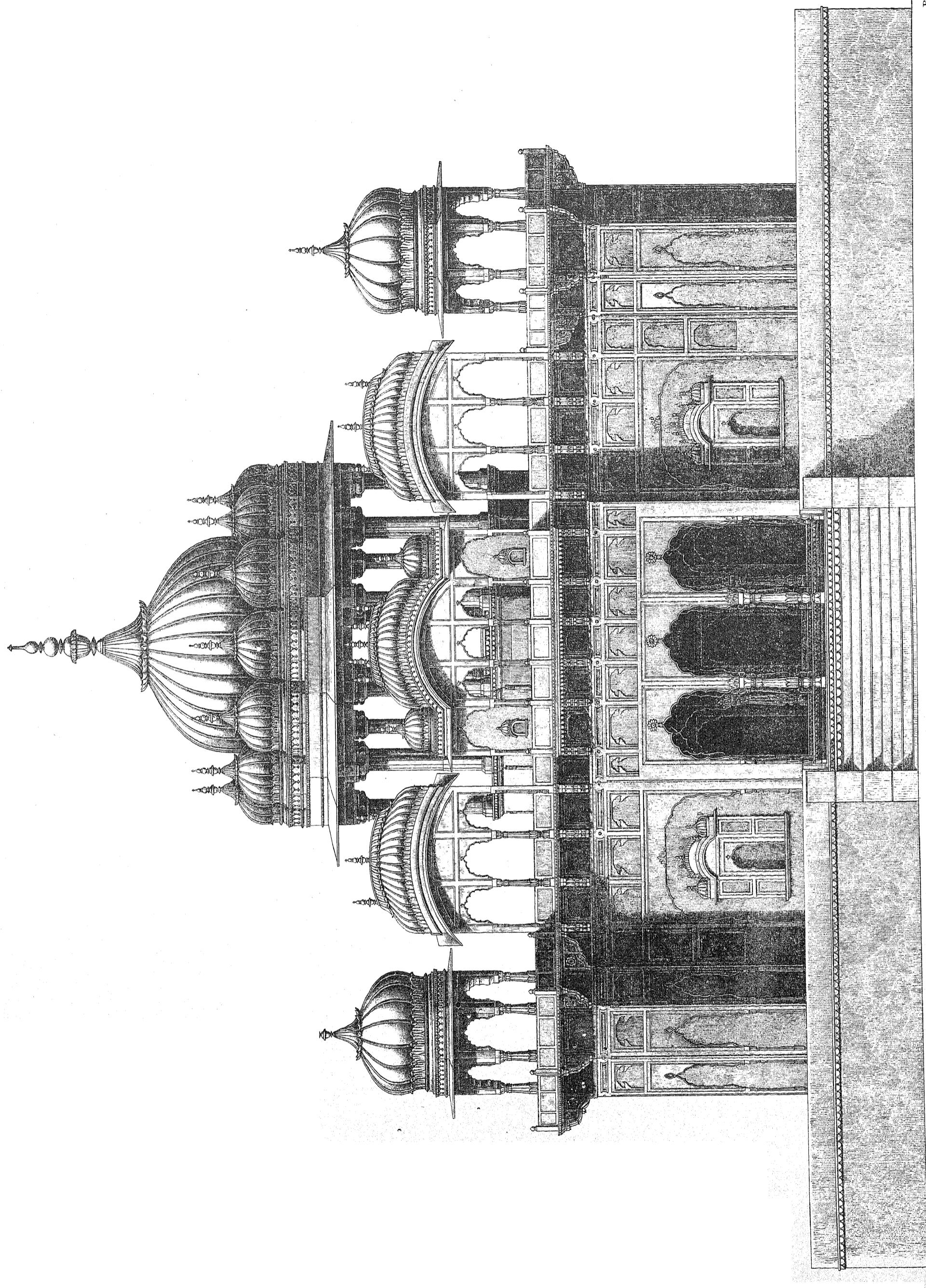
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Ram Pertap, del.

Scale 5 4 3 2 1 0 5 feet

(Marble)

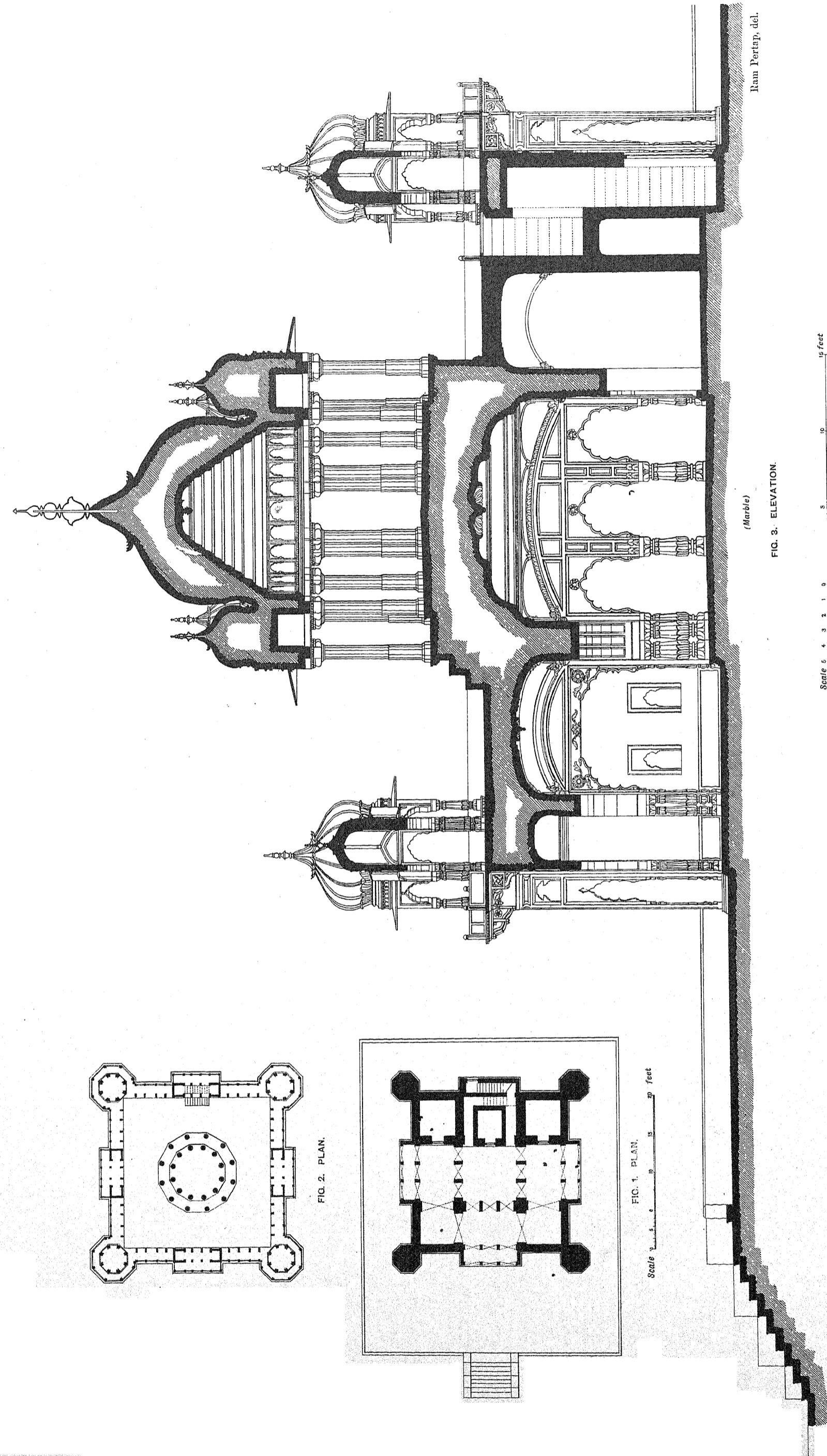


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CHATRIS AND DOMED ROOFS.

CHATRI OF HIRA LAL AND RAMGOPAL, SHEKHAWATI.

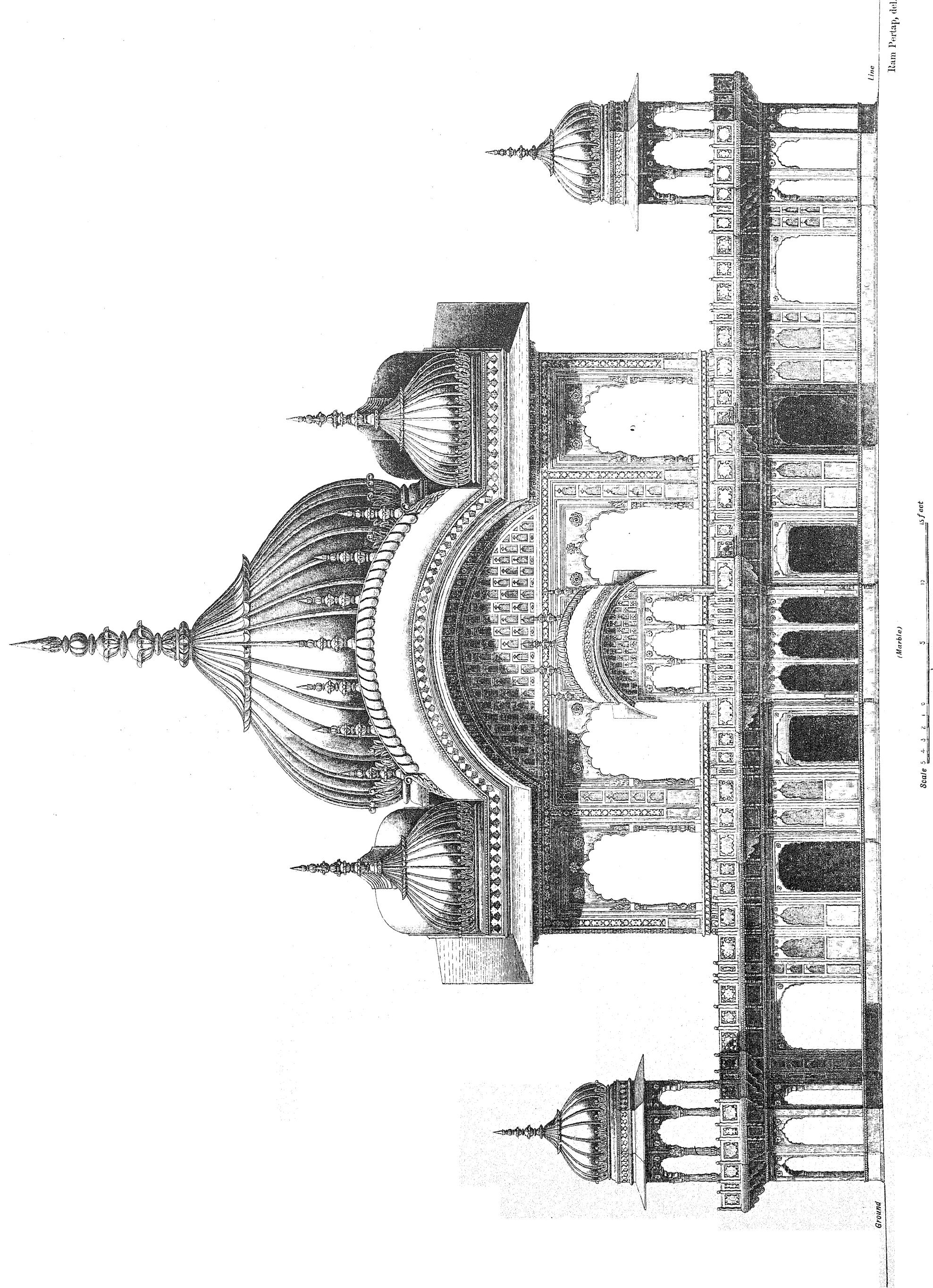


JAIPOUR PORTFOLIO OF  
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL SIR S. JACOB, INDIAN ARMY, LATE SUP. ENGINEER TO THE JAIPUR STATE,  
AND LALA SHUNKE RAILL, HEAD DRAFTSMAN, JAIPUR,  
AND PHOTO-LITHOGRAPHED BY W. GRIGGS AND SONS, LTD., HANOVER STREET, PECKHAM, LONDON.

CHATRIS AND DOMED ROOFS.

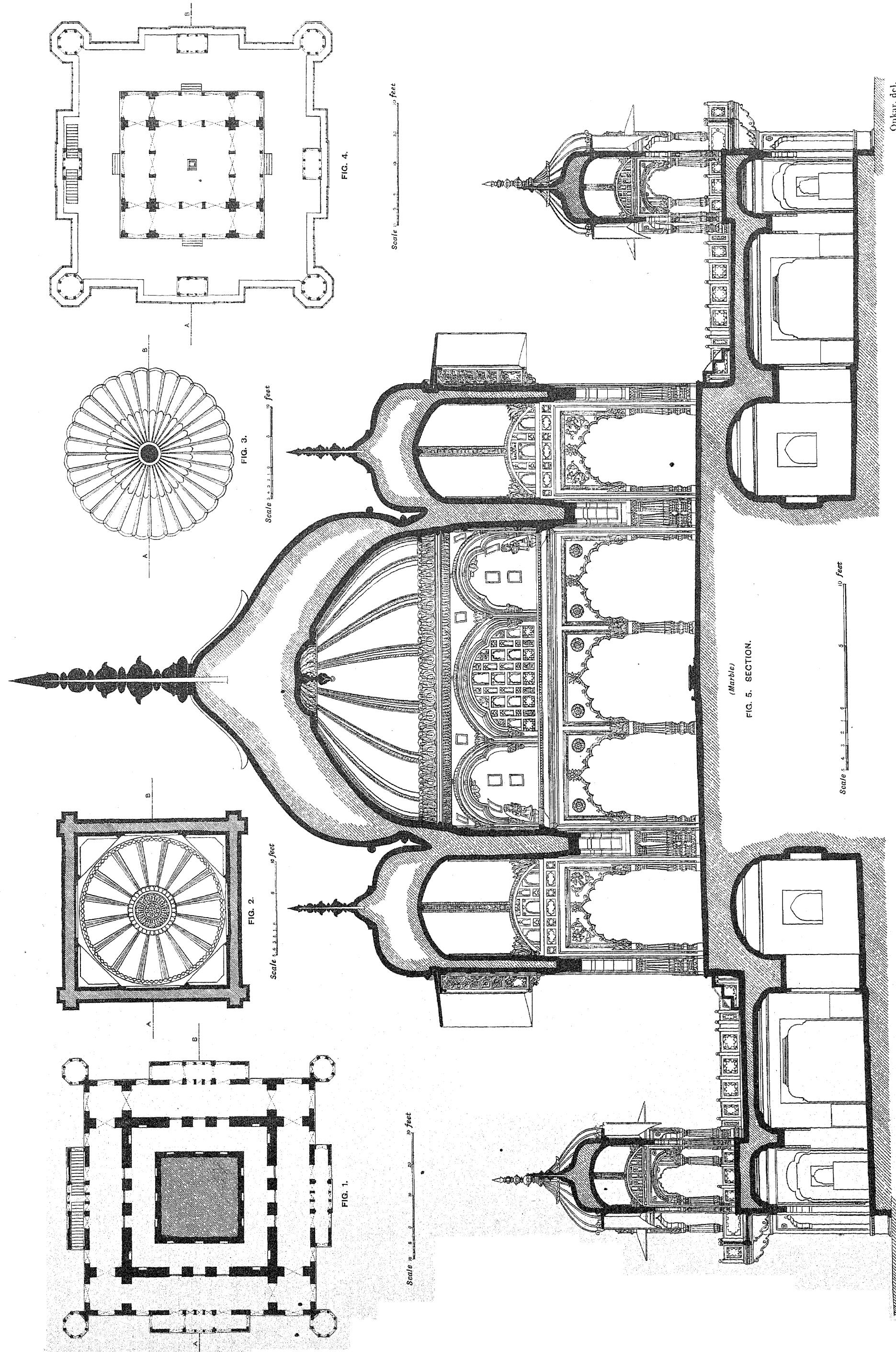
CHATRI OF MAHARAJAH BAKHTAWAR SINGHJI, ALWAR.



**JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILS**

PREPARED UNDER THE SUPERVISION OF COLONEL SIR S. JACOB, INDIAN ARMY, LATE SUP. ENGINEER TO THE JAIPUR STATE,  
AND LALA SHUNKER LALL, HEAD DRAFTSMAN, JAIPUR.  
AND PHOTO-LITHOGRAPHED BY W. GRIGGS AND SONS, LTD., HANOVER STREET, PECKHAM, LONDON.

## CHATRIS AND DOMED ROOFS.



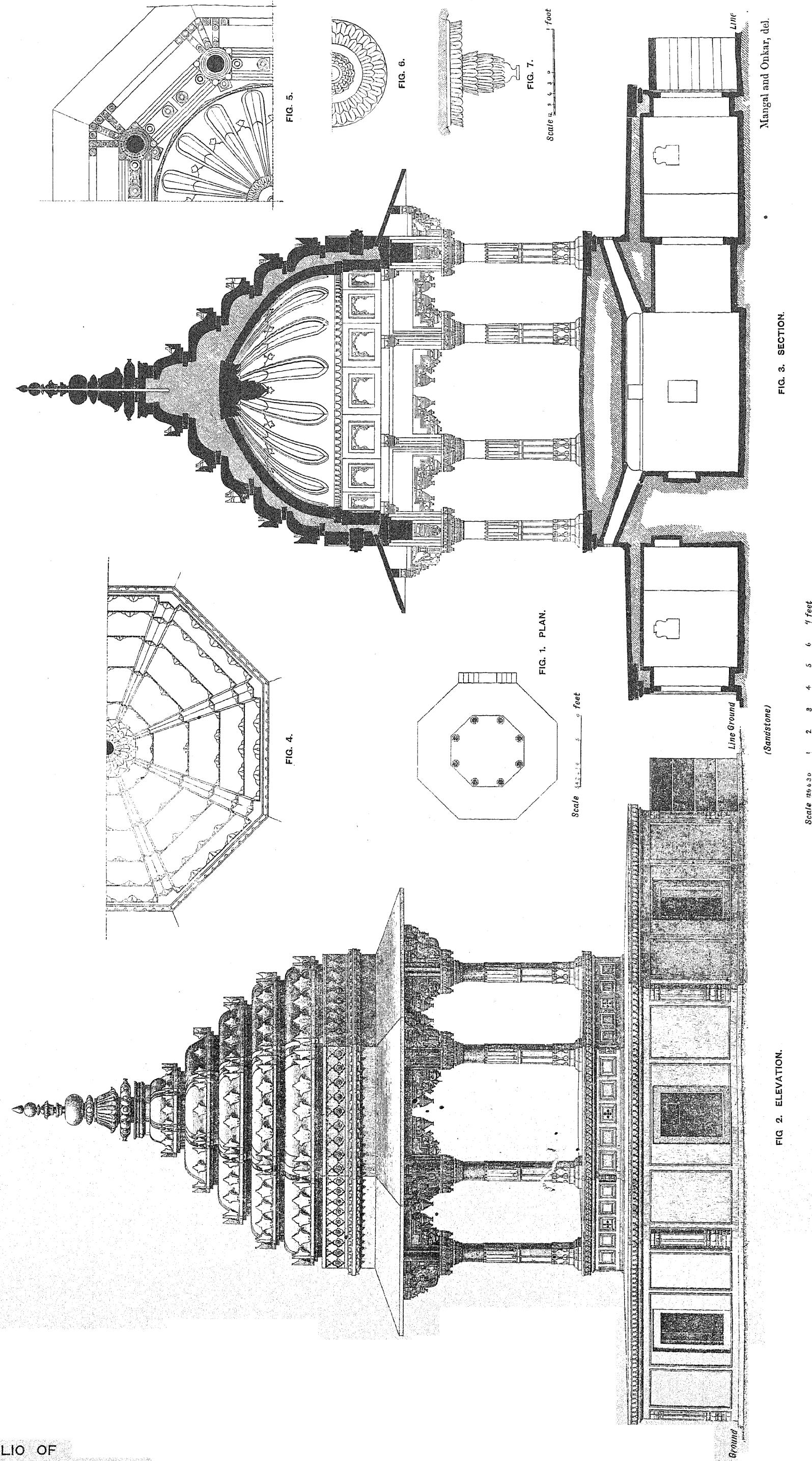
CHATTRI OF MAHARAJAH BAKTAWAR SINGHJI, ALWAR.

JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL SIR S. JACOB, INDIAN ARMY, LATE SUP. ENGINEER TO THE JAIPUR STATE,  
AND LALA SHUNKE RALL, HEAD DRAFTSMAN, JAIPUR.  
AND PHOTO-LITHOGRAPHED BY W. GRIGGS AND SONS, LTD., HANOVER STREET, PECKHAM, LONDON.

CHATRIS AND DOMED ROOFS.

CHATRI OF RANI KUPAWATI, BHINDBABAN.

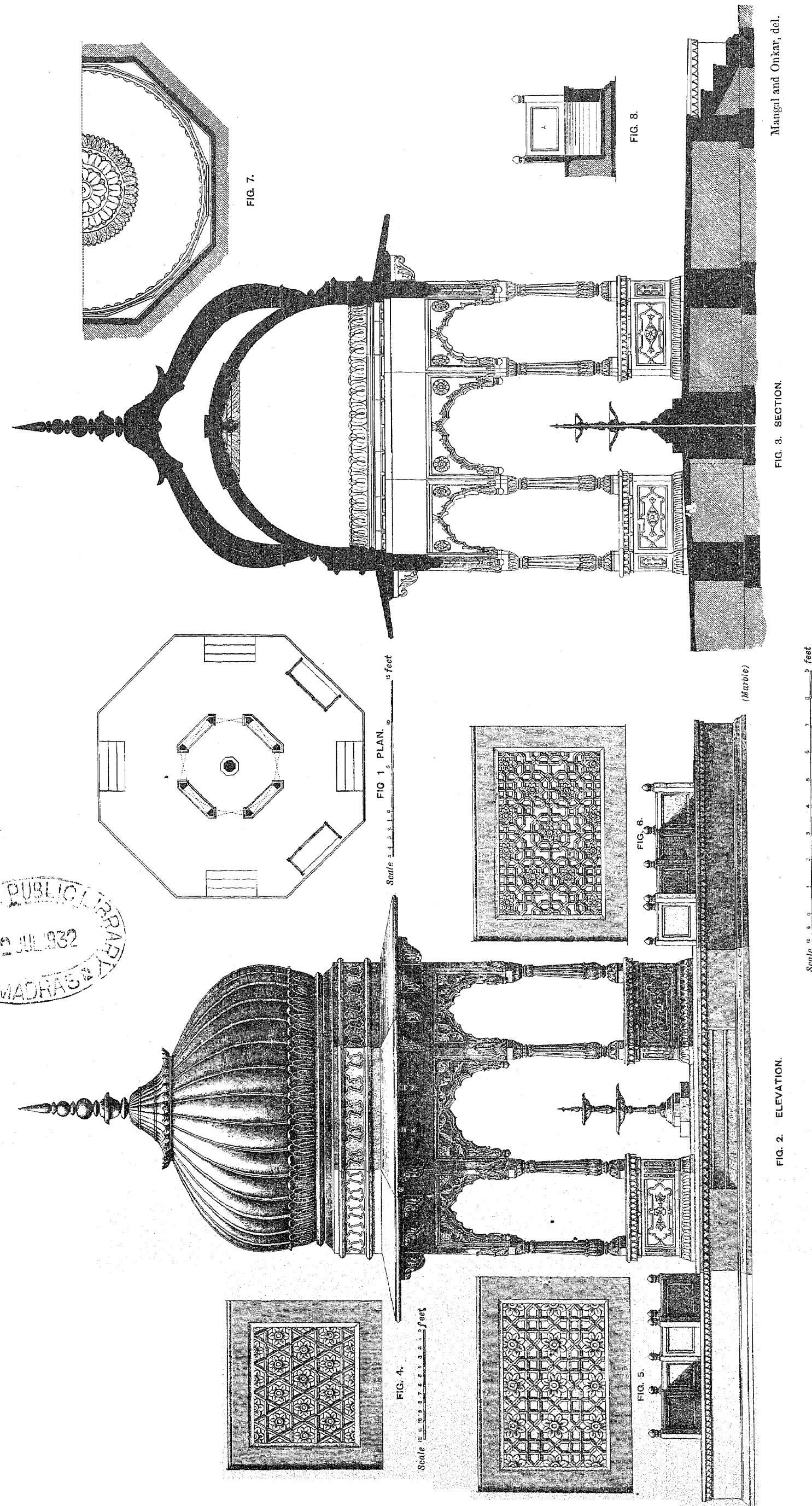


JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL SIR S. JACOB, INDIAN ARMY, LATE SUP. ENGINEER TO THE JAIPUR STATE,  
AND LALA SHUNKER LALL, HEAD DRAFTSMAN, JAIPUR,  
AND PHOTO-LITHOGRAPHED BY W. GRIGGS AND SONS, LTD., HANOVER STREET, PECKHAM, LONDON.

CHATRIS AND DOMED ROOFS.

MEMORIAL TO LESLIE SAUNDERS, ESQ., COMMISSIONER, AJMERE.



JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL SIE S. JACOB, INDIAN ARMY, LATE SUP. ENGINEER TO THE JAIPUR STATE,  
AND LALA SHUNKER LALL, HEAD DRAFTSMAN, JAIPUR.  
AND PHOTO-LITHOGRAPHED BY W. GRIOGS AND SONS, LTD., HANOVER STREET, PECKHAM, LONDON.

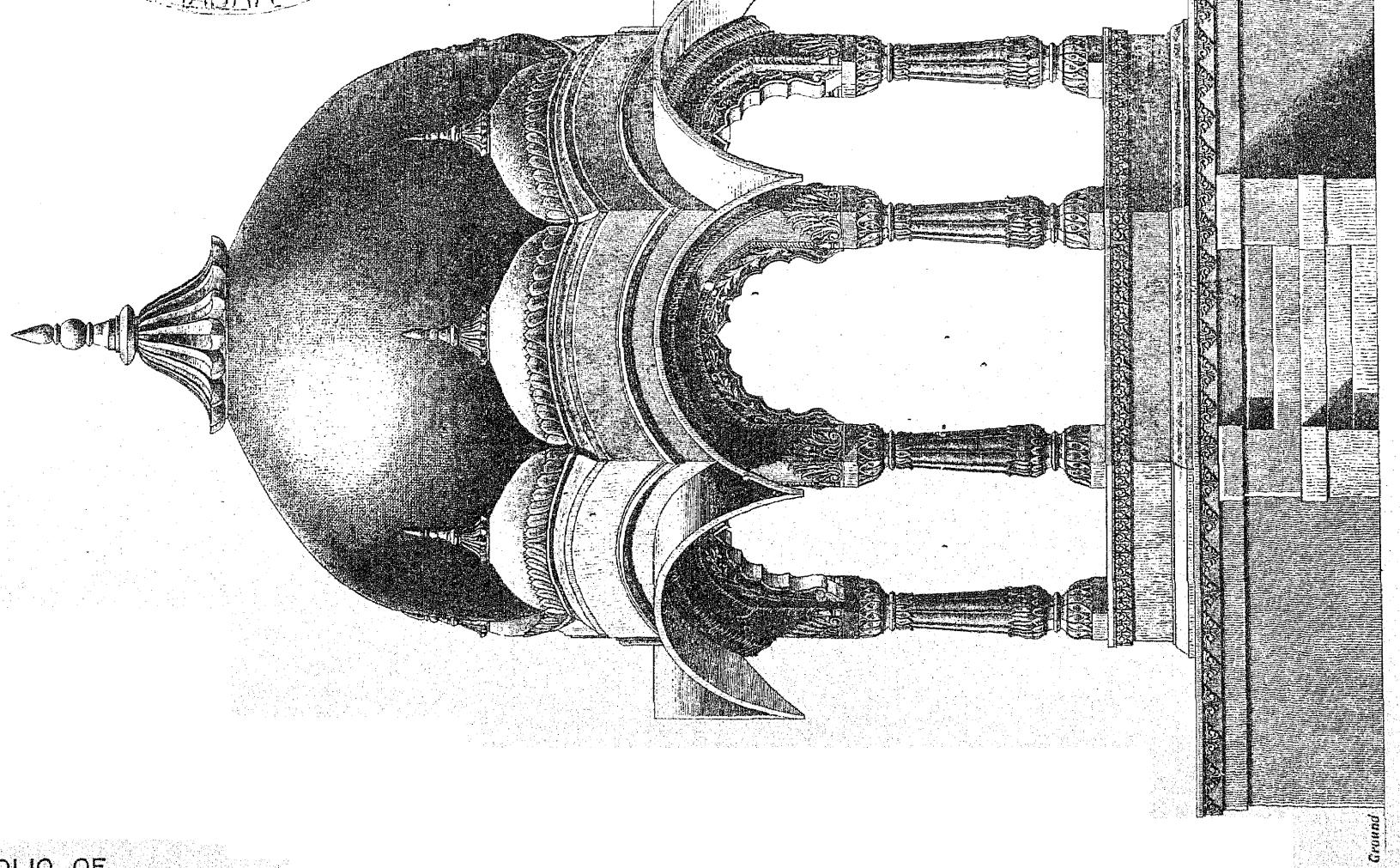


FIG. 2. ELEVATION.

Scale 0 9 6 3 0 1 2 3 4 5 6 7 feet

Bhora Mal and Johri Lal, del.

FIG. 3. SECTION.

Line

Ground

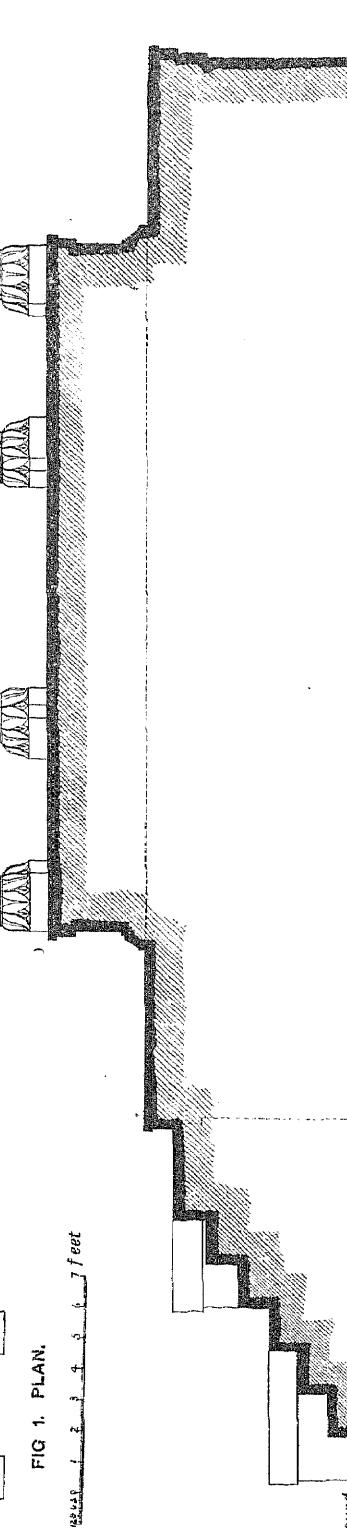


FIG. 3. SECTION.

Scale 0 9 6 3 0 1 2 3 4 5 6 7 feet

Line

Ground

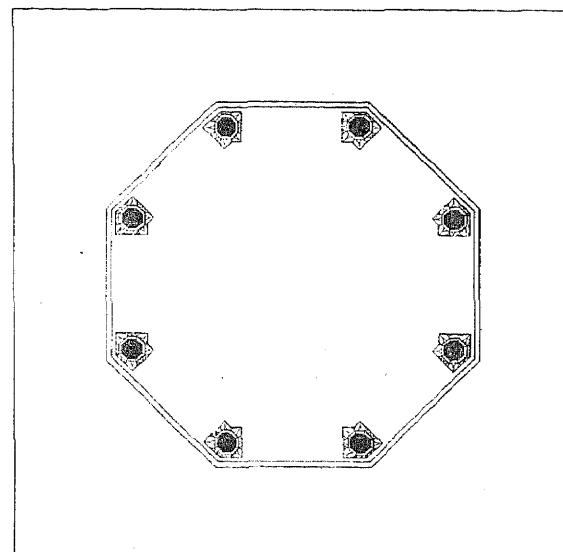


FIG. 1. PLAN.

Scale 0 9 6 3 0 1 2 3 4 5 6 7 feet



JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILS

PREPARED UNDER THE SUPERVISION OF COLONEL SIR S. JACOB, INDIAN ARMY, LATE SUP. ENGINEER TO THE JAIPUR STATE,  
AND LALA SHUNKE LALL, IRAD DRAFTSMAN, JAIPUR.  
AND PHOTO-LITHOGRAPHEED BY W. GRIGGS AND SONS, LTD., HANOVER STREET, PECKHAM, LONDON.

CENOTAPH OF THE BHABA TEJ SINGH, JODHPUR.

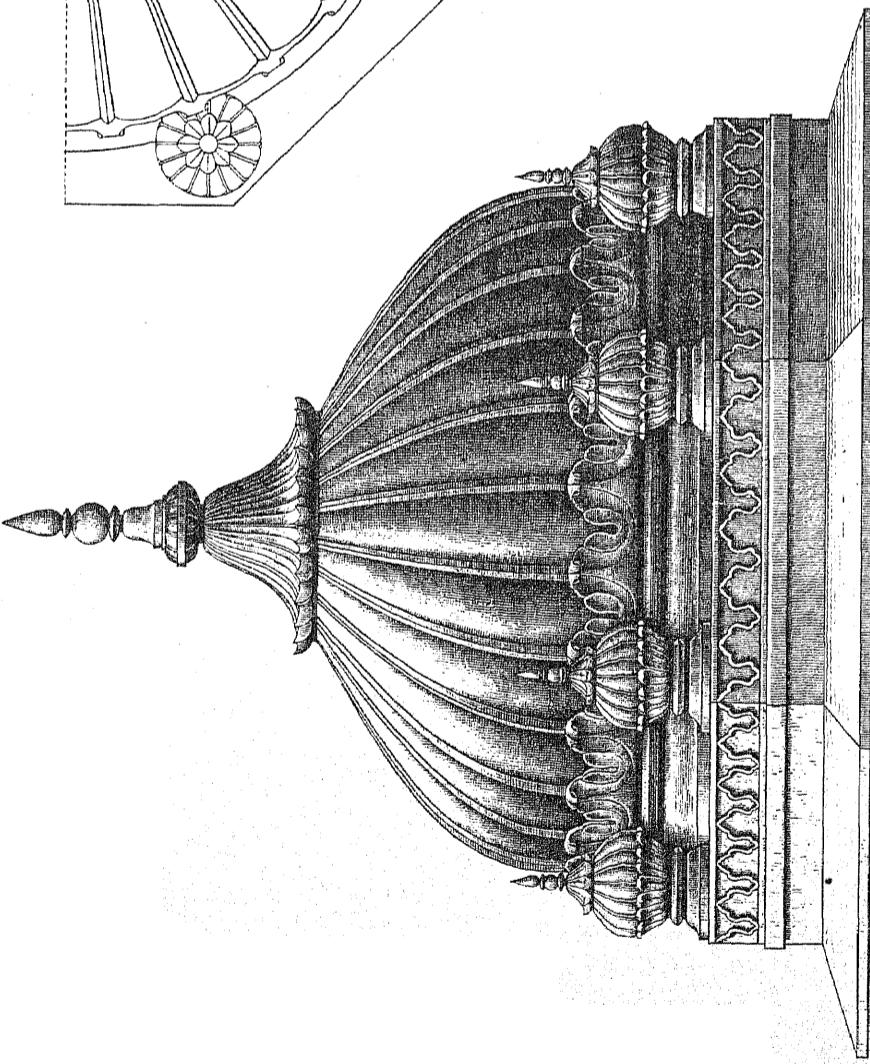


FIG. 2. ELEVATION.

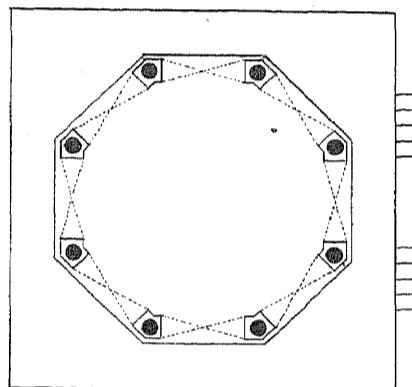


FIG. 1. PLAN.

Scale 6 5 + 3 2 1 8 12 feet

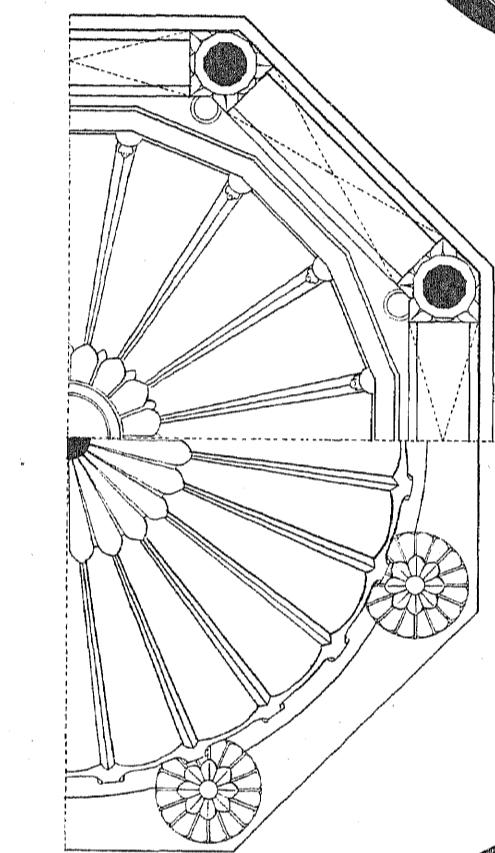


FIG. 4.

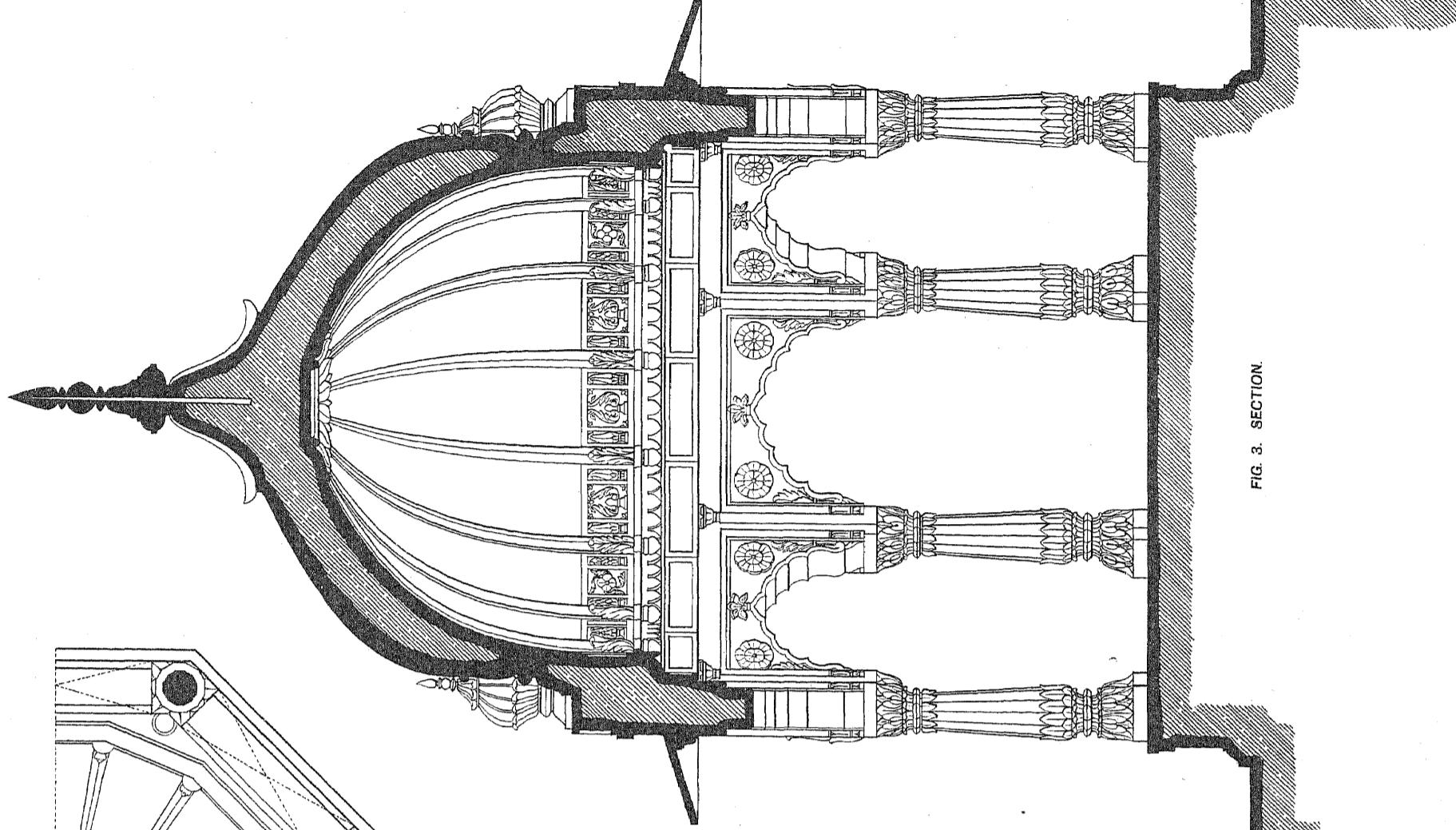


FIG. 3. SECTION.

Scale 12 feet 10 feet

CHATRI OF TULSIJI FROM THE TEMPLE OF GHAN SHAMJI, JODHPUR.

CHATRIS AND DOME ROOFS.

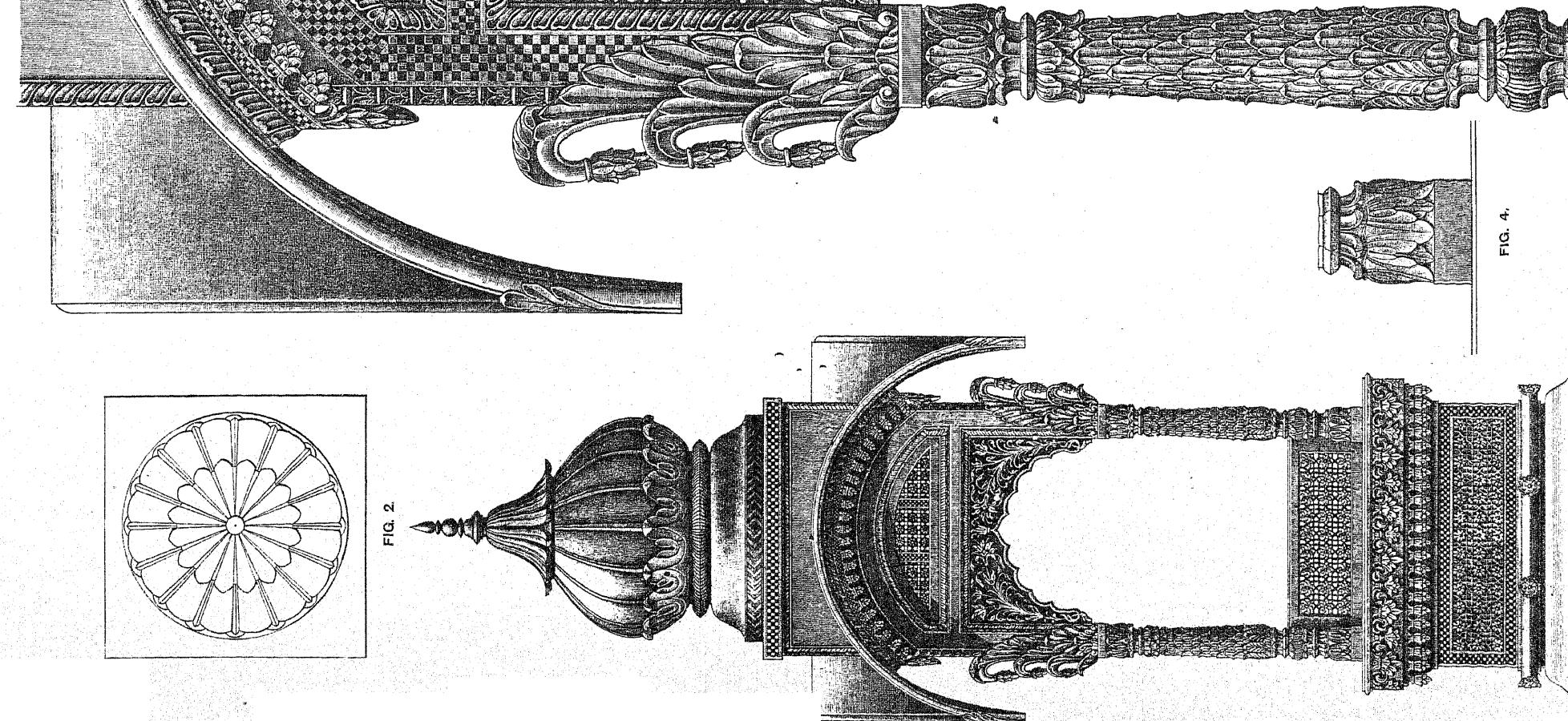
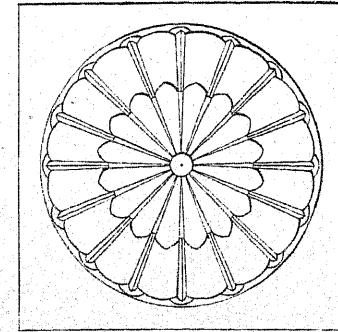
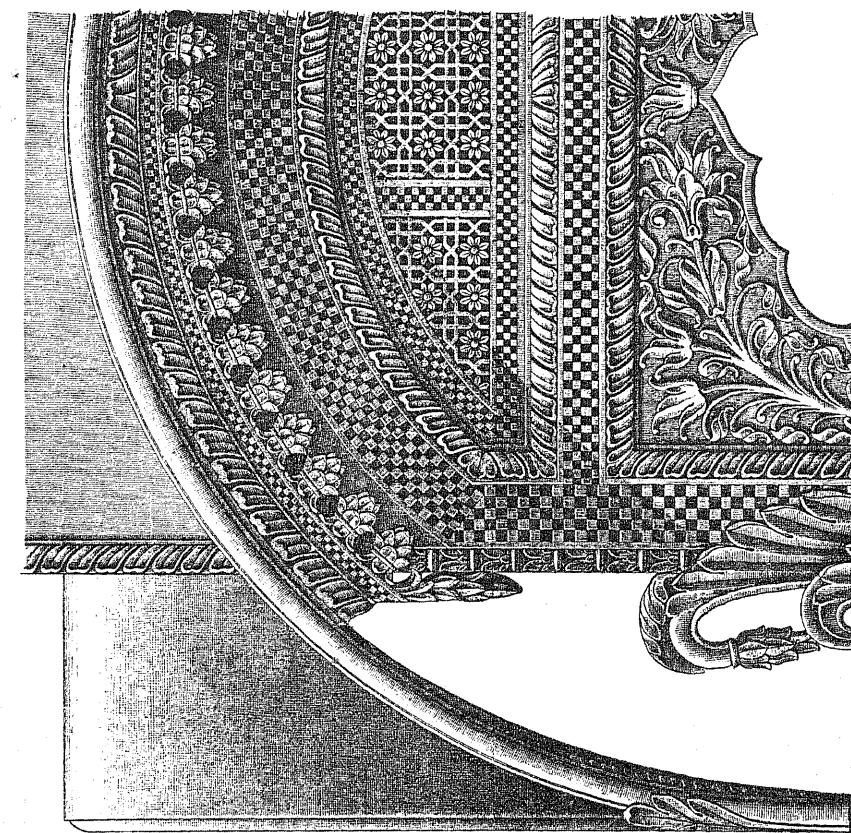
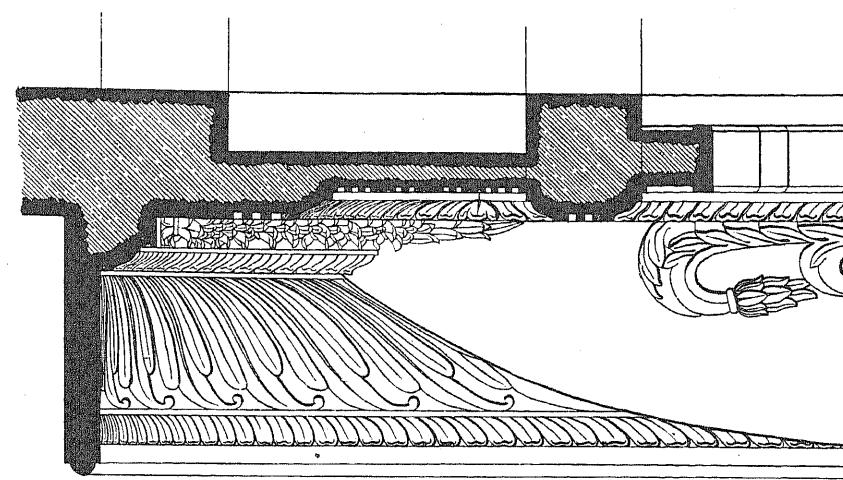


FIG. 2.

FIG. 3.

FIG. 1.

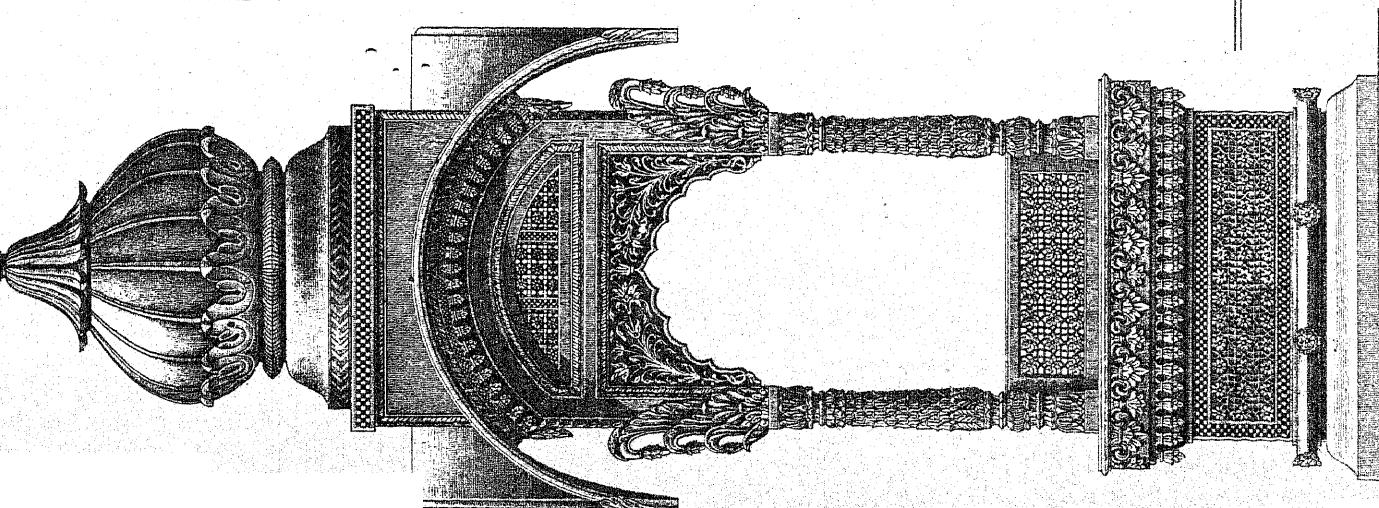
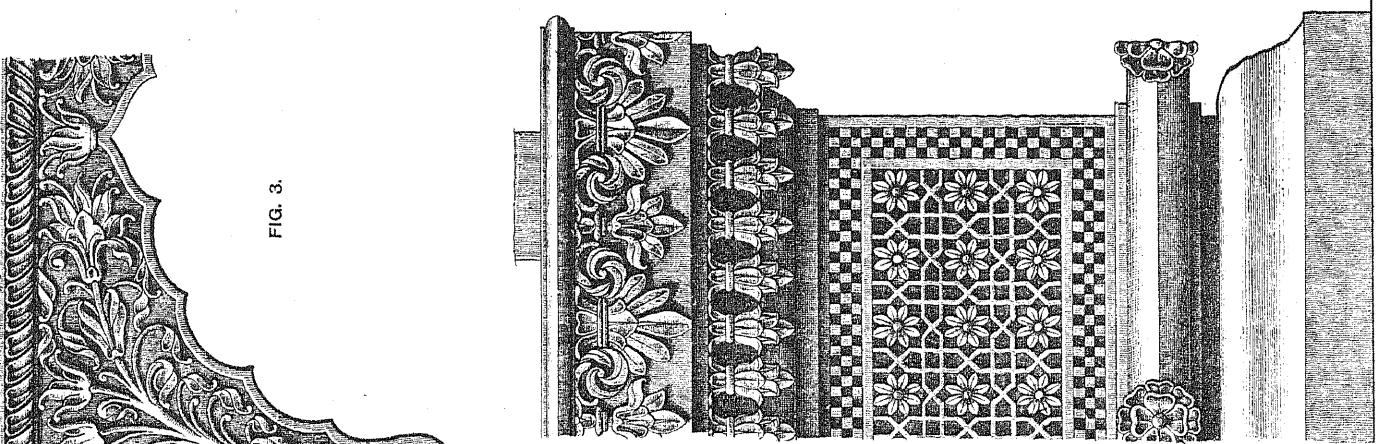
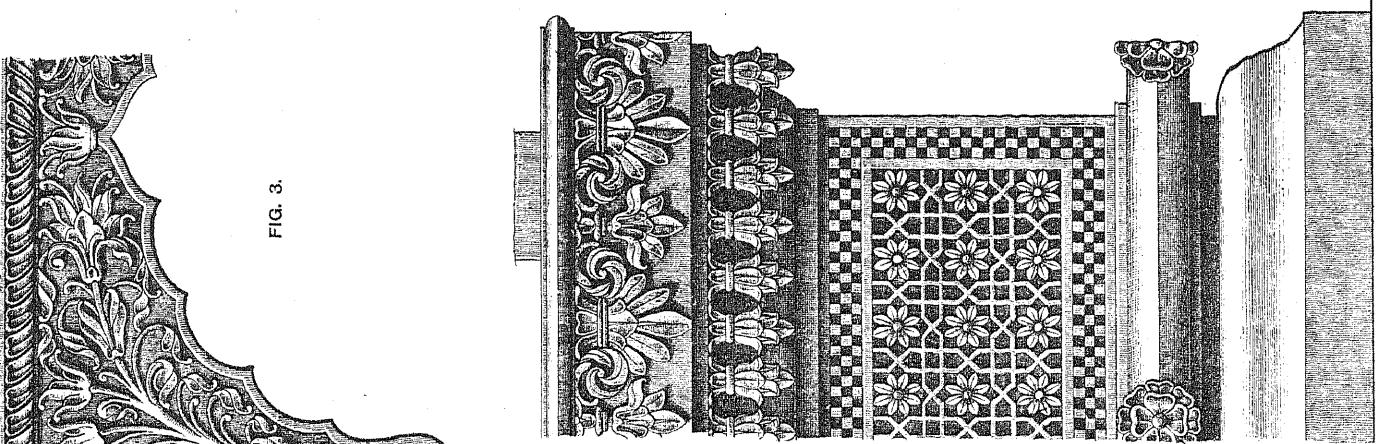


FIG. 4.

ELEVATION.

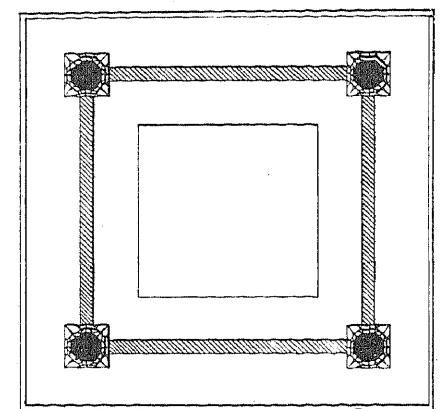


ELEVATION.



SECTION.

FIG. 6.



PLAN.

FIG. 7.

FIG. 8.

Nathu Lal and Mangal, del.

feet

3

2

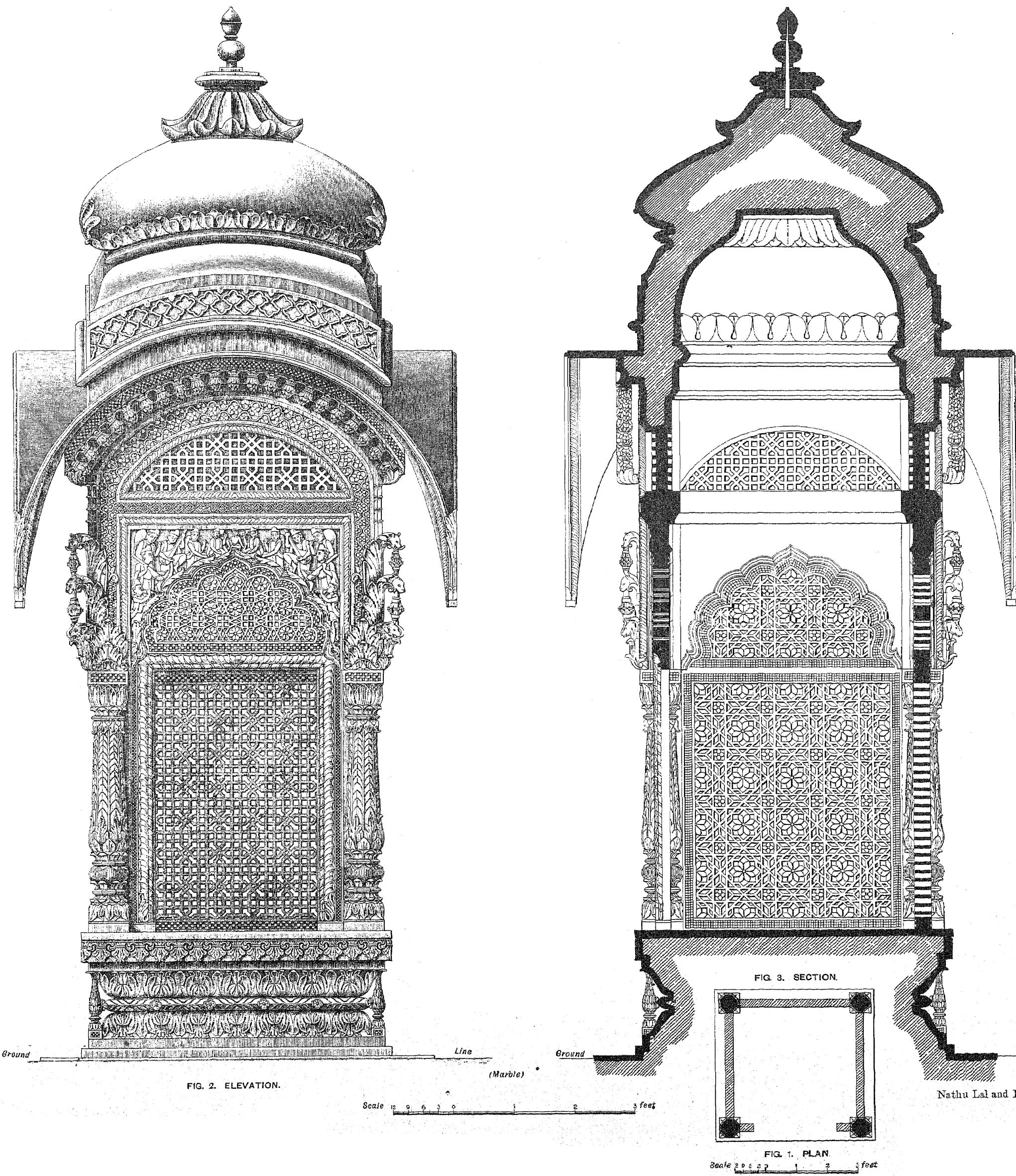
1

0

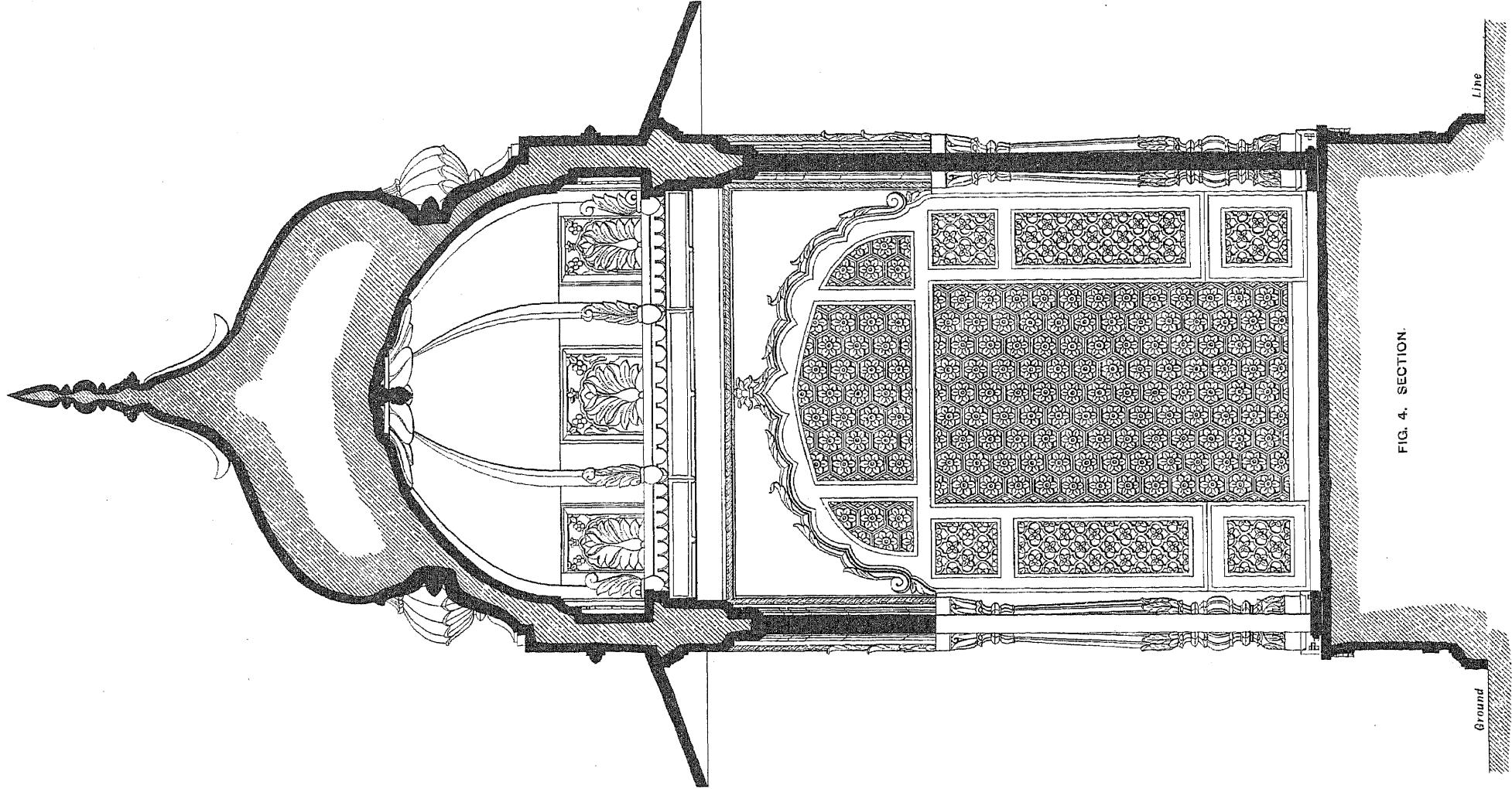
1 foot.

Scale 1:100 feet.

CHATRI FROM THE TEMPLE OF GHAN SHAMJI, JODHPUR.



CHATRIS AND DOMED ROOFS.



Shunker Lal, Onkar and Mangal, del.

TEMPLE OF MAHADEV FROM THE TEMPLE OF GHAN SHAMJI, JODHPUR.

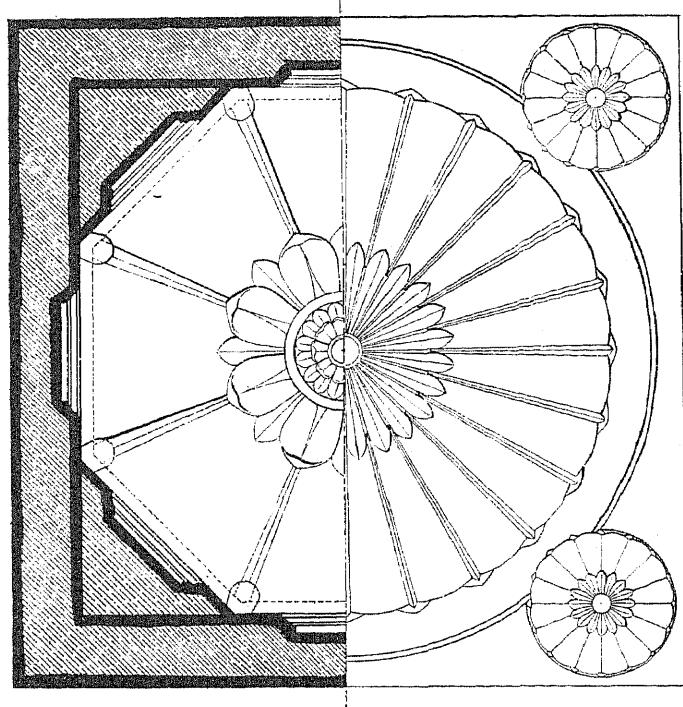


FIG. 1.

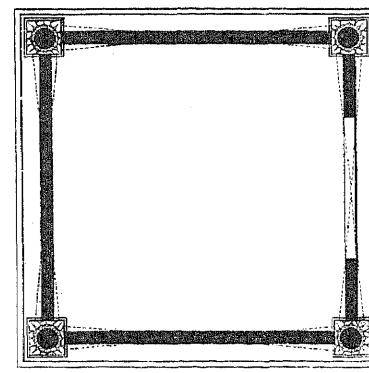


FIG. 2.

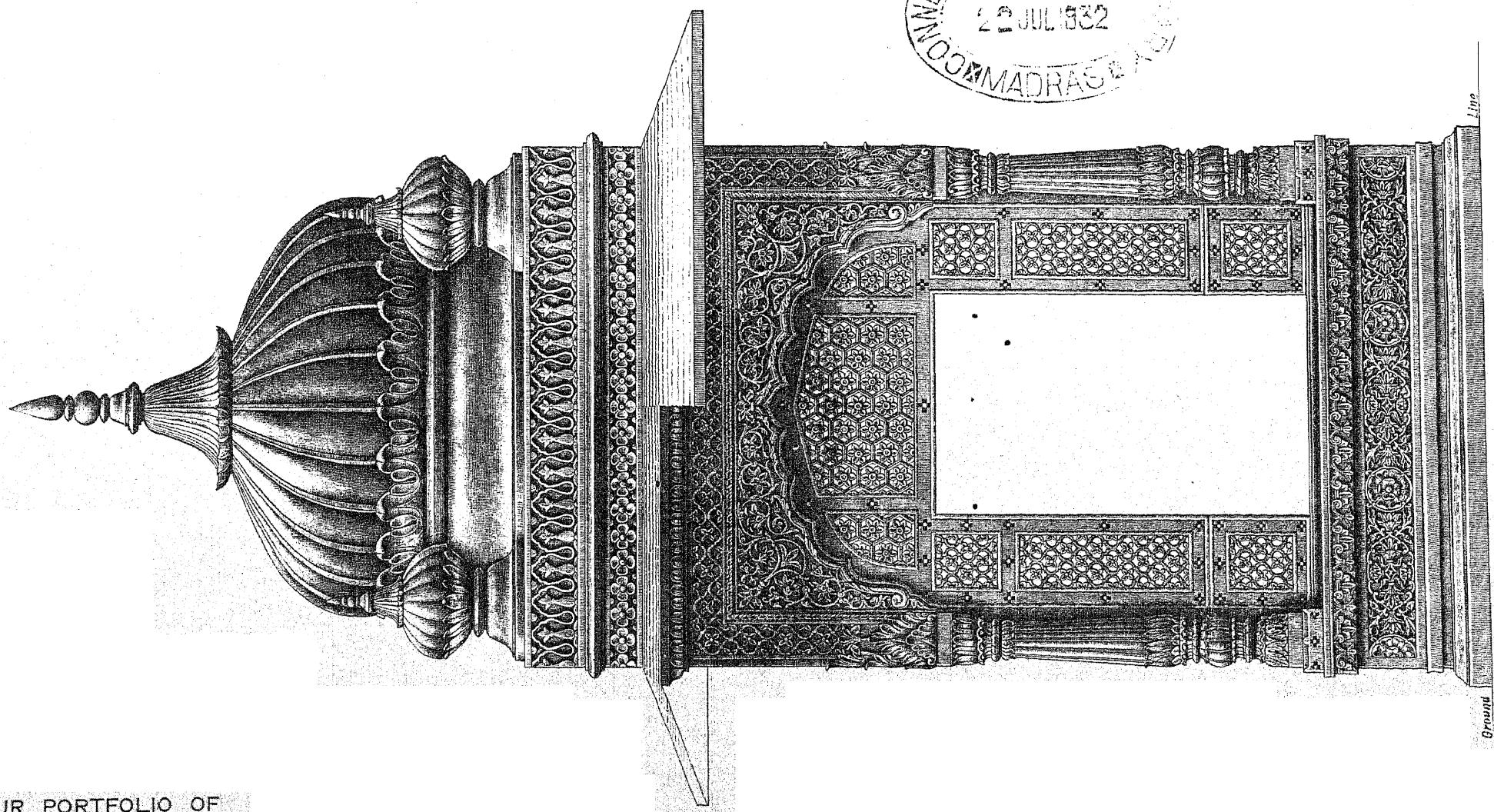


FIG. 3.

JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL SIR S. JACOB, INDIAN ARMY, LATE SUP. ENGINEER TO THE JAIPUR STATE,  
AND RAJA SHUNKER LALL, HEAD DRAFTSMAN, JAIPUR.  
AND PHOTO-LITHOGRAPHED BY W. BRIGGS AND SONS, LTD., HANOVER STREET, PECKHAM, LONDON.

CHATRIS AND DOMED ROOFS.

CENOTAPH OF THAKUR SHAM SINGHJI OF RAKHI, JODHPUR.

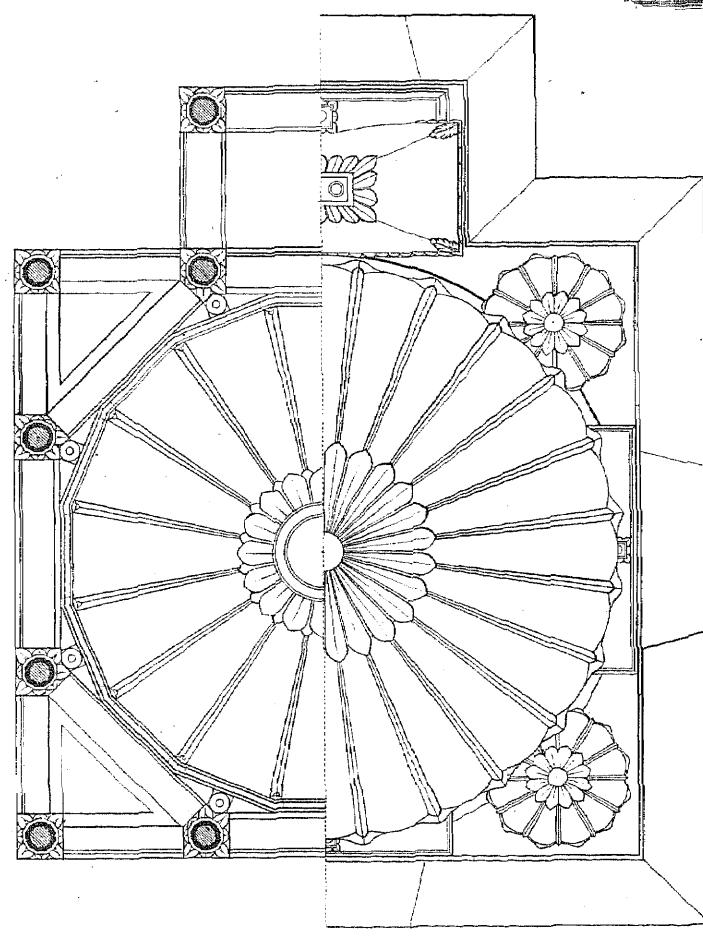


FIG. 2.

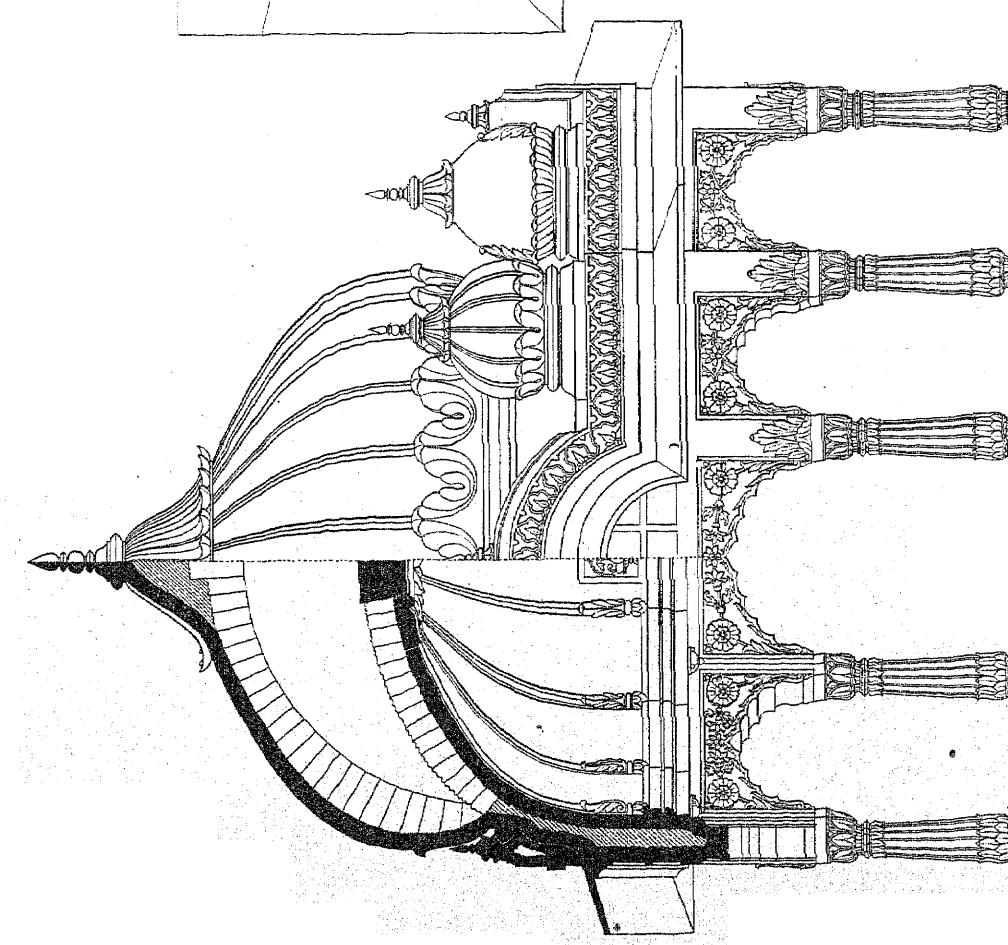


FIG. 4.

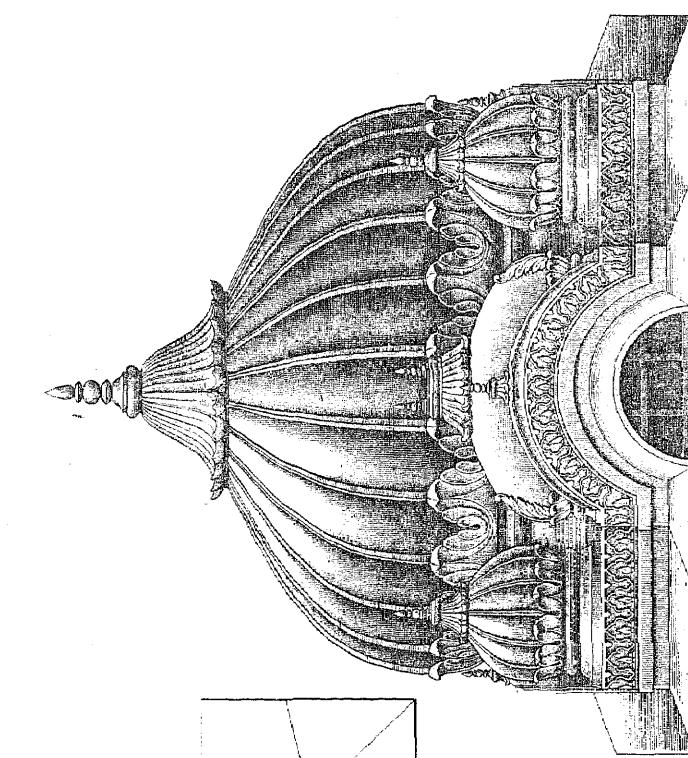


FIG. 1. PLAN.

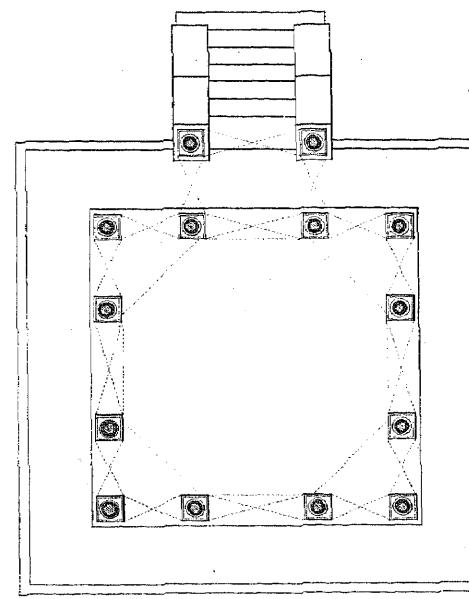
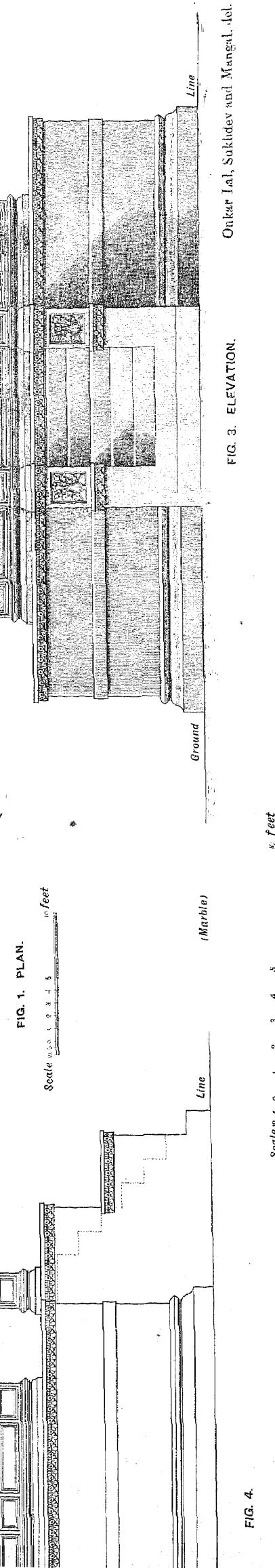


FIG. 3. ELEVATION.



Onkar Lal, Sukhdev and Mangal, Ael.

JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL SIR S. JACOB, INDIAN ARMY, LATE SUP. ENGIN.  
AND LALA SHUNKEE LALLI, HEAD DRAFTSMAN, JAIPUR,  
AND PHOTO-LITHOGRAPHED BY W. GRIGGS AND SONS, LTD., HANOVER STREET, PECH.

CHATRIS AND DOMED ROOFS.

CENOTAPH OF THAKUR SHAM SINGHJI OF RAKHI, JODHPUR.

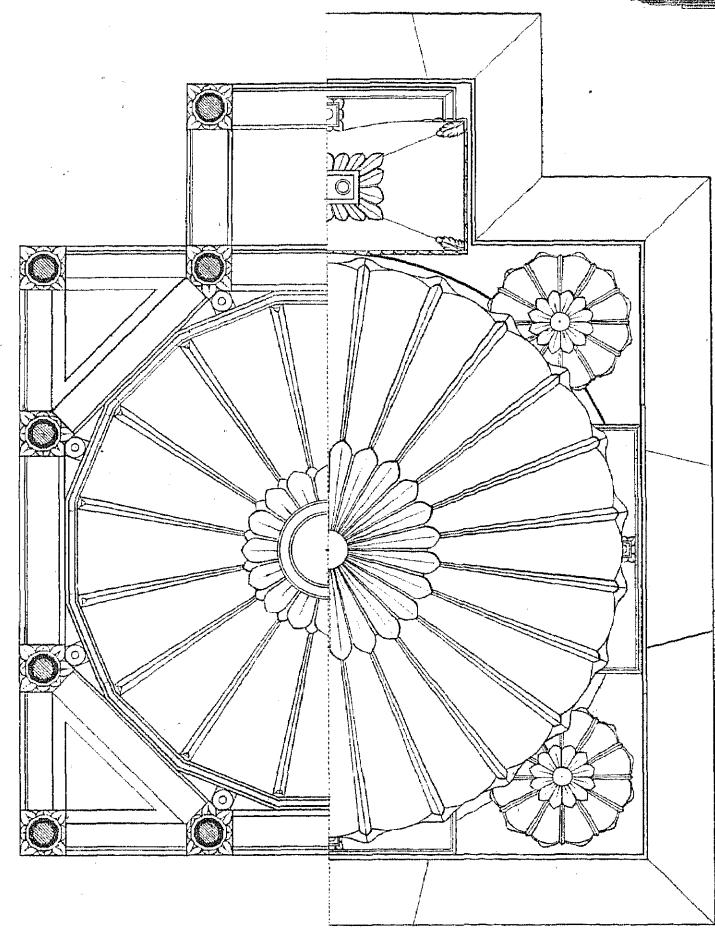


FIG. 2.

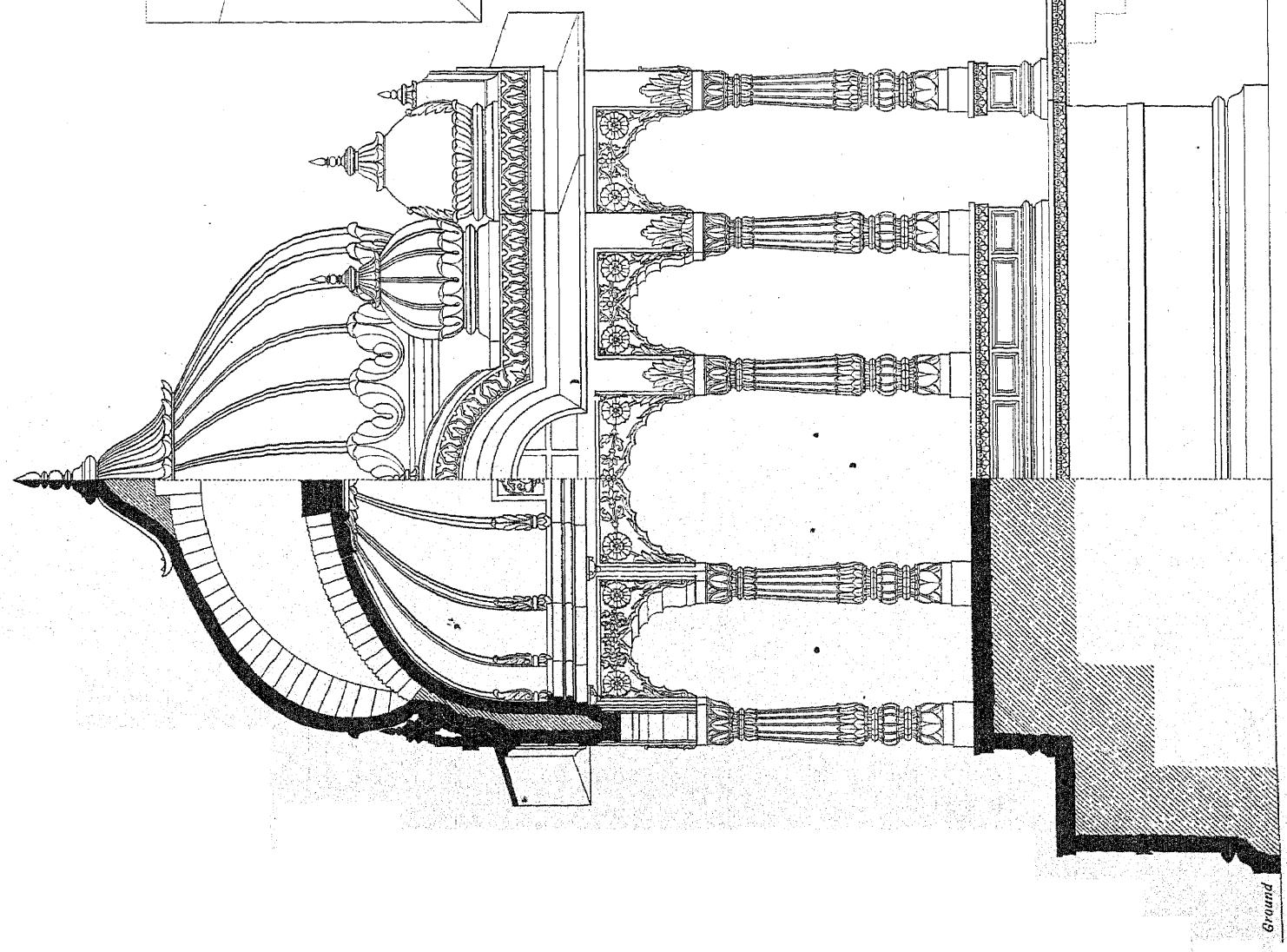


FIG. 4.

SECTION.

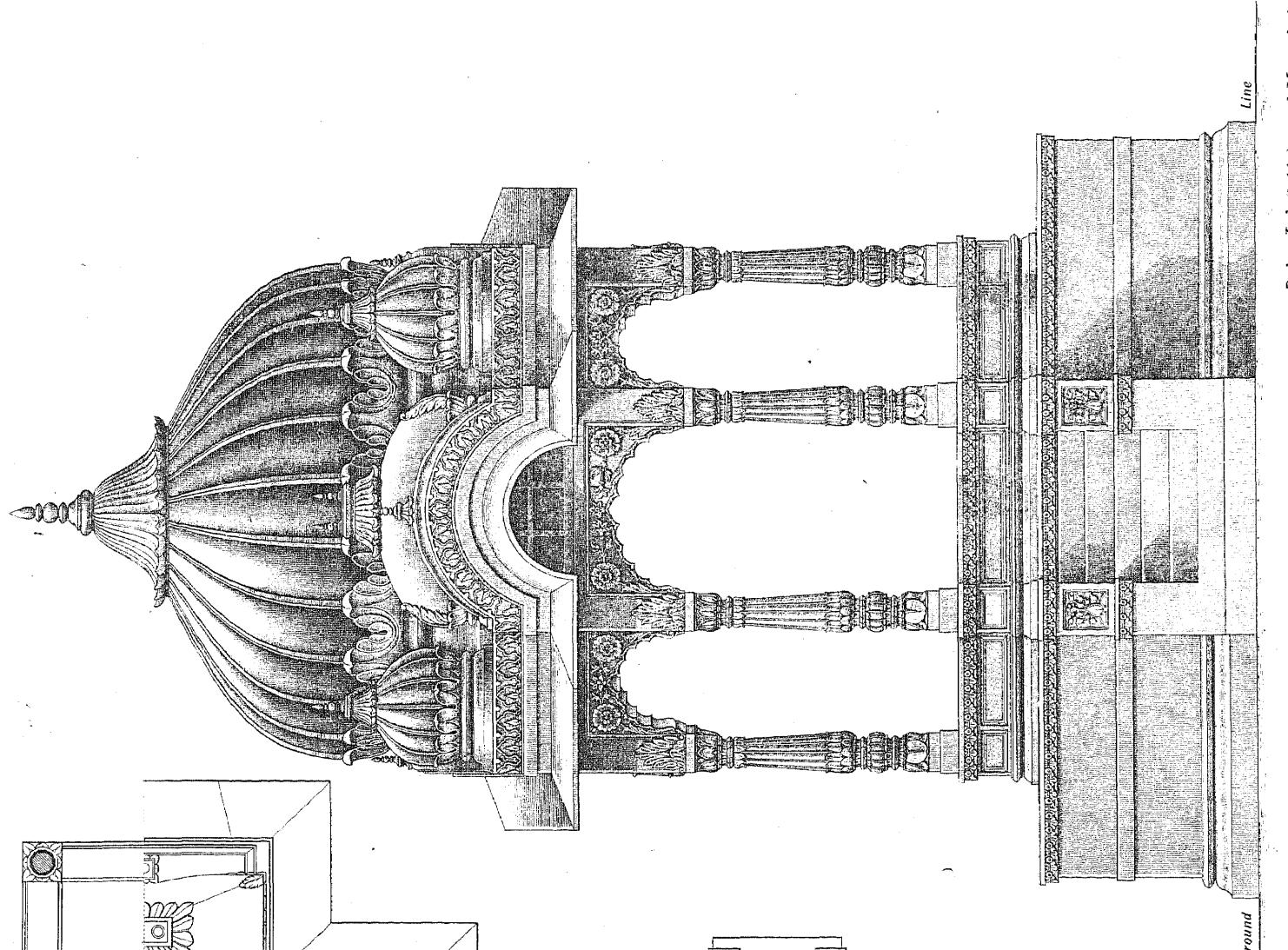


FIG. 3. ELEVATION.

Omkar Tal, Subhdev and Mangal, dcl.

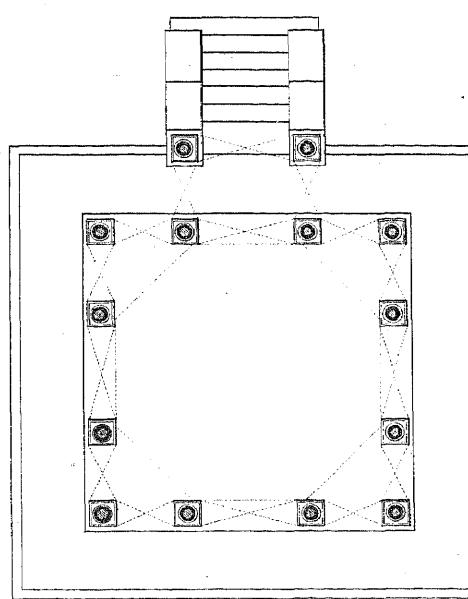


FIG. 1. PLAN.

Scale 1:20 feet

(Marble)



FIG. 3. ELEVATION.

Omkar Tal, Subhdev and Mangal, dcl.

JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL SIR S. JACOB, INDIAN ARMY, LATE SUP. ENGINEER TO THE JAIPUR STATE,  
AND LALA SHUNKER LALL, HEAD DRAFTSMAN, JAIPUR,  
AND PHOTO-LITHOGRAPHED BY W. GRIGGS AND SONS, LTD., HANOVER STREET, PECKHAM, LONDON.

## CHATRIS AND DOMED ROOFS.

CENOTAPH OF KACH BAIJI : SMALL CHATRI.

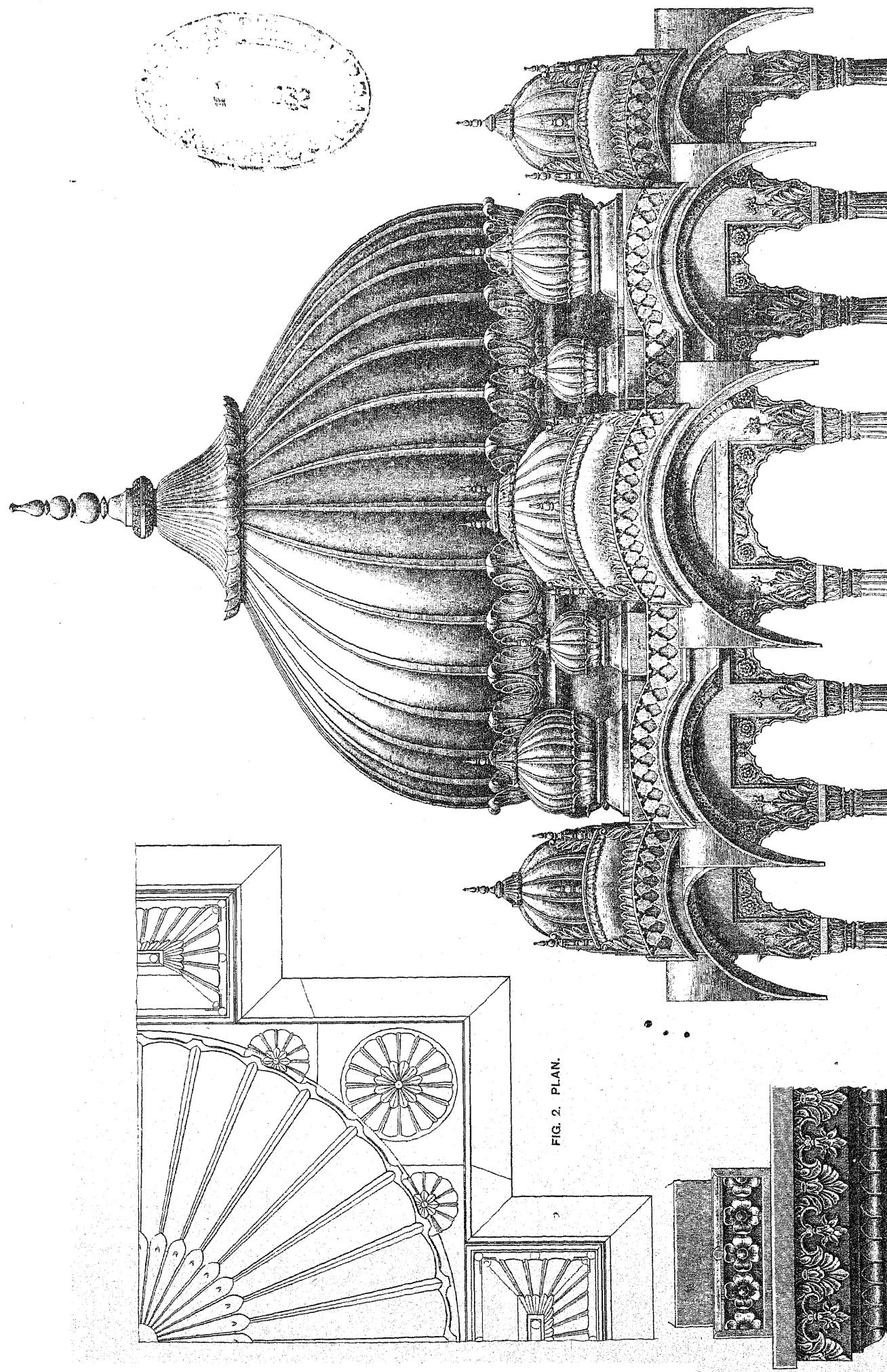
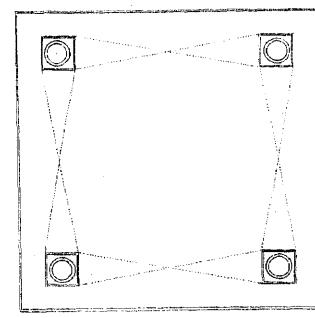
FIG. 2. PLAN.  
FIG. 3. ELEVATION.

FIG. 4. PLAN.

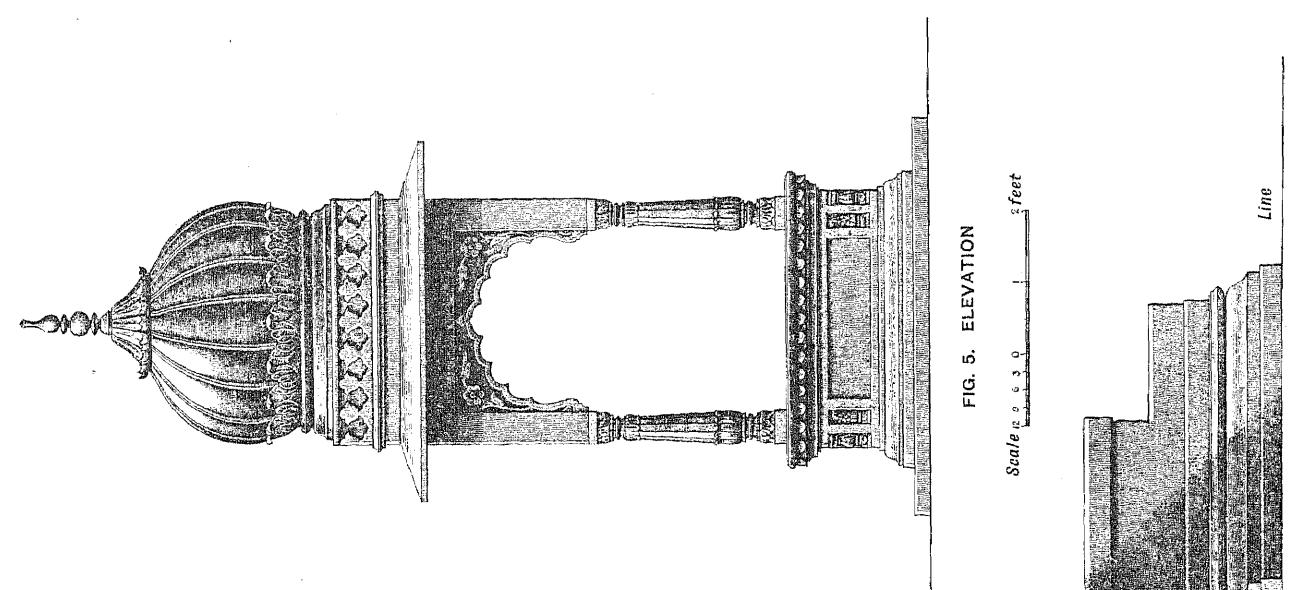


FIG. 5. ELEVATION.

Sukhdev and Mangal, del.

FIG. 1. ELEVATION.

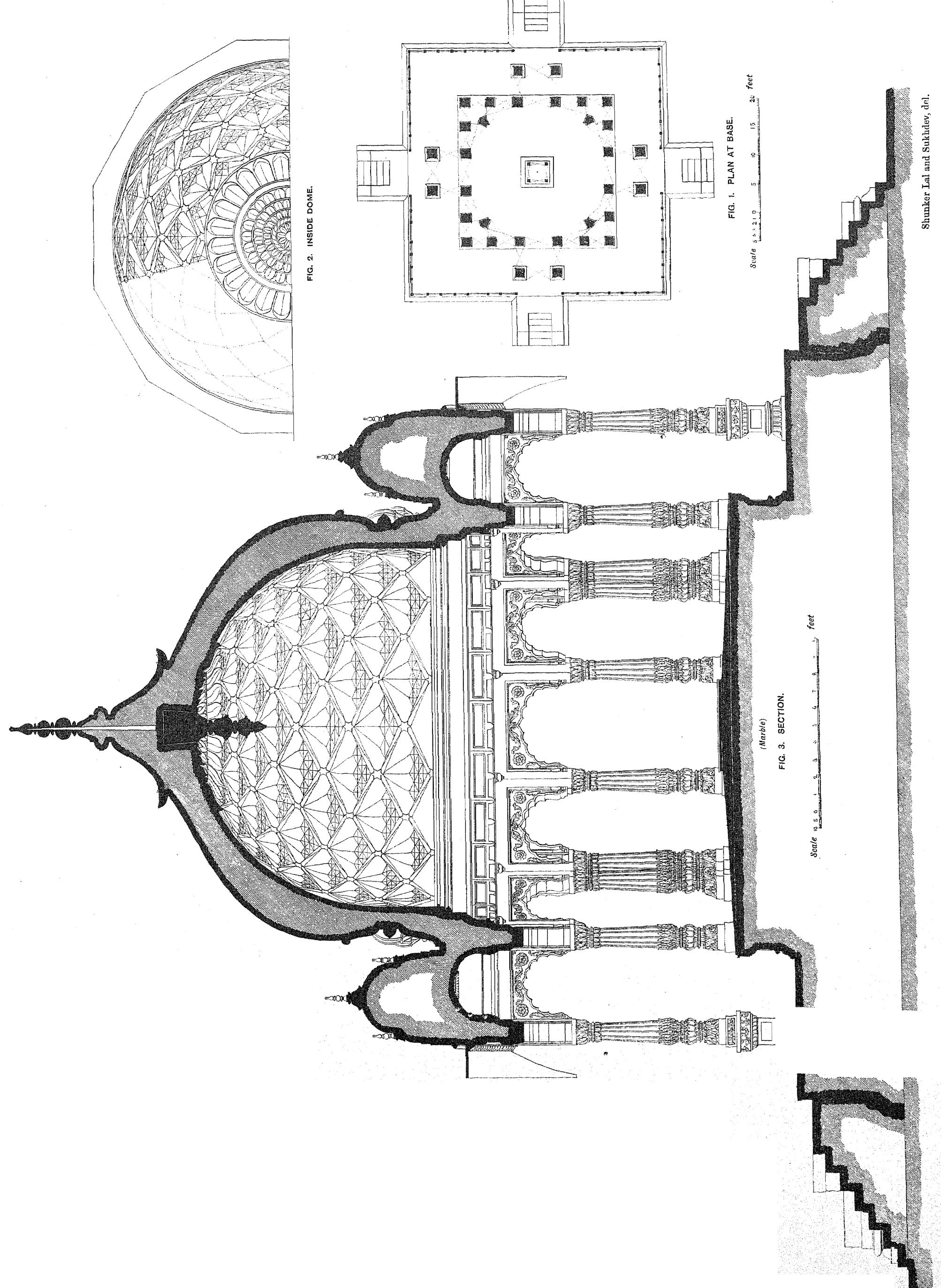
(Marble)  
Scale 1:630 1 2 3 4 5 6 7 8 9 feet

CENOTAPH OF KACH BAIJI AT MANDORE, JODHPUR.

JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILSPREPARED UNDER THE SUPERVISION OF COLONEL SIR S. JACOB, INDIAN ARMY, LATE SUP. ENGINE  
AND LALA SHUNTER LALL, HEAD DRAFTSMAN, JAIPUR,  
AND PHOTO-LITHOGRAPHED BY W. GRIGGS AND SONS, LTD., HANOVER STREET, PECKF

CHATRIS AND DOMED ROOFS.

GENOTAPH OF THAKUR SHAM SINGHJI OF RAKTI, JODHPUR.

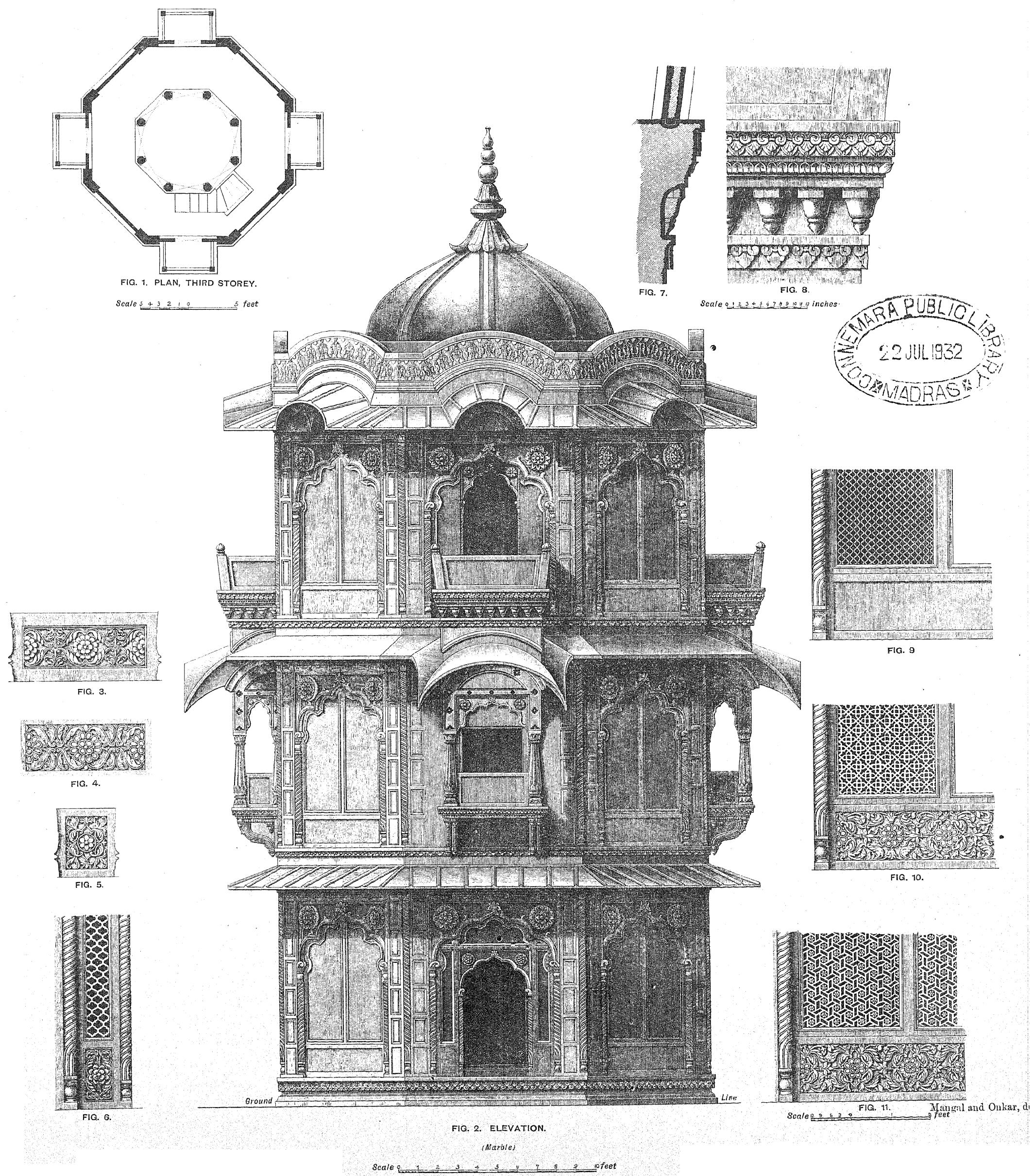


Shunker Lal and Sukhley, del.

JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL SIR S. JACOB, INDIAN ARMY, LATE SUP. ENGINEER TO THE JAIPUR STATE,  
AND LALA SHUNKER LALL, HEAD DRAFTSMAN, JAIPUR,  
AND PHOTO-LITHOGRAPHED BY W. GRIGGS AND SONS, LTD., HANOVER STREET, PECKHAM, LONDON.

## IKTHAMBIA MAHAL AT MANDORE, JODHPUR.

JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL SIR S. JACOB, INDIAN ARMY, LATE SUP. ENGINEER TO THE JAIPUR STATE,  
AND LALA SHUNKE RAILL, HEAD DRAFTSMAN, JAIPUR,  
AND PHOTO-LITHOGRAPHEd BY W. GRIGGS AND SONS, LTD., HANOVER STREET, PECKHAM, LONDON.

CHATRIS AND DOMED ROOFS.

IKTHAMBIA MAHAL AT MANDORE, JODHPUR.

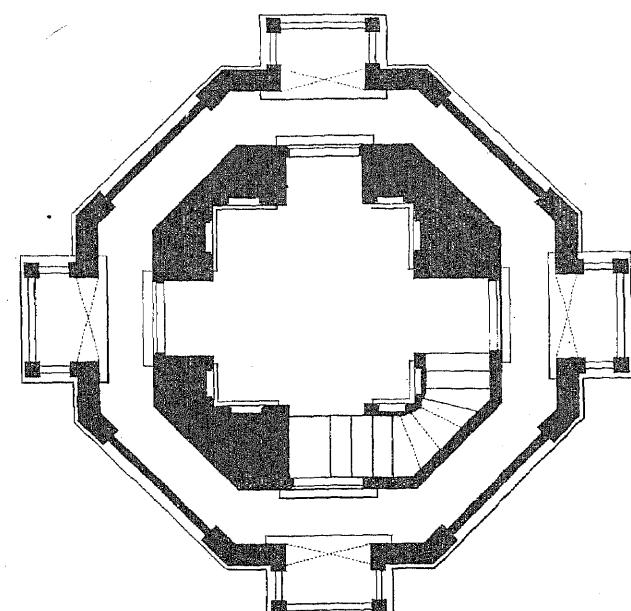


FIG. 1. SECOND STOREY PLAN.

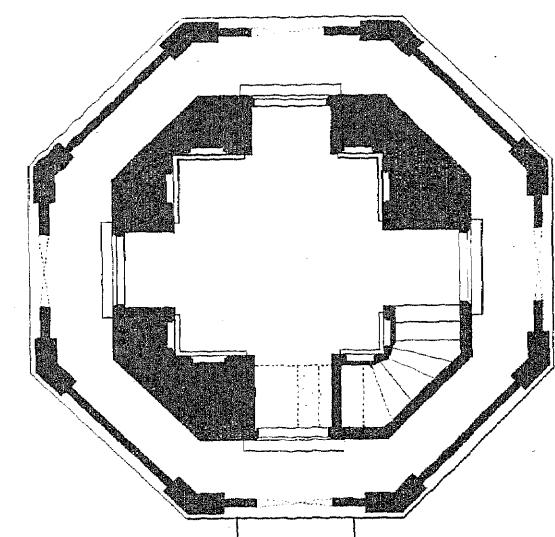


FIG. 2. GROUND PLAN.

Scale 5 : 3 2 : 0 feet

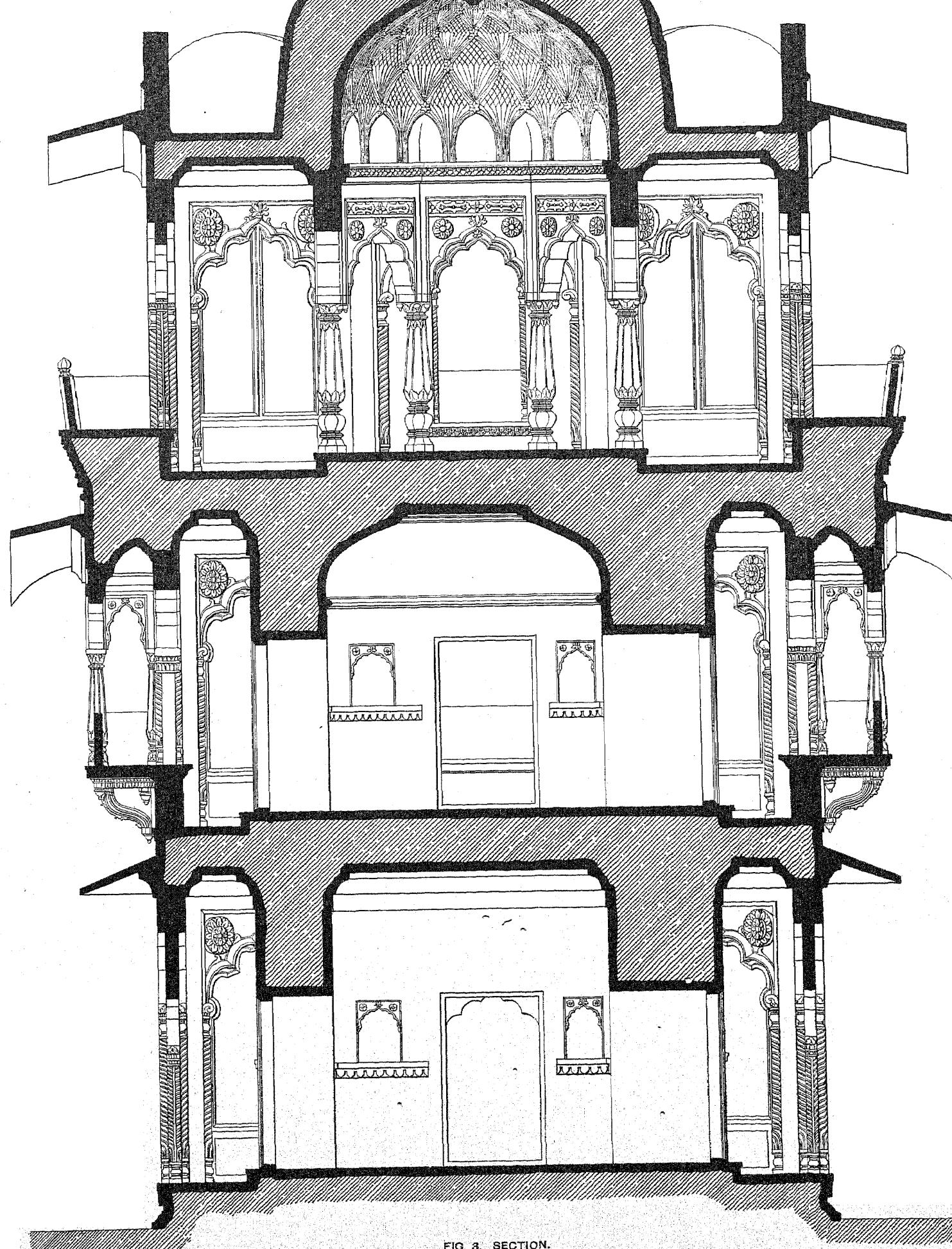


FIG. 3. SECTION.

Onkar, del.

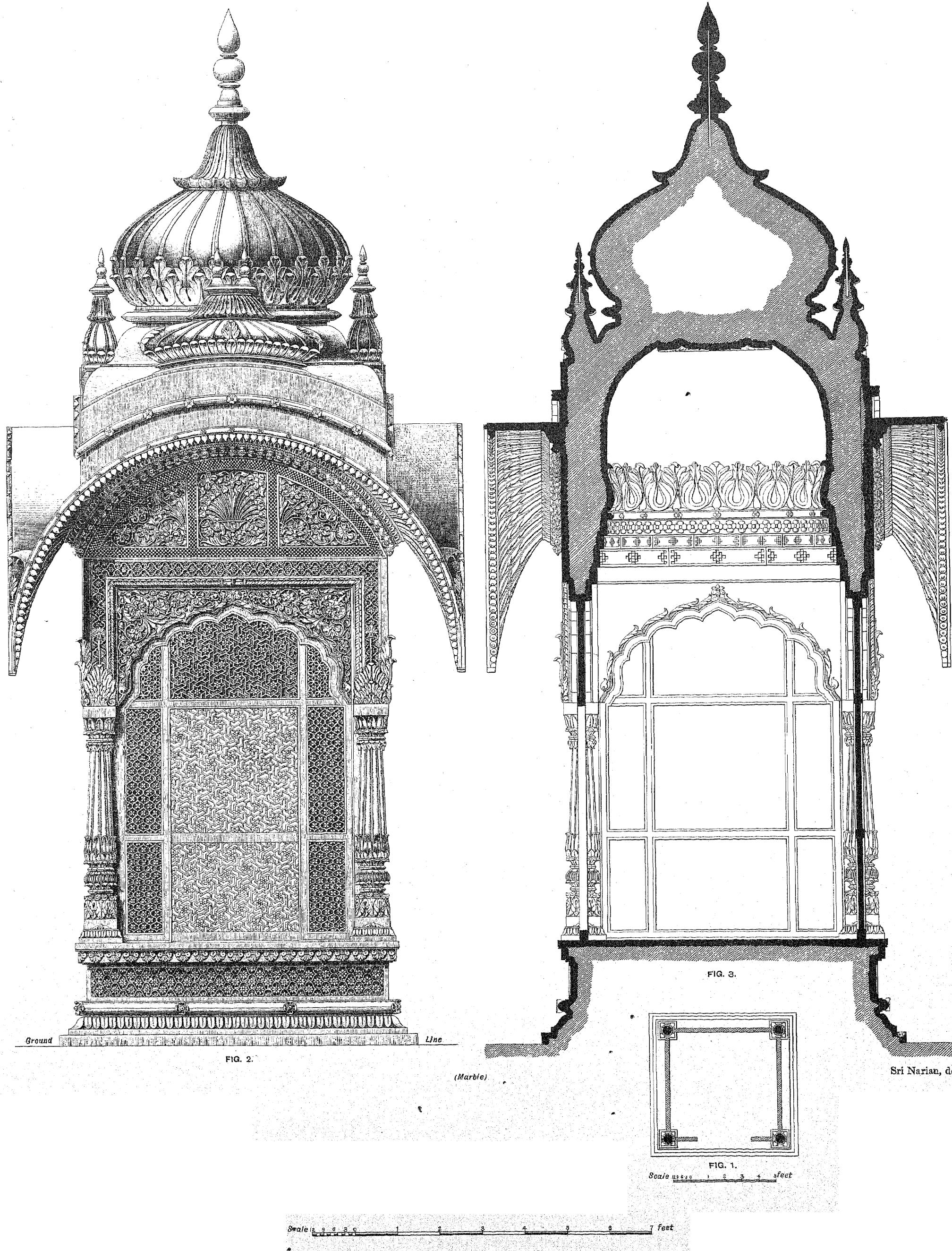
Scale 1 : 3 2 : 0 feet

JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL SIR S. JACOB, INDIAN ARMY, LATE SUP. ENGINEER TO THE JAIPUR STATE,  
AND LALA SHUNKER LALL, HEAD DRAFTSMAN, JAIPUR.  
AND PHOTO-LITHOGRAPHED BY W. GEIGGS AND SONS, LTD., HANOVER STREET, PECKHAM, LONDON.

CHATRIS AND DOMED ROOFS.

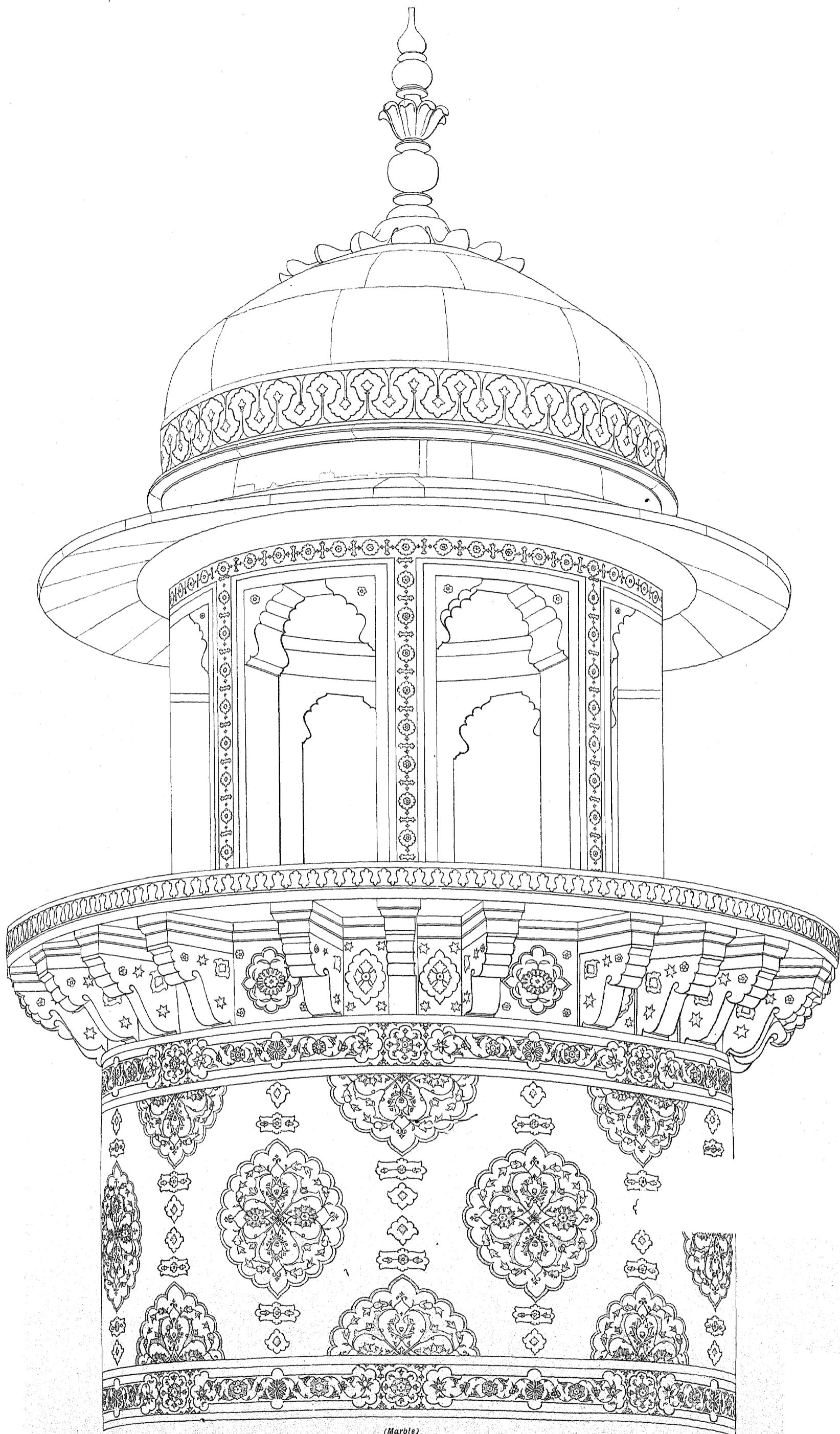
CHATRI OF SURAJEE, JODHPUR.



JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL SIR S. JACOB, INDIAN ARMY, LATE SUP. ENGINEER TO THE JAIPUR STATE,  
AND LALA SHUNKE R LALL, HEAD DRAFTSMAN, JAIPUR,  
AND PHOTO-LITHOGRAPHED BY W. CHIGGS AND SONS, LTD., HANOVER STREET, PECKHAM, LONDON.

TURRET TOMB OF ITMAD-UD-DAULA, AGRA.

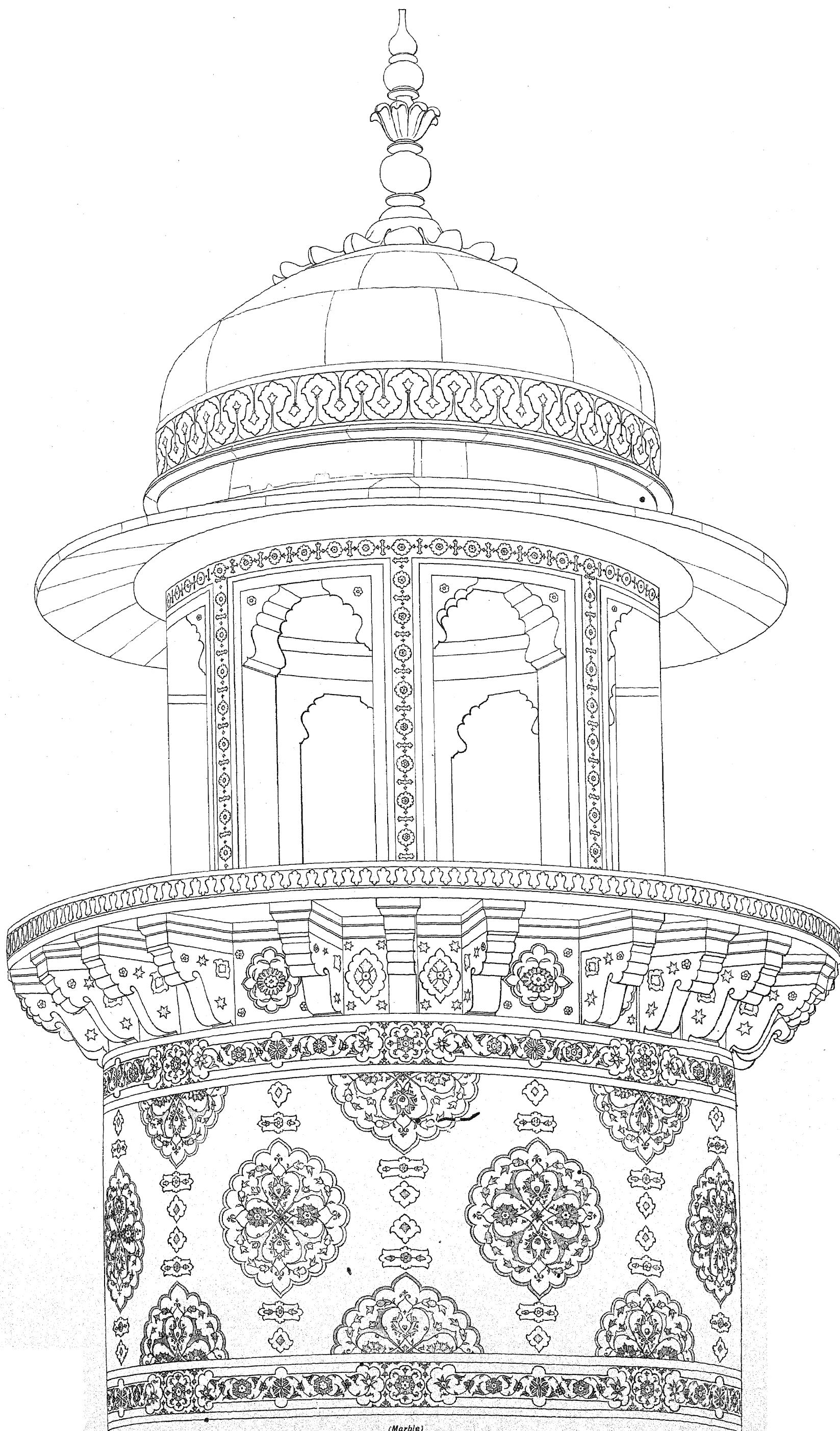


(Marble)

JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL SIR S. JACOB, INDIAN ARMY, LATE SUP. ENGINEER TO THE JAIPUR STATE,  
AND LALA SHUNKEE LALL, HEAD DRAFTSMAN, JAIPUR,  
AND PHOTO-LITHOGRAPHED BY W. GRIGGS AND SONS, LTD., HANOVER STREET, PECKHAM, LONDON.

TURRET TOMB OF ITMAD-UD-DAULA, AGRA.



JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILS.

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AND PHOTO-LITHOGRAPHED BY W. GRIGGS AND SONS, LTD., HANOVER STREET, PECKHAM, LONDON.

CHATRIS AND DOMED ROOFS.

AKBAR'S TOMB, KIOSK ON THE THIRD FLOOR AT SIKANDRA, AGRA : TILED ORNAMENTS.

FIG. 6.

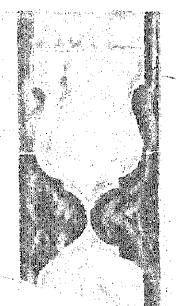


FIG. 5.

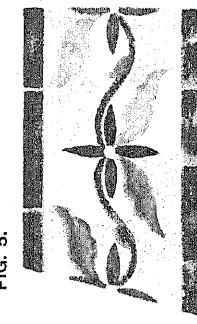


FIG. 4.

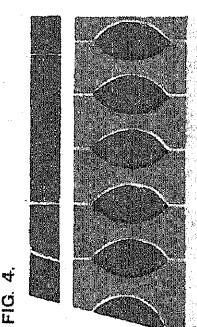


FIG. 3.

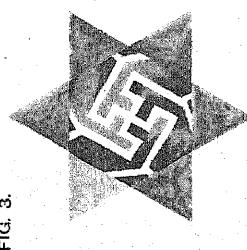
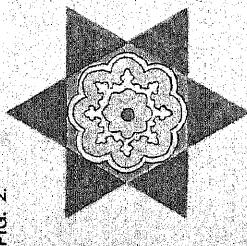


FIG. 2.



See Fig. 4.

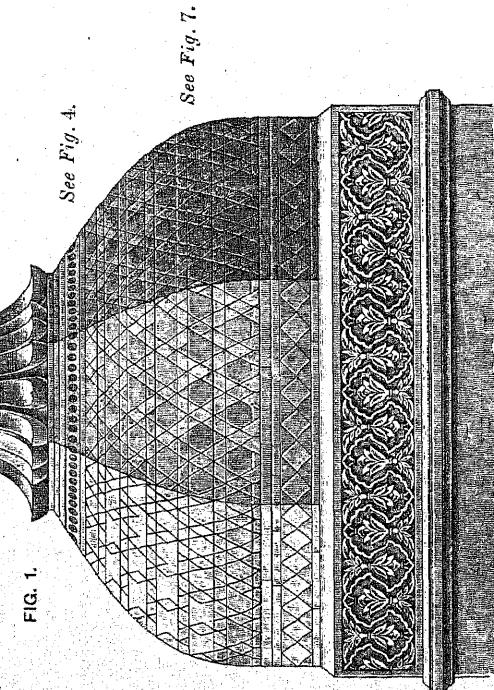


FIG. 10.

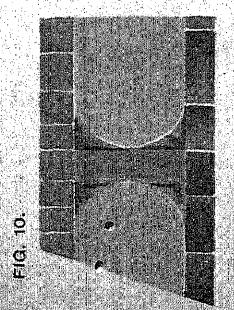


FIG. 17.

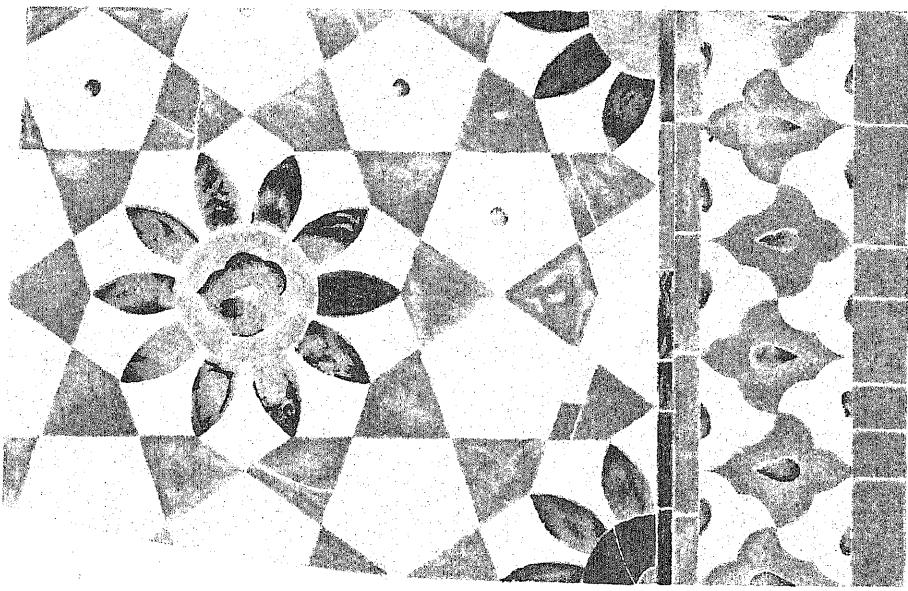


FIG. 15.

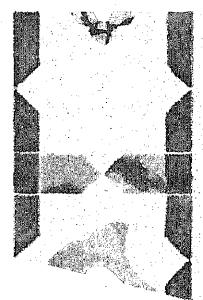


FIG. 16.

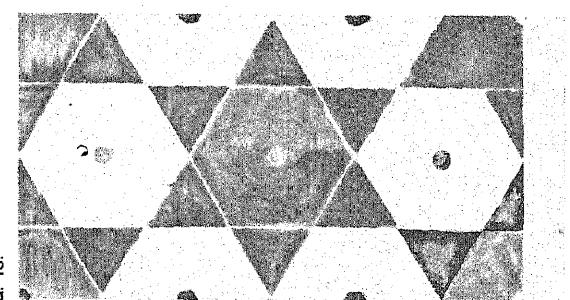
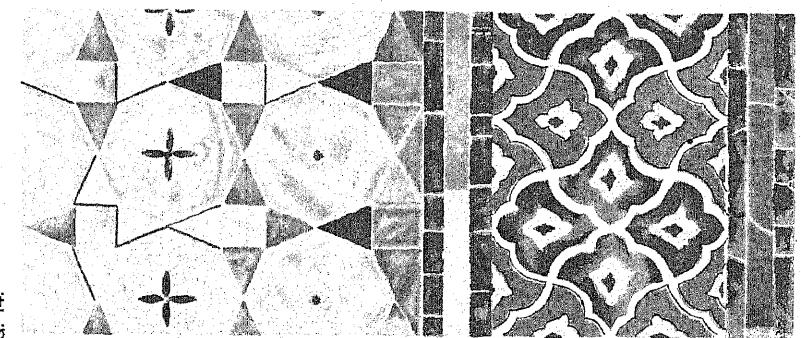


FIG. 14.



Scale 2 3 4 5 6 7 8 9 feet

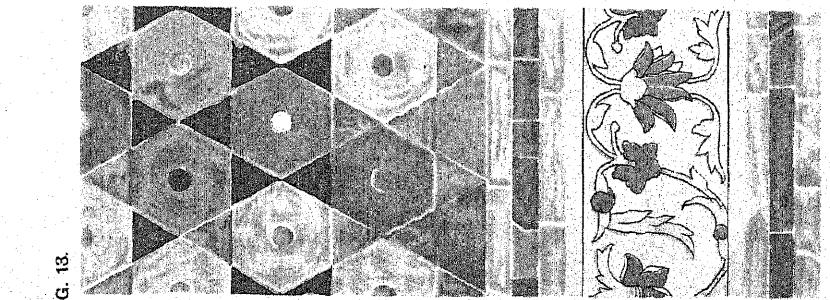
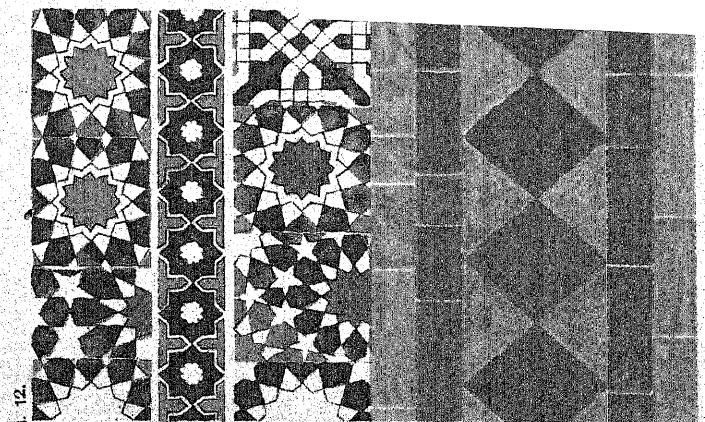


FIG. 11.

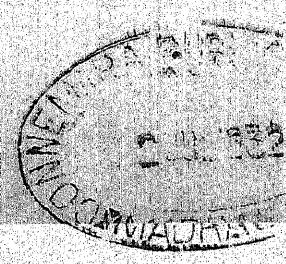


Enamelled Tile

Scale 2 3 4 5 6 7 8 9 feet

JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL SIR S. JACOB, INDIAN ARMY, LATE SUP. ENGINEER TO THE JAIPUR STATE,  
AND LALA SHUNKER LALL, HEAD DRAFTSMAN, JAIPUR,  
AND PHOTO-LITHOGRAPHED BY W. GRIGGS AND SONS, LTD., HANOVER STREET, PECKHAM, LONDON.



CHATRIS AND DOMED ROOFS.

CHATRI FROM THE PANCH-MAHAL, FATEHPUR SIKRI.

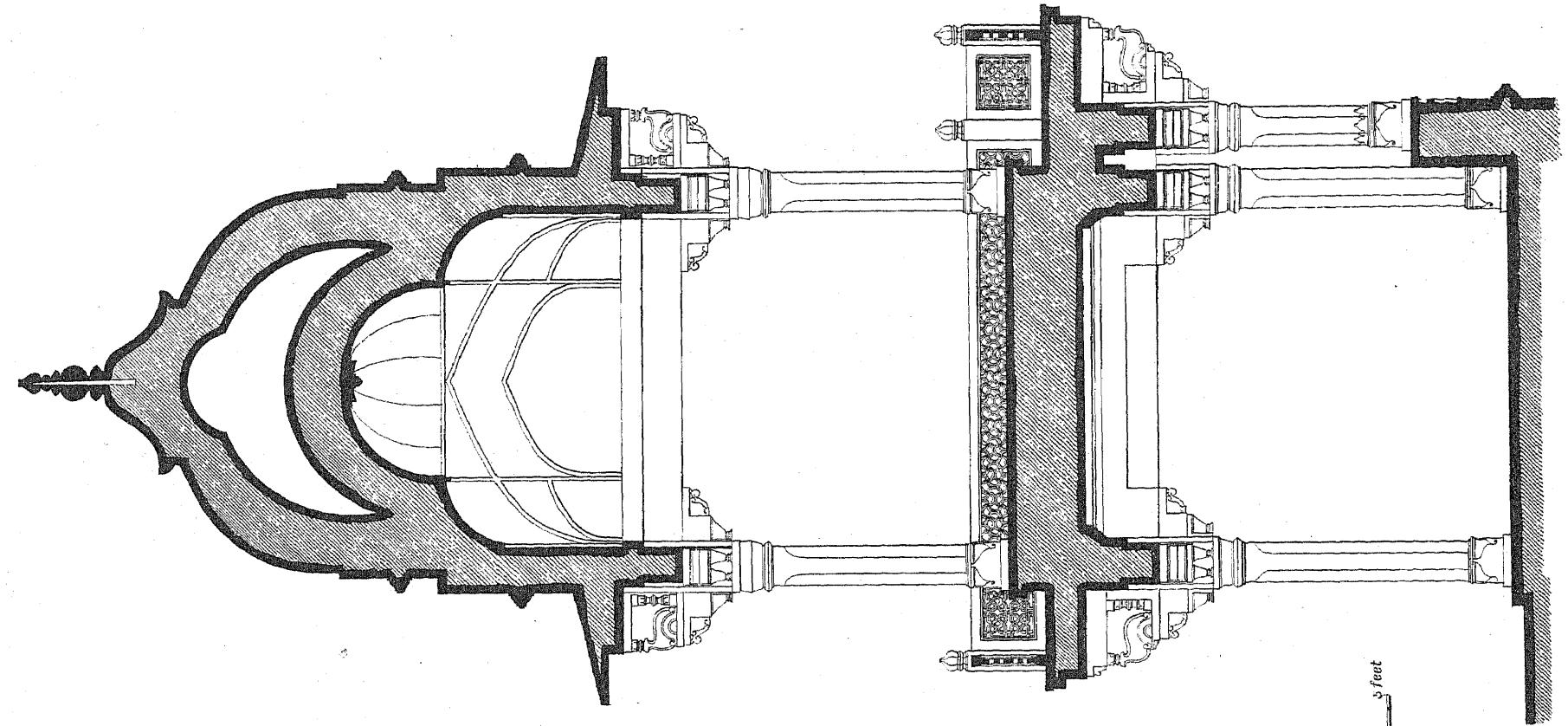


FIG. 4. SECTION.

(Sandstone)

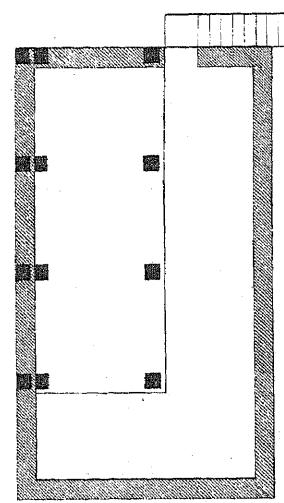


FIG. 1. PLAN.

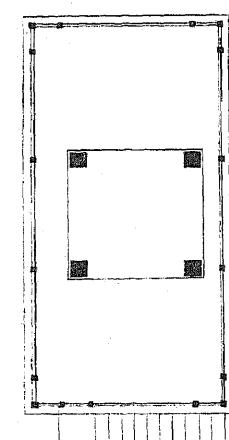


FIG. 2. PLAN.

Scale 1:10 5 10 15 feet

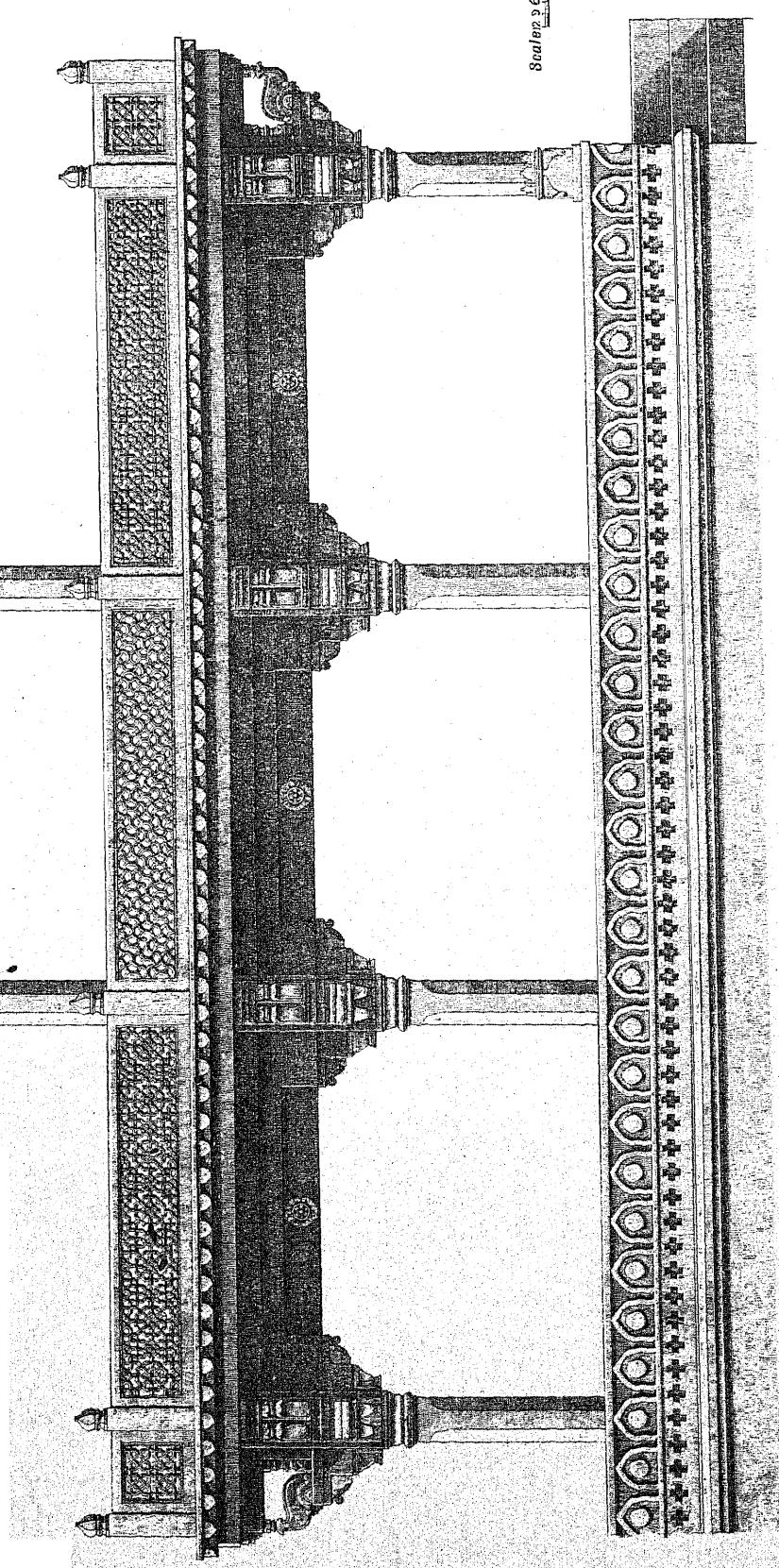


FIG. 3. ELEVATION.

JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL SIR S. JACOB, INDIAN ARMY, LATE SUP. ENGINEER TO THE JAIPUR STATE,  
AND LALA SHUNKER LALL, HEAD DRAFTSMAN, JAIPUR,  
AND PHOTO-LITHOGRAPHED BY W. GRIGGS AND SONS, LTD., HANOVER STREET, PECKHAM, LONDON.

ASTROLOGER'S SEAT, FATEHPUR SIKRI.

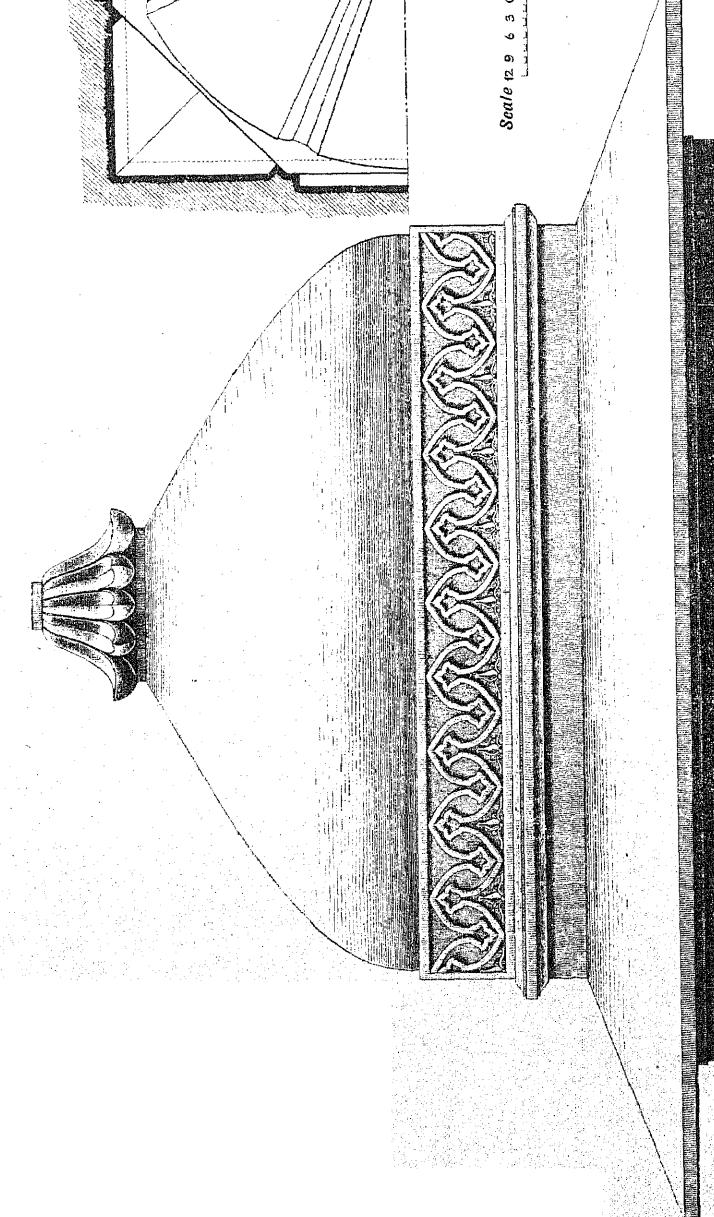


FIG. 4.

Scale 12' 6" 3' 0" 4 feet

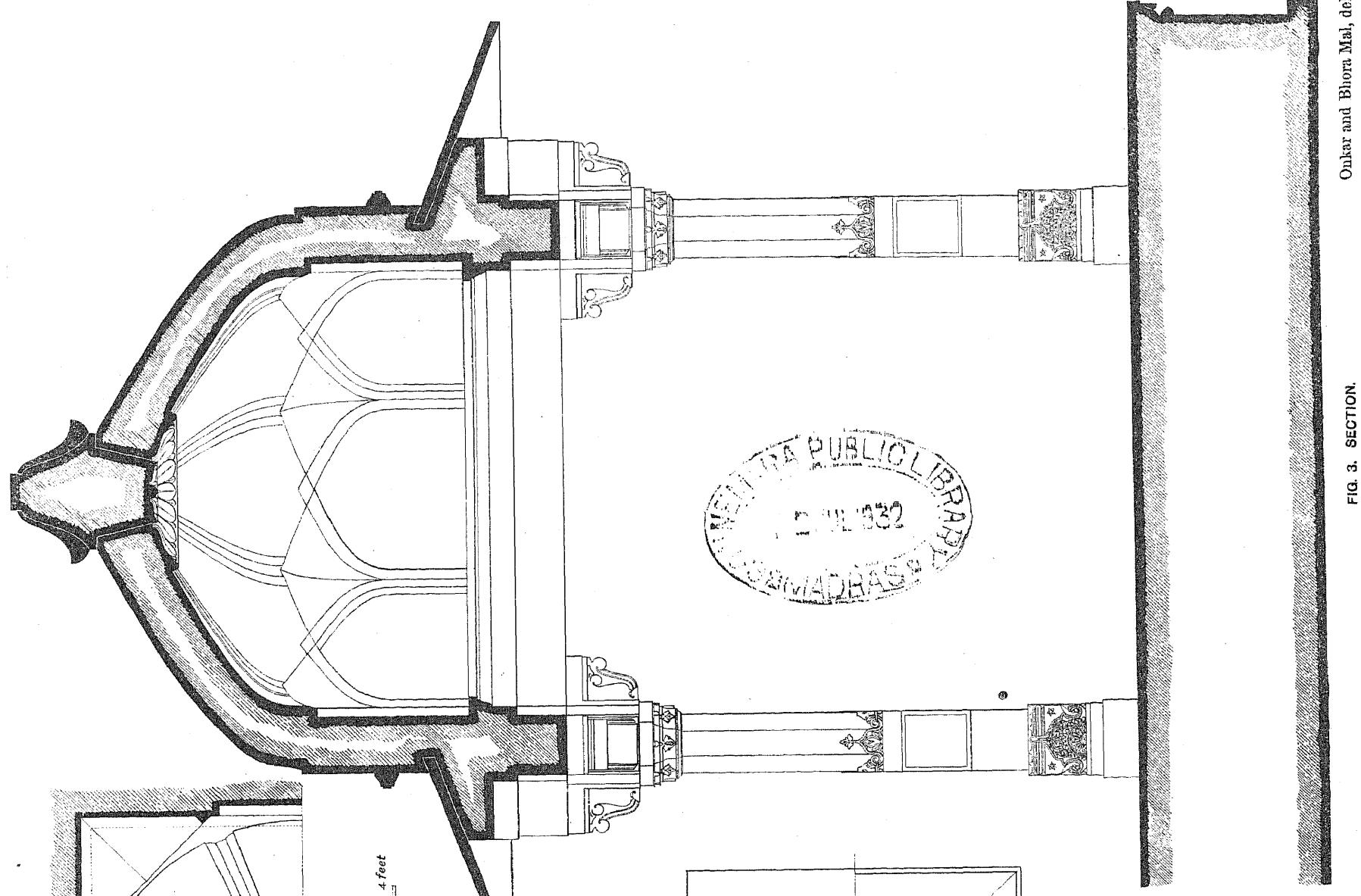


FIG. 1. PLAN.

Scale 5' 4" 3' 2" 1' 9" 3 feet

FIG. 2. ELEVATION.

Onkar and Bhora Mal, del.

FIG. 3. SECTION.

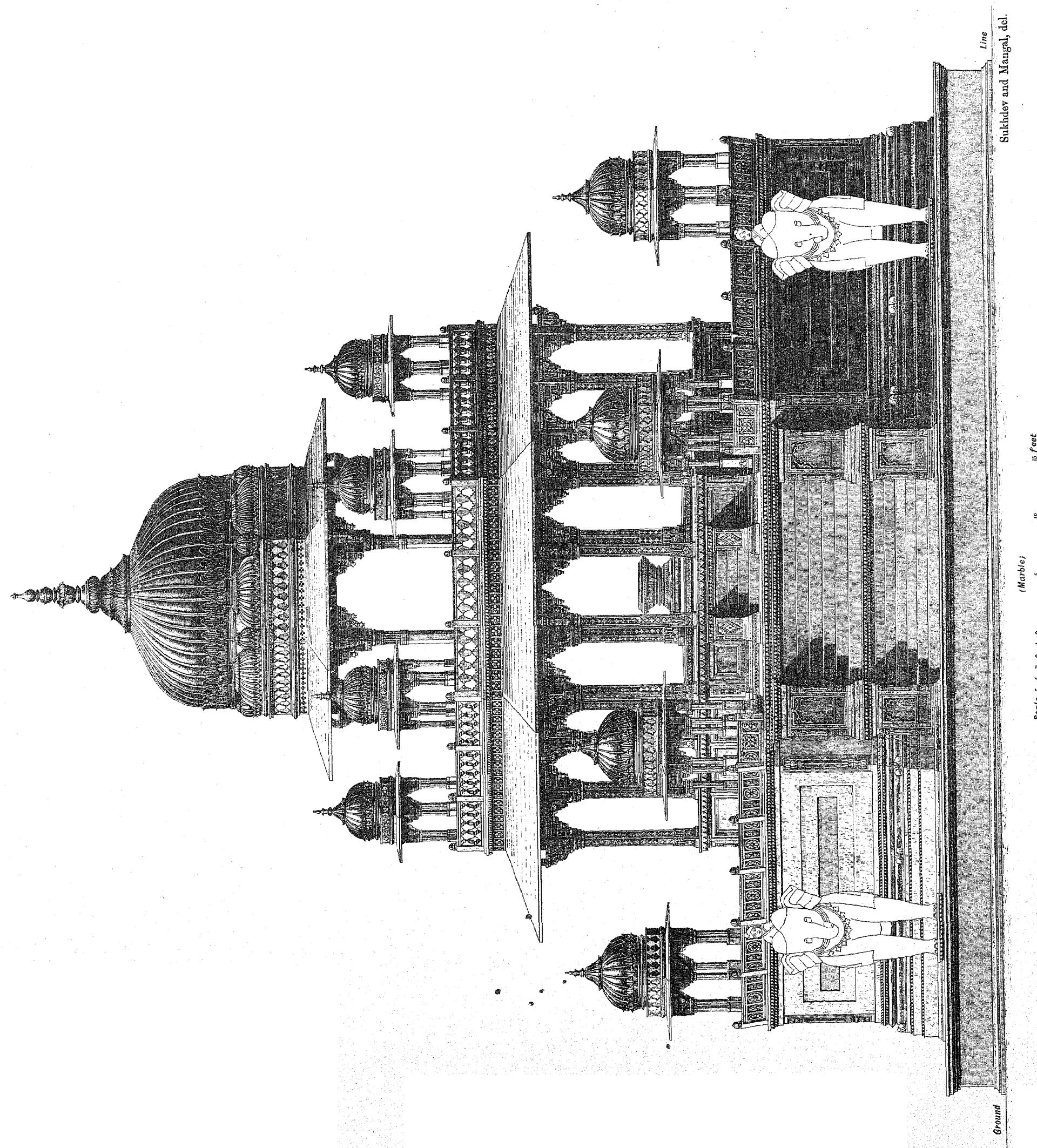
Onkar and Bhora Mal, del.

JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILS

PREPARED UNDER THE SUPERVISION OF COLONEL SIR S. JACOB, INDIAN ARMY, LATE SUP. ENGINEER TO THE JAIPUR STATE,  
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CHATRIS AND DOMED ROOFS.

CENOTAPH OF MAHARAO CHATAN SALJI, KOTAH.

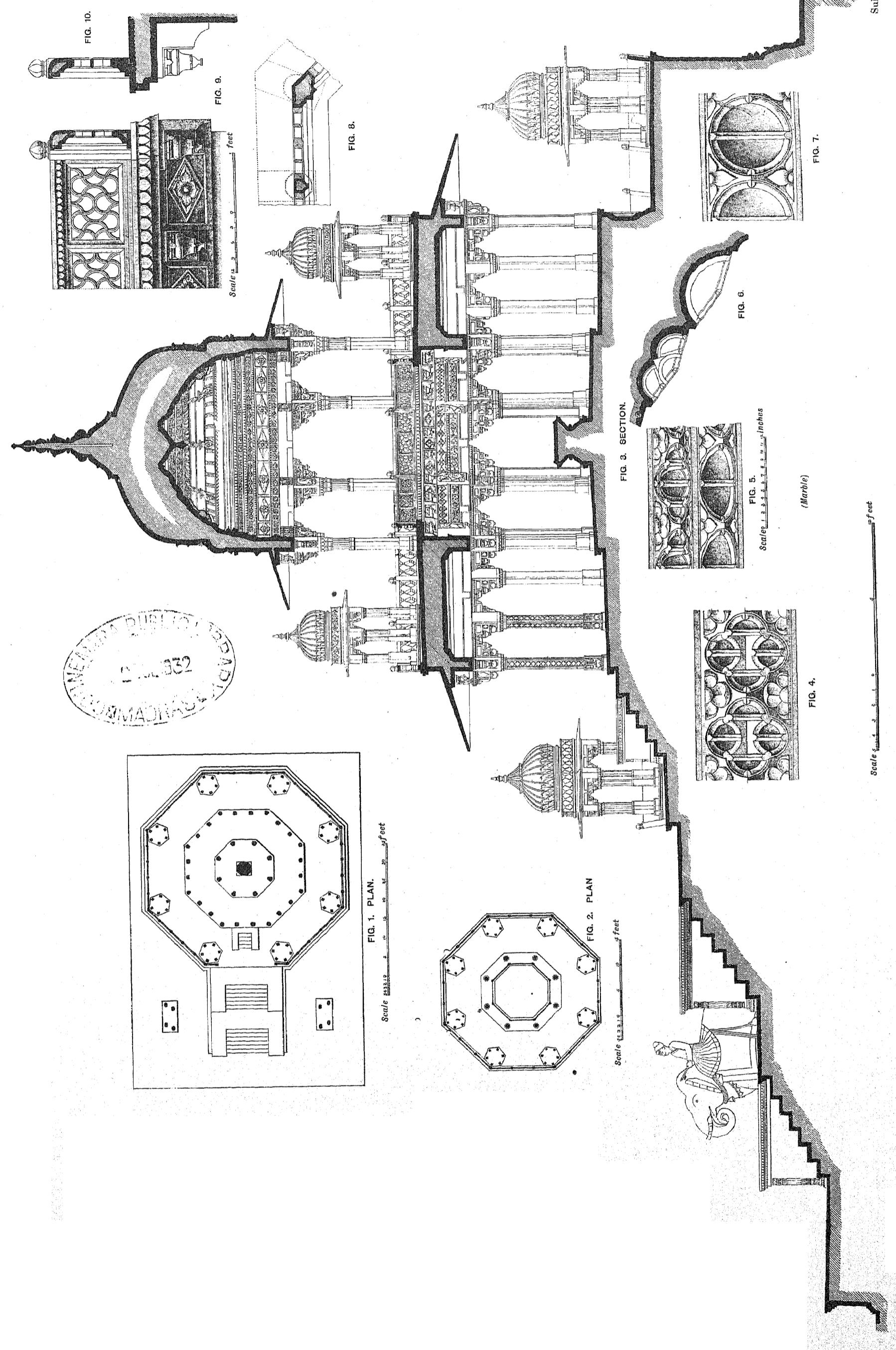


JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL SIR S. JACOB, INDIAN ARMY, LATE SUP. ENGINEER TO THE JAIPUR STATE,  
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CHATRIS AND DOMED ROOFS.

CENOTAPH OF MAHARAO CHATAN SALJI, KOTAH.



Sukhdev and Mangal, del.

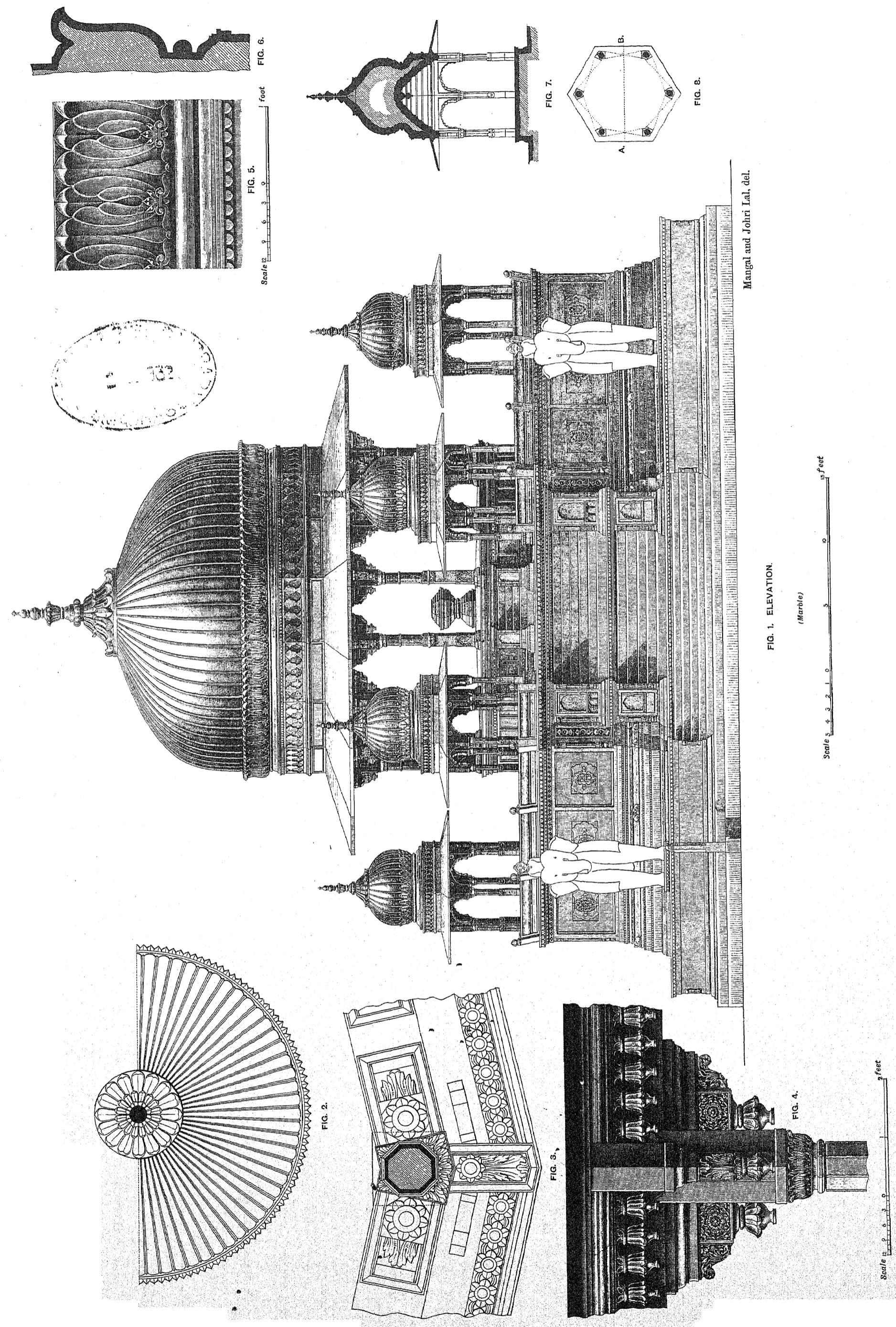
JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL SIR S. JACOB, INDIAN ARMY, LATE SUP. ENGINEER TO THE JAIPUR STATE,  
AND LALA SHUNKER LALL, HEAD DRAFTSMAN, JAIPUR.  
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PART XI.

## CHATRIS AND DOMED ROOFS.

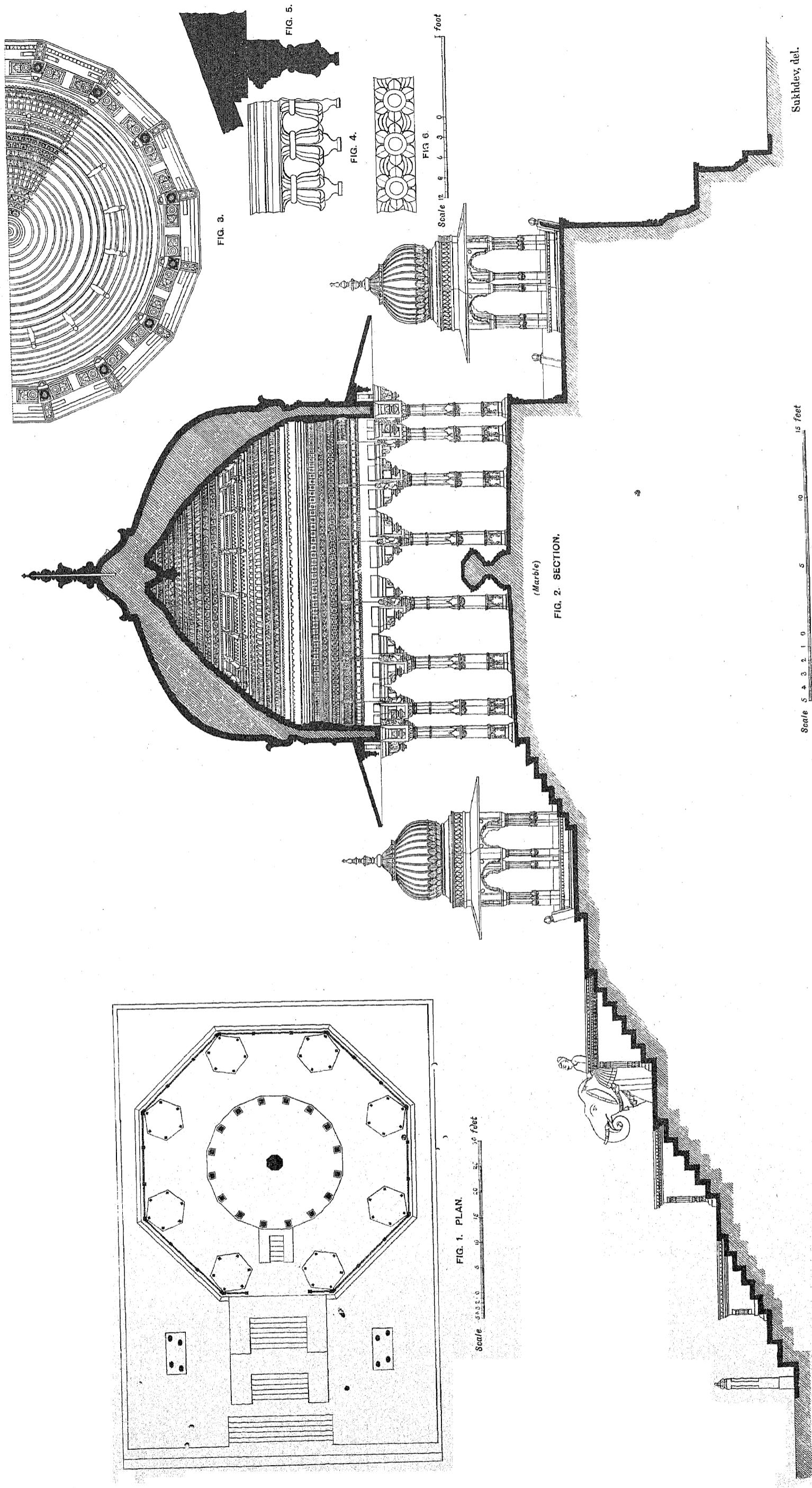
CENOTAPH OF MAHARAO UMED SINGHJI, KOTAH.

JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL SIR S. JACOB, INDIAN ARMY, LATE SUP. ENGINEER TO THE JAIPUR STATE,  
AND LALA SHUNKE RAILL, HEAD DRAFTSMAN, JAIPUR,  
AND PHOTO-LITHOGRAPHED BY W. GRIGGS AND SONS, LTD., HANOVER STREET, PECKHAM, LONDON.

CHATRIS AND DOMED ROOFS.

CENOTAPH OF MAHARAO UMED SINGHJI, KOTAH.

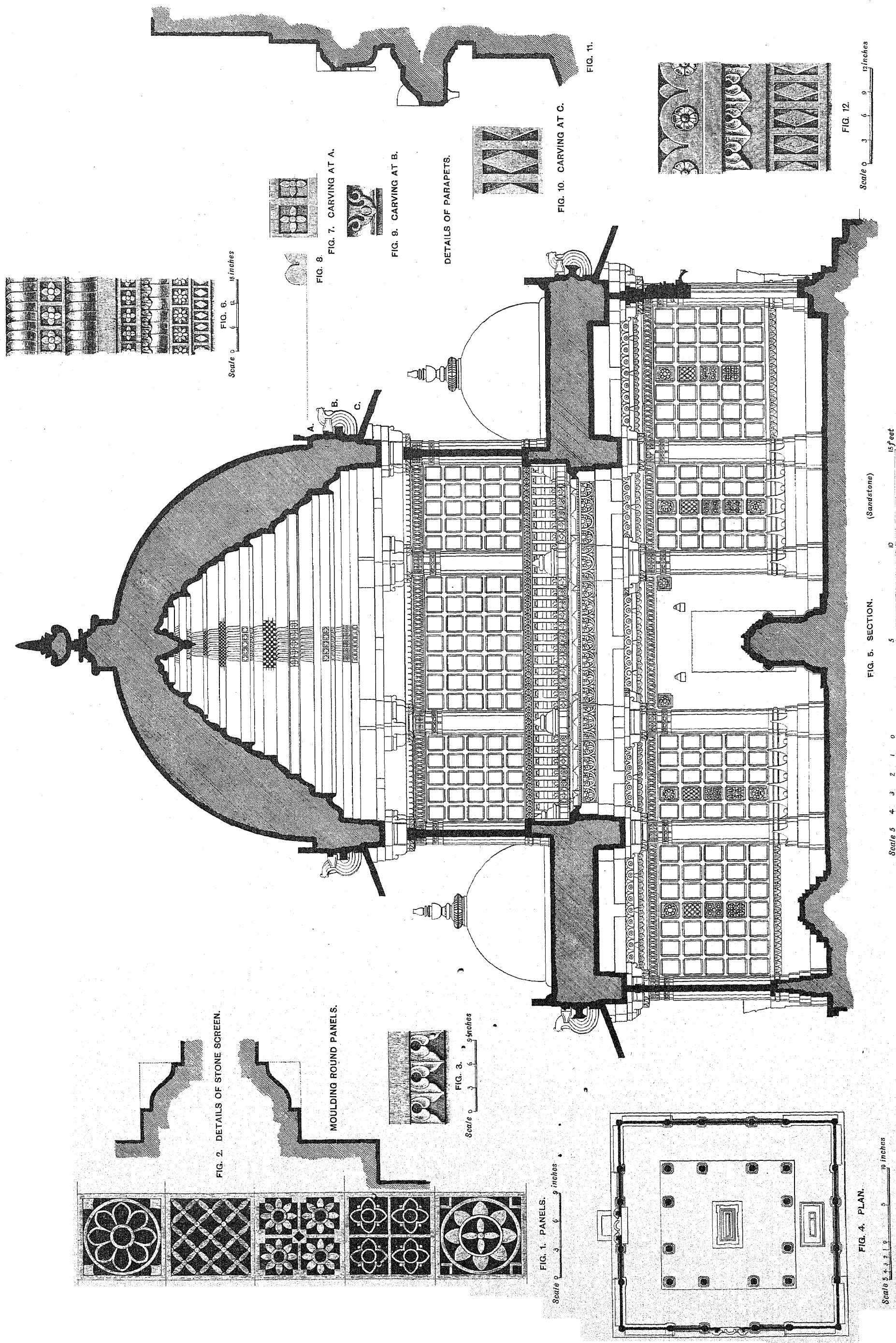


JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL SIR S. JACOB, INDIAN ARMY, LATE SUP. ENGINEER TO THE JAIPUR STATE,  
AND LALA SHUNKER LALL, HEAD DRAFTSMAN, JAIPUR.  
AND PHOTO-LITHOGRAPHED BY W. GRIGGS AND SONS, LTD., HANOVER STREET, PECKHAM, LONDON.

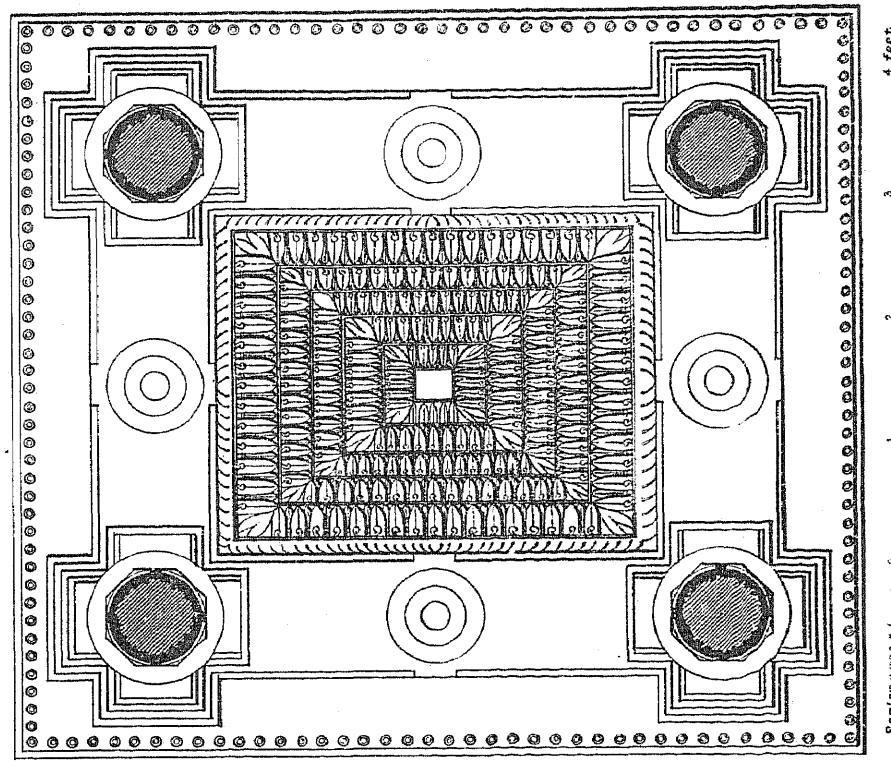
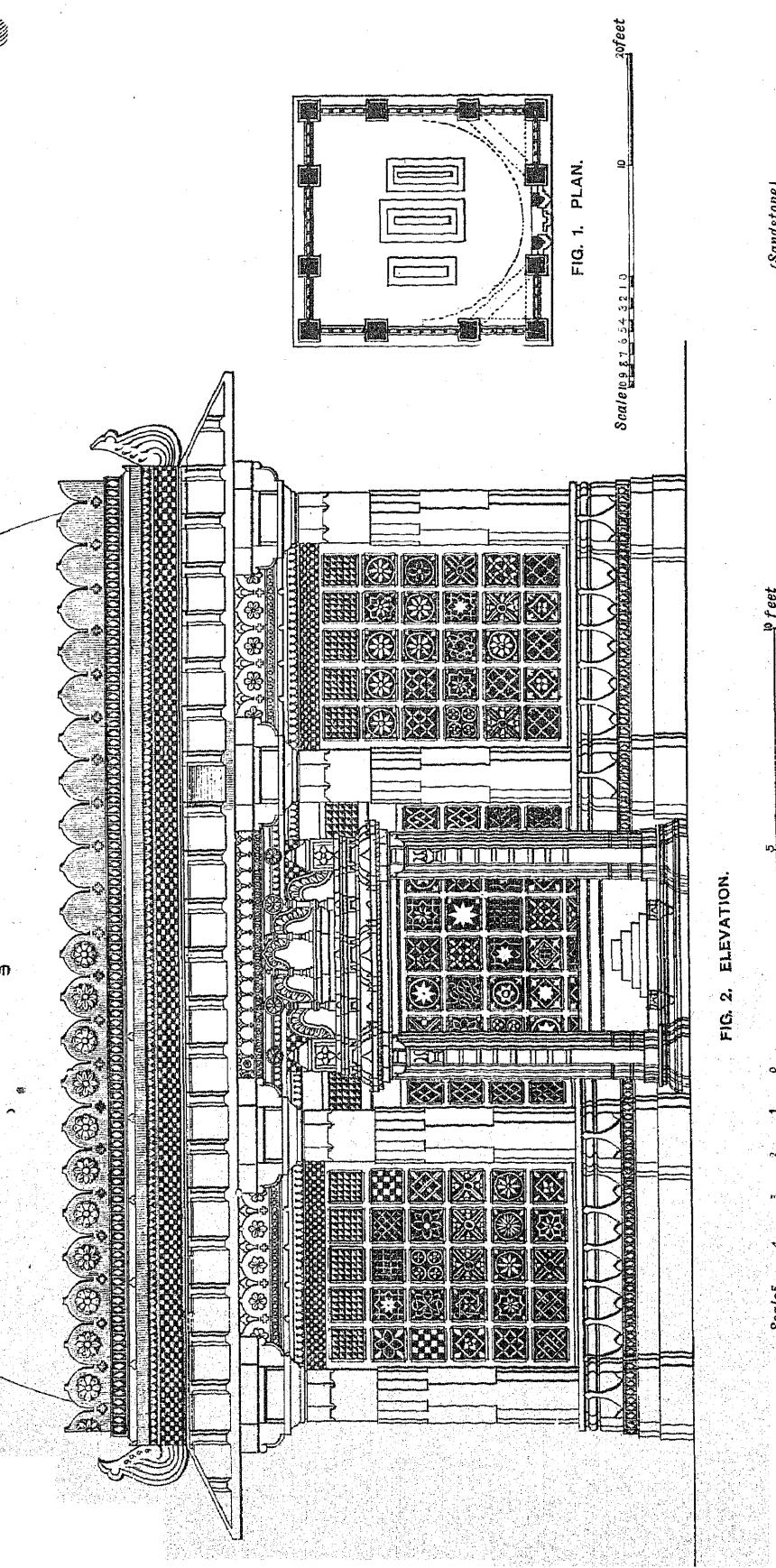
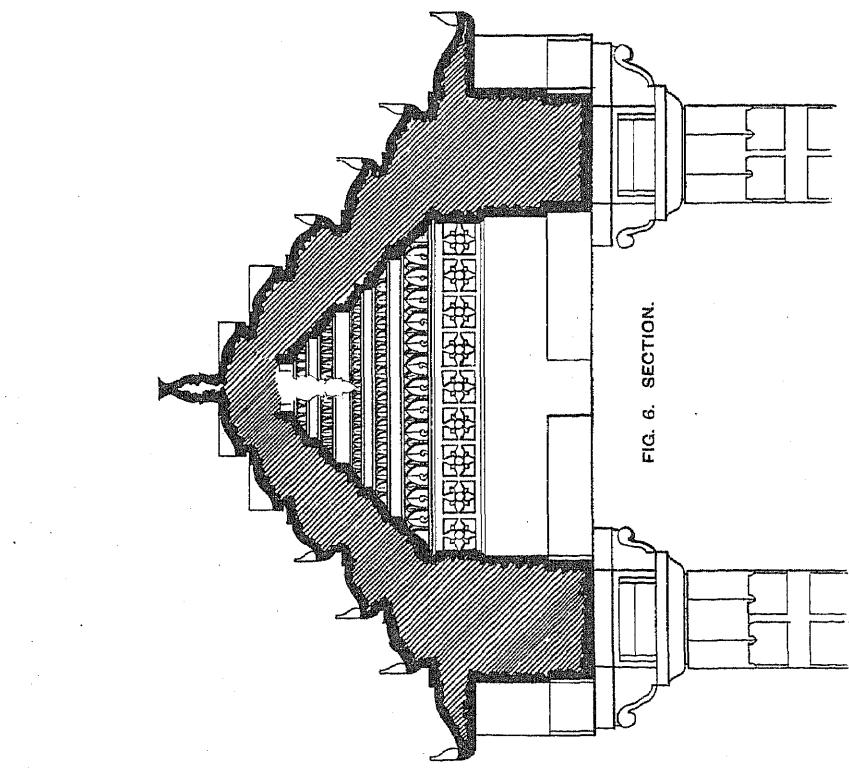
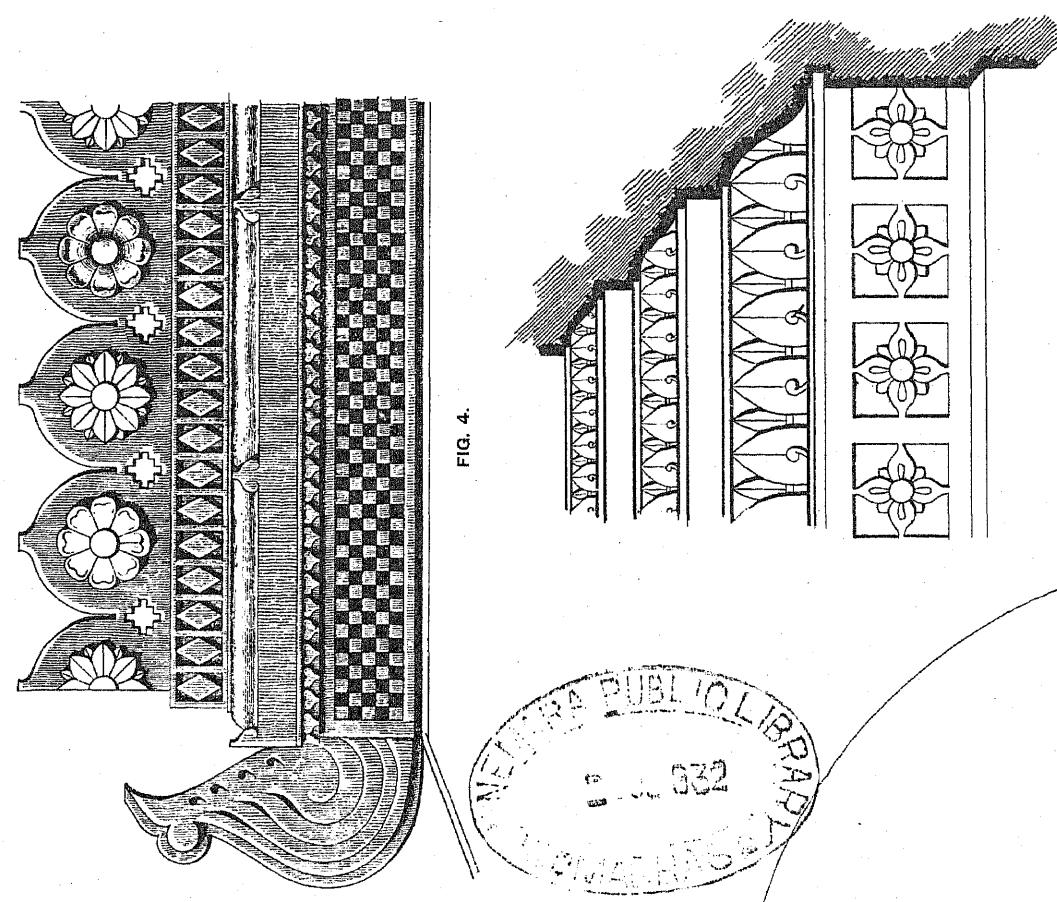
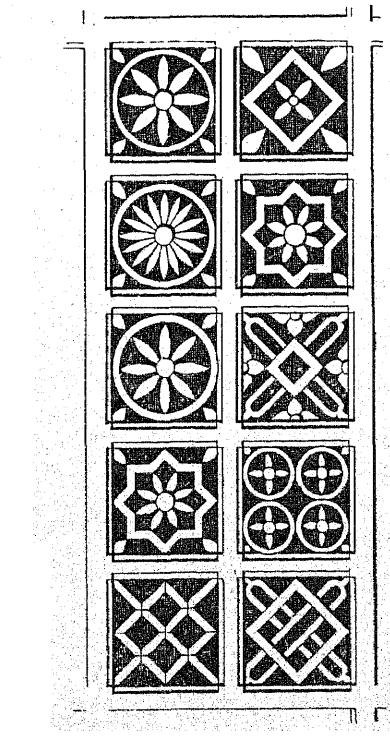
Sukhdev, del.

TOMB OF RANI SIPARI, AHMEDABAD.

JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILS.

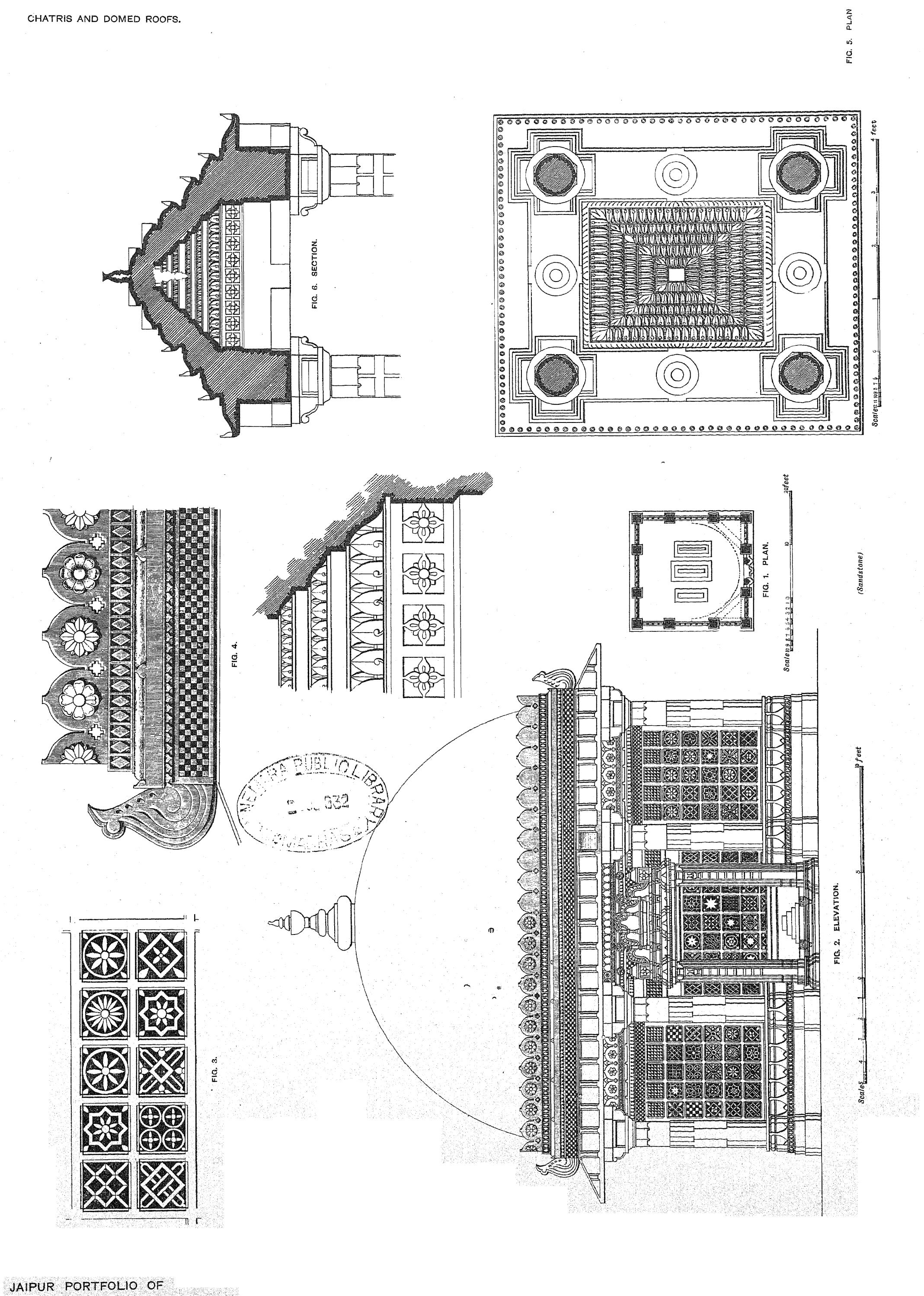
PREPARED UNDER THE SUPERVISION OF COLONEL SIR S. JACOB, INDIAN ARMY, LATE SUP. ENGINEER TO THE JAIPUR STATE,  
AND LALA BHUNKER LALL, HEAD DRAFTSMAN, JAIPUR.  
AND PHOTO-LITHOGRAPHED BY W. GRIGGS AND SONS, LTD., HANOVER STREET, PECKHAM, LONDON.

MOSQUE OF DERVESH ALI, AHMEDABAD.



CHATRIS AND DOMED ROOFS.

MOSQUE OF BIBI ACHUT KUKI, AHMEDABAD.

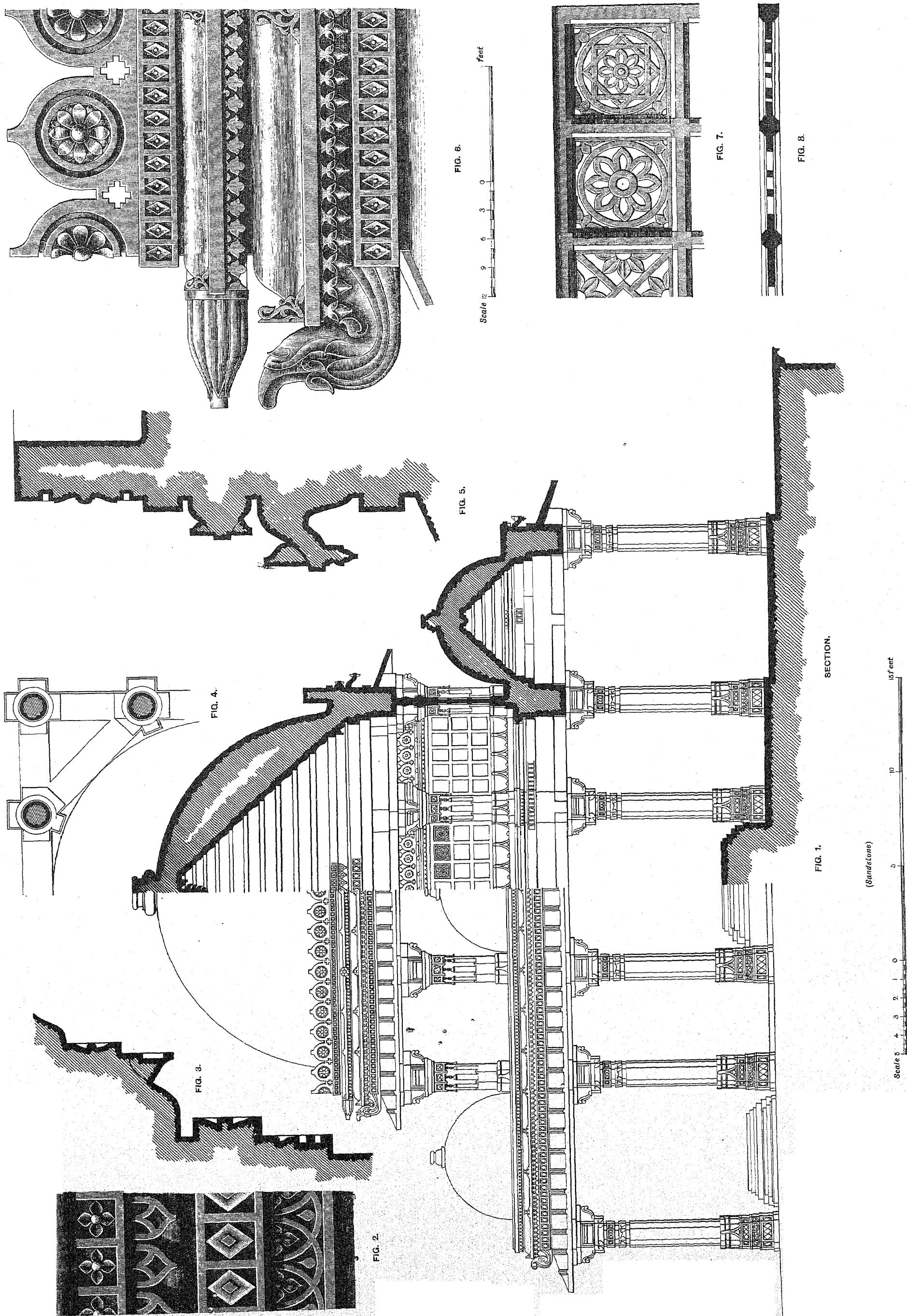


JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILS.

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AND LALA SHUNKER DALL, HEAD DRAFTSMAN, JAIPUR,  
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CHATRIS AND DOMED ROOFS.

TOMB OF BIBI ACHUT KUKI, AHMEDABAD.



JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL SIR S. JACOB, INDIAN ARMY, LATE SUP. ENGINEER TO THE JAIPUR STATE,  
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AND PHOTO-LITHOGRAPHED BY W. GRIGGS AND SONS, LTD., HANOVER STREET, PECKHAM, LONDON.

## CHATRIS AND DOMED ROOFS.

RAUZA OF NANA IDRUS, AHMEDABAD.

Scale 5 feet

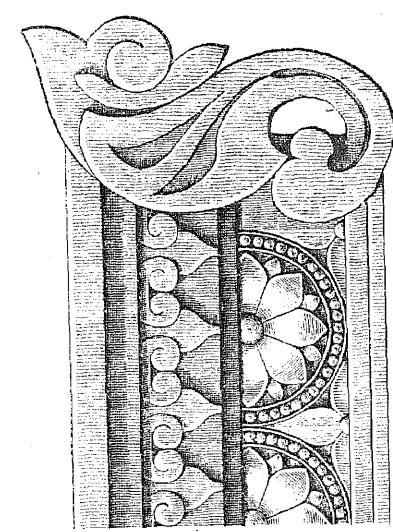


FIG. 5.

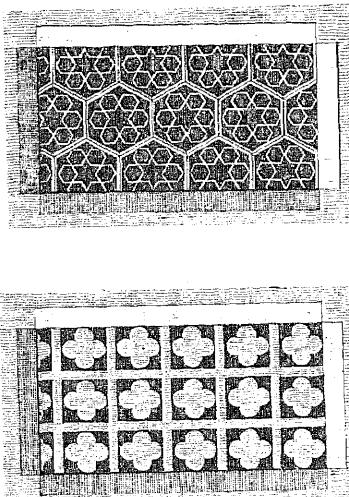


FIG. 6.

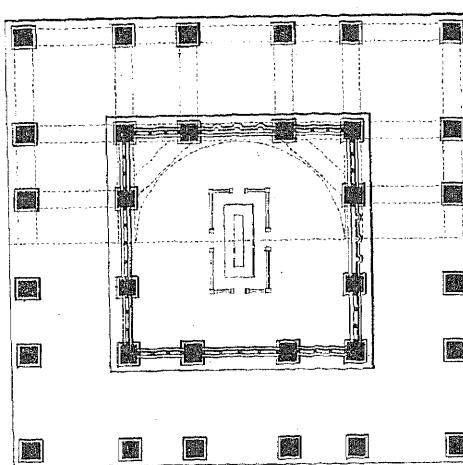


FIG. 7.

Scale 5 feet

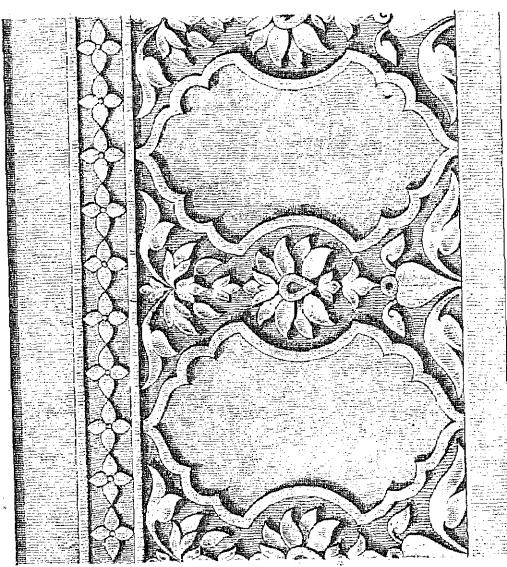


FIG. 4.

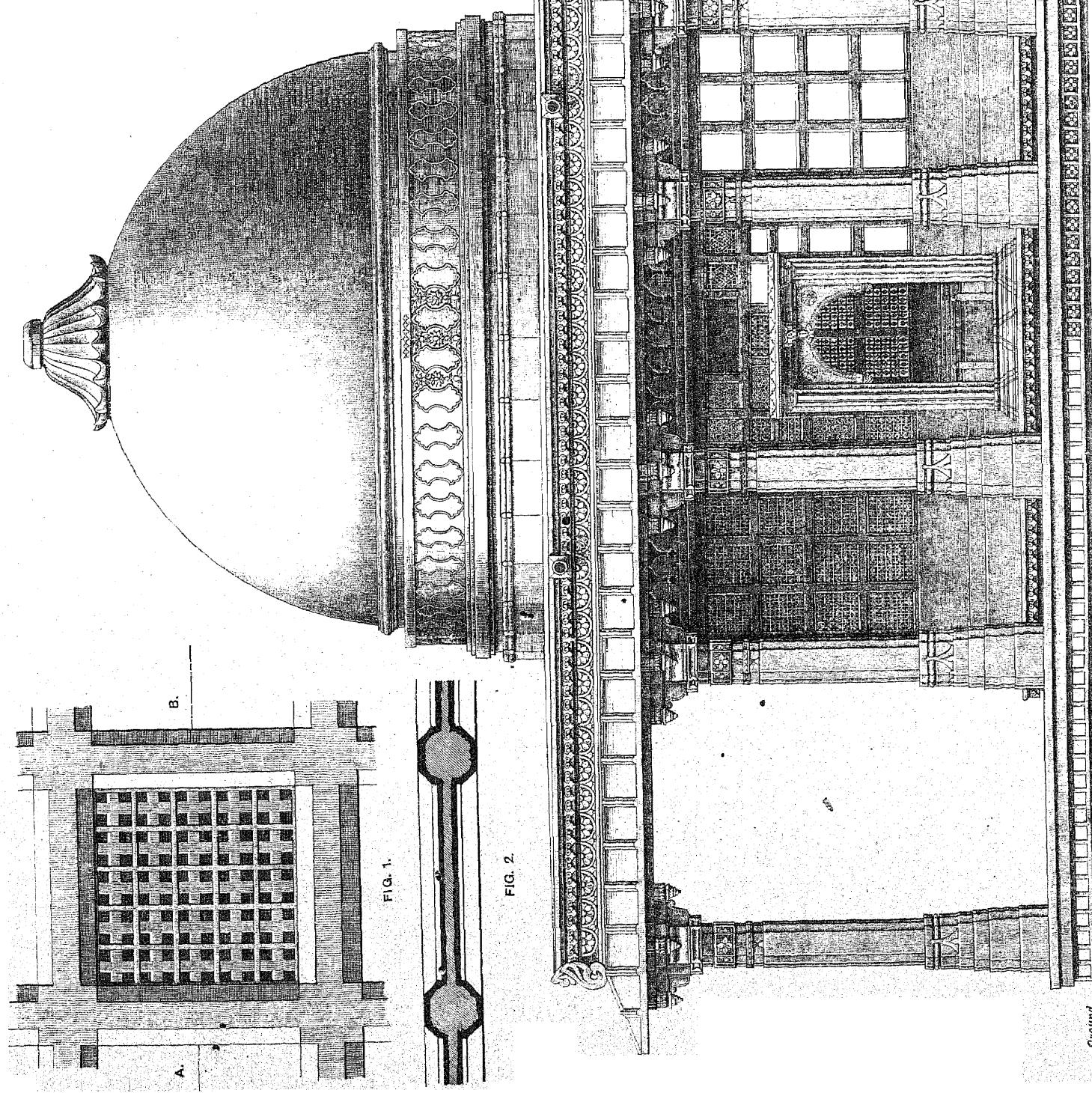


FIG. 3. ELEVATION.

(Sandstone)

Scale 5 feet

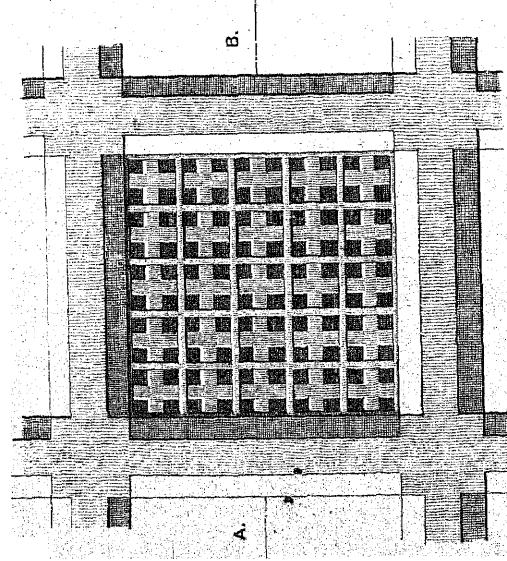


FIG. 1.

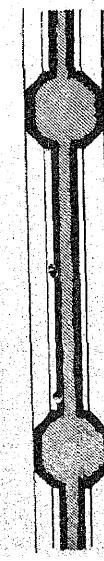


FIG. 2.

JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILS.

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AND PHOTO-LITHOGRAPHED BY W. GRIGGS AND SONS, LTD., HANOVER STREET, PECKHAM, LONDON.

CHATRIS AND DOMED ROOFS.

DESIGN FOR A SMALL CANOPY,

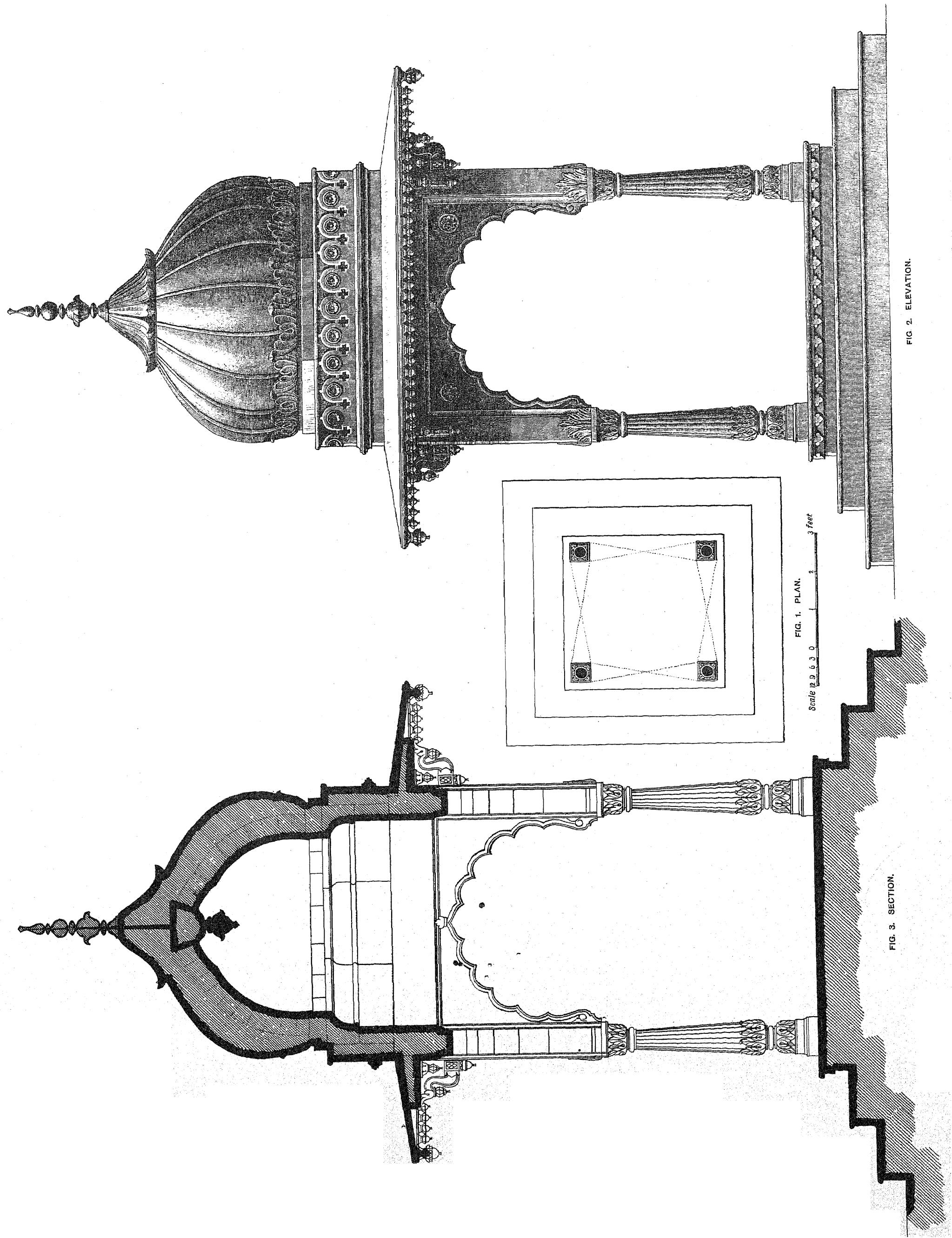
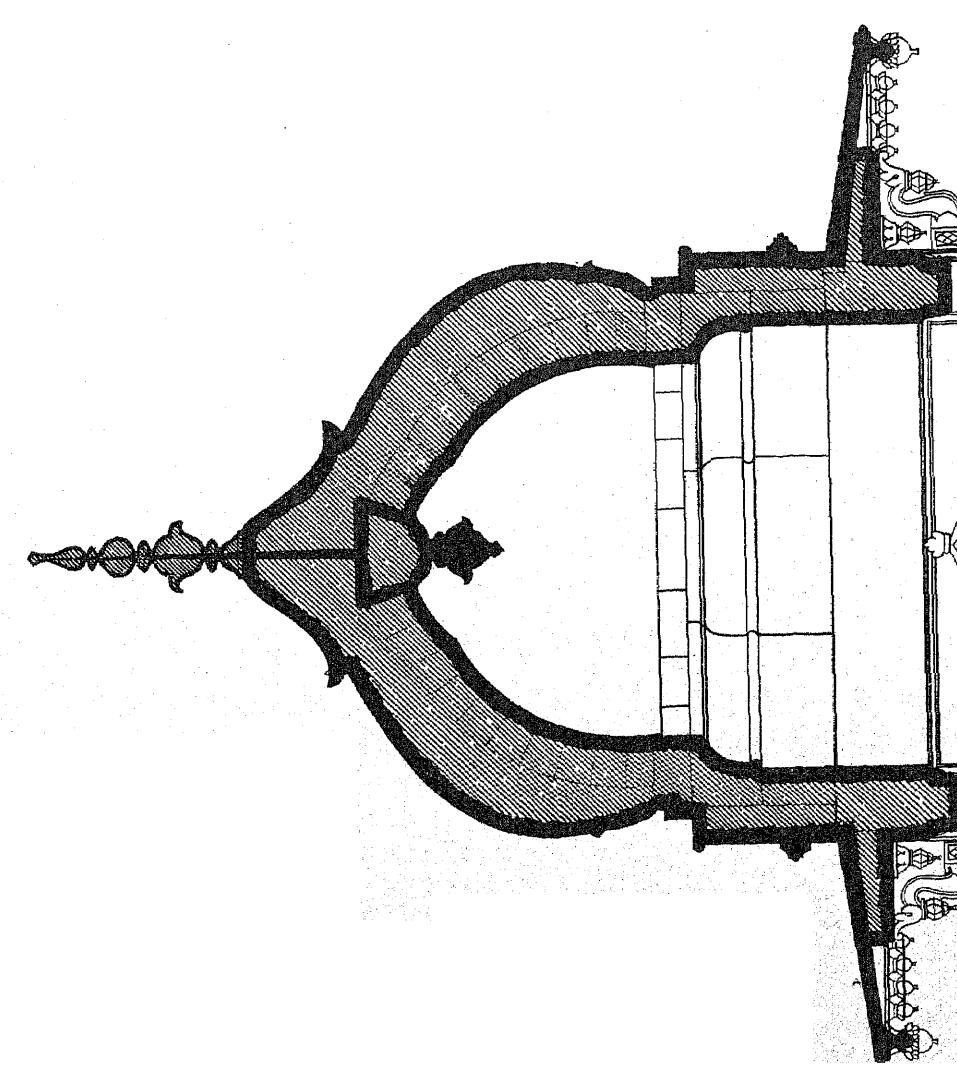


FIG. 2. ELEVATION.

FIG. 1. PLAN.  
Scale 1/30 feet.

FIG. 3. SECTION.

JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL SIR S. JACOB, INDIAN ARMY, LATE SUP. ENGINEER TO THE JAIPUR STATE,  
AND LALA SHUNKEE LAIL, HEAD DRAFTSMAN, JAIPUR.  
AND PHOTO-LITHOGRAPHED BY W. GRIGGS AND SONS, LTD., HANOVER STREET, PECKHAM, LONDON.

## CHATRIS AND DOMED ROOFS.

DESIGN FOR A SMALL CANOPY OVER A FOUNTAIN.

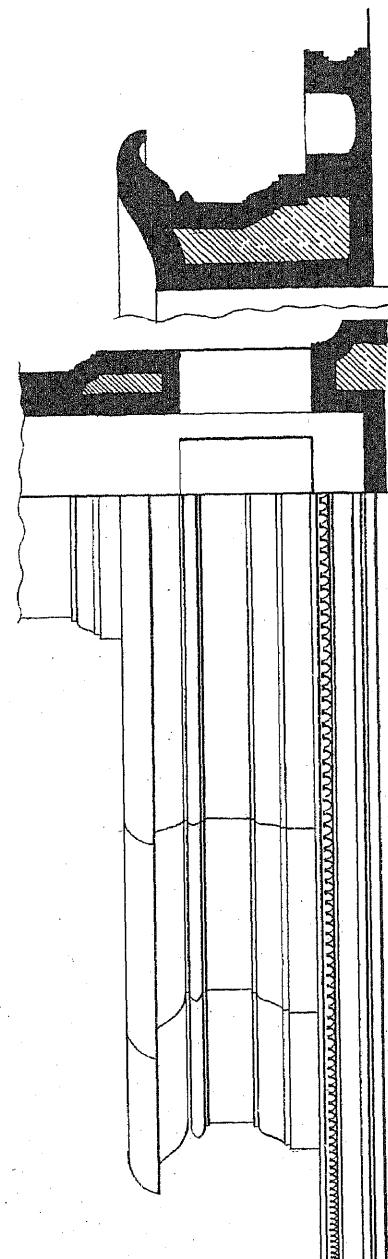


FIG. 4.

Scale 1 3  
2 feet

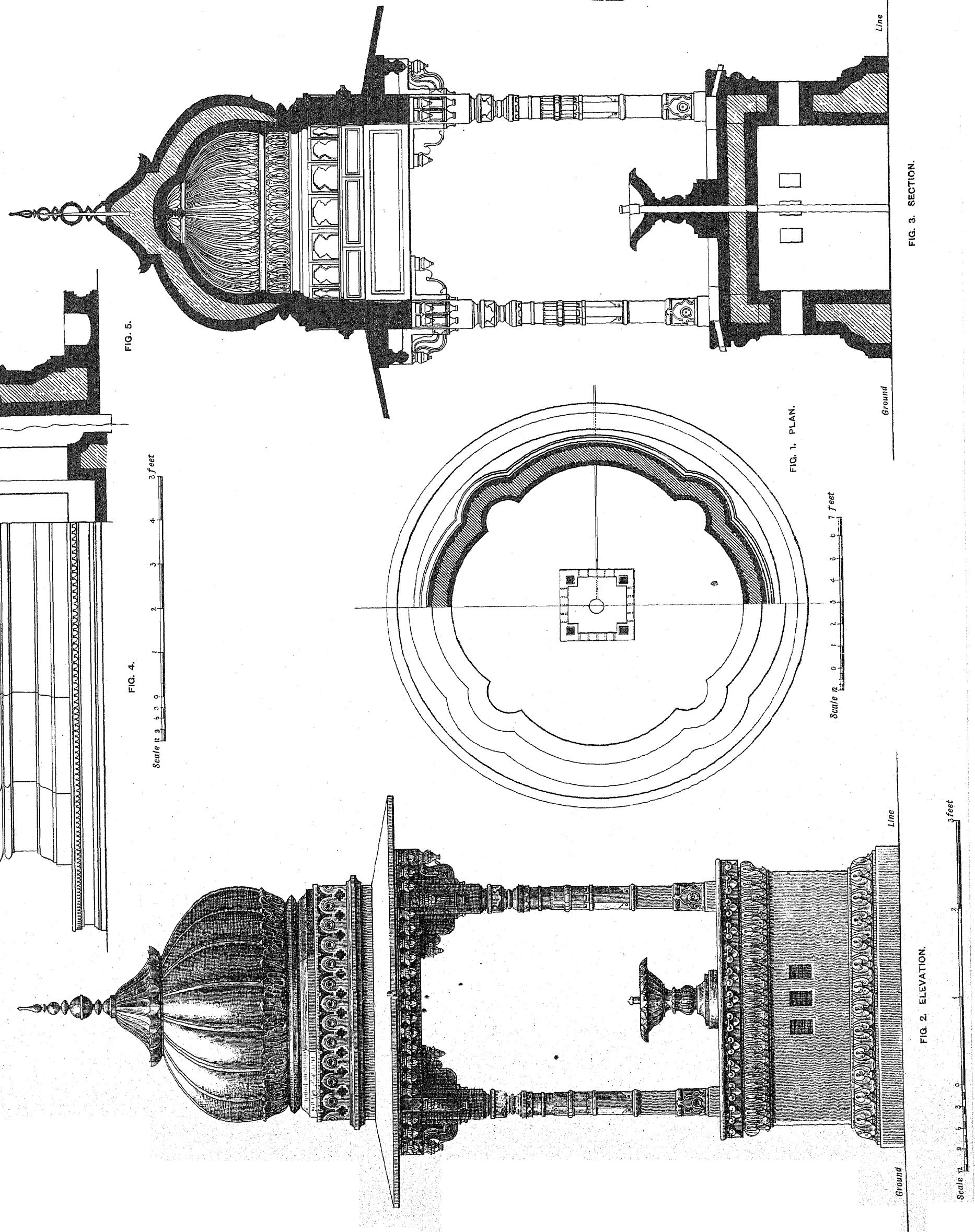


FIG. 3. SECTION.

FIG. 2. ELEVATION.

Scale 1 3  
2 feet

FIG. 1. PLAN.

Scale 1 2  
3 feet

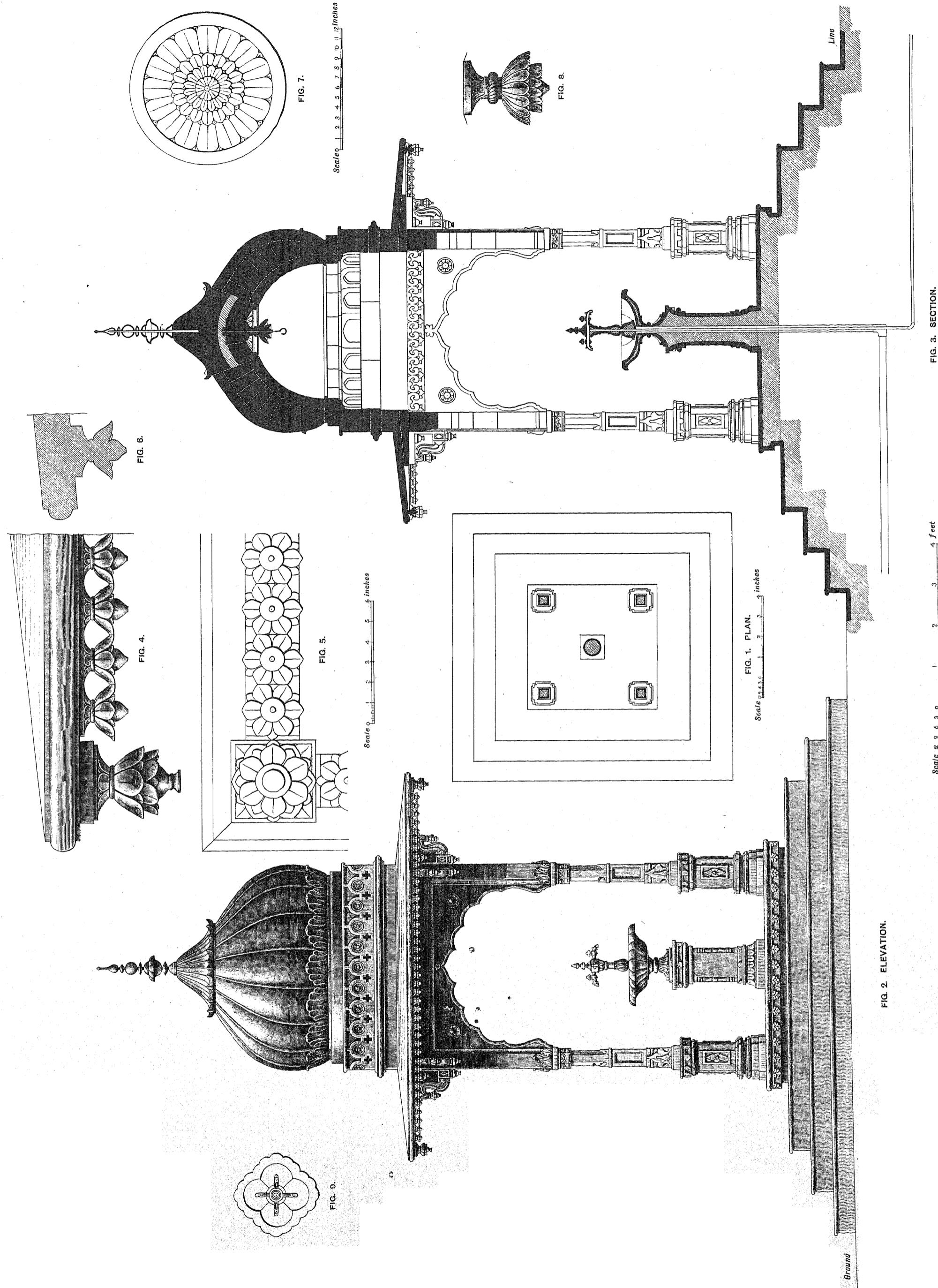
Line  
Ground

Line  
Ground

JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILS

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AND LALA SHUNKE LALL, HEAD DRAFTSMAN, JAIPUR,  
AND PHOTO-LITHOGRAPHED BY W. GRIGGS AND SONS, LTD., HANOVER STREET, PECKHAM, LONDON.

## DESIGN FOR A SMALL CANOPY OVER A FOUNTAIN.

JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL SIR S. JACOB, INDIAN ARMY, LATE SUP. ENGINEER TO THE JAIPUR STATE,  
AND LALA SHUNKER LALL, HEAD DRAFTSMAN, JAIPUR,  
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CHATRIS AND DOMED ROOFS.


**JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILS**

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AND LALA SHUNKEE LALL, HEAD DRAFTSMAN, JAIPUR,  
AND PHOTO-LITHOGRAPHED BY W. GRIGGS AND SONS, LTD., HANOVER STREET, PECKHAM, LONDON.

CHATRIS AND DOMED ROOFS.

DESIGN FOR A SMALL CANOPY OVER A STATUE.

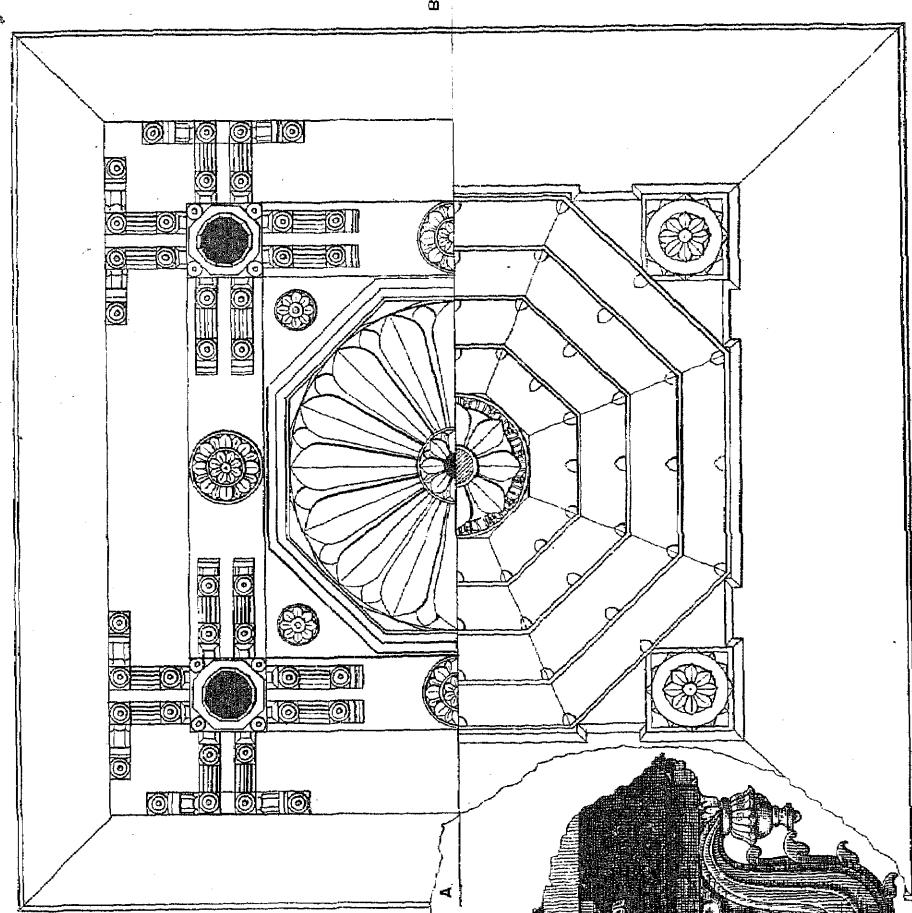


FIG. 6.

Scales 4 feet  
5 feet

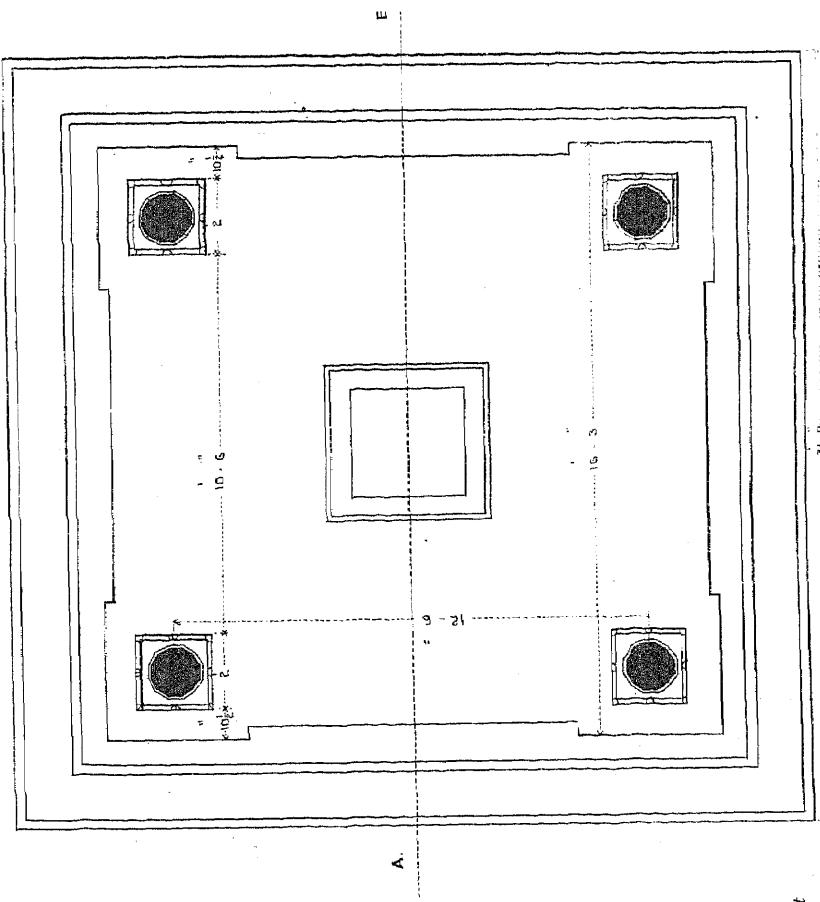


FIG. 9. PLAN OF PL. 49.

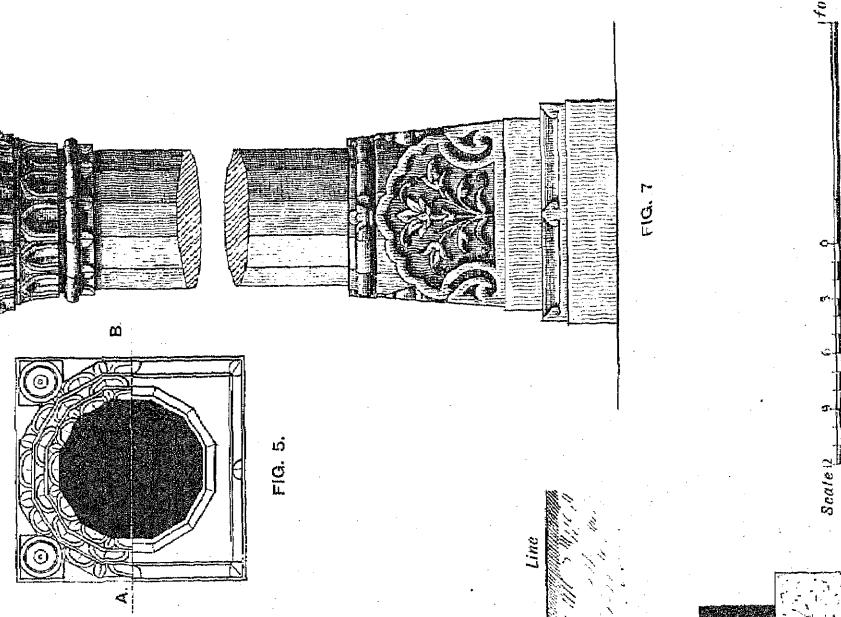


FIG. 9. PLAN OF PL. 49.

FIG. 4. SECTION OF PL. 49.

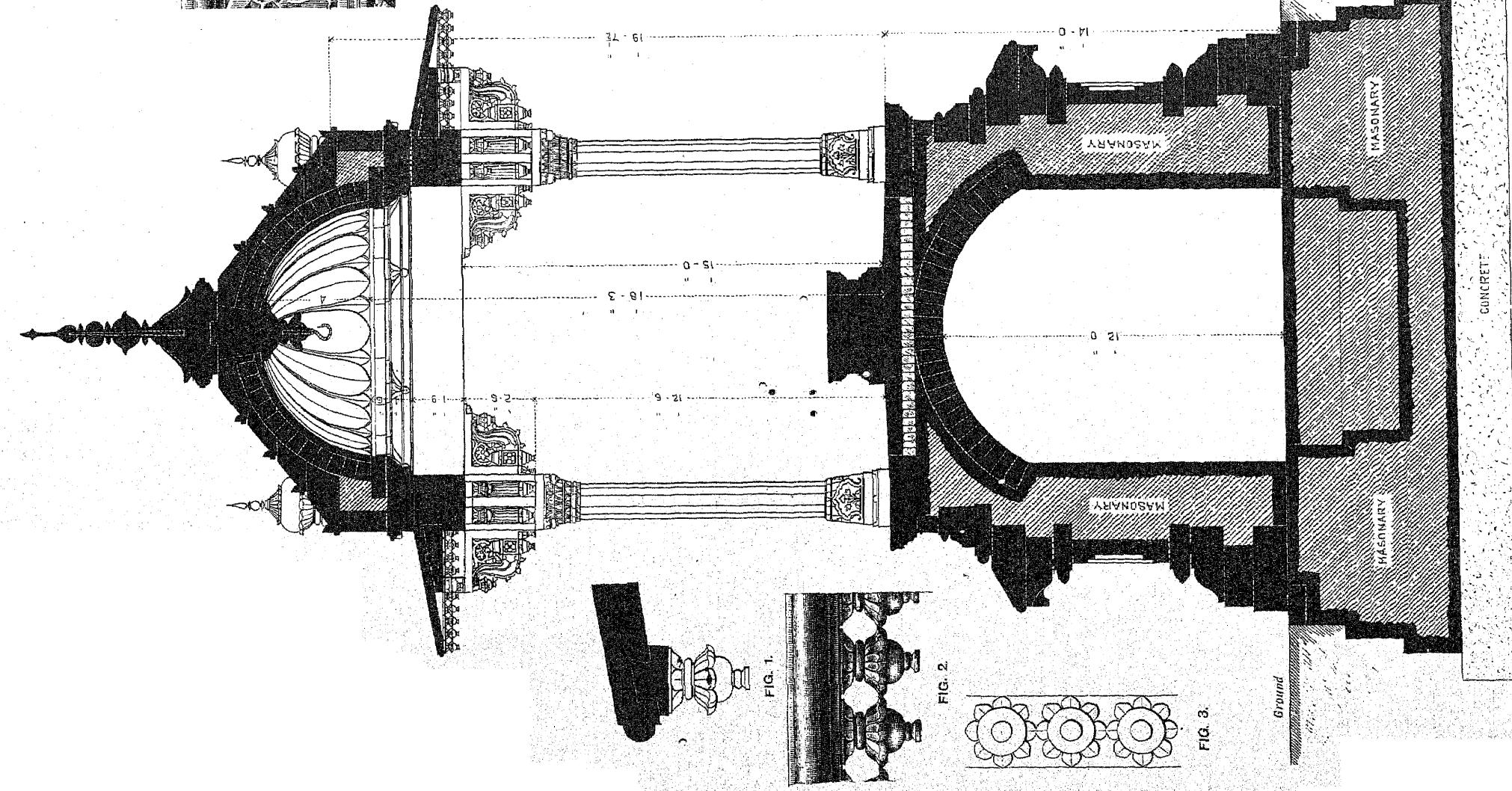


FIG. 5.

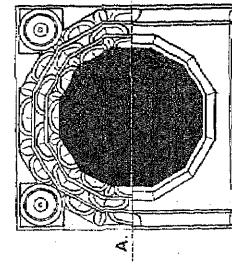


FIG. 5.

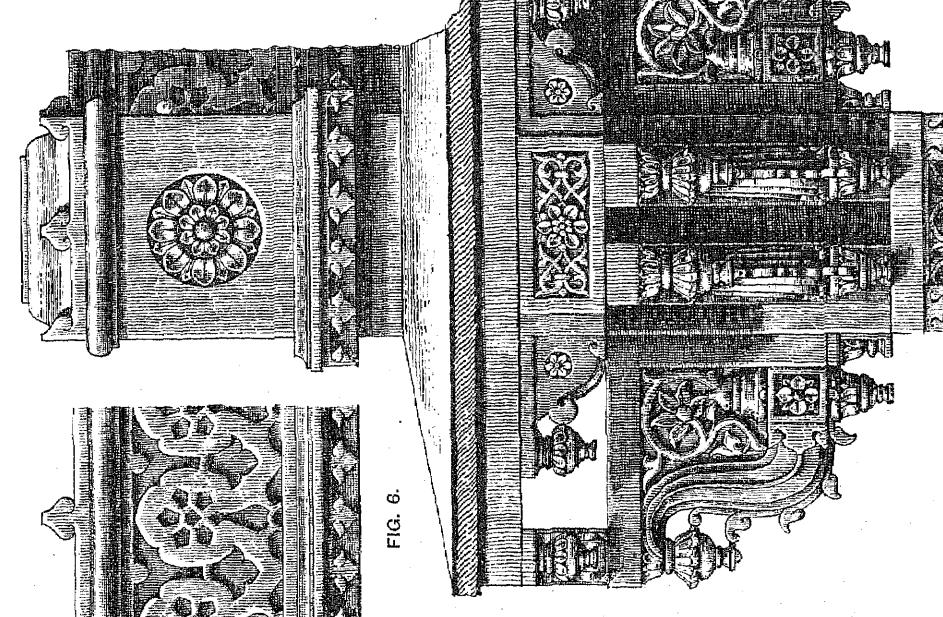


FIG. 6.

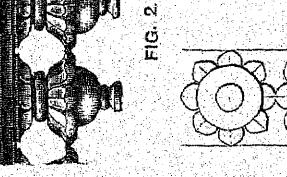


FIG. 2.

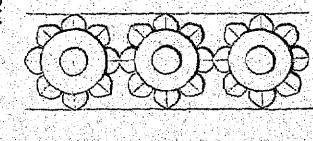


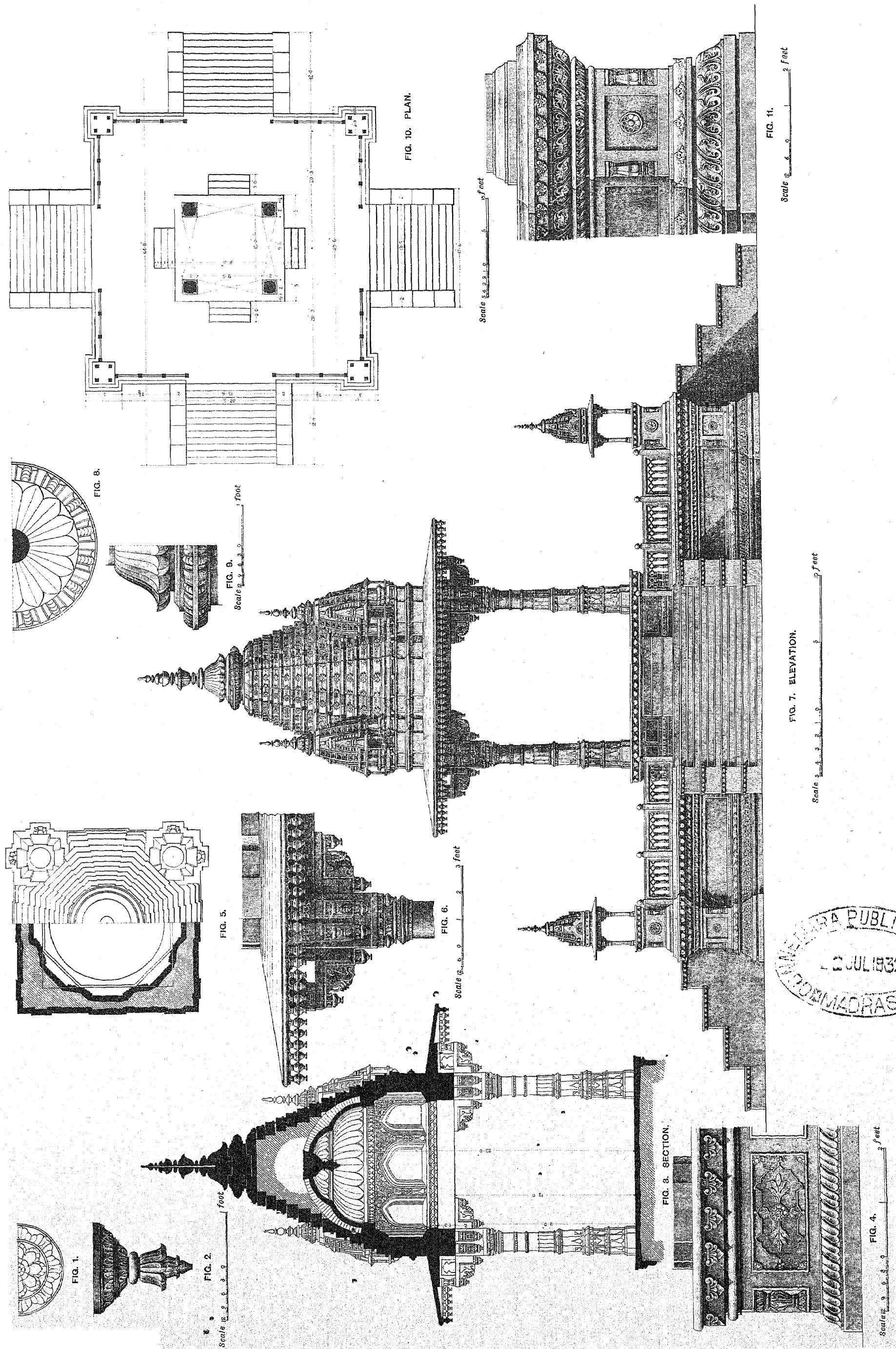
FIG. 3.

JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILS

PREPARED UNDER THE SUPERVISION OF COLONEL SIR S. JACOB, INDIAN ARMY, LATE SUP. ENGINEER TO THE JAIPUR STATE,  
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AND PHOTO LITHOGRAPHED BY W. GRIGGS AND SONS, LTD., HANOVER STREET, PECKHAM, LONDON.

## CHATRIS AND DOMED ROOFS.

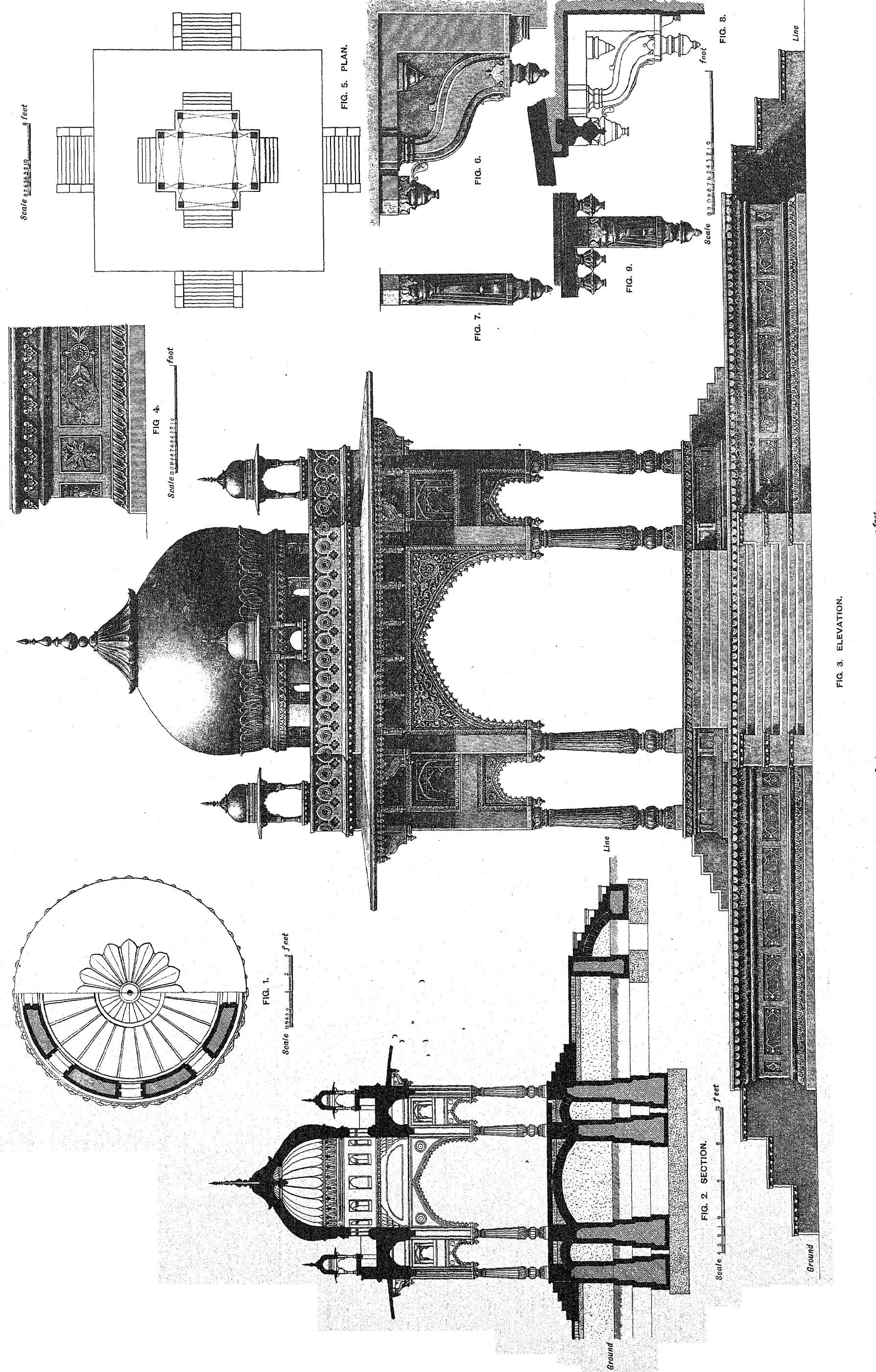
DESIGN FOR CANOPY OVER STATUE OF QUEEN VICTORIA (HINDU STYLE), JAUDHYA.

JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL SIR S. JACOB, INDIAN ARMY, LATE SUP. ENGINEER TO THE JAIPUR STATE,  
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## CHATRIS AND DOMED ROOFS.

DESIGN FOR CANOPY OVER STATUE OF QUEEN VICTORIA (SARACENIC), LUCKNOW.

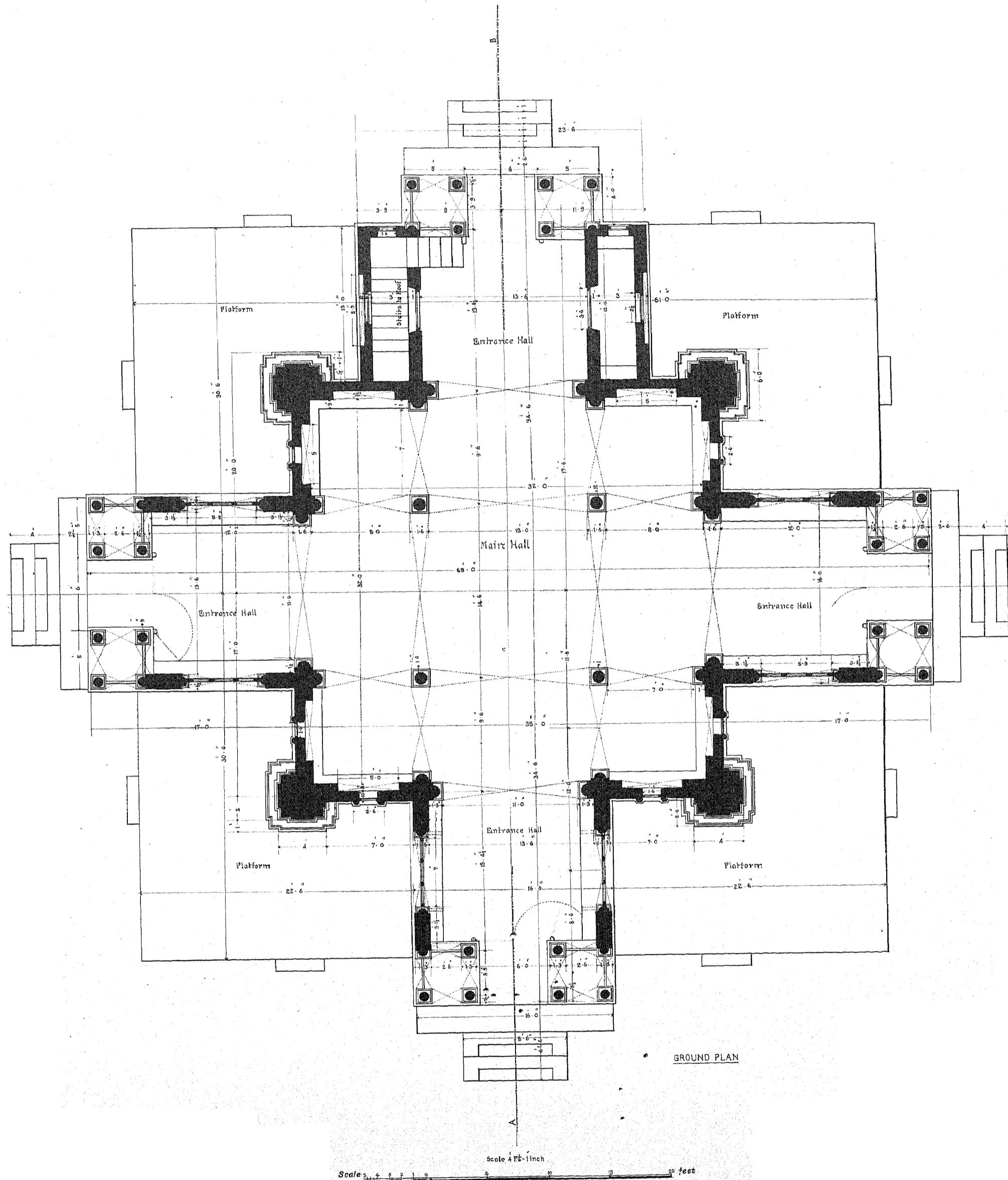
JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL SIE S. JACOB, INDIAN ARMY, LATE SUP. ENGINEER TO THE JAIPUR STATE,  
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## PART XI.

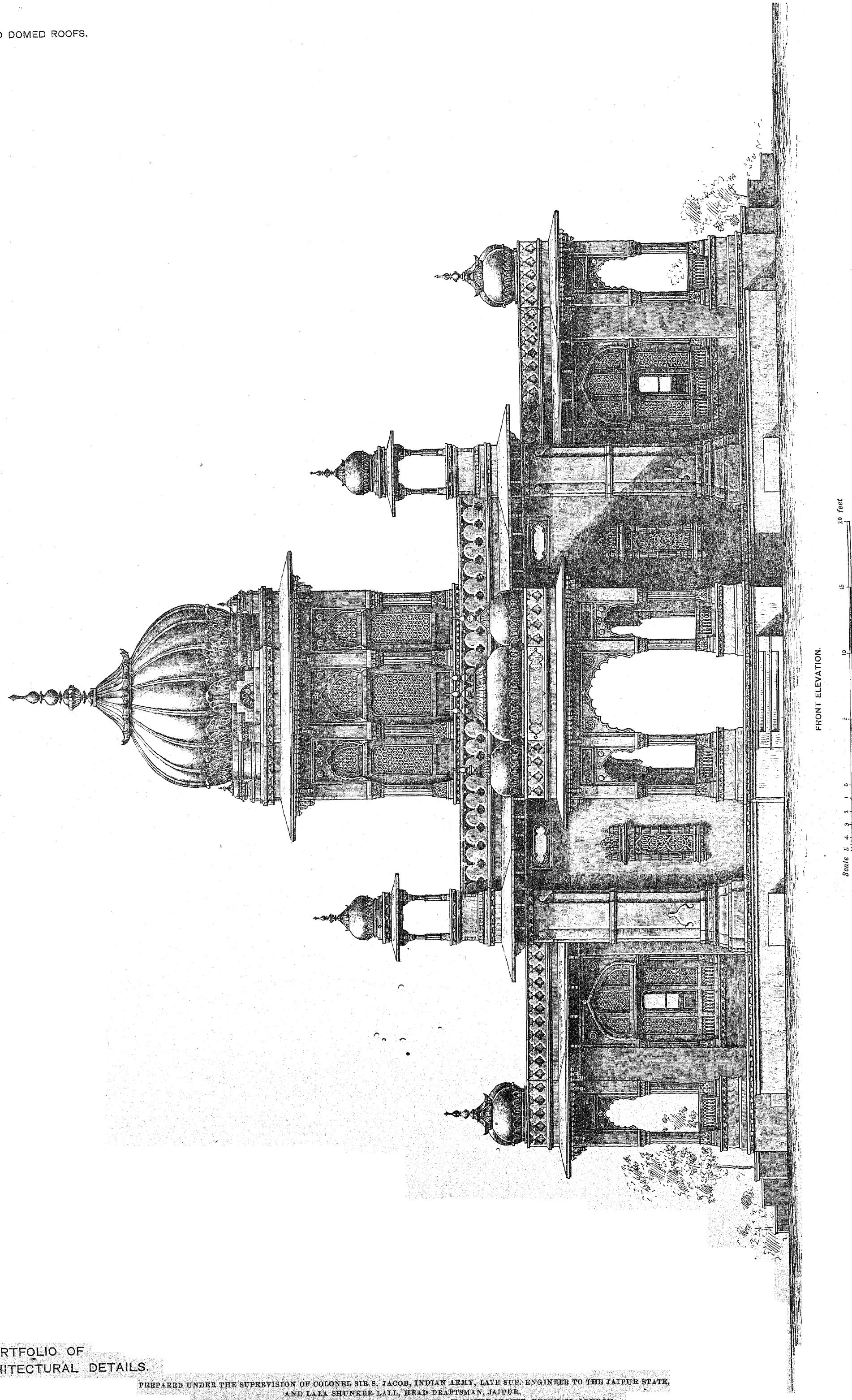
CHATRIS AND DOMED ROOFS.

FOR A MEMORIAL ARAMGAH OR RESTING PLACE:

JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILS

PREPARED UNDER THE SUPERVISION OF COLONEL SIR S. JACOB, INDIAN ARMY, LATE SUP. ENGINEER TO THE JAIPUR STATE,  
AND LALA SHUNKEE LAUL, HEAD DRAFTSMAN, JAIPUR,  
AND PHOTO-LITHOGRAPHED BY W. GRIGGS AND SONS, LTD., HANOVER STREET, PECKHAM, LONDON.

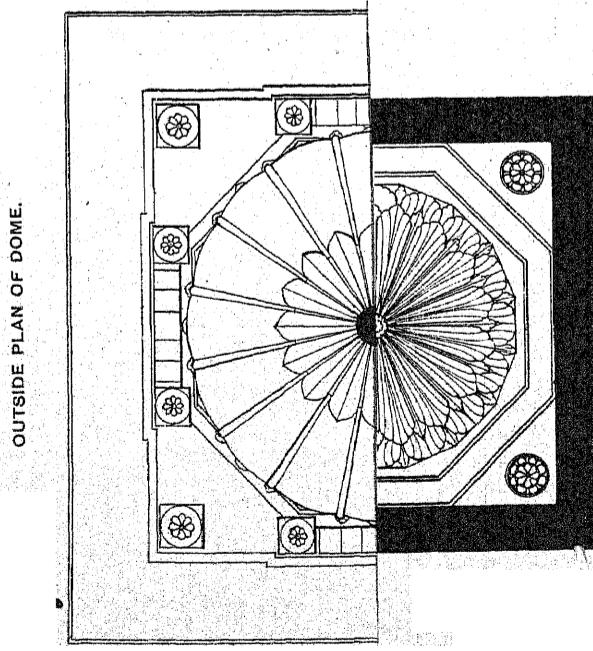
DESIGN FOR A MEMORIAL ARAMGAH OR RESTING PLACE.

JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILS.

PREPARED UNDER THE SUPERVISION OF COLONEL SIR S. JACOB, INDIAN ARMY, LATE SUP. ENGINEER TO THE JAIPUR STATE,  
AND LALA SHUNKEE LALL, HEAD DRAFTSMAN, JAIPUR.  
AND PHOTO-LITHOGRAPHED BY W. GRIGGS AND SONS, LTD., HANOVER STREET, PECKHAM, LONDON.

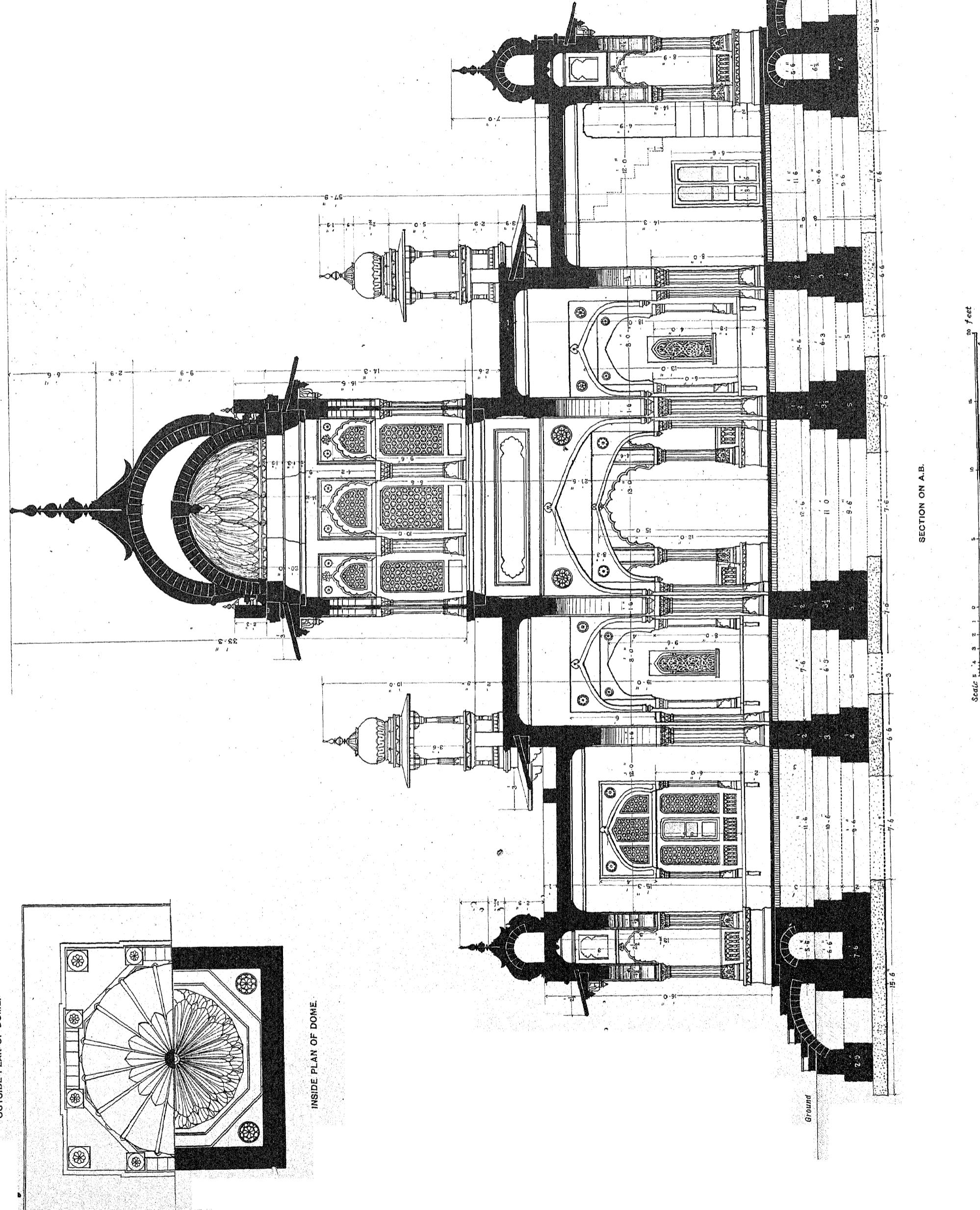
CHATRIS AND DOMED ROOFS.

DESIGN FOR A MEMORIAL ARAMGAH OR RESTING PLACE.



OUTSIDE PLAN OF DOME.

INSIDE PLAN OF DOME.

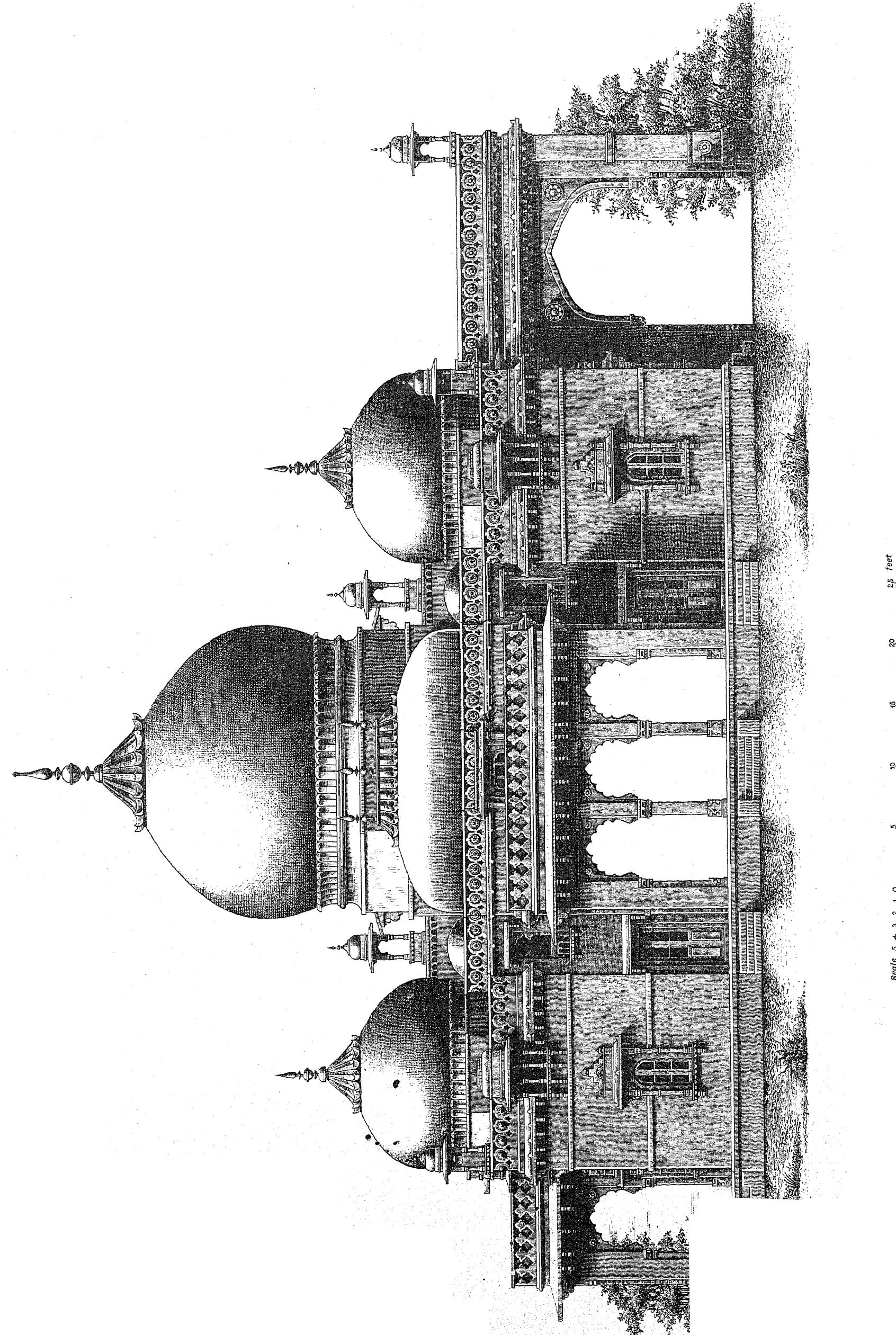


### JAIPUR PORTFOLIO OF ARCHITECTURAL DETAILS

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CHATRIS AND DOMED ROOFS.

DESIGN FOR THE SANDEMAN MEMORIAL HALL, QUETTA.



JAIPUR PORTFOLIO OF  
ARCHITECTURAL DETAILS.

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AND LALA SHIVKERR LALL, HEAD DRAFTSMAN, JAIPUR,  
AND PUBLISHED BY E. G. WIGGINS & SONS, LTD., HANOVER STREET, FROCKHAM, LONDON.