

# *Grammatical Exercises*

UPON THE

# FRENCH LANGUAGE,

COMPARED WITH

## THE ENGLISH:

CONTAINING,

1. A Vocabulary of the French Words most frequently used.
2. An Explanation of the different Parts of Speech, followed by the Declension of Nouns and the Conjugation of all Verbs, regular and irregular ; with Exercises upon them.
3. All the Rules of the Syntax placed in numerical Order, with instructive and moral Exercises appended to each ; together with a recapitulatory Exercise at the End of every Chapter, upon all the Rules contained in it.
4. Free Exercises upon the nine Parts of Speech.

BY NICOLAS HAMEL,

AUTHOR OF A FRENCH GRAMMAR, AND SEVERAL OTHER  
SCHOOL BOOKS.

A NEW EDITION,

CAREFULLY REVISED AND GREATLY IMPROVED.

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## PREFACE.

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SOME apology is deemed necessary by writers of every description on introducing their labours to the public, more especially when they have been preceded by others in the same line. If the following sheets exhibit but little that is useful, or nothing that is new, the author is convinced that apology would be improper, and that he has laboured in vain; but should they be found to smooth the path of instruction, he trusts the same criticism which awarded the meed of praise to his Grammar (under its imperfections) will discriminate the improvements he has made in the means of acquiring the French language.

It does not remain for him to point out the utility of a Book of Exercises; the value of this mode of teaching is already appreciated; he is less inclined to deery his predecessors, for defect is natural to man: yet, if the arrangement be obvious; the style concise and clear; the examples apt; the exercises moral, and appropriate; and the manner of working them easily comprehended; he may presume upon the merit of a few improvements, while he has availed himself of all that was useful in others.

The different Parts of Speech are explained with order and precision; Syntax is fully treated of in a series of short and accurate Rules, with examples, and each is succeeded by a select Exercise, entertaining and instructive. No rule is anticipated; the principles depend successively on each other; and a knowledge of the preceding usually leads to the understanding of those which follow. Care has been taken to render the Exercises *progressively* difficult. The figures 1, 2, 3, 4, &c. interspersed through the Syntax underneath many English words, indicate the rule in which they are explained; this kind of reference, which becomes more frequent as we proceed, will, in a short time make

**EXPLANATION  
OF THE  
MARKS AND ABBREVIATIONS  
USED IN THIS WORK.**

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(m. f. s. pl.)..... Denote that the substantive is masculine, feminine, singular, or plural.

(ir.)..... Marks a verb irregular, of which every tense and person will be found page 59 and following.

(A, B, C, D, E, F, G, H,) indicate what tenses of the verbs are to be used, whenever it becomes difficult to know them, for which see the note, page 28.

(1, 2, 3, 4, 5, &c.)..... These figures placed in the French line in the third part have reference to the rules, which show how to express in French the English words under which they are placed.

The same figures placed at the top of some English words indicate the order of the French words.

(\*)..... This star has two significations; when it is placed after an English word, it has reference to some observations made at the bottom of the page; but when it is put under an English word, it denotes that it is not to be expressed in French.

(H)..... This hand marks the rules which are the most essential, and which are to be learnt by heart.

(—)..... Denotes that the English word is spelt alike in French, or at least the first or the last syllables.

( )..... When several words are included between two parentheses, they must be translated by the only words placed under.

N. B. In the following exercises the substantives are put in the singular, the adjectives in the masculine singular, and the verbs in the present of the infinitive mood, to exercise the learner in putting them in their proper gender, number, tenses and persons, according as the case may require.

The English words in Italics, in the exercises of the Syntax are those upon which the rule prefixed to each of them must be applied.

ADVERTISEMENT  
TO THE SEVENTH EDITION.

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THE corrections made in the two preceding editions of this work having been so much approved by the public, as to cause it to be adopted by a great number of schools and private families, as one of the most useful books of the kind, the editors have thought it their duty, in return for so favourable a reception, to spare no trouble or expence to give it every possible degree of perfection. The person who, in the absence of the author, had been intrusted with its revision for the press, was therefore directed to bestow upon it all the attention he could, in order to render it a classical work. The plan having been generally reckoned the most clear and methodical of the kind, it remained only to omit nothing in the execution. As it had been objected that the first part of the exercises, particularly of those upon the verbs, was not always sufficiently clear for young beginners, it has been greatly enlarged. In former editions, exercises had been given only upon the indicative of regular verbs; in the present some have been added upon the subjunctive and the imperative moods; and the paradigm of each conjugation has been placed immediately before the exercises which relate to it: this new distribution saves the trouble of turning over several leaves, in order to find the verb upon which the exercise is to be written. The irregular verbs which were before only given in a table, where the irregularities of the different persons were not easily discovered, are now conjugated at large, with numerous exercises upon each. But one of the most useful improvements is the indication of the tenses which are to be used, whenever the learner would be likely to find any difficulty in ascertaining that which ought to be adopted. Free exercises have also been added at the end for the purpose of applying all the rules given in the course of the work. The editors flatter themselves that by these improvements the book has acquired much additional value, and that it will be found more deserving of the increasing patronage it has experienced.

the student perfect master of his principles, and enable a man of understanding to learn French with very little assistance from a master.

To complete his task, and to render these Exercises worthy of the public approbation, the author has spared no trouble. He has found them essentially useful in the course of his own practice; and he trusts, from the solicitude with which he has constantly amended whatever appeared to require it, that they will greatly facilitate the progress of the pupil, and diminish the trouble of the master.

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*Just published,*

By LONGMAN, HURST, REES, ORME, and BROWN,  
and G. & W. B. WHITTAKER.

## A NEW UNIVERSAL FRENCH GRAMMAR;

Being an accurate System of French Accidence and Syntax, on a methodical plan: by NICHOLAS HAMEL. Stereotype Edition, carefully corrected, and greatly improved. Price 4*s.* bound.

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de la grammaire de NICHOLAS HAMEL, traduits d'après l'Edition Stéréotype.

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*This work gives a concise, but exact, instructive, and entertaining account of the extent, situation, climate, population, inhabitants, manners, customs, curiosities, &c. of the several empires, kingdoms, states, and colonies of the world.*

N. B. *The author, convinced, by daily experience, that the immediate transition from a Book of Exercises, where most of the French words are put under the English sentences, to an English Book, where no French words are to be found, is too abrupt and difficult for most scholars, has put many references at the bottom of every page of this work, which will greatly facilitate the translation into French, and smooth the path of instruction.*

Grammatical Exercises  
UPON THE  
**FRENCH LANGUAGE,**  
COMPARED WITH THE ENGLISH.

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## PART I.

### FRENCH ALPHABET.

A\*, B, C, D, E, F, G H, I, J, K, L,  
aw, bay, say, day, a, eff, gey, aush, e, jee, kaw, el,  
M, N, O, P, Q, R, S, T, U, V, X, Y,  
emme, enne, o, pay, qu, er, s, tay, u, vay, ex, e gree,  
Z.  
zed

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### A VOCABULARY.

1. Days.		3. Seasons.	
DIMANCHE,	Sunday.	août,	august.
lundi,	monday.	septembre,	september.
mardi,	tuesday.	octobre,	october.
mercredi,	wednesday.	novembre,	november.
jeudi,	thursday.	décembre,	december.
vendredi,	friday.		
samedi,	saturday		
2. Months.		4. Elements.	
janvier,	january.	le feu,	fire.
fevrier,	february.	l'eau,	water
mars,	march.	la terre,	earth.
avril,	april.	l'air,	air.
mai,	may.		
juin,	june.		
juillet,	july.		

\* These letters are sounded in French pretty near as those under them are sounded in English.

## 5. Eating.

le déjeuner,	breakfast.	des pois,	pease.
le diner,	dinner.	de la chicorée,	succory.
le souper,	supper.	des laitues,	lettuce.
du pain,	bread.	du céleri,	celery.
de la croute,	crust.	une pomme,	an apple.
de la mie,	crumb.	une poire,	a pear.
du beurre,	butter.	une orange,	an orange.
de la viande,	meat.	un citron,	a lemon.
du rôti,	roast meat.	un abricot,	an apricot.
du bouilli,	boiled meat.	une pêche,	a peach.
du bœuf,	beef.	une olive,	an olive.
du veau,	veal.	une cerise,	a cherry.
du mouton,	mutton.	des groseilles,	gooseberries.
du porc,	pork.	des fraises,	strawberries.
du lard,	bacon.	des framboises,	raspberries
du gras,	fat.	des noix,	walnuts.
du maigre,	lean.	du raisin,	grapes.
une volaille,	a fowl.	des chataignes,	chesnuts, &c.
du gibier,	game.		
un lièvre,	a hair.		
des perdrix,	partridges.		
un faisan,	a pheasant.		
une bécasse,	a woodcock.		
une bécassine,	a snipe.		
des pigeons,	pigeons.		
un chapon,	a capon.		
un dindon,	a turkey		
une oie,	a goose.		
un canard,	a duck.		
du poisson,	some fish.		
une morue,	a cod.		
du saumon,	salmon.		
un turbot,	a turbot.		
un merlan,	a whiting.		
une sole,	a sole.		
un maquereau,	a mackerel.		
un hareng,	a herring.		
une anguille,	an eel.		
un brochet,	a pike.		
une plie,	a plaice.		
une truite,	a trout.		
une tortue,	a turtle.		
un chou,	a cabbage.		
des navets,	turnips.		
des carottes,	carrots.		
des pommes			
de terre,	potatoes.		
des artichauts,	artichokes.		
des asperges,	asparagus.		

## 6. Drinking.

du vin.	wine.
de la bière,	beer.
du cidre,	cyder.
de l'eau,	water
du thé,	tea.
du café,	coffee.
du chocolat,	chocolate.
du cacao,	cocoa, &c.

## 7. Things used at table.

la nappe,	the table cloth.
un plat,	a dish.
une assiette,	a plate.
un couteau,	a knife.
une cuillère,	a spoon.
une fourchette,	a fork.
du sel,	salt.
une salière,	a salt-cellar.
de la moutarde,	mustard.
du poivre,	pepper.
du vinaigre,	vinegar.
un verre,	a glass, &c.

## 8. Furniture of a room.

un lit,	a bed.
un matelas,	a mattress.
des draps,	sheets.
une couverture,	a blanket.
des rideaux,	curtains.
une chaise,	a chair

## VOCABULARY.

9

un tapis,	<i>a carpet.</i>	la hanche,	<i>the hip.</i>
un miroir,	<i>a looking-glass.</i>	la cuisse,	<i>the thigh.</i>
une caisse,	<i>a chest.</i>	le genou,	<i>the knee.</i>
une armoire,	<i>chest of drawers.</i>	la jambe,	<i>the leg.</i>
un tableau,	<i>a picture.</i>	le pied,	<i>the foot.</i>
une chandelle,	<i>a candle.</i>	le talon,	<i>the heel, &amp;c.</i>
un chandelier,	<i>a candlestick.</i>		
des mouchettes,	<i>snuffers.</i>		
un livre,	<i>a book.</i>		
du papier,	<i>paper.</i>		
de l'encre,	<i>ink.</i>		
des plumes,	<i>pens, &amp;c.</i>		

## 9. Of the Body.

le corps,	<i>the body.</i>	un chapeau,	<i>a hat.</i>
le sang,	<i>the blood.</i>	un habit,	<i>a coat.</i>
la peau,	<i>the skin.</i>	une veste,	<i>a waistcoat.</i>
les os,	<i>the bones.</i>	une culotte,	<i>breeches.</i>
la moelle,	<i>the marrow.</i>	des bas,	<i>stockings.</i>
les veines,	<i>the veins.</i>	des souliers,	<i>shoes.</i>
le pouls,	<i>the pulse.</i>	des boucles,	<i>buckles.</i>
les nerfs,	<i>the nerves.</i>	des bottes,	<i>boots.</i>
la tête,	<i>the head.</i>	un ruban,	<i>a riband.</i>
le front,	<i>the forehead.</i>	un collier,	<i>a necklace.</i>
le visage,	<i>the face.</i>	des pendans	
les yeux,	<i>the eyes.</i>	d'oreille,	<i>ear-rings.</i>
les paupières,	<i>the eye-lids.</i>	une robe,	<i>a gown.</i>
les sourcils,	<i>the eye-brows.</i>	une jupe,	<i>a petticoat.</i>
le nez,	<i>the nose.</i>	un tablier,	<i>an apron.</i>
les oreilles,	<i>the ears.</i>	une montre,	<i>a watch.</i>
la bouche,	<i>the mouth.</i>	des gants,	<i>gloves.</i>
les lèvres,	<i>the lips.</i>	un manchon,	<i>a muff.</i>
la langue,	<i>the tongue.</i>	un parapluie,	<i>an umbrella.</i>
les dents,	<i>the teeth.</i>	un mouchoir,	<i>a handkerchief.</i>
les joues,	<i>the cheeks.</i>		<i>&amp;c.</i>
le menton,	<i>the chin.</i>		
la gorge,	<i>the throat.</i>		
le cou,	<i>the neck.</i>		
•l'épaule,	<i>the shoulder.</i>		
le bras,	<i>the arm.</i>		
la main,	<i>the hand.</i>		
le pouce,	<i>the thumb.</i>		
les doigts,	<i>the fingers.</i>		
le sein,	<i>the bosom.</i>		
le cœur,	<i>the heart.</i>		
le dos,	<i>the back.</i>		
le ventre,	<i>the belly.</i>		
la ceinture,	<i>the waist.</i>		
le côté,	<i>the side.</i>		

## 11. Relations.

père,	<i>father.</i>
mère,	<i>mother.</i>
grand-père,	<i>grand-father.</i>
grand-mère,	<i>grand-mother.</i>
beau-père,	<i>father-in-law.</i>
belle-mère,	<i>mother-in-law</i>
frère,	<i>brother.</i>
sœur,	<i>sister.</i>
beau-frère,	<i>brother-in-law.</i>
belle-sœur,	<i>sister-in-law.</i>
fils,	<i>son.</i>
fille,	<i>daughter.</i>
petit-fils,	<i>grandson.</i>
petite-fille,	<i>grand-daughter.</i>
parrain,	<i>god-father.</i>
marraine,	<i>god-mother.</i>
filleul,	<i>god-son.</i>
filleule,	<i>god-daughter.</i>

époux,	husband.	tailleur,	taylor.
épouse,	wife.	tanneur,	tanner.
oncle,	uncle.	tapissier,	upholsterer.
tante,	aunt.	teinturier,	dyer.
neveu,	nephew.	tisserand,	weaver.
nièce,	niece.	tonnelier,	cooper.
cousin,	cousin, (male.)	tourneur,	turner.
cousine,	cousin, (female.)	vitrer,	glazier, &c.

## 12. Professions.

barbier,	barber.
bijoutier,	toymen.
boucher,	butcher.
boulanger,	baker.
brasseur,	brewer.
carrossier,	coach-maker.
chapelier,	hatter.
charpentier,	carpenter.
cocher,	coachman.
cordier,	rope-maker.
cordonnier,	shoemaker.
coutelier,	cutler,
cuisinier	cook.
doreur,	gilder.
drapier,	drapery.
épicier,	grocer.
faïencier,	chinaman.
fondeur,	founder.
forgeron,	blacksmith.
horloger,	clock-maker.
jardinier,	gardener.
imprimeur,	printer.
jouailler,	jeweller.
laboureur,	ploughman.
libraire,	bookseller.
mâçon,	bricklayer.
meunier,	miller.
orfèvre,	goldsmith.
pâtissier,	pastry-cook.
peintre,	painter.
perruquier,	hair-dresser.
relieur,	book-binder.
savetier,	cobler.
sellier,	saddler.
serrurier,	lock-smith.

## 13. A Series of Substantives\*.

Amertume,	f.	bitterness.
ardoise,	f.	slate.
astre,	m.	star.
attrait,		charm.
avarice,	f.	covetousness.
Bagatelle,		trifle.
bataille,		battle.
bateau,		boat.
bâton,		stick.
bonté,		goodness.
bordure,		frame.
boue,	f.	mud.
brouillard,		fog.
bruit,		noise.
butin,		booty.
Cabinet,		closet.
cachet,		seal.
campagne,	f.	country.
caractère,	m.	temper.
carrosse,		coach.
chair,		flesh.
chaleur,		heat.
chambre,	f.	room.
champ,		field.
chanson,		song.
charbon,		coal.
charrue,	f.	plough.
chasse,		hunting.
chaux,		lime.
chemin,		rond.
chute,	f.	fall.
ciel,		heaven.
cire,	f.	wax.
ciseaux,		scissors
cloche,	f.	bell.

\* The substantives not followed by m or f, are masculine, or feminine, according as the final is masculine or feminine; for which see the table of terminations, p. 18.

clou,	nail.	fleuve, <i>m.</i>	river.
colère, <i>f.</i>	anger.	foi, <i>f.</i>	faith.
conduite, <i>f.</i>	conduct.	foiblesse,	weakness.
confiance.	confidence.	foin,	hay.
corps,	body.	force, <i>f.</i>	strength.
cuir,	leather.	foule, <i>f.</i>	crowd.
cuivre, <i>m.</i>	copper.	fromage,	cheese.
Danse,	dance.	fumée,	smoke.
débat,	debate.	fureur,	fury.
débauche, <i>f.</i>	debauchery	Gâteau,	cake.
défiance,	distrust.	gazon,	turf.
delicatesse,	delicacy.	gelée,	frost.
déluge, <i>m.</i>	flood.	glace,	ice.
dépens,	expence.	gloire,	glory.
désir,	desire.	goût,	taste.
deuil,	mourning.	graine, <i>f.</i>	seed.
devoir,	duty.	grandeur,	greatness.
disette,	scarcity.	guerre,	war.
domaine, <i>m.</i>	dominion.	Haine, <i>f.</i>	hatred.
douceur,	sweetness.	haleine, <i>f.</i>	breath.
durée,	duration.	hardiesse,	boldness.
Eau,	water.	herbe, <i>f.</i>	grass.
école, <i>f.</i>	school.	homme,	man.
écriture,	writing.	honneur,	honour.
église, <i>f.</i>	church.	honte, <i>f.</i>	shame.
énigme, <i>f.</i>	riddle.	horloge, <i>f.</i>	clock.
éperon,	spur.	huître, <i>f.</i>	oyster.
épine, <i>f.</i>	thorn.	Idée,	idea.
épinglé, <i>f.</i>	pin.	impôt,	tax.
épreuve, <i>f.</i>	trial.	injure,	abuse.
espérance,	hope.	jour,	day.
espion,	spy.	jugé, <i>m.</i>	judge.
esquisse,	sketch.	justesse,	exactness.
état,	state.	Lait,	milk.
étoile, <i>f.</i>	star.	langue, <i>f.</i>	tongue.
étude, <i>f.</i>	study.	lecture,	reading.
éventail,	fan.	lettre, <i>f.</i>	letter.
Famille,	family.	lien,	tie.
faute, <i>f.</i>	fault.	lieu,	place.
femme,	woman.	lune, <i>f.</i>	moon.
fenêtre, <i>f.</i>	window.	lunettes,	spectacles.
fer,	iron.	luxe, <i>m.</i>	luxury.
fermeté,	firmness.	Maître,	master.
feu,	fire.	maladie,	illness.
feuille,	leaf.	malheur,	misfortune.
fidélité,	faithfulness.	matin,	morning.
fièvre, <i>f.</i>	fever.	mer,	sea.
fleche, <i>f.</i>	arrow.	mois,	month.
fleur,	flower.	moisson,	harvest.

moulin,	mill.	reproche, <i>m.</i>	reproach.
mouvement,	motion.	rêve, <i>m.</i>	dream.
mur,	wall.	ronce, <i>f.</i>	bramble.
Naissance,	birth.	roue, <i>f.</i>	wheel.
neige, <i>f.</i>	snow.	Sac,	bag.
nid,	nest.	savon,	soap.
nuit,	night.	serment,	oath.
Oiseau,	bird.	serrure,	lock.
ombre, <i>f.</i>	shadow.	soir,	evening.
ongle, <i>m.</i>	nail.	sort,	fate.
ordre, <i>m.</i>	order.	soumission,	submission.
orge, <i>m.</i>	barley.	souris, <i>f.</i>	mouse.
orgueil,	pride.	suffrage,	vote.
orient,	east.	Tableau,	picture.
occident,	west.	tache, <i>f.</i>	blot.
Paille,	straw.	tapis,	carpet.
paix,	peace.	témérité,	rashness.
palais,	palace.	titre, <i>m.</i>	title.
panier,	basket.	travail,	work.
paysage,	landscape.	tristesse,	sadness.
peigne, <i>m.</i>	comb.	trou,	hole.
perfidie,	treachery.	troupe, <i>f.</i>	troop.
perte, <i>f.</i>	loss.	troupeau,	flock.
peste, <i>f.</i>	plague.	Vaisseau,	ship.
peuple, <i>m.</i>	people.	vent,	wind.
pierre,	stone.	ver,	worm.
pillage,	plunder.	verge, <i>f.</i>	yard.
pitié, <i>f.</i>	pity.	vérité,	truth.
plomb,	lead.	vertu, <i>f.</i>	virtue.
pluie,	rain.	vie,	life.
plume, <i>f.</i>	pen.	univers,	universe.
poche, <i>f.</i>	pocket.	voisin,	neighbour.
poids,	weight.	voix,	voice.
pont,	bridge.	voyage,	travel.
porte,	door.	usage,	custom.
poudre, <i>f.</i>	powder.		
pré,	meadow.		
présage,	omen.		
présent,	gift.		
prix,	prise.		
progrès,	progress.		
pudeur,	modesty.		
Raison,	reason.		
rasoir,	rasor.		
ravage,	havock.		
rayon,	ray.		
règle, <i>f.</i>	rule.		
repas,	meal.		
réponse, <i>f.</i>	answer.		

## 14. A series of Adjectives.

absolu	absolute.
adroit,	dexterous.
affable,	courteous.
affreux,	frightful.
aimable,	amiable.
aise,	glad.
aisé,	easy.
amer,	bitter.
ancien.	old.
assidu,	assiduous.
aveugle,	blind.
avide,	greedy.

Barbare,	<i>barbarous.</i>	foible,	<i>weak.</i>
bas,	<i>low.</i>	fort,	<i>strong.</i>
beau,	<i>fine.</i>	frais,	<i>fresh.</i>
blanc,	<i>white.</i>	Généreux,	<i>generous.</i>
bleu,	<i>blue.</i>	glorieux,	<i>glorious.</i>
bon,	<i>good.</i>	gracieux,	<i>graceful.</i>
dossu,	<i>crooked.</i>	grand,	<i>great.</i>
Capricieux,	<i>whimsical.</i>	gras,	<i>fat.</i>
chaud,	<i>hot.</i>	gros,	<i>big.</i>
chauve,	<i>bald.</i>	Habile,	<i>able.</i>
cher,	<i>dear.</i>	hardi,	<i>bold.</i>
clair,	<i>'clear.</i>	haut,	<i>high.</i>
conforme,	<i>conformable.</i>	heureux,	<i>happy.</i>
contagieux,	<i>contagious.</i>	honnête,	<i>honest.</i>
content,	<i>satisfied.</i>	honteux,	<i>shameful.</i>
convenable,	<i>fit.</i>	humain,	<i>humane.</i>
coupable,	<i>guilty.</i>	humide,	<i>damp.</i>
cru,	<i>raw.</i>	Illustre,	<i>illustrious.</i>
curieux,	<i>curious.</i>	imparfait,	<i>imperfect.</i>
Dangereux,	<i>dangerous.</i>	impie,	<i>impious.</i>
dédaigneux,	<i>disdainful.</i>	importun,	<i>troublesome.</i>
dégoûtant,	<i>loathsome.</i>	incommode,	<i>inconvenient.</i>
dernier,	<i>last.</i>	incrédule,	<i>incredulous.</i>
désagréable,	<i>unpleasant.</i>	indigne,	<i>unworthy,</i>
difficile,	<i>difficult.</i>	industrieux,	<i>industrious.</i>
digne,	<i>worthy.</i>	infâme,	<i>infamous.</i>
douloureux,	<i>painful.</i>	infidèle,	<i>unfaithful.</i>
douteux,	<i>doubtful.</i>	ingrat,	<i>ungrateful.</i>
doux,	<i>sweet.</i>	injurieux,	<i>injurious.</i>
droit,	<i>straight.</i>	injuste,	<i>unjust.</i>
Eclatant,	<i>bright.</i>	inquiet,	<i>restless.</i>
effroyable,	<i>frightful.</i>	insensé,	<i>mad.</i>
ennuyeux,	<i>tedious.</i>	inutile,	<i>useless.</i>
enroué,	<i>hoarse.</i>	ivre,	<i>drunk.</i>
entêté,	<i>stubborn.</i>	Jaloux,	<i>jealous.</i>
envieux,	<i>envious.</i>	jaune,	<i>yellow.</i>
épais,	<i>thick.</i>	jeune,	<i>young.</i>
étonnant,	<i>wonderful.</i>	joli,	<i>pretty.</i>
étrange,	<i>strange.</i>	juste,	<i>just.</i>
étranger,	<i>foreign.</i>	Lâche,	<i>coward.</i>
étroit,	<i>narrow.</i>	large,	<i>broad.</i>
exquis,	<i>exquisite.</i>	las,	<i>tired.</i>
Fâcheux,	<i>sad.</i>	lent,	<i>slow.</i>
facile,	<i>easy.</i>	libre,	<i>free.</i>
fameux,	<i>famous.</i>	Maire,	<i>lean.</i>
faux,	<i>false.</i>	malade,	<i>sick.</i>
féroce,	<i>fierce.</i>	malaisé,	<i>hard.</i>
fertile,	<i>fruitful.</i>	malheureux,	<i>unhappy.</i>
flatteur,	<i>flattering.</i>	mauvais,	<i>bad.</i>

méchant,	wicked.	profond,	deep.
méprisable,	contemptible.	prodigue,	prodigal.
muet,	dumb.	Réel,	real.
Nécessaire,	uecessary.	régulier,	regular.
net,	clean.	respectueux,	respectful.
neuf,	new.	rêveur,	thoughtful.
noir,	black.	rusé,	cunning.
nombreux,	numerous.	Sage,	wise.
nouveau,	new.	saint,	holy,
nuisible,	hurtful.	sauvage,	wild.
Obéissant,	obedient.	sec,	dry.
odieux,	odious.	sérieux,	serious.
orageux,	stormy.	superflu,	superfluous.
ordinaire,	usual.	Tel,	such.
Parfait,	perfect.	téméraire,	rash.
perfide,	perfidious.	timide,	fearful.
périlleux,	perilous.	tranquille,	quiet.
pesant,	heavy,	triste,	sad.
petit,	little.	Vert.	green.
pieux,	pious.	véritable,	true.
plaintif,	mournful.	vieux,	old.
plein,	full.	voluptueux,	voluptuous.
poli,	civil.	vrai,	true.

## SOUNDS OF BIRDS AND BEASTS

Les oiseaux chantent,	birds sing.
le perroquet parle,	the parrot talks.
le merle siffle,	the blackbird whistles.
la colombe gémit,	the dove cooës.
le pigeon roucoule,	the pigeon cooës.
le coq chante,	the cock crows.
la poule glousse,	the hen clucks.
le corbeau croasse,	the raven croaks.
le cheval hennit,	the horse neighs.
l'âne brait,	the ass brays.
le bœuf meugle,	the ox lows.
le taureau mugit,	the bull roars.
le lion rugit,	the lion roars.
le serpent siffle,	the snake hisses.
la brebis bête,	the sheep bleats.
le chat miaule et file,	the cat mews and purs.
le chien aboie,	the dog barks.
le lièvre crie,	the hare squeaks.
le loup hurle,	the wolf howls.
le cerf brame,	the stag brays.
la grenouille coasse,	the frog croaks

## PART II.

### PARTS OF SPEECH.

THERE are in French nine parts of Speech, which are called, 1. Article. 2. Substantive. 3. Adjective. 4. Pronoun. 5. Verb, these five declinable. 6. Adverb. 7. Preposition. 8. Conjunction. 9. Interjection, indeclinable.

#### 1. OF THE ARTICLE.

The article is a word placed before a substantive, to determine the extent of its signification.

There are three articles in French. 1. The definite, *le*, *la*, *les*, which is used before a noun taken in a particular or universal sense. 2. The indefinite, *un*, or *une*, which is used before a noun singular, taken in an indeterminate sense. 3. The partitive, *du*, *de la*, *des*, which is used before a noun to denote a certain number or portion of a thing. They are declined as follows :

#### 1. *Definitive Article.*

##### *Singular.*                                   *Plural for all.*

	<i>m.</i>	<i>f.</i>	<i>v. h.</i>		
N. Ac.	<i>le</i> ,	<i>la</i> ,	<i>l'</i> *	<i>les</i> ,	<i>the</i>
G. Ab.	<i>du</i> ,	<i>de la</i> ,	<i>de l'</i>	<i>des</i> ,	<i>of or from the</i>
D.	<i>au</i> ,	<i>à la</i> ,	<i>à l'</i>	<i>aux</i> ,	<i>to the</i>

N. B. The *m* denotes a noun masculine; *f* a noun feminine; *v* a noun which begins with a vowel; *h* a noun which begins with an *h* mute, and *pl* a noun plural. This mark — indicates that the words are alike in both languages, or differ only by their termination.

The father;	of the son;	to the brother.	The mother;	
<i>pere m</i>	<i>filz m</i>	<i>frère m</i>	<i>mère f</i>	
of the daughter;	to the sister.	The child;	of the angel;	to
<i>fille f</i>	<i>sœur f</i>	<i>enfant v</i>	<i>ange v</i>	
the soul.	The man;	of the history;	to the harmony.	The
<i>âme v</i>	<i>homme h</i>	<i>histoire h</i>	<i>harmanie h</i>	
gardens;	of the houses;	to the friends.	The master of	
<i>jardins pl</i>	<i>maisons pl</i>	<i>amis pl</i>	<i>maître m</i>	
the house.	The rays of the sun.	The lustre of the stars.		
<i>maison f</i>	<i>rayons pl</i>	<i>soleil m</i>	<i>éclat v</i>	<i>étoiles pl</i>
The return from the city.	The breakfast;	of the dinner;	to	
<i>retour m</i>	<i>ville f</i>	<i>déjûner m</i>	<i>dîner m</i>	

\* *l'* is used before a noun of both genders which begins with a vowel, or an *h* mute, as *l'oiseau*, *l'homme*, &c.

the supper. The malice of the boys. The prattling of  
*souper* m — f *garçons* pl *babil* m  
 the girls. The laziness of the scholars. The friendship ; of  
*filles* pl *paresse* f *écoliers* pl *amitié* v  
 the humanity ; to the hatred. The shame ; of the horror ; to  
 — té h *haine* f *honte* f *horreur* h  
 the honesty. Give the apple to the boy, and the orange to  
*honnêteté* h *donnez pomme* f *garçon* m et — v  
 the girl. The admiral spoke to the king, to the queen,  
*fille* f *amiral* v *parla* *roi* m *reine* f  
 and to the princes. The moon is the cause of the eclipses  
 — pl *lune* f est — f — pl  
 of the sun.  
*soleil* m

### 2. Indefinite article.

	<i>m.</i>	<i>f.</i>	No plural.	<i>a</i>
N. Acc.	un,	une,		
G. Ab.	d'un,	d'une,		of or from a
D.	à un,	à une,		to a

A dictionary and a grammar. A bird and a cage. A  
*dictionary* m *grammaire* f *oiseau* m — f  
 house ; of a garden ; to a tree ; from a pear. A watch ; of a  
*maison* f *jardin* m *arbre* m *poire* f *montre* f  
 diamond ; to a ring. A garden ; of a house ; to an orchard ;  
*diamant* m *baguette* f *jardin* m *maison* f *verger* m  
 from a park. A river ; of a boat ; from a ship.  
*parc* m *rivière* f *bateau* m *vaisseau* m

### 3. Partitive article.

	<i>Singular.</i>	<i>Plural for all.</i>
N. Acc.	<i>m.</i> du, de la, de l'	<i>v. h.</i> des,
N. Acc.	<i>de*</i> , de, d'	de,

Give me some bread and some butter ; some meat and  
*donnez-moi* *pain* m et *beurre* m *viande* f  
 some mustard ; some eggs and some oranges. Give me  
*moutarde* f *œufs* pl — pl *donnez-moi*  
 some good bread, and some good butter ; some good meat,  
*bon* *bon* *bonne*  
 and some good mustard ; some good eggs and some good  
*bonne* *bons* *bonnes*  
 apples. I have some ink and some pens.  
*pommes* f *j'ai* *encre* v *plumes* pl

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\* When a substantive taken in a partitive sense is preceded by an adjective, the word *de* is always used instead of *du*, *de la*, or *des* ; as *du pain*, *de bon pain* ; *de la viande*, *de bonne viande*, &c.

## 4. Declension of proper Names and Pronouns.

Singular. Plural for all

N. Acc. take neither prepositions nor article before them.

	<i>m.</i>	<i>f.</i>	<i>v. h.</i>	
G. Ab.	de,	de,	d'	de, prep. of or from
D.	à,	à,	à,	à, prep. to

The poems of Homer. The genius of Milton. The  
*poèmes* pl *Homère* *h* *génie* *m* —  
 courage of Achilles. Speak to Henry. I receive a letter  
 — *m* — *v* *parlez* — *je reçois* *lettre* *f*  
 from Stephen. From Paris to London; from Dover to  
*Etienne* *v* — *Londres* *Douvres*  
 Calais; from Vienna to Rome. The book belongs to  
 — *Vienne* — *livre* *m* *appartient*  
 John or to Peter.  
*Jean ou Pierre*

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## 2. OF SUBSTANTIVES.

A substantive is the name of a person or a thing; as, *un homme*, a man; *une maison*, a house; *une pensée*, a thought.

A substantive is singular or plural. It is singular, when we speak of one person or thing; as, *un livre*, a book; *un cheval*, a horse. It is plural, when we speak of more than one, as *deux livres*, two books; *trois chevaux*, three horses.

Nouns are masculine or feminine. Their gender may be known by the following rule and terminations, which are very useful, and should be learnt by heart.

*How to distinguish when a Noun is masculine or feminine.*

*A general rule.*—Among living creatures, the males are of the masculine gender, and the females of the feminine. Thus, *un homme*, *un bœuf*, *un coq*, &c. a man, an ox, a cock, are masculine; and *une femme*, *une vache*, *une poule*, &c. a woman, a cow, a hen, are feminine.

We must except from this rule, reptiles, insects, fishes, and many wild birds and beasts, whose males and females are in French both masculine or both feminine. Thus for instance, *une morue*, a cod, *une mouche*, a fly, *une hirondelle*, a swallow, are, both males and females, of the feminine gender; and *un saumon*, a salmon, *un serpent*, a snake, *un moineau*, a sparrow, are males and females of the masculine gender. Their gender, like that of inanimate objects, is known by the termination of their names, as follows:

*Masculine terminations.*

1.	* All nouns which end in a consonant, and have any other final than <i>x</i> , <i>eur</i> , and <i>ion</i> , and also <i>son</i> , preceded by a vowel, are masculine, as well as the words ending in
a	<i>as</i> un opéra
é acc.	not preceded by <i>t</i> un pré
2. i	un oubli
o	un écho
3. u	un chapeau
4. age	un paysage
ége	un piège
uge	le déluge
acle	un obstacle
aire	le vulgaire
aume	un royaume
5. ème	un diadème
isme	un sophisme
ôme	un atôme
6. oire	un oratoire
all trees	un chêne
and all adjectives and verbs	
substantively used.	

*Exceptions to the masculine.*

1. \* *La boisson*, *la virens*, *la chair*, *la chanson*, *la clef*, *la cour*, *la cuiller*, *la cuisson*, *la dent*, *la dot*, *la façon*, *la faim*, *la fin*, *la fois*, *la forêt*, *la hart*, *la leçon*, *la main*, *la maman*, *la mer*, *la moisson*, *la mort*, *la mousson*, *la nef*, *la nuit*, *la part*, *la rançon*, *la soit*, *la souris*, *la tour*, *la vis*.

2. *la foi*, *la fourmi*, *la loi*, *la merci*.

3. *l'eau*, *la glu*, *la peau*, *la tribu*, *la vertu*.

4. *la cage*, *l'image*, *la page*, *la rage*.

5. *la crème*.

6. *la gloire*, *l'histoire*, *la mémoire*, *la nageoire*, *la passoire*, *une poire*, *la racloire*.

N. B. The words which end in *a*, *é*, *o*, *ége*, *uge*, *acle*, *aire*, *aume*, *isme*, *ôme*, are all masculine, with few exceptions.

*Feminine terminations.*

1. \* All nouns which end in *x*, *eur*, and *ion*, and also in *son*, preceded by a vowel, are feminine; as well as those which end in

2. ée	une armée
3. té acc.	la bonté
4. ie	la vie
5. ace	la grâce
ance, anse	l'espérance
6. ence, ense	la patience
ade	la promenade
7. ude	la servitude
8. ière	la rivière
9. ure	une blessure
10. lle	la chandelle
mme	une pomme
nne	la canne
rre	la terre
11. sse	la chasse
tte	la patte

*Exceptions to the feminine.*

1. \* *x*: *le choix*, *le crucifix*, *le flux*, *le reflux*, *le prix*, *eur*: *le bonheur*, *le chœur*, *le cœur*, *le déshonneur*, *l'extérieur*, *l'honneur*, *le labeur*, *le malheur*, *les pleurs*, *ion*: *le croupion*, *le lampion*, *un million*, *un bastion*, *son*: *le poison*, *le tison*, *le blazon*, *l'horizon*, *le gazon*.

2. *an* *athée*, *un mausolée*, *un trophée*.

3. *un arrêté*, *un comté*, *un comité*, *le côté*, *un été*, *un pâté*, *un traité*.

4. *le foie*, *le génie*, *un incendie*, *un parapluie*.

5. *un espace*.

6. *le silence*.

7. *le prélude*.

8. *le cimetière*, *le derrière*.

9. *un augure*, *du beurre*, *le mercure*, *le murmure*, *le parjure*.

10. *un codicille*, *un chèvre-feuille*, *un intervalle*, *un libelle*.

11. *le carrosse*, *le colosse*.

## EXERCISE upon the GENDER OF NOUNS.

The rules upon the articles must be applied here ; that is to say, the articles must be used, and agree with their substantive in genders, numbers and cases.

The virtue, of the sobriety ; to the prudence ; from the  
*vertu*                    *été*  
hand ; the necklace ; of the reason ; to the miracle ; the  
*main*                *collier*            *raison*  
nation ; of the cupola ; to an age ; a boat ; of the ice ; to the  
—                *dôme*                *âge*            *bateau*            *glace*  
clemency ; from a church-yard ; the (native country) ; of a  
*clemence*              *cimetière*              *patrie*  
colony ; to the goodness ; the happiness ; of the poison ; to  
—                *nie*                *bonté*            *bonheur*  
the fish ; from the price ; a cage ; the salary ; of a song ; to a  
*poisson*              *prix*                —                *aire*              *chanson*  
knife ; of a fork ; to the salad ; of a fur ; the beer ; of the night  
*couteau*              *fourchette*            *de*              *fourrure*            *bière*              *nuit*  
a summer ; the constancy ; of the death ; to the castle ; an  
*été*                *ce*                *mort*              *château*  
ink-pot ; the directory ; a building ; of the fear ; to a com-  
*encier*              *aire*                *bâtiment*            *peur*  
parison ; the burning ; a suffering ; of a calamity ; the bed ; of  
*raison*              *brûlure*            *souffrance*            *té*              *lit*  
the dish ; to a chimney ; of a picture ; some paper ; a pen-  
*plat*                *cheminée*            *tableau*            *papier*            *ca-*  
knife ; the heaven ; of the garden ; the market ; of the roof ; a  
*nif*                *ciel*                *jardin*              *marché*            *toit*  
pot ; the looking-glass ; the bolt ; of a day ; to the morning ;  
—                *miroir*              *verrou*              *jour*              *matin*  
of the evening ; of an advantage ; the painting ; of the fate ;  
*soir*                *avantage*            *peinture*            *sor*  
to the felicity ; of a secret ; to the perseverance ; the courage ;  
*félicité*            —                *persévérence*  
an education ; of the forest ; to the yard ; of a genius ; the  
—                *forêt*                *cour*                *génie*  
description ; of an effect ; the pleasure ; of the neatness ; to  
—                *effet*                *plaisir*              *propreté*  
the life ; from the light ; of the time ; a variation ; the sim-  
*vie*                *lumière*            *temps*  
plicity ; of the nature ; an art ; of a description ; to the north ;  
—                *té*                —                —              *nord*  
of a point ; to the youth ; of the glory ; the poetry ; some  
—                *jeunesse*            *gloire*              *pôsie*  
wisdom ; a reward ; the silence ; the providence ; some  
*sagesse*            *rêcompense*  
patience ; a restitution ; a boarding-school ; of the harvest.  
—                —                —              *pension*            *moisson*.

## OF ADJECTIVES.

An adjective expresses the quality of a person or thing. Such are *grand*, great; *bon*, good; *mauvais*, wicked; *petit*, little. An adjective is always joined or relative to a substantive or a pronoun.

As the adjectives agree in French with their substantives, they have also two genders and numbers. They form their feminine from the masculine, and the plural from the singular, after the following directions.

*How to form the feminine of Adjectives.*

The adjectives become feminine, by changing their masculine terminations, as follows:

<i>masc.</i>	<i>fem.</i>	<i>masc.</i>	<i>fem.</i>
é acc. into	ée	as aimé	aimée
e mute	alike	sage	sage
1. *i	ie	poli	polie
u	ue	absolu	absolue
2. c	che	blanc	blanche
f	ve	actif	active
el	elle	cruel	cruelle
eil	eille	pareil	pareille
ul	ulle	nul	nulle
an	anne	paysan	paysanne
ien	ienné	ancien	ancienne
on	onne	bon	bonne
3. { ais	aisse	épais	épaisse
{ as	asse	gras	grasse
os	osse	gros	grosse
4. et	ette	net	nette
ot	otte	sot	sotte
5. eur	euse	chanteur	chanteuse
eux	euse	heureux	heureuse
eau	elle	beau	belle
oux	ouse	jalous	jalous
ou	olle	fou	folle
aux	ausse	faux	fausse

6. The adjectives of all others final take an *e* mute for the feminine, as

petit	petite	grand	grande
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## EXCEPTIONS

- \* *favori* makes *favorite* in the feminine gender.
- caduc*, *grec*, *public*, *turc*, make in the feminine *caduque*, *grecque*, *publique*, *turque*.
- mauvais*, *ras*, *frais*, make in the feminine *mauvaise*, *rase*, *fraîche*.

4. *complet, discret, inquiet, replet, secret, and dévot* make in the feminine *complète, discrète, inquiète, replète, secrète, dévote*.

5. Some of the verbal adjectives change the final *eur* into *esse*; as *enchanter, enchantere, ie; pécheur, pécheresse; vengeur, vengeresse*. The adjectives ending in *eur* take an *e* for the feminine, when they are not derived from verbs; as *intérieur, intérieure; majeur, majeure*.

6. *doux, roux, long, malin, bénin, tiers* make in the feminine *douce, rousse, longue, maligne, bénigne, tierce*.

N. B. *beau, nouveau, fou, mou, vieux*, make in the masculine *bel, nouvel, fol, mol, vieil*, when placed before nouns beginning with a vowel or an *h* mute. It is from that final they form their feminine, by adding *le* to it; as *nouvel, m. nouvelle, f. bel, m. belle, f. vieil, m. vieille, f.*

### EXERCISE upon the FORMATION of the FEMININE of ADJECTIVES.

N. B. The adjectives which must, in French, be placed after the substantives, have the last letter in Italic.

The learner must apply the rules about the articles, and the gender of substantives.

A good man; a good woman; a great garden; a great house;  
*bon homme*                    *femme*                    *grand jardin*                    *maison*  
 a white handkerchief; a white gown; a new hat; a new  
*blanc*                        *mouchoir*                    *robe f*                        *neuf chapeau*  
 waistcoat; an attentive boy; an attentive girl; a fat ox; a fat  
*veste f*                        *—tif garçon*                    *filée*                        *gras bœuf*  
 cow; an ambitious project; an ambitious woman; a cruel  
*vache*                        *—tieu projet*                    *femme*                        *—*  
 father; a cruel mother; a bitter fruit; a bitter apple; a con-  
*père*                        *mère*                        *amer*                        *pomme*  
 stant friend; a constant resolution; an elegant speech; an  
*— ami*                        *résolution*                    *élégant discours*  
 elegant lady; a figurative sense; a figurative expression; a  
*dame*                        *—tif sens*                        *—*  
 frugal dinner; a frugal life; some cold beef; some cold meat;  
*— diner*                        *vie*                        *froid bœuf*                    *viande f*  
 a warlike people; a warlike nation; a long discourse; a long  
*guerrier peuple m*            *—*                        *—*                        *—rs*  
 period; a natural style; a natural inclination; the publick  
*phrase f*                        *rel*                        *m*                                *public*  
 interest; the publick opinion; a specious pretence; a specious  
*intérêt*                        *—*                        *spécieux prétexte m*  
 answer; a high wall; a high tower; a pretty boy; a pretty  
*réponse f*                        *haut mur*                    *tour*                        *joli garçon*  
 girl; a fine hat; a fine gown; a pernicious game; a pernicious  
*fille*                        *beau chapeau*                    *robe f*                        *cieux jeu*  
 company.  
*—gnie.*

*How to form the Plural of Substantives and Adjectives.*

The substantives and adjectives form their plural from the singular, by changing their final as follows :

<i>singular.</i>	<i>plural.</i>	<i>singular.</i>	<i>plural.</i>
e into	es	as sage	sages
al	aux	cheval	chevaux
1. * ail	aux	travail	travaux
au	aux	beau	beaux
eu	eux	jeu	jeux
2. ou	oux	chou	choux
3. ent, ant	ens, ans	prudent	prudens
s,		le fils	les fils
x	alike	la voix	les voix
z		le nez	les nez
4. All other finals take an s for the plural; as			
bon	bons	petit	petits

N. B. The plural masculine of adjectives is formed from the singular masculine; and the plural feminine from the singular feminine; as *grand*, *grands*; *grande*, *grandes*; *beau*, *beaux*; *belle*, *belles*.

**EXCEPTIONS.**

- \* *attirail*, *détail*, *éventail*, *gouvernail* and *sérail* take an s for the plural.
- Trou*, *cou*, *fou*, *hibou*, and *licou* take an s for the plural.
- The words of one syllable only take an s; as *dent*, singular; *dents*, plural.
- aïeul* makes *aïeux*; *ciel*, *cieux*; *œil*, *yeux*; *tout*, *tous*.

**EXERCISE upon the PLURAL of SUBSTANTIVES and ADJECTIVES.**

Remember to apply in this exercise the rules for the articles, and for the feminine of adjectives, as well as for their plural; and in every exercise, the rules which precede must be applied.

An harmonious concert; two harmonious concerts; an  
*nieuw* — *deux*  
 harmonious voice; three harmonious voices; a white horse;  
*voix* *trois* *blanc* *cheval*  
 four white horses; a white house; five white houses. Your  
*quatre* *maison* *cinq* *votre*  
 brother is prudent and wise; your brothers are prudent and  
*frère* *est* — *et* *sage* *vos* *sont*  
 wise; your sister is prudent and wise; your sisters are  
*votre* *sœur* *vos*

prudent and wise. A pretty picture; a pretty girl; two pretty pictures; two pretty girls. The English general is brave and courageous; the English generals are brave and courageous; our army is brave and courageous; our armies are brave and courageous. Your son is young and handsome: your sons are young and handsome; your daughter is young and handsome; your daughters are young and handsome. This book is new; these books are new; this table is new; these tables are new. My uncle is rich and generous; my uncles are rich and generous; my aunt is rich and generous; my aunts are rich and generous. Give me a small knife, and a small fork; give me two small knives, and two small forks. This animal is cruel and revengeful; these animals are cruel and revengeful; this beast is cruel and revengeful; these beasts are cruel and revengeful. Our love is mutual; our sentiments are mutual; our fear is mutual; our fears are mutual. I have a good fire in my room; I have two good fires in my house.

#### I. OF PERSONAL PRONOUNS.

The personal pronouns are used for the names of persons, to avoid a repetition, which would be tedious.

They are called conjunctive, when they are the nominative, or the object of the verb; as, *I love him*. *I* is the nominative, and *him* the object of the verb *love*. They are called disjunctive, when they come alone, or after an imperative, a conjunction, or a preposition; as, *do that for me*.

These pronouns are the same in English whether they be conjunctive or disjunctive; but they are very different in French, and therefore must be carefully distinguished.

*Declension of the Conjunctive Personal pronouns.*

N.	G.	D.	Acc.
je I	en of me	me to me	me me
tu thou	en of thee	te to thee	te the
il he	en of him	lui to him	le him
elle she	en of her	lui to her	la her
nous we	en of us	nous to us	nous us
vous you	en of you	vous to you	vous you
ils they	en of them	leur to them	les them
elles they	en of them	leur to them	les them

*Declension of the Disjunctive Personal Pronouns.*

N.	G.	D.	Acc.
moi I	de moi of me	à moi to me	moi me
toi thou	de toi of thee	à toi to thee	toi thee
lui he	de lui of him	à lui to him	lui him
elle she	d'elle of her	à elle to her	elle her
nous we	de nous of us	à nous to us	nous us
vous you	de vous of you	à vous to you	vous you
eux they	d'eux of them	à eux to them	eux them
elles they	d'elles of them	à elles to them	elles them

The conjunctive pronouns *je, tu, il, elle, nous, vous, ils, elles* go always before the verb of which they are the nominative case, except in an interrogative sentence, when they go after; ex. *je parle*, I speak ; *parlez-vous*? do you speak?

If the personal pronouns be in the genitive, dative, or accusative, they always go immediately before the verb they are governed by, or before its auxiliary; ex. *je les connois*, I know them ; *je les ai connus*, I have known them. If, however, the verb were in the imperative affirmative, the governed pronouns should go after it; ex. *voyez-les, parlez-lui*, see them, speak to him. The disjunctive pronouns are put in the same place in French as they are in English, and require no explanation.

*N.B.* A *c* is put under the pronoun when it is conjunctive, and a *d* when it is disjunctive.

I speak. Who speaks? I. He reads. Who reads? He.  
*c parle*    *qui parle* *d c lit*    *qui lit* *d*  
 They dance. Who dance? They. He speaks to me; he  
*c dansent*    *qui danse* *d c*    *c d*  
 and his brother speak against me; they love me; you  
*et son frère parlent contre* *d c aiment* *c c*  
 know them; you speak to him, you speak of them, you  
*connoissez c c parlez c c*    *d c*  
 speak against them; we love you, we respect them, we  
*contre d c aimons c c respectons c c*  
 respect him; he speaks to you and to me; he speaks to him  
*c c parle d et d c*    *d*  
 and to her.  
*et d*

## 2. OF POSSESSIVE PRONOUNS.

The possessive pronouns denote the possession, and particularise the substantive to which they have reference. They are called conjunctive when they come before a substantive; and disjunctive when they refer to a substantive antecedent. The first take the preposition *de* in the genitive case, and *à* in the dative; the second are declined with the definite article *le*, *la*, *les*, in the nominative and accusative; *du*, *de la*, *des* in the genitive; and *au*, *à la*, *aux* in the dative, like a substantive. Both are declinable, and agree in gender and number with the noun to which they are joined or relative. They are as follows.

*Conjunctive Possessive Pronouns.**Singular.**Plural.*

<i>m.</i>	<i>f.</i>		<i>m.</i>	<i>f.</i>	
mon	ma	mon}	before a vowel or an h	mes	my
ton	ta	ton}	mute	tes	thy
son	sa	son}		ses	his, her, its
notre				nos	our
votre				vos	your
leur	alike			leurs	their

*Disjunctive Possessive Pronouns.*

<i>m.</i>	<i>f.</i>	<i>m.</i>	<i>f.</i>	
le mien	la mienne	les miens	les miennes	mine
le tien	la tienne	les tiens	les tiennes	thine
le sien	la sienne	les siens	les siennes	his, hers, its
le notre	la notre	les nôtres		ours
le vôtre	la vôtre	les vôtres		yours
le leur	la leur	les leurs	alike	theirs

My brother; my sister; my brothers; my sisters; of my frère *m*      *sœur f*  
 garden; of my house; of my books; of my tables; to my jardin *m*      *maison f*      *livres pl.* — *pl*  
 country; to my nation; to my horses; to my cows; his pays *m*      — *f*      *chevaux pl*      *vaches pl*  
 master; his mistress; of his pleasure; to his duty; our maître *m*      *maîtresse f*      *plaisir m*      *devoir m*  
 friend; of your picture; to their room; of our closet; to ami *m*      *tableau m*      *chambre f*      *cabinet*  
 your bed; of their enemies; of my soul; to his humour.  
*lit*      *ennemis pl*      *âme f*      *humour h f*

## 3. OF DEMONSTRATIVE PRONOUNS.

The demonstrative pronouns denote precisely, and, as it were, point to the eye, the person or thing spoken of. They are the following.

## Singular.

## Plural.

*m.**f.**m.**f.*

1. ce, cet	cette,	<i>this, that</i>	ces	ces	<i>these, those</i>
2. celui	celle,	<i>that</i>	ceux	celles	<i>those</i>
3. celui-ci	celle-ci,	<i>this</i>	ceux-ci	celles-ci	<i>these</i>
	celui-là celle-là,	<i>that</i>	ceux-là	celles-là	<i>those</i>

4. *ceci, m. this; cela, m. that.* They are used as follows :

1. The pronoun *ce* is used before a substantive masculine when it begins with a consonant, and *cet* when it begins with a vowel or an *h* mute; as *ce jardin, cet oiseau, cet homme.*

2. *celui, celle, &c.* are used for *that* and *those*, followed by a genitive case, or a relative pronoun; as *ce livre vaut mieux que celui de mon frère, this book is better than that of my brother.*

3. When we have spoken of several objects, *celui-ci*, or *celle-ci* are used with reference to the last; and *celui-là*, or *celle-là* to the former; as, *le vice et la vertu ont des effets contraires; celle-ci rend l'homme heureux, et celui-là le rend malheureux.*

4. *ceci* and *cela* are used to shew some particular object, without naming it; as, *donnez-moi ceci, et gardez cela pour vous; give me this, and keep that for yourself.*

N. B. These pronouns agree in gender and number with the substantive to which they are joined or relative. They take the preposition *de* for the genitive case, and *à* for the dative.

This wine is good; that beer is good; that man is  
*vin m est bon*                    *bière f*                    *homme h*  
 learned; that woman is learned; these apples are ripe; do  
*savant*                          *femme*                          *pommes sont mûres*  
 not speak of that child; do not speak of that girl; of these  
*ne parlez pas*                    *enfant m*                    *fille f*  
 pens; to these books; this bird; of that cage; to that  
*plumes pl*                      *livres pl*                    *oiseau m*                    *— f*  
 country; these arms; of these soldiers; to those armies;  
*pays m*                        *armes pl*                    *soldats pl*                    *armées pl*  
 give me this or that; do not do that.  
*donnez-moi ou*                    *ne faites pas.*

### 4. OF RELATIVE PRONOUNS.

The relative pronouns have a particular reference to the noun to which they belong, and come immediately after it in French. They are as follows:

#### *Pronouns relative to Persons.*

##### *Of both Genders and Numbers.*

N.	qui	who
G.	de qui, dont	whose, of whom
D.	à qui	to whom
Acc.	que	whom

#### *Pronouns relative to Animals and Things.*

##### *Singular.*

##### *Plural.*

	<i>m. f.</i>	<i>m.</i>	<i>f.</i>	<i>m. f.</i>	<i>m.</i>	<i>f.</i>
N.	qui	lequel	laquelle	qui	lesquels	lesquelles
G.	dont	duquel	de laquelle	dont	desquels	desquelles
D.	auquel	à laquelle			auxquels	auxquelles
Acc.	que	lequel	laquelle	que	lesquels	lesquelles

N. B. *qui* is used in the nominative, *dont* in the genitive and *que* in the accusative, for both genders and numbers of all sorts of objects; as, *l'homme qui lit*, *le cheval qui paît*, *le livre qui est sur la table*, nom.—*l'homme dont vous parlez*, *le cheval dont vous parlez*, *le livre dont vous parlez*, gen.—*l'homme que je vois*, *le cheval que je vois*, *le livre que je vois*, acc.

### 5. OF INTERROGATIVE PRONOUNS.

The interrogative pronouns are used to ask questions, and have reference to the noun mentioned in the answer; as, *qui est là?*—*votre frère*. They are the following:

	<i>With reference to persons.</i>		<i>With reference to things.</i>	
N.	qui	who?	quoi	what?
G.	de qui	of whom?	de quoi	of what?
D.	à qui	to whom?	à quoi	to what?
Acc.	qui	whom?	que	what?

#### *With reference to Persons and Things.*

##### *Singular.*

##### *Plural.*

	<i>m.</i>	<i>f.</i>	<i>m.</i>	<i>f.</i>
N. Acc.	quel	quelle	quels	quelles
G.	de quel	de quelle	de quels	de quelles
D.	à quel	à quelle	à quels	à quelles

*what?*

*of what?*

*to what?*

*With reference to Persons and Things.*

N.	Acc.	lequel	laquelle	lesquels	lesquelles	<i>which?</i>
G.		duquel	de laquelle	desquels	desquelles	<i>of which?</i>
D.		auquel	à laquelle	auxquels	auxquelles	<i>to which?</i>

N. B. *what* is expressed by *quois* when it signifies *what thing*; and by *quel* or *quelle* before a substantive; as, je sais en *quois* vous êtes coupable, I know in *what* you are guilty. *Quel* livre lisez vous? *what* book do you read?

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## 6. OF INDETERMINATE PRONOUNS.

The indeterminate pronouns are so called, because they express a vague and indeterminate object. They are the following:

on *		<i>one, (one's-self)</i>	quinconque	<i>whoever</i>
le même		<i>the same</i>	l'un l'autre	<i>one another</i>
plusieurs		<i>many, several</i>	l'un et l'autre	<i>both</i>
autres .		<i>others</i>	l'un ou l'autre	<i>either</i>
quelqu'un		<i>somebody</i>	ni l'un ni l'autre	<i>neither</i>
chacun		<i>every body</i>	aucun	<i>none</i>
tout		<i>every thing</i>	personne	<i>nobody</i>
tout ce qui		<i>whatever</i>	rien	<i>nothing</i>

\* *on* makes *de soi* in the genitive, à *soi* in the dative, *se* in the accusative, and *soi* after a preposition; all other pronouns take the preposition *de* for the genitive, and à for the dative; as, *rien*, *de rien*, à *rien*.

As the three last classes of pronouns cannot be applied but in sentences too difficult for beginners, the exercises upon them will be found in the syntax, rule 79, and following.

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## OF THE AUXILIARY VERBS.

*Inf.* Avoir, to have. *Ger.* ayant, having. *Part.* eu. had.

*Singular.**Plural.*

J'	tu	il or elle	nous	vous	ils or elles
A Ai, *	as,	a ;	avons,	avez,	ont.
B Avois,	avois,	avoit ;	avions,	aviez,	avoient.
C Eus,	eus,	eut ;	éumes	éutes,	eurent.
D Aurai	auras,	aura ;	aurons,	aurez,	auront.
E Aurois,	aurois,	auroit ;	aurions,	auriez,	auroient.
F Aye,	ayes,	ait ;	ayons,	ayez,	aint.
G Eusse,	eusses,	eût ;	eussions,	eussiez,	eussent.
H aye,	ait ;		ayons,	ayez,	aint.

\* The letter A denotes the present tense of the indicative mood, B the imperfect, C the preterite, D the future, E the conditional, F the present of the subjunctive, G, the preterite, and H the imperative.

N. B. You must apply here, and always in future, the rules for the place of adjectives, and those for the gender and the plural of nouns and adjectives.

- A. I have a new ribband ; she has a new gown ; we have  
*neuf ruban*    *robe f*  
new stockings ; you have new ruffles ; they have a fine  
*des bas*    *des manchette*    *beau*  
nosegay.—B. I had a good master ; she had a good mistress ;  
*bouquet*    *bon maître*    *maîtresse*  
we had good brothers ; you had good sisters ; they had  
*de frère*    *de sœurs*  
good friends.—C. I had a large garden ; he had a great  
*de ami*    *grand jardin*  
house ; we had two large gardens ; you had two great  
*maison*    *deux*  
houses ; they had a young turkey for their dinner.—D. I  
  *jeune dindon pour*    *dîner*  
shall have a white horse ; he will have a white waistcoat ;  
*blanc cheval*    *veste f*  
we shall have white curtains ; you will have a bad supper ;  
*des rideau*    *mauvais souper*  
they will have a bad excuse.—E. I would have delicious  
  *f*    *un délicieux*  
fruit, she would have a delicious pear ; we would have a  
  *poire*  
precious jewel ; you would have a precious stone ; they  
*précieux joyau*    *pierre*  
would have a bloody war.—F. That I may have sincere  
  *sanglant guerre que*    *des*  
friends ; that he may have elevated sentiments ; that we  
*ami*    *des élevé*    *—*  
may have delightful landscapes ; that you may have  
*des délicieux paysage*    *des*  
prepossessing manners ; that they may have enlightened  
*prévenant manière*    *des éclairé*  
judges.—G. That I might have a sword, a musket, and  
*juge*    *épée fusil des*  
pistols ; that he might have a furnished house ; that we  
*pistolet*    *garni maison*  
might have faithful servants ; that you might have a  
*des fidèle domestique*  
pretty dressing-room ; that they might have a beautiful  
*joli cabinet de toilette*    *superbe*  
drawing-room.—H. Have new gloves ; let him have  
*salon de compagnie*    *s des neuf gant qu'il des*  
precious jewels ; let us have a skilful gardener ; have  
*précieux bijou*    *habile jardinier pl de*  
large buildings ; let them have a regular conduct.  
*grand bâtiment qu'ils régulier conduite f.*

*Inf. être, to be. G. étant, being. P. été, been.*

*Singular.*

	<i>Je</i>	<i>tu</i>	<i>il or elle</i>	<i>nous</i>	<i>vous</i>	<i>ils or elles</i>
A	Suis,	es,	est ;	sommes,	êtes,	sont.
B	Etois,	étois,	étoit ;	étions,	étiez,	étoient.
C	Fus,	fus,	fut ;	fûmes,	fûtes,	furent.
D	Serai,	seras,	sera ;	serons,	serez,	seront.
E	Serois,	serois,	seroit ;	serions,	seriez,	seroient.
F	Sois,	sois,	soit ;	soyons,	soyez,	soient.
G	Fusse	fusses,	fût ;	fussions,	fussiez,	fussent.
H		Sois,	soit ;	soyons,	soyez,	soient.

... I am sick; thou art young; he is unhappy; she is  
*malade*                            *jeune*                            *malheureux*  
 unhappy; we are laborious; you are modest; they are  
*—rieux*                            *—te*

—B. I was prudent; she was prudent; we were dis-  
*paresseux*  
 creet; you were studious; they were jealous; your sisters  
*cret*                                *—dieux*                            *jaloux*                            *sauvages*  
 were jealous.—C. I was his intimate friend; she was my  
*—me*                              *ami*

greatest enemy; we were generous; you were ungrateful;  
*plus grand ennemie*            *généreux*                            *ingrat*  
 they were cruel; your daughters were cruel.—D. I shall be  
*—filles*

a brave soldier; he will be a handsome man; she will be a  
*—soldat*                        *\* bel homme*                        \*

handsome woman; we will be faithful to our country; you  
*femme*                            *fidèle*                                *pays*

will be in continual fears; they will be our mortal  
*dans des —nuel crainte f*                                    —tel

enemies.—E. I should be ready; she would be troublesome  
*ennemi*                            *prêt*                                *incommode*

some; we should be very ridiculous; you would be too  
*mode*                              *très*                                *trop*

eager; they would be extremely unpolite.—F. That I may  
*empressé*                        *extrêmement malhonnête*

be so impatient; that he may be obstinate; that we may  
*si*                                *entêté*

be unreasonable; that you may be humane and generous;  
*déraisonnable*                    *humain*                        *généreux*

that they may be guilty.—G. That I might be grateful;  
*coupable*                        *reconnoissant*

that she might be careful; that we might be attentive; that  
*soigneux*                        *—tif*

you might be credulous; that they might be inconsiderate.  
*—le*                                *indiscret*

—H. Be benevolent; let him be firm and courageous; let  
*s bienfaisant*                    *qu'il ferme*                        —*geux*

us be reserved; be economical and temperate; let them be  
 réservé pl économie sobre qu'ils  
 kind and indulgent.  
*doux compatissant.*

## THE TWELVE REGULAR CONJUGATIONS.

## FIRST CONJUGATION.

*Parl-er, to speak. G. parl-ant. Part. parl-é\**

	Singular.			Plural.		
	<i>Je</i>	<i>tu</i>	<i>il or elle</i>	<i>nous</i>	<i>vous</i>	<i>ils or elles</i>
A	Parl -e,	es,	e;	ons,	ez,	ent.
B	Parl -ois,	ois,	oit;	ions,	iez,	oient
C	Parl -ai,	as,	a;	âmes,	âtes,	èrent.
D	Parl-e -rai,	ras,	ra;	rons,	rez,	ront.
E	Parl-e -rois,	rois,	roit;	rions,	riez,	roient.
F	Parl -e,	es,	e;	ions,	iez,	ent.
G	Parl -asse,	asses,	ât;	assions,	assiez	assent.
H	- Parl -e,	e;		ons,	ez,	ent.

Conjugate in the same manner all the regular verbs terminated in *er*.

REMARK 1st. In verbs ending in *ger* the *e* is not suppressed in those tenses where the *g* is to be followed by *a* or *o*, in order to preserve to *g* its soft pronunciation; as, *mangeant, jugeons, j'è negligeai*.

2dly. In verbs ending in *cer*, we put, for the same reason, a cedilla under *c*, when followed by *a* or *o*; as *sûcant, plaçons, j'è effacai*.

3dly. In verbs ending in *oyer* and *uyer*, the *y* is changed into *i* before a mute *e*; as, *j'è emploie, il essuie, j'è appuierai, il nettoieroit*.

To conjugate a verb upon another, is to make the final of every tense and person of one verb, in perfect rhyme with the verb upon which it is conjugated. To make this rhyme perfect, consider the infinitive as the root of verbs from which all tenses are formed; and change for any person the same letters in all verbs of the same conjugation; thus, as *parler* makes *parlant, parlé, je parle, je parlois*;

\* The pupil must repeat the English words, which answer to every tense and person of the French verbs. This will be an easy task, if he remember, that to is the mark of the infinitive, was, and the gerund, is the mark of the imperfect, shall or will, of the future, would, could, or should, of the conditional, may, of the present of the subjunctive, might, of the preterite, and let, of the imperative.

chanter will make chantant, chanté, je chante, je chantois ; and so on for all other tenses and persons without any exception.

- A. I love my father ; thou adorest God ; he alarms the country ; she dances very well ; we announce good news ; you water the garden ; they attack the enemy.—B. I did sweep the school ; he did warm the bed ; she did embroider her gown ; we did seal the letter ; you did begin your exercise ; they did condemn my conduct.—C. I rewarded the servant ; he considered the question ; she consoled her mother ; we satisfied our master ; you corrected the faults ; they unsealed the letter.—D. I will decide the question ; he will declare war ; she will breakfast with us ; we will disarm the wicked ; you will undeceive my sister ; they will defer the punishment.—E. I would frequent good company ; he would engrave my arms ; she would humble your pride ; we would print a grammar ; you would forget injuries ; they would reform their conduct.—F. That I may give this plaything to my sister ; that he may propose a salutary advice ; that we may admire the beauty of that landscape ; that you may think of my misfortunes ; that they may forget an essential circumstance.—G. That I might surmount the obstacles ; that he might reinforce his party ; that we might shut the shutters ; that you might begin that charming history ; that they might protect that bad man.—H. Sacrifice thy interest to the public good ; let him unravel s interêt bien qu'il débrouiller

that business; let us finish this book; appease his anger;  
*affaire fachever livre m appaiser colère f*  
let them avoid the danger.  
*qu'ils éviter*

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## SECOND CONJUGATION.

*Ag-ir, to act. G. ag-issant. P. ag-i.*

	<i>J'</i>	<i>tu il or elle</i>	<i>nous</i>	<i>vous</i>	<i>ils or elles</i>
A Ag	-is,	is,	it ;	issons,	issez,
B Ag-iss	-ois,	ois,	oit ;	ions,	iez,
C Ag	-is,	is,	it ;	îmes,	îtes,
D Ag-i	-rai,	ras,	ra ;	rions,	rez,
E Ag-i	-rois,	rois,	roit ;	rions,	riez,
F Ag-iss	-e,	es,	e ;	ions,	iez,
G Ag	-isse,	isses,	it ;	issions,	issiez,
H -	Ag,	-is,	isse ;	issons,	issez,

Conjugate in the same manner all the regular verbs terminated in *ir*, not included in the three following conjugations.

- A. I shorten the way; he softens the heart; she liberates  
*accourcir chemin adoucir cœur pl affranchir*  
 slaves; we remove difficulties; you applaud what he  
*esclave applanir les —té —dir à ce qu'il*  
 says; they examine into the question.—B. I did warn your  
*dit approfondir \** — *avertir*  
 brother of his danger; he did build the fortifications of our  
*bâtir*  
 town; we did banish the wicked from our society; you did  
*ville bannir méchans société*  
 chuse a bad colour; they did convert the impious.—C. I  
*choisir mauvais couleur tir impie pl*  
 unfurnished the house; he demolished the wall; we dis-  
*dégarnir maison démolir mur*  
 obeyed our master; you invaded their country; they filled  
*obéir à maître envahir pays emplir*  
 the bottle with wine.—D. I shall finish my work to night  
*bouteille de vin finir ouvrage ce soir*  
 this tree will soon blossom; he will furnish this room; we  
*arbre fleurir bientôt garnir chambre f*  
 shall succeed in our undertaking; you will enjoy good  
*réussir dans entreprise jouir d'une*  
 health; they will languish a long while.—E. I would feed  
*santé languir \* long-temps nourrir*  
 the chickens; he would betray my interest; we would  
*poulet trahir intérêt pl*  
 weaken their party; you would roast the hare; they would  
*affoiblir parti rôtir lièvre m*

undergo the punishment.—F. That I may pity his sorrows; that he may embellish his country-seat; that we may soften our enemies; that you may enrich your family; that they may sully their glory.—G. That I might cherish my relations; that she might soften that unfeeling heart; that we might reflect on the shortness of life; that you might shudder with horror; that they might submit to an unjust yoke.—H. Punish thy scholars for their inattention; let him establish wise laws; let us rebuild our farm; polish those spoons; let them bless the providence.

polir cuillère qu'ils bénir —

## THIRD CONJUGATION.

*Sen-tir, to smell. G. sen-tant. P. sen-ti.*

		Singular.		Plural.
<i>Je</i>		<i>tu il or elle</i>	<i>nous</i>	<i>vous ils or elles</i>
A Sen	-s,	s,	tons,	tez,
B Sen-t	-ois,	ois,	ions,	iez,
C Sen-t	-is,	is,	imes,	îtes,
D Sen-ti	-rai,	ras,	rons,	rez,
E Sen-ti	-rois,	rois,	rions,	riez,
F Sen-t	-e,	es,	ions,	iez,
G Sen-t	-isse,	isses,	issions,	issiez,
H -	Sen	-s,	tons,	tez,

Conjugate in the same manner the sixteen following verbs terminated in *mir, tir, vir*.

*consentir, to consent.*

*démentir, to give the lie.*

*desservir, to clear the table.*

*dormir, to sleep.*

*endormir, to lull asleep.*

*mentir, to lie.*

*partir, to set out.*

*pressentir, to foresee.*

*redormir, to sleep again.*

*se rendormir, to fall asleep again,*

*repartir, to set out again, to reply.*

*se repentir, to repent.*

*ressentir, to resent.*

*ressortir, to go out again.*

*servir, to serve.*

*sortir, to go out.*

A. I consent to the marriage of my son; (she tells a false-mariage fils mentir

hood) as often as she opens her mouth; we (set out) for  
*toutes les fois qu'elle ouvre la bouche* *pour*  
 France to-morrow; you apprehend misfortunes before they  
*la — demain pressentir les malheurs avant qu'ils*  
 come; they (lull asleep) the children.—*B.* I did sleep very  
*arrivent enfant*  
 well; he did smell very bad; we did serve our country;  
*très-mauvais pays*  
 you did (go out) before me; they did feel the effects of his  
*avant moi ressentir effet*  
 anger.—*C.* I slept very well yesterday; he felt his misfor-  
*colère f hier sentir mal-*  
 tune; we consented to pay your father; you (went out)  
*heur à payer père*  
 without my leave; they (went out again) as soon as they  
*sans permission aussi-tôt qu'ils*  
 were returned.—*D.* I shall (go out) to-morrow if it be fine  
*furent revenus demain s'il fait*  
 weather; he will serve his friend; we shall smell the dinner  
*temps ami diner*  
 when it is ready; you will consent (to go there); they will  
*quand il sera prêt à y aller*  
 (set out) to-morrow for London.—*E.* I would contradict  
*pour Londres démentir*  
 that report; he would sleep immediately; we should injure  
*rapport sur-le-champ vous desservir*  
 more than serve you; I thought you would (set  
*plus que nous ne vous servir E croyois que*  
 out again) before him; the children would sleep.—*F.* That  
*avant lui enfant*  
 I may consent to that bargain; that he may belie his  
*marché démentir*  
 character; that we may (clear the table) before we (go out),  
*caractère m avant que F*  
 that you may sleep all night; that they may wheedle that  
*toute la nuit endormir*  
 credulous man by vain promises.—*G.* That I might (set  
*credulé par de — promesse*  
 out) sooner than I thought; that he might (tell a false-  
*plus tôt que je ne pensais*  
 hood) designedly; that we might foresee your designs; that  
*de dessein prémedite dessein*  
 you might serve me with more zeal; that they might feel  
*avec plus de zèle sentir*  
 the horror of their situation.—*H.* (Be sensible) of all my good-  
*l'horreur — sentir toute bonté*  
 ness to thee; let him (sleep again) for a few hours;  
*envers toi qu'il \* \* quelques heures*  
 let us (go out again) (as soon as possible); consent to be  
*au plus tôt*

miserable rather than to offend God ; let them (go out) when — *plutôt que d'offenser Dieu qu'ils* *quand*  
they will.  
*voudront.*

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## FOURTH CONJUGATION.

Off-rir, to offer. *G.* off-rant. *P.* off-ert.

## Singular.

## Plural.

	<i>J'</i>	<i>tu</i>	<i>il or elle</i>	<i>nous</i>	<i>vous</i>	<i>ils or elles</i>
A	Off-r	-e,	es,	e;	ons,	ez,
B	Off-r	-ois,	ois,	oit;	ions,	iez,
C	Off-r	-is,	is,	it;	îmes,	ites,
D	Off-ri	-rai,	ras,	ra;	r ons,	rez,
E	Off-ri	-rois,	rois,	roit;	r ions,	riez,
F	Off-r	-e,	es,	e;	ions,	iez,
G	Off-r	-isse,	isses,	it;	iss ions,	issiez
	Off-r	-e,	e;		ons,	ez,

Conjugate in the same manner all the regular verbs terminated in *frir, vrir.*

- A. I offer my services to your father ; my cousin suffers — *m souffrir*  
(very much); we discover your design ; they open the *beaucoup découvrir dessein ouvrir*  
window.—B. I did suffer with patience ; he did offer too *fenêtre f avec trop*  
*peu entr'ouvrir porte f mésaffrir*  
that stuff too much ; they did renew all the wounds of my *trop de cette étoffe rouvrir toutes plie*  
heart.—C. I discovered his malice ; he suffered with much *cœur — f avec beaucoup de*  
courage ; we offered our assistance to your brother ; you *secours pl frère*  
covered the table with money ; they (covered again) the *couvrir — f d'argent recouvrir*  
bed.—D. I shall suffer more than you think ; he will dis- *plus que vous ne pensez*  
cover the fraud ; we will open our heart to our father ; they *fraude f cœur*  
will offer a great sum of money.—E. I would discover the *grand somme argent*  
snare ; he would cover that man with filth ; we should *pïge d'ordure*  
(open again) the shop ; you would (cover again) this book ; *rouvrir boutique f recouvrir livre m*  
they would (open a little) the window.—F. That I may dis- *fenêtre f*

cover the plot formed against me ; that he may offer a great  
*complot formé contre*  
 sum for that land ; that we may suffer with patience ; that  
*somme de terre avec*  
 you may open your heart to your friends ; that they may  
*cœur ami*  
 (open a little) their eyes.—*g.* That I might (open again) that  
*les yeux*  
 trunk ; that she might discover all his perversity ; that we  
*malle toute —té*  
 might suffer your ill treatment ; that you might offer  
*mauvais traitement*  
 to (set off) with him ; that they might cover him with con-  
*de partir avec lui de*  
 fusion.—*h.* (Cover again) this pot ; let him suffer without  
*s qu'il sans*  
 complaining ; let us uncover the roof of my house ; (open  
*se plaindre découvrir toit maison*  
 again) the coach ; let them offer my thanks to the minister,  
*carrosse qu'ils remerciment —tre.*

## FIFTH CONJUGATION.

Tenir, *to hold.* G. tenant. P. tenu

## Singular.

## Plural.

<i>Je</i>	<i>tu</i>	<i>il or elle</i>	<i>nous</i>	<i>vous</i>	<i>ils or elles</i>
A T	-iens,	iens,	enons,	enez,	ientment.
B T-en	-ois,	ois,	ions,	iez,	orient.
C T	-ins,	ins,	îmes,	îtes,	inent.
D T-iend	-rai,	ras,	r ons,	rez,	ront.
E T-iend	-rois,	rois,	r ions,	riez,	roient.
F T	-ienne,	iennes,	enions,	eniez,	ientment.
G T	-insse,	isses,	îssions,	îssiez,	issent.
H - T	iens,	i enne;	enons;	enez,	ientment.

Conjugate in the same manner all the regular verbs terminated in *enir.*

A. I hold my book ; she comes to see us every fortnight ;  
*livre m venir \* voir tous les quinze jours*  
 we agree with you that he was in the wrong ; you become  
*convenir qu'il avoit \* \* tort devenir*  
 an honest man ; these horses belong to my father.—*b.* I did  
*\* honnête cheval appartenir*  
 maintain the fact ; he did obtain a good place ; we did re-  
*soutenir fait obtenir —*  
 turn home ; you did detain my son ; they did retain a part  
*nir à la maison détenir fils — retenir partie*

of the money.—c. I disowned what he said ; he maintained  
*argent* *disconvenir de ce qu'il dit* —*tenir*,  
discipline in the army ; we restrained the mob ; you inter-  
la — f *ddns armée*  *contenir* *populace* inter-  
posed in the affair ; they kept their promises.—d. I shall  
*venir dans affaire* *tenir promesse*  
obtain the consent of the king ; she will return to-night  
*obtenir consentement* *roi* *revenir ce soir*  
from town ; we shall attain our end ; you will support your  
*de la ville* *parvenir à but* *soutenir*  
rank ; they will return in a few days.—e. I would maintain  
*rang* *revenir sous peu de jours* *entretenir*  
my family ; he would become a learned man ; you would  
*famille* *devenir \* savant*  
detain the captain ; they would obtain what they ask.—  
*détenir capitaine* *obtenir ce qu' demander*

f. That I may relieve the wants of that unfortunate family ;  
*subvenir aux besoin* *malheureux famille*  
that he may deceive his judges ; that we may prevent the  
*circonvenir juges* *prévenir*  
bad effects of the prejudices of their infancy ; that you  
*mauvais effet* *préjugé* *enfance*  
may agree that my reasons are better than yours ; that they  
*raison meilleur que*  
may attain the highest pitch of glory.—g. That I might  
*parvenir à plus haut comble m gloire*  
obtain better terms from him ; that she might become  
*de condition de*  
more prudent ; that we might sustain the weight of  
*plus soutenir poids*  
affliction with courage ; that you might (come back) be-  
*l anec revenir* a-  
fore the end of this month ; that they might detain him  
*vant fin mois retenir*  
till the beginning of next week.—h. Keep thy  
*jusqu'au commencement la prochain semaine f tenir*  
word ; let him become learned ; let us prevent the mischiefs  
*parole f qu'il instruit mal pl*  
which could proceed from his imprudence : confess that  
*pourroient provenir de — convenir que*  
you return too late ; let them support the part of the  
*A trop tard qu'ils soutenir parti*  
innocent.  
— pl

## SIXTH CONJUGATION.

*Rec-evoir, to receive. G. rec-evant. P. rec-u.*

*Singular.*

	<i>Je</i>	<i>tu</i>	<i>il or elle</i>	<i>nous</i>	<i>vous</i>	<i>ils or elle</i>
A	Rec	-ois,	ois,	oit ;	evons,	evez,
B	Rec-ev	-ois,	ois,	oit ;	ions,	iez,
C	Rec	-us,	us,	ut ;	ûmes,	ûtes,
D	Rec-ev	-rai,	ras,	ra ;	r ons,	rez,
E	Rec-ev	-rois,	rois,	roit ;	r ions,	riez,
F	Rec	-oive,	oives,	oive ;	evions,	eviez,
G	Rec	-usse,	usses,	ût ;	ussions,	ussiez,
H	-	Rec	-ois,	oive ;	evons,	evez,

Conjugate in the same manner all the regular verbs terminated in *evoir*.

A, I perceive how that has happened ; he perceives your *concevoir comment cela est arrivé* *apercevoir* intention ; we owe ten pounds to your father ; you receive — *devoir dix livre*  
 a letter ; they perceive the danger.—B. I did receive my *lettre f* *apercevoir* — *percevoir* revenues ; he did (owe still) a great sum ; we did frustrate — *nu redevoir somme décevoir* his hopes ; we did owe two thousand pounds ; you did *espérance devoir mille livre* perceive his atrocity ; they did receive his compliments *apercevoir té* — with contempt.—C. I received a visit from your sister ; *mépris visite f de sœur* she conceived great hopes ; we perceived a thief ; you received *concevoir de apercevoir voleur* (yesterday) a great sum of money ; they conceived a *hier somme argent* great horror for his conduct.—D. I shall receive a letter *horreur de conduite f* *lettre f* from France in a few days ; he will owe me two hundred *sous peu de jours cents* pounds at the death of my mother ; we shall receive a reward *livre à mort* *rém* for that brilliant action ; you will easily perceive *compense pour cette brillant* — *apercevoir aisément* if they be guilty ; they will conceive a new project.—E. I *s'ils A coupables* would receive his advice ; he should write to his brother ; *avis devoir écrire frère* we should perceive if he said the truth ; you ought to do *apercevoir s'il dit vérité devoir faire* \* faire

40 EXERCISE ON THE SEVENTH CONJUGATION.  
 your exercise; they would receive your presents with joy.  
 —P. That I may perceive the defects of that work; that he  
 may owe more than he possesses; that we may conceive a  
 sentence which perhaps the author himself does not con-  
 ceive; that you may receive unjust taxes; that they  
 might (owe still) a trifle; that he might deceive his  
 friend by fine promises; that we might owe respect to  
 his misfortunes; that they might conceive the depth of  
 his plan; that you might perceive the castle (from such a  
 distance).—H. Receive my thanks for all thy kindness;  
 let him receive the interest of that money; let us conceive  
 the importance of our dat. — receive that stranger with  
 affection; let them conceive how far their imprudence will  
 take them.

#### SEVENTH CONJUGATION

Pl-aire, to please. G. pl-aisant. P. pl-u.

##### Singular.

	J'	tu	il or elle	nous	vous	s'ils or elles
A	Pl-ai	-s,	s,	t;	sons,	sez,
B	Pl-ais	-ois,	ois,	oit;	ions,	iez,
C	Pl	-us,	us,	ut;	ûmes,	ûtes,
D	Pl-ai	-rai,	ras,	ra;	r ons,	rez,
E	Pl-ai	-rois,	rois,	roit;	r ions,	riez,
F	Pl-ais	-e,	es,	e;	ions,	iez,
G	Pl	-usse,	usses,	ût;	ussions,	ussiez,
H	-	Pl-ai	-s,	se;	sons,	sez,

Conjugate in the same manner all the regular verbs terminated in *aire*.

A. I please all the family; he (is silent) when I speak;  
 à tout la famille se faire quand

we (are displeased) in that situation ; you (take pleasure) in  
*nous déplaître dans* — *vous plaire à*  
contradicting ; they delight in their works.—B. I did  
*contredire* *se complaire* *ouvrage*  
remain silent) against my wish ; he did please every body ;  
*me taire contre gré* *à tout le monde*  
we did displease the governor ; you did delight in your  
*déplaître au gouverneur* *vous complaire*  
vices ; they did conceal the truth.—C. I (was pleased) with  
*taire vérité* *me plaire à*  
doing that ; he displeased by his haughtiness ; we (re-  
*faire cela* *arrogance*  
mained silent) (in spite of ourselves) ; you displeased your  
*nous taire malgré nous* *à*  
uncle ; they delighted in tormenting me.—D. (I will be  
*oncle* *se plaire à me tourmenter* *me*  
silent) ; he will please the king ; we shall (be pleased) with  
*taire au roi* *nous plaire avec*  
him ; you will displease my mother ; these books will please  
*hui déplaître à livre*  
me.—E. (I would be pleased) with reading ; his friend would  
*me plaire à lire ami*  
displease me ; we would conceal that event ; you would  
*événement*  
(be pleased) with talking with him ; his manners would  
*vous plaire à converser avec manières*  
please you.—F. That I may please by my condescension ;  
*par* — *dance*  
that she may displease by her spirit of contradiction ;  
*esprit* —  
that we may conceal the true motives of his conduct ;  
*vrai motif conduite* f  
that you may delight in tormenting every one ; that  
*vous plaire à tourmenter tout le monde*  
their answers may displease every virtuous man.—G. That  
*réponse à tout vertueux*  
I might (remain silent) when I am (so much) offended ; that  
*me quand tellement outragé*  
my son might please you ; that we might displease by our  
*fils*  
sincerity ; that you might delight in your faults ; that  
*—té vous complaire défauts*  
those beautiful descriptions might please at every time.—H.  
*superbe en tout temps*  
Please by thy submission ; let him conceal the greatest  
*soumission qu'il plus grand*  
part of what he has heard ; let us (be pleased) in cultivating  
*partie ce qu'A entendu plaisir nous à —ver*  
sciences ; (hold your tongues).  
*les — faire vous*

## EIGHTH CONJUGATION.

Crai-ndre, to fear. *G.* crai-gnant. *P.* crai-nt.

## Singular.

## Plural.

	<i>Je</i>	<i>tu</i>	<i>il or elle</i>	<i>nous</i>	<i>vous</i>	<i>ils or elles</i>
A	Crai	-ns,	ns,	nt;	gnons,	gnez,
B	Crai-gn	-ois,	ois,	oit;	ions,	iez,
C	Crai-gn	-is,	is,	it;	imes,	îtes,
D	Crai-nd	-rai,	ras,	ra;	rons,	rez,
E	Crai-nd	-rois,	rois,	roit;	rions,	riez,
F	Crai-gn	-e,	es,	e;	ions,	iez,
G	Crai-gn	-isse,	isses,	it;	issions,	issiez,
H	-	Crai	-ns,	gne;	gnons,	gnez,

Conjugate in the same manner all the regular verbs terminated in *aindre*, *cindre*, and *oindre*.

- A. I fear my master; she extinguishes the fire; we pity  
*éteindre*      *feu*      *plaindre*  
the unfortunate; you paint very well; they complain of  
*malheureux* pl      *peindre très-bien*      *se plaindre*  
every body.—B. I did fear your anger; he did pity my  
*tout le monde*      *colère f*  
sister; we did dye the silk; you did constrain my cousin to  
*sœur*      *teindre soie*      *contraindre* à  
sell his house; they did paint a shipwreck.—C. I feigned  
*vendre maison*      *naufrage*      *feindre*  
to be sick; he transgressed the laws of his country; we  
*d'être malade*      *enfreindre*      *lois*      *pays*  
joined hands; you (put out) the candles; they compelled  
*joindre les mains*      *éteindre*      *chandelle*      *constraindre*  
their son to learn mathematics.—D. I will enjoin  
*fils à apprendre les mathématiques*      *enjoindre*  
the servant to stay at home; she will transgress  
*au domestique de rester à la maison*  
your orders; we will paint our room; you will pity their  
*ordre*      *chambre*  
folly; they will fear to be discovered.—E. I would compel  
*folie*      *d'être découverts*  
the enemy to fight; he would fear to displease his mas-  
*ennemi à combattre*      *de déplaire à*  
ter; we would feign (to believe them); you would paint  
*de les croire*  
very well; they would infringe the constitution.—F. That  
*très-bien*      *enfreindre* —  
I may join my efforts to yours; that her aunt may fear  
*tante*

the effects of her levity; that we may compel him to  
*effet*                    *légèreté*.  
alter his conduct; that you may pity his fate; that  
*changer de conduite*    *sort*  
they may pity his misfortune.—g. That I might join my  
    *malheur*.

opinion to that of the other judges; that he might draw  
    *celle autre juges*    *peindre*  
your picture; that we might feign to be satisfied with  
    *portrait de content de*  
him; that you might fear those spectres; that they might  
dye that cloth in black.—h. Fear God during all thy life;  
    *étoffe f en noir*    *pendant vie*  
let him paint his house anew; let us enjoin our children  
    *qu'il maison à neuf*    *à enfant*  
to respect (old people); compel him to follow your advice;  
    *de respecter les vieillards suivre avis pl*  
let them fear my anger.  
    *qu'ils colère f*

## NINTH CONJUGATION.

Conn-oître, *to know.* G. conn-oissant. P. conn-u.

## Singular.

## Plural.

	Je	tu il or elle	nous	vous	ils or elles
A	Conn-oi -s	s, t;	ssons,	ssez,	ssent.
B	Conn-oiss -ois,	ois, oit;	ions,	iez,	oient.
C	Conn -us,	us, ut;	ûmes,	ûtes,	urent.
D	Conn-oit -rai,	ras, ra;	rons,	rez,	ront.
E	Conn-oit -rois,	rois, roit;	rions,	riez,	roient.
F	Conn-oiss -e,	es, e;	ions,	iez,	ent.
G	Conn -usse,	usses, ût;	ussions,	ussiez,	ussent.
H	- Conn-oi -s,	sse;	ssons,	ssez,	ssent.

Conjugate in the same manner all the regular verbs terminated in *altre*, and *oltre*.

a. I know your father; he forgets his friends; we increase our income; you appear very dull; they appear and disappear in a moment.—b. I did (entertain myself) with hope; his mare did graze in the park; we did appear before the judges; you did (not recognize) your hand-devant *jument f pâtre parc comparoître*  
*espoir*                    *jument f pâtre*                    *parc*                    *comparoître*  
*méconnoître*            *juge*                                    *méconnoître*                    *écri-*

writing ; they did (appear again) upon the stage.—c. I  
*ture*                    *reparoître sur théâtre* m.  
knew your sister when she spoke ; she knew the world  
*reconnoître sœur quand parler c monde*  
before you ; we appeared in public ; you appeared  
*avant en public*  
dissatisfied ; they knew their horse again.—d. I will know  
*mécontent reconnoître cheval \**  
(the whole business) ; she will appear handsomer ; we shall  
*toute l'affaire plus beau*  
grow this year ; they will know your father and mother.—  
*croître année père votre mère*  
e. I would acknowledge your innocence ; she would grow  
*reconnître* —  
every day, if she were not ill ; we would know the forces  
*tout les jours n'étoit pas malade* —  
of the enemy ; you would appear older than I ; they would  
*ennemi plus âgé que moi*  
know the truth.—f. That I may know my duty ; that she  
*vérité devoir*  
may acknowledge her errors ; that we may appear before  
*erreur comparoître devant*  
that tribunal ; that you may disappear for some time ; that  
*pour quelque temps*  
they may know me.—g. That I might know him after an  
*reconnître après*  
absence of several years ; that he might (not acknowledge)  
*plusieurs années méconnoître*  
his friends since his preferment ; that we might increase our  
*ami depuis agrandissement*  
possessions ; that you might (appear again) in your  
*dans*  
(native country) ; that these trees might grow rapidly.—  
*patrie arbre rapidement*  
h. Acknowledge thy imprudence ; let her appear more  
*qu'elle plus*  
reserved ; let us increase every day our reputation  
*réservé tous les jours*  
by new acts of courage ; know all the extent of your  
*par de nouveau acte toute étendue*  
folly ; let them appear joyful and satisfied.  
*folie qu'ils joyeux content.*

## TENTH CONJUGATION.

*Instruire, to instruct. G. instruisant. P. instruit.*

*Singular.**Plural.*

	<i>J'</i>	<i>tu</i>	<i>il or elle</i>	<i>nous</i>	<i>vous</i>	<i>ils or elles</i>
A Instr- <i>ui</i>	-s,	s,	t ;	sons,	sez,	sent.
B Instr- <i>uis</i>	-ois,	ois,	oit ;	ions,	iez,	oient.
C Instr- <i>uis</i>	-is,	is,	it ;	imes,	ites,	irent.
D Instr- <i>ui</i>	-rai,	ras,	ra ;	rons,	rez,	ront.
E Instr- <i>ui</i>	-rois,	rois,	roit ;	rions,	riez,	roient.
F Instr- <i>uis</i>	-e,	es,	e ;	ions,	iez,	ent.
G Instr- <i>uis</i>	-isse,	isses,	it ;	issions,	issiez	issent.
H -	instr- <i>ui</i> , -s,	se ;		sons,	sez,	sent

Conjugate in the same manner all the regular verbs terminated in *uire*.

- A. I instruct youth; she leads them into error; we *la jeunesse induire en erreur*  
 translate English into French; you seduce the ignorant *traduire l'Anglois en François séduire —pl*  
 by your discourses; these trees produce good apples every *par discours arbres duire de pomme tous*  
 year.—B. I did introduce a new custom; he did destroy the *les ans duire nouveau coutume f détruire*  
 wall; we did build a ship; you did conduct the enterprise; *mur construire vaisseau conduire entreprise*  
 they did produce their title.—C. I deducted the expences; *titre déduire dépense*  
 he behaved very well; we translated their work; you *se conduire très-bien ouvrage*  
 seduced the witnesses; they led young people into error *témoin induire les jeunes gens en erreur*  
 —D. I shall convey the water into the meadow; he will *conduire eau dans prairie*  
 construct a palace; we will reduce your brother to silence; *construire palais réduire frère au* —  
 you will instruct their children; they will destroy the *enfant fortifications*  
 fortifications.—E. I would translate Italian; he would in- *l'Italien*  
 —  
 troduce my son to the court; we would reconduct *fils cour —duire*  
 you home; you should plaster the wall; they would *à la maison enduire mur*  
 produce a good effect.—F. That I may dress that meat; that *effet cuire viande f*

he may refuse his brother ; that we may hurt your interests ;  
*éconduire frère nuire à intérêt*  
 that you may (show home) that lady ; that these diamonds  
*reconduire dame diamant*  
 may shine in the dark.—*g.* That I might (produce again)  
*reliure dans obscurité reproduire*  
 the papers of my family ; that he might (plaster anew) the  
*papier famille renduire*  
 outside of his house ; that we might introduce a new  
*intérieur maison nouveau*  
 custom ; that you might instruct youth in true  
*coutume f la jeunesse dans la vrai*  
 religion ; that they might seduce by their modest exterior.  
*modeste extérieur*

—*h.* Translate thy exercises more literally ; let him deduct  
*thème plus littéralement qu'il*  
 at least the half of that sum ; let us manage our affairs  
*au moins moitié somme conduire affaire*  
 with more circumspection ; introduce that history in your  
*avec plus de circonspection histoire dans*  
 new work ; let them destroy all obstacles.  
*nouvel ouvrage qu'ils tous les —*

## ELEVENTH CONJUGATION.

Ven-dre, *to sell.* *G.* ven-dant. *P.* ven-du.

## Singular.

## Plural.

	<i>Je</i>	<i>tu</i>	<i>il or elle</i>	<i>nous</i>	<i>vous</i>	<i>ils or elles</i>
A	Ven -ds,	ds,	d ;	dons,	dez,	dent.
B	Ven-d -ois,	ois,	oit ;	ions,	iéz,	oient.
C	Ven-d -is,	is,	it ;	îmes,	îtes,	irent.
D	Ven-d -rai,	ras,	ra ;	rons,	rez,	ront.
E	Ven-d -rois,	rois,	roit ;	rions,	riez,	roient.
F	Ven-d -e,	es,	e ;	ions,	iez,	ent.
G	Ven-d -isse,	isses,	ît ;	issions,	issiez,	issent.
H	- Ven	ds,	de ;	dons,	dez,	dent.

Conjugate in the same manner all the regular verbs terminated in *andre, endre, erdre, ondre, and ordre.*

*A.* I expect company to-day ; he answers impudently ;  
*attendre compagnie aujourd'hui répondre impudemment*  
 we hear a great noise ; you defend your country ; they spill  
*entendre bruit défendre pays répandre*  
 human blood.—*B.* I did suspend my judgment ; that dog  
*le humain sang —dre jugement chien*  
 did bite every body ; we did spread terror every where ; you  
*mordre tout le monde répandre la terreur partout*

did aim in vain at that place; they did (take down) their  
*prétendre en* — à — — *détendre*  
bed.—c. I sold my house; he condescended to her desires;  
*lit* — — — *—dre* *désir*  
we melted the lead; you lost your time yesterday; they  
*fondre* *plomb* *perdre* *temps* *hier*  
stretched their arms.—d. I will answer in few words; he  
*tendre* *les bras* *répondre en peu de mots*.  
will hear what they say; we shall lose our friends; you  
*entendre ce qu'* *disent* *perdre* *ami*  
will shear your sheep; they will sell their country-house.  
*tondre* *brebis pl* *maison de campagne*

—e. I would confound his pride; he would wait for an  
*réponse f* *confondre* *orgueil* . . . *attendre*\*  
answer; we would defend that honest man (at the hazard  
*vie* *rendre* *à tout le monde*  
*répondre* *pendre rebelle* *attendre retour avec*  
of our life; you would render justice to every body; they  
impatience; that he may confound these notions one with  
*l'autre* *perdre temps à des bagatelle*  
another; that we may waste our time about trifles; that  
you may throw the graces of expression into your speeches;  
*répondre* — *l' — dans discours*  
that they may sell their incense to the pride of a blockhead.  
*encens* *orgueil* *sot*

—g. That I might aim at an honest end; that he might  
*tendre à honnête but*  
(come down) at the first order; that we might hear the  
*descendre à premier ordre m*  
music of the new opera; that you might recompose a  
*musique f nouvel* — *refondre*  
work so full of errors; that they might correspond with  
*ouvrage plein erreur* — *pondre*  
their relations.—h. Hear their justification; let him (come  
*parent s* — *qu'il*  
down) immediately; let us expect our happiness from *our-*  
*sur-le-champ attendre bonheur nous-*  
*selves; ye sovereigns, make the people happy; let them*  
*mêmes \* souverain rendre peuple m heureux qu'ils*  
*answer your letters.*  
*& lettre*

## TWELFTH CONJUGATION.

*Ecr-ire, to write. G. écr-ivant. P. écr-it.*

*Singular.**Plural.*

	<i>J'</i>	<i>tu</i>	<i>il or elle</i>	<i>nous</i>	<i>vous</i>	<i>ils or elles</i>
A	E'cr	-is,	is,	it;	ivons,	ivez,
B	E'cr-iv	-ois,	ois,	oit;	ions,	iez,
C	E'cr-iv	-is,	is,	it;	imes,	ites,
D	E'cr-i	-rai,	ras,	ra;	r ons,	rez,
E	E'cr-i	-rois,	rois,	roit;	r ions,	riez,
F	E'cr-iv	-e,	es,	e;	ions,	iez,
G	E'cr-iv	-isse,	isses,	it;	issions,	issiez,
H	-	E'cr	-is,	ive;	ivons,	ivez,

Conjugate in the same manner all the regular verbs terminated in *crire*.

- A. I transcribe my exercise; he inscribes his name in a —*crire*      *thème* m      —*crire*      *nom* dans register; we subscribe for your work; you prescribe more —*tre* m      *souscrire pour ouvrage*      *précrire plus* than I can do; they circumscribe his authority in narrow *que ne puis faire*      *circconscrire*      *autorité dans d'étroites limites*.—B. I did write every day to my sister, who did *limitez*      *tous les jours*      *sœur* answer me very seldom; we did transcribe all your letters; *récire*      *très-rarement*      *lettre* f you did consent to every thing he said; they did describe a *souscrire à tout ce qu'il disoit*      *décrire* horrid tempest.—C. I wrote last week to my attorney, *horrible tempête* f      *la semaine dernière*      *procureur* who answered me yesterday; we proscribed every delay in *récire*      *hier*      —*crire tout délai* that affair; you inscribed the names of persons unknown to *affaire* f      *nom personnes inconnues de* every one; they proscribed all their enemies.—D. I will *tout le monde*      *ennemi*      *ne* prescribe nothing without your advice; he will subscribe *rien*      *sans*      *avis* to (every thing) you wish; we will transcribe his memorial; *tout ce que*      *désirer* A      *mémoire* m you will (write again) your exercise; they will describe *récire*      *thème* what they have seen.—E. I would transcribe all that work; *ce qu'*      A      *vu*      *ouvrage* he would (write again) his letter; we would proscribe vicious people from our *society*; you would write better *les gens vicieux*      *société*      *mieux*

if you were more attentive; they would order their scholars  
*si.* — *tif* — *prescrire à* — *écolier*  
 to study more attentively.—*F.* That I may describe all the  
*d'étudier* — *ment* — *tous*  
 charms of that beautiful landscape; that he may circum-  
*charme m* — *superbe* — *paysage*  
 scribe our power; that we may write upon that subject;  
*pouvoir* — *sur* — *sujet*  
 that you may inscribe all the principal inhabitants among  
*tous* — *habitants* — *parmi*  
 your subscribers; that they may prescribe unjust orders.  
*souscripteur* — *des injustes ordres.*  
—*G.* That I might proscribe all vain splendor from that  
ceremony; that she might (write again) her novel; that we  
*cérémonie* — *roman*  
might accept the conditions they prescribe; that you might  
*souscrire à* — *qu'ils* — *A*  
transcribe anew all the regular verbs of your grammar;  
*de nouveau tous régulier verbe m grammaire*  
that they might write in a legible manner.—*H.* Inscribe my  
*de lisible manière*  
name immediately after thine; let him describe more  
*nom* — *ment après* — *qu'il* — *plus*  
clearly the circumstances of that event; let us circum-  
*clairement* — *circonstances* — *événement*  
scribe our wishes in the limits of uprightness; transcribe  
*désir* — *la droiture*  
two or three pages of that book; let them proscribe every  
*deux ou trois* — *livre m qu'ils* — *toute*  
affection from their writings.  
— *écrit*

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### EXERCISE upon the COMPOUND TENSES of the REGULAR CONJUGATIONS.

When a verb is preceded by the auxiliary *to have* or *to be*, it is always in the participle; as, *j'ai parlé, je suis parti.*

When a participle is preceded by any tense of the verb *être*, it agrees in French with the noun antecedent in gender and number, few cases excepted; as, *mon frère est estimé, ma sœur est estimée; mes frères sont estimés, mes sœurs sont estimées.* When the participle comes after any tense of the verb *avoir*, it is only declinable in French in the cases mentioned in rule 143. In the following exercise it will be declinable after the verb *être*, and indeclinable after *avoir*. The feminine and plural of participles are formed like those of adjectives, p. 20.

The participles of the twelve regular conjugations are formed from the infinitive, by changing the final as follows:

1. parl-er	-é	<i>to speak.</i>	7. pl-aire	-u	<i>to please.</i>
2. ag-ir	-i	<i>act.</i>	8. crain-dre	-t	<i>fear.</i>
3. sent-ir	-i	<i>smell.</i>	9. conn-oître	-u	<i>know.</i>
4. off-rir	-ert	<i>offer.</i>	10. instrui-re	-t	<i>instruct.</i>
5. ten-ir	-u	<i>hold.</i>	11. vend-re	-u	<i>sell.</i>
6. rec-evoir	-u	<i>receive.</i>	12. écri-re	-t	<i>write.</i>

N. B. The figures 1, 2, 3, 4, 5, 6, &c. which in the following exercises are put before the verbs, denote of what conjugation they are.

I have spoken to the queen of England; the law is abolished;  
 A 1 parler                    *reine*                    *Angleterre*                    *loi* A 2 abolished;  
 we have slept 3 very 1 well 2; we have (found out) lir  
 A 3 dormir *très-bien*                    A 4 découvrir  
 his fraud; his fraud is found out; we are come to dine with —de f                    A 5 venir \* *dîner*  
 you; you have received a letter; the letters are received;  
 A 6 recevoir *lettre* f                    A  
 we have concealed that affair; that affair was concealed;  
 A 7 taire                    *affaire* f                    C  
 we have (put out) the candles; the candles are put out;  
 A 8 éteindre                    *chandelle*                    A  
 we have understood their intentions; their intentions were known;  
 A 9 connoître                    —                    B  
 known; you have translated many English books into connoître                    A 10 traduire plusieurs *Anglois* *livre* m en French; many English books are translated into French;  
*François*                    A  
 I have sold my horses; my horses are sold; he has written  
 A 11 vendre *cheval*                    A                    A 12 écrire  
 his answer; his answer is written; she has sung a pretty réponse f                    A                    A 1 chanter *joli*  
 song; the song was well sung; I had built a house;  
*chanson*                    C                    B 2 bâtit *maison*  
 my house was built; we had foreseen these misfortunes;  
 B                            B 3 pressentir *malheurs*  
 you had served your friends; your friends were gone;  
 B 3 servir                    amis                    B 3 partir  
 they have offered a reward; a reward was offered; they  
 A 4 offrir *récompense*                    C  
 had obtained his favour; his pardon was obtained; we  
 B 5 obtenir *faveur*                    grâce C  
 had perceived the enemies; the enemies were perceived;  
 B 6 apercevoir *ennemi* pl                    C  
 I have known your sister; your sisters are well known; we  
 A 9 connoître *sœur*                    A  
 have reduced your sisters to silence; your sisters were re-  
 A 10 réduire *au* —                    C

duced to silence; you have sealed the letter; the letter  
 A 1 *cacheter* *lettre f*  
 is sealed; they had filled the bottles; the bottles were filled;  
 A B 2 *remplir bouteille* B  
 they had detained my sisters; my sisters were detained;  
 B 5 *détenir* C  
 we have joined the two parts together; the two parts are  
 A 8 *joindre* C *partie ensemble* A  
 joined together; they had acknowledged my innocence;  
 B 9 *reconnoître* —  
 my innocence was acknowledged; we have introduced this  
 C C 10 — *duire*.  
 custom; this custom was introduced; you have corrupted  
*coutume f* C A 10 *séduire*  
 the witnesses; the witnesses are corrupted; they had  
*témoin* A B  
 answered to my questions; your letters were answered.  
 11 *répondre* — *lettre f* C *répondre*

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### Several Modes of Conjugating VERBS.

A verb may be conjugated with affirmation, negation, interrogation and pronouns as follows:

RULE 1. *With Affirmation.*—By putting the nominative before the verb in French, as in English. Example.

Je parle,	I speak.
tu parles,	thou speake
il parle,	he speaks.
elle parle,	she speaks.
mon frère parle,	my brother speaks.
ma sœur parle,	my sister speaks.
nous parlons,	we speak.
vous parlez,	you speak.
ils, or elles parlent,	they speak.
mes frères parlent,	my brothers speak.
mes sœurs parlent,	my sisters speak.

RULE 2. *With Negation.*—By putting the particle *ne* between the nominative and the verb, and *pas* or *point* after the verb. Example.

Je ne parle pas,	I do not speak.
tu ne parles pas,	thou dost not speak.
il ne parle pas,	he does not speak.
elle ne parle pas,	she does not speak.
mon frère ne parle pas,	my brother does not speak.
ma sœur ne parle pas,	my sister does not speak.
nous ne parlons pas,	we do not speak.
vous ne parlez pas,	you do not speak.

ils or elles ne parlent pas,      they do not speak.  
 mes frères ne parlent pas,      my brothers do not speak.  
 mes sœurs ne parlent pas,      my sisters do not speak.

RULE 3. *With interrogation.*—By putting the nominative after the verb, if it be a pronoun. Example.

Parlé-je?	<i>Do I speak?</i>
parles-tu?	<i>dost thou speak?</i>
parle-t-il?	<i>does he speak?</i>
parle-t-elle?	<i>does she speak?</i>
parlons-nous?	<i>do we speak?</i>
parlez-vous?	<i>do you speak?</i>
parlent-ils? }	<i>do they speak?</i>
parlent-elles? }	

N. B. When the first person ends with a mute *e*, it is changed into an acute *é*; when the third person singular ends with a vowel, a *t* between two hyphens is placed between the verb and the pronoun.

When the nominative of the verb is a substantive, it is placed before the verb, and the pronoun *il*, or *elle*, for the singular, *ils*, or *elles*, for the plural is put after. Example.

Mon frère parle-t-il?	<i>Does my brother speak?</i>
ma sœur parle-t-elle?	<i>does my sister speak?</i>
mes frères parlent-ils?	<i>do my brothers speak?</i>
mes sœurs parlent-elles?	<i>do my sisters speak?</i>

When an interrogative sentence is also negative *ne* is placed at the beginning of the sentence, or after the substantive when there is one, and *pas* after the verb and the pronoun. Example.

Ne parlé-je pas?	<i>Do I not speak?</i>
ne parles-tu pas?	<i>dost thou not speak?</i>
ne parle-t-il pas?	<i>does he not speak?</i>
ne parle-t-elle pas?	<i>does she not speak?</i>
mon frère ne parle-t-il pas?	<i>does not my brother speak?</i>
ma sœur ne parle-t-elle pas?	<i>does not my sister speak?</i>
ne parlons-nous pas?	<i>do we not speak?</i>
ne parlez-vous pas?	<i>do you not speak?</i>
ne parlent-ils pas? }	<i>do they not speak?</i>
ne parlent-elles pas? }	
mes frères ne parlent-ils pas?	<i>do not my brothers speak?</i>
mes sœurs ne parlent-elles pas?	<i>do not my sisters speak?</i>

RULE 4. *With governed Pronouns.*—By putting the governed pronoun immediately before the verb, whether the sentence be affirmative, negative, or interrogative. Example.

1. *Affirmative sentence.*

Je lui parle,  
tu lui parles,  
il lui parle,  
elle lui parle,  
mon frère lui parle,  
ma sœur lui parle,  
nous lui parlons,  
vous lui parlez,  
ils or elles lui parlent,  
mes frères lui parlent,  
mes sœurs lui parlent,

*I speak to him.*  
*thou speakest to him.*  
*he speaks to him.*  
*she speaks to him.*  
*my brother speaks to him.*  
*my sister speaks to him.*  
*we speak to him.*  
*you speak to him.*  
*they speak to him.*  
*my brothers speak to him.*  
*my sisters speak to him.*

2. *Negative sentence.*

Je ne lui parle pas,  
tu ne lui parle pas,  
il ne lui parle pas,  
elle ne lui parle pas,  
mon frère ne lui parle pas,  
ma sœur ne lui parle pas,  
nous ne lui parlons pas,  
vous ne lui parlez pas,  
ils or elles ne lui parlent pas,  
mes frères ne lui parlent pas,  
mes sœurs ne lui parlent pas,

*I do not speak to him.*  
*thou dost not speak to him.*  
*he does not speak to him.*  
*she does not speak to him.*  
*my brother does not speak to him.*  
*my sister does not speak to him.*  
*we do not speak to him.*  
*you do not speak to him.*  
*they do not speak to him.*  
*my brothers do not speak to him.*  
*my sisters do not speak to him.*

3. *Interrogative sentence.*

Lui parlé-je ?  
lui parlez tu ?  
lui parle-t-il ?  
lui parle-t-elle ?  
mon frère lui parle-t-il ?  
ma sœur lui parle-t-elle ?  
lui parlons-nous ?  
lui parlez-vous ?  
lui parlent-ils ? {  
lui parlent-eiles ? {  
mes frères lui parlent-ils ?  
mes sœurs lui parlent-elles ?

*Do I speak to him?*  
*dost thou speak to him?*  
*does he speak to him?*  
*does she speak to him?*  
*does my brother speak to him?*  
*does my sister speak to him?*  
*do we speak to him?*  
*do you speak to him?*  
*do they speak to him?*  
*do my brothers speak to him?*  
*do my sisters speak to him?*

4. *Interrogative and negative sentence.*

Ne lui parlé-je pas ?  
ne lui parles-tu pas ?  
ne lui parle-t-il pas ?  
ne lui parle-t-elle pas ?  
mon frère ne lui parle-t-il pas ?  
ma sœur ne lui parle-t-elle pas ?

*Do I not speak to him?*  
*dost thou not speak to him?*  
*does he not speak to him?*  
*does she not speak to him?*  
*does not my brother speak to him?*  
*does not my sister speak to him?*

ne lui parlons-nous pas?	<i>do we not speak to him?</i>
ne lui parlez-vous pas?	<i>do you not speak to him?</i>
ne lui parlent-ils pas?	<i>do they not speak to him?</i>
ne lui parlent-elles pas? }	
mes frères ne lui parlent-ils pas?	<i>do not my brothers speak to him?</i>
mes sœurs ne lui parlent-elles pas?	<i>do not my sisters speak to him?</i>

*Observation.*—In the compound tenses, you apply these rules with the auxillary *avoir* or *être*, as if there were no other verb, because the participle is put the last; as *j'ai parlé*, *je n'ai pas parlé*, *ai-je parlé?* *je ne lui ai pas parlé*, *ne lui ai-je pas parlé?*

### EXERCISE upon the preceding Rules.

N. B. The figures 1, 2, 3, 4, have reference to the four rules above.

You know the king ; you do not know the king ; do you  
 1 *connaitre*      *roi*      1      2      3  
 know the king? you know him ; you do not know him ; do  
 1      4      1      2      4  
 you know him? he sells his horse; he does not sell his  
 3      4      1 *vendre*      *cheval*      1      2  
 horse; does he sell his horse? he does not sell it; does he  
 3                  1      2      4 *le*      3  
 sell it? has he sold it? they are sick ; are they sick? they  
 4      3      4 *l'*      1      *malade*      3      1  
 are not sick ; I will give a watch to your son ; I will not  
 2                  1 *donner* D      *montre* f      *fils*      1      2  
 give a watch to your son ; I have given it to your son ; I  
 D                  1      f      4 *l'*      *fils*      1  
 have not given it to your son ; I do not blame your conduct;  
 2      f      4 *l'*      1      2 *blâmer*      *conduite* f  
 does she choose a fine colour? we hold him ; have you an-  
 3 *choisir*      *beau couleur*      1 *tenir* 4 *le*      3 *ré-*  
 swered to their questions? you have translated the book;  
*pondre*      —      1 *traduire*      *livre* m  
 but you have not translated 2 it well<sup>1</sup>; do not threaten them<sup>2</sup>;  
*mais* 1      2      4 *l'* *bien*      2 *menacer* H 4 *les*  
 has he spoken (to them)? we have pacified him ; they have  
 3      4 *leur*      1      —*fier* 4 *l'*      1  
 not pardoned me ; do you look for your book? yes, I have  
 2 *pardonner* 4 *m'*      3 *chercher*\*      oui 1  
 lost it ; they do not sing well; have you breakfasted? he  
*perdre* 4 *l'*      1      *chanter*      3 *déjeuner*      1  
 has not received a letter from his father ; I have sent him  
 2 *recevoir de lettre*      1      *envoyer* 4 *luz*  
 a book; has he received it? no, sir, he has not received it  
 3      4 *l'* *non monsieur* 1      2      4.

you do not neglect your friends; have you not neglected  
 1      2 *négliger*      *ami*      3    2  
 me? the Austrians have not ratified the treaty; but the  
 4 *m'*      *Autrichiens*      2      *fier*      *traité*  
 French will force them to do it; have you decided the  
*François pl*      *forcer 4 les à faire 4 le*      3      *décider*  
 question?

### Of the REFLECTED VERBS.

We give the name of *reflected verbs* to all those which have for their subject and object the same person or thing, such as *je m'habille*, I dress myself; *je me repens*, I repent.

*Rule 1.*—All reflected verbs are conjugated with two pronouns in every tense and person of the indicative and subjunctive moods; thus, *je me*, is used for the first person singular; *tu te* for the second; *il se*, or *elle se*, for the third; *nous nous* for the first plural; *vous vous* for the second; *ils se* or *elles se*, for the third. Example.

Je me lève,	I rise.
tu te lèves,	thou risest.
il se lève,	he rises.
elle se lève,	she rises.
mon frère se lève,	my brother rises.
ma sœur se lève,	my sister rises.
nous nous levons,	we rise.
vous vous levez,	you rise.
ils or elles se lèvent,	they rise.
mes frères se lèvent,	my brothers rise.
mes sœurs se lèvent,	my sisters rise.

*Rule 2.*—All reflected verbs are conjugated in English with the verb *to have* in their compound tenses, in French with the verb *être*; and then the participle generally agrees with the nominative of the verb. Example.

Je me suis levé,	I have risen.
tu t'es levé,	thou hast risen.
il s'est levé,	he has risen.
elle s'est levée,	she has risen.
mon frère s'est levé,	my brother has risen.
ma sœur s'est levée,	my sister has risen.
nous nous sommes levés,	we have risen.
vous vous êtes levés,	you have risen.
ils se sont levés,	they have risen.
elles se sont levées,	my brothers have risen.
mes frères se sont levés,	my sisters have risen.
mes sœurs se sont levées,	

*Observation.*—When you see *se* or *s'* before a verb in the infinitive, it is reflected in French.

*EXERCISE upon the SIMPLE TENSES of the  
REFLECTED VERBS.*

- A. I abstain from doing it; he (stoops down); we bathe  
*s'abstenir de le faire*      *se baisser*      *se baigner*  
 every summer; you (go to bed) before your brother; they  
*tous les êtes*      *se coucher avant*  
 rebel.—B. I did (nurse myself) (too much); he did  
*se révolter*      *s'écouter trop*  
 mean to travel; we did torment ourselves about  
*se proposer de voyager*      *se tourmenter*      *pour*  
 that affair; you did despair without reason; they did  
*affaire f*      *se désespérer sans raison*  
 applaud themselves for their folly.—C. I retracted; the river  
*s'applaudir*      *\* de sottisse f*      *se rétracter*      *rivière*  
 overflowed; we distrusted your sister; you (made haste);  
*se déborder*      *se défier de*      *se dépêcher*  
 they were very well.—D. I shall seize upon his fortune;  
*se porter très-bien*      *s'emparer de*      *— f*  
 he will (be eager) to do it; she will (fall asleep); we shall  
*s'empresser de le faire*      *s'endormir*  
 (grow bold); you will (catch cold); they will (take root);  
*s'enhardir*      *s'enrkumer*      *s'enraciner*  
 —E. I would (grow rich); he would discourse with her;  
*s'enrichir*      *s'entretenir avec*  
 we would rise; you would wonder; they would (fly away);  
*se lever*      *s'étonner*      *s'envoler*  
 the flowers would blow.—F. That I may perceive your  
*fleurs*      *s'épanouir*      *s'apercevoir de*  
 designs; that he may amuse himself at his expence; that  
*dessein*      *s'amuser*      *\* à dépens pl*  
 we may incur this danger; that you may (be em-  
*ployé*) about trifles; that they may (go out) of the  
*cuper de bagatelle*      *se détourner*  
 right way.—G. That I might yield to his reasons; that  
*droit chemin*      *se rendre*      *raison*  
 he might employ the means I (point out) to him;  
*se servir de moyen que indiquer à*  
 that we might (be degraded) in our own eyes; that you  
*s'avilir*      *propre*  
 might (be proud) of this trifling advantage; that they might  
*s'enorgueillir*      *foible avantage*  
 (love each other) from their infancy.  
*s'entr'aimer depuis enfance*

N. B. The imperative of reflected verbs being conjugated in a different manner, according as it is affirmative or negative, we shall give both.

*Affirmatively.*

Lève-toi	rise ( <i>thou</i> )
qu'il se lève	let him rise.
levons-nous	let us rise.
levez-vous	rise.
qu'ils se lèvent	let them rise.

*Negatively.*

Ne te lève pas	do not rise.
qu'il ne se lève pas	let him not rise.
ne nous levons pas	let us not rise.
ne vous levez pas	do not rise.
qu'ils ne se lèvent pas	let them not rise.

H. O man, remember that thou art mortal ; do not *re-*  
*se souvenir* *mortel* *se*  
*joice* to see thine enemies unhappy ; let him (be undeceived) ;  
*plaire voir* *ennemi malheureux* *se désabuser*  
*let her not* (go to bed) so early ; let us habituate  
*se coucher de si bonne heure* *s'habituer*  
*ourselves* to employment ; let us not deceive ourselves ;  
*\* au travail* *se séduire nous-mêmes*  
*rest* yourself under the shade of this tree ; do not  
*se reposer* *\* a ombre arbre*  
*interfere* in that business ; let them (make haste) ; let them  
*se mêler de affaire f* *se dépêcher*  
*not behave* so ill.  
*se comporter si mal*

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*EXERCISES upon the COMPOUND TENSES of the REFLECTED VERBS.*

A. I have (stolen away) ; she has (fainted away) ; we  
*s'esquiver* *s'évanouir*  
*have trusted* to your father ; you have (found fault) without  
*se fier père* *se formaliser sans*  
*occasion* ; these flowers have (faded away).—B. I had married ;  
*raison* *se flétrir* *se marier*  
*she had distrusted me* ; we had been tolerably well ; you  
*se défier de moi* *se porter assez bien*  
*had laughed at him* ; they had complained of you.—C. I  
*se moquer de* *se plaindre*  
*had rejoiced at that news* ; he had repented of his faults ;  
*se réjouir de nouvelle* *se repentir de faute*  
*we had walked in the park* ; you had submitted to their  
*se promener* *se conformer*

orders ; they had remembered me.—D. I shall have  
*ordre*                    *se ressouvenir de moi*  
 seized his arms ; she will have (painted her face) ; we  
*s'emparer de arme*                    *se farder*  
 shall have fancied that he was right ; you will have  
*s'imaginer*                    *avoir B raison*  
 (grown rich) ; those women will have (stolen away).—E. I  
*s'enrichir*                    *femme*                    *s'esquiver*  
 should have repented of my temerity ; he would have  
*témérité*  
 boasted of his birth ; we should have devoted ourselves  
*se vanter*                    *naissance*                    *se dévouer*  
 entirely to the service of our country ; you would have  
*entièrement*                    *m*                    *pays*  
 degraded yourselves in the public opinion ; they would  
*se dégrader* \*  
 have (been drowned).—F. That I may have (been deceived)  
*se noyer*                    *se tromper*  
 so grossly ; that she may have decided to stay ; that we  
*si grossièrement*                    *se décider rester*  
 may have (had relaxation) from the fatigue ; that you may  
*se délasser* \*                    *f*  
 have disguised yourselves so cleverly ; that your sisters may  
*se déguiser* \*                    *si adroitemment*  
 have exposed themselves so rashly. —G. That I might  
*s'exposer* \*                    *si témérairement*  
 have revenged myself ; that she might have neglected  
*se venger* \*                    *se négliger*  
 herself in that important circumstance ; that we might have  
*circumstance*  
 lost ourselves in the forest ; that you might have con-  
*s'égarter* \*                    *forêt*                    *s'en-*  
 versed about plots against the state ; that they might  
*tretenir à de complot contre état*  
 have annoyed (one another) in that law-suit.  
*se desservir réciprocement*                    *procès*

### Of the IRREGULAR VERBS.

For brevity's sake we shall give only the first person of each tense, whenever all the others are formed regularly from this first person. The learner must therefore refer to the following table, where he will find all the regular terminations of the tenses in every verb when there is no irregularity.

## INDICATIVE.

## PRESENT.

## Singular.

## Plural.

<i>Je</i>	<i>tu</i>	<i>il or elle</i>	<i>nous</i>	<i>vous</i>	<i>ils or elles</i>
A. e,	es,	e,			
s,	s,	t,			
x,	x,	t,			
cs,	cs,	c,			
ds,	ds,	d,			
ts,	ts,	t,			

## IMPERFECT.

B. ois,	ois,	oit,	ions,	iez.	oient.
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## PREDERIT.

C. ai,	as,	a,	âmes,	âtes,	erent.
is,	is,	it,	îmes,	îtes,	irent.
us,	us,	ut,	ûmes,	ûtes,	urent.
ins,	ins,	int,	îmme,	întes,	inrent.

## FUTURE.

D. rai,	ras,	ra,	rions,	rez,	ront.
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## CONDITIONAL.

E. rois,	rois,	roit,	rions,	riez,	roient.
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## SUBJUNCTIVE.

## PRESENT.

F. e,	es,	e,	ions,	iez,	ent.
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## IMPERFECT.

G. asse,	asses,	ât,	assions,	assiez,	assent.
isse,	isses,	ît,	issions,	issiez,	issent.
usse,	usses,	ût,	ussions,	ussiez,	ussent.
insse,	insses,	înt,	inssions,	inssiez,	inssent.

N. B. The second person singular of the imperative (*H.*) is like the first person singular of the present of the indicative, and the first and second person plural, like the same persons of the indicative; the third persons, both singular and plural, are like the same persons of the present of the subjunctive.

## IRREGULAR VERBS of the FIRST CONJUGATION.

Aller, *to go*. *Ger.* allant. *Part.* allé.

- A. Vais or vas, vas, va ; allons, allez, vont.
- B. Allois.—c. Allai.—d. Irai.—e. Irois.
- f. Aille, ailles, aille ; allions, alliez, aillent.—g. Allasse.
- h. Va, aille ; allons, allez, aillent.

Envoyer, *to send*. *Ger.* envoyant. *Part.* envoyé.

- A. Envoie.—B. Envoyois.—c. Envoyai,—D. Enverrai.
- E. Enverrois.—F. Envoie.—G. Envoyasse.—H. Envoie.

Conjugate in the same manner *renvoyer*, *to send back*, to dismiss.

- a. I go every day to the park ; he sends back to you your *tous les jours* *parc*
- books ; we go to-night to the play ; they go to dine (out *ce soir* *comédie* \* *diner à* of town).—B. I (was going) (to your house) when I *la campagne* *chez vous* *quand* *ai* met *you*.—c. We went yesterday to see a review.—D. *rencontré* \* *voir* *revue*
- he will go to Richmond next week ; we shall send *la prochain semaine* f du
- succour to our allies ; you will go (to-morrow) to fetch *secours* *allié* demain \* *chercher*
- my coat ; they will (send back) our horses.—E. He would *habit* *cheval*
- go without me ; you would send two little money.—F. That *sans* *trop peu d'argent*
- we may go into the wood ; that they may send me my razors. *dans* *bois* *rasoir*
- G. That she might dismiss her chambermaid ; that we *femme de chambre*
- might go to church.—H. Go to school ; let us go to Vaux- *l'église* sing *l'école* au
- hall ; send your children (to take a walk). *enfant* à la promenade.

## IRREGULAR VERBS of the SECOND CONJUGATION.

Acquérir, *to acquire*. *Ger.* acquérant. *Part.* acquis.

- A. Acqui-iers, -iers, -iert ; acquér-ons, -ez, acquièrent.
- B. Acquérois.—C. Acquis.—D. Acquerrai.—E. Acquerrois.
- F. Acquîr-e, -es, -e ; acquér-ions, -iez, acquièrent.
- G. Acquisse.—H. Acquires.

Conjugate in the same manner *conquérir*, *to conquer* ; *s'enquérir*, *to enquire* ; and *requérir*, *to request*, *to require*.

*Assaillir, to assault.* *Ger.* assaillant. *Part.* assailli.

- A. Assaille.—B. Assaillois.—C. Assaillis.—D. Assaillirai.
- E. Assaillirois.—F. Assaille.—G. Assaillasse.—H. Assaille.

Conjugate in the same manner *tressaillir*, to start.

*Bouillir, to boil.* *Ger.* bouillant. *Part.* bouilli.

- A. Bous, bous, bout; bouillons, bouillez, bouillent.
- B. Bouillois.—C. Bouillis.—D. Bouillirai.—E. Bouillirois.
- F. Bouille.—G. Bouillasse.—H. Bous.

Conjugate in the same manner *ébouillir*, to boil down, and *rebouillir*, to boil again.

*Courir, to run.* *Ger.* courant. *Part.* couru.

- A. Cours, cours, court; courons, courez, courent.
- B. Courois.—C. Courus.—D. Courrai.—E. Courrois.
- F. Coure.—G. Courusse.—H. Cours.

Conjugate in the same manner *accourir*, to run to; *concourir*, to concur; *discourir*, to discourse; *encourir*, to incur; *parcourir*, to run over; *recourir*, to have recourse; and *secourir*, to assist.

*Cueillir, to gather.* *Ger.* cueillant. *Part.* cueilli.

- A. Cueille.—B. Cueillois.—C. Cueillis.—D. Cueillerai.
- E. Cueillerois.—F. Cueille.—G. Cueillasse.—H. Cueille.

Conjugate in the same manner *accueillir*, to welcome; and *recueillir*, to collect.

*Fuir, to flee.* *Ger.* Fuyant. *Part.* Fui.

- A. Fuis, fuis, fuit; fuyons, fuyez, furent.
- B. Fuyois.—C. Fuis.—D. Fuirai.—E. Furois.
- F. Fuie, fuires, fuie; fuyions, fuyiez, furent.
- G. Fuisse, not commonly used.—H. Fuis.

Conjugate in the same manner *s'enfuir*, to run away.

*Mourir, to die.* *Ger.* mourant. *Part.* mort.

- A. Meurs, meurs, meurt; mourons, mourez, meurent.
- B. Mourrois.—C. Mourus.—D. Mourrai.—E. Mourrois.
- Z. Meure, meures, meure; mourions, mouriez, meurent.
- C. Mourusse.—H. Meurs.

Vêtir, to clothe. Ger. Vêtant. Part. Vêtu.

A. Vêts, vêts, vêt; vêtons, vêtez, vêtent.—B. Vêtois.

C. Vêtis.—D. Vêtirai.—E. Vêtirois.—F. Vête.—G. Vêtisse.

H. Vêts.

Conjugate in the same manner *revêtir*, to invest; and *dévêtir*, to divest.

A. I acquire every day new knowledge; he collects a selection of useful books; that water boils too fast; we (have recourse) to your generosity; you gather fruits which are not ripe; they clothe all the poor

des — mûr revêtir pauvre pl of their parish.—B. I did incur the hatred of that cruel man; that affair required all your attention; we did

affaire f clothe all the orphans of our neighbourhood; you did en-vêtir orphelin voisinage

quire about idle stories; they were dying with fear.— de vain histoire se mourir de peur

C. I ran at his voice; Alexander conquered a great part of Asia; we ran away at the first appearance of danger; l'Asie à premier apparence — you did not succour him in time; they died last year.— à temps dernier l'année

D. I shall flee from bad companies; he will discourse \* les mauvais compagnie

upon the immortality of the soul; we shall assault the enemy to-morrow in their entrenchments; by your imprudence, will you not concur to the ruin of your

brother? they will receive you with kindness.—E. I would frère accueillir avec bonté

(run over) all that province; he would start with joy; we —f de joie

should run faster than your friend; you would incur the displeasure of your parents; they would (throw off some

disgrâce — se dévêtir clothing) before summer.—F. That I may reap corn

avant l'été recueillir du blé and wine for two years; have a care that the milk do not du vin pour deux ans H \* soin lait

(boil again); that we may request that favour from you; that you may flee bad example; that they may die in the arms of their friends.—e. That I might run after chimeras; that we might start with fear; that you might clothe yourself more fashionably: that those ladies might acquire a general esteem by their modesty.—h. Gather these flowers and fruits for thy sisters; let him run away rather than expose himself to perish; let us run over the career of life with patience and resignation; enquire about that event; let them run at the voice of that honest man and assist him.

## IRREGULAR VERBS of the SIXTH CONJUGATION.

*Asseoir, to sit.* Ger. *asseyant.* Part. *assis.*

- A. Assieds, assieds, assied; asseyons, asseyez, asseyent.
- B. Asseyois.—c. Assis.—d. Assiérai, or asseyerai.
- e. Assiérois, or asseyerois.—f. Asseye.—g. Assisse.
- h. Assieids.

This verb, and its compound *rassseoir*, to sit down again, are oftenest used as reflected verbs.

*Falloir, to be necessary (impersonal), no gerund. Part. fallu.*

- A. Il faut.—b. Il falloit.—c. Il fallut.—d. Il faudra.
- e. Il faudroit.—f. Qu'il faille.—g. Qu'il fallût (No imp.)

*Mouvoir, to move. Ger. mouvant. Part. mu.*

- A. Meus, meus, meut; mouvons, mouvez, meuvent.
- B. Mouvois.—c. Mus.—d. Mouvrai.—e. Mouvrois.
- f. Meuve, meuves, menve; mouvions, mouviez, meuvent.
- g. Musse.—h. Meus, meuve; mouvons, mouvez, meuvent.

Conjugate in the same manner *émouvoir*, to stir up, and *promouvoir*, to promote.

**Pleuvoir, to rain, (impersonal).** *Ger.* Pleuvant. *Part.* Plu.

- A. Il pleut.—B. Il pleuvoit.—C. Il plut.—D. Il pleuvra.
- E. Il pleuvroit.—F. Qu'il pleuve.—G. Qu'il plût. (*No imp.*)

**Pouvoir, to be able.** *Ger.* pouvant. *Part.* pu.

- A. Puis or peux, peux, peut; pouvons, pouvez, peuvent.
- B. Pouvois.—C. Pus.—D. Pourrai.—E. Pourrois.
- F. Puisse.—G. Pusse. (*No imperative.*)

**Savoir, to know.** *Ger.* sachant. *Part.* Su.

- A. Sais, sais, sait; savons, savez, savent. B. Savois.
- C. Sus.—D. Saurai.—E. Saurois.—F. Sache.—G. Susse.
- H. Sache, sache; sachons, sachez, sachent,

**Valoir, to be worth.** *Ger.* valant. *Part.* valu.

- A. Vaux, vaux, vaut; valons, valez, valent.
- B. Valois.—C. Valus.—D. Vaudrai.—E. Vaudrois.
- F. Vaille, vailles, vaille; valions, valiez, vaillent.
- G. Valusse.—H. Vaux, vaille; valons, valez, vaillent.

Conjugate in the same manner, *équivaloir*, to be equivalent, and *revaloir*, to return like for like; but *prévaloir*, to prevail, makes in the present of the subjunctive *que je prévale, tu prévales, il prévale; nous prévalions, vous prévaliez, ils prévalent.*

**Voir, to see.** *Ger.* voyant. *Part.* vu.

- A. Vois, vois, voit; voyons, voyez, voient.
- B. Voyois.—C. Vis.—D. Verrai.—E. Verrois.
- F. Voie, voies, voie; voyions, voyiez, voient.—G. Visse.
- H. Vois, voie; voyons, voyez, voient.

Conjugate in the same manner *revoir*, to see again, and *entrevoir*, to have a glimpse of. *Prévoir*, to foresee, makes in the future and the conditional, *je prévoirai, je prévoirois*; the other tenses like *voir*. *Pourvoir*, to provide, makes in the preterite of the indicative *je pourvus*; in the future, *je pourvoirai*; in the conditional, *je pourvoirois*; and, in the preterite of the subjunctive, *je pourvusse*: the other tenses like *voir*. *Surseoir*, to supersede, is also conjugated like *voir*; but it makes in the future and the conditional *je surseoirai, jc surseoirois*.

**Vouloir, to be willing.** *Ger.* voulant. *Part.* voulu.

- A. Veux, veux, veut; voulons, voulez, veulent.
- B. Voulois.—C. Voulus.—D. Voudrai.—E. Voudrois.
- F. Veuille, veuilles, veuille; voulions, vouliez, veuillent.
- G. Voulusse. (*No imperative.*)

A. 1. (have a glimpse of) something shining under  
*quelque chose de brillant sous*  
 the bed; thou (art not better) than thy brother; the  
*lit ne valoir pas mieux que*  
 spring which moves the machine is very simple; it is ne-  
 cessary to practise virtue, if we wish to be happy;  
*\* pratiquer la vertu si l'on vouloir 98 A \* heureur*  
 we can be very useful to you on that occasion; you  
*pouvoir très utile \* dans*  
 do not know your lesson; they see that they were mistaken.  
*\* leçon s'étoient trompés*

—B. I did foresee that you would not succeed; it did rain  
*réussir E*

yesterday; we could not (set off) sooner; you did prevail  
*hier pouvoir partir plus tôt*  
 over us; they did (stir up) the passions of the audience.—

*sur auditeur pl*

C. I foresaw the dangerous consequences of that step;  
*dangereux démarche f*

he (sat down) under the shade of a tree, we revised his  
*s'asseoir à ombre arbre m revoir*  
 work before it was printed; you provided for the safety  
*ouvrage avant qu'on l'imprimât à sûreté*  
 of your house; the judges did (put off) the execution of  
*maison juges surseoir*

the arrest that they had decreed.—D. I shall know how to  
*arrêt B rendu*

remunerate you for your diligence; (he shall suffer for it);  
*récompenser de il me le revaloir*

we shall (sit down again) when they are gone; you will see  
*se rasseoir quand D partis*

better from this place; their apology will be equivalent to  
*mieux excuse pl*

a refusal.—E. I would with all my heart to oblige you in  
*refus vouloir de cœur \* ger*

that affair; the king would promote him to a higher  
*affaire f roi plus haut*

office, if he would only to seem to wish for it;  
*charge f s'il vouloir B seulement \* paroître \* désirer \* la*

we should (put off) the pursuit of our designs; you would  
*surseoir poursuite f dessein*

move the heart of that unfeeling man; they would  
*émouvoir insensible*

provide for our wants.—F. That I may prevail upon his  
*à besoin sur la*

hard-heartedness; I do not think that it will rain to day;  
*dureté de son cœur penser F aujourd'hui*

that we may see again those happy days; that you may  
*heureux jour*

move that stone; that their estates may be equivalent to  
*pierre terres*  
ours.—c. That I might sit down among his judges; that  
*s'asseoir parmi juge*  
it might be necessary to ask his pardon; that we  
*\* lui demander\** —  
might comfort him; that you might know where to find  
*pouvoir consoler où trouver*  
him; that those stockings might (be good for nothing).—  
*le bas ne valoir rien*  
h. See the consequences of thy folly; let him provide for  
*folie a*  
the happiness of his children; let us foresee the danger;  
*bonheur enfant*  
(sit down) by me; let them know three or four pages  
*s'asseoir auprès de trois ou quatre* —  
of their catechism before dinner  
*catéchisme avant le dîner.*

*IRREGULAR VERBS of the SEVENTH  
CONJUGATION.*

Faire, *to do, to make.* Ger. faisant. Part. fait.

a. Fais, fais, fait ; faisons, faites, font.—b. Faisois.  
c. Fis.—d. Ferai.—e. Ferois.—f. Fasse.—g. Fisse.  
h. Fais, fasse ; faisons, faites, fassent.

Conjugate in the same manner, *contrefaire*, to counterfeit, to mimic; *défaire*, to undo; *refaire*, to do again; *satisfaire*, to satisfy; *surfaire*, to ask too much; and *redéfaire*, to undo again.

**Traire, to milk.** *Ger.* trayant. *Part.* trait.

A. Trais, traïs, trait; trayons, trayez, traient.—B. Trayoïs.  
(*no pret.*)—C. Trairai.—D. Trairois.—E. Traye (*no vret.*)  
H. Trais.

Conjugate in the same manner, *attraire*, to allure; *abstraire*, to abstract; *distraire*, to distract; *extraire*, to extract; *rentraire*, to fine-draw; *retraire*, to redeem, and *soustraire*, to subtract, to withdraw.

A. I do no harm; she milks her cows; we satisfy our  
ne pas de mal vache  
masters; you (ask too much) for that meadow; they extract  
malte \* prairie  
all the finest passages of that work.—B. I was undoing all  
plus beau — ouvrage toutes  
the seams of my gown; he distracted his school-fellows;  
couture robe f camarades

we subtracted the fourth of the sum ; you did fine-draw  
*quart somme*  
 the tapestry ; they did attract the birds.—c. I (made again)  
*tapisserie oiseau refaire*

a journey to Paris ; he (got rid) of the false opinion he had  
*le voyage de — se défaire faux — qu'il a*  
 conceived of their merit ; we (undid again) five or six times  
*conçue mérite m cinq ou — fois*  
 the same nem ; you made a great mistake ; they mimicked  
*même ourlet méprise f*

the singularities of that (young lady.)—d. I shall redeem that  
*ridicule demoiselle*

land ; he will abstract from those bodies all the accessory  
*terre corps accessoire*  
 qualities ; we shall satisfy you (as much as) we can ; you  
*— té autant que pouvoir D*

will not withdraw those guilty persons from the rigour of  
*soustraire coupable \* à rigueur*  
 the laws ; they will not distract me from my studies.—  
*loi étude*

e. I would not do it for (any thing) in the world ; she  
*ne le pour rien à mondem*  
 would fine-draw her gown ; we would withdraw our pupils  
*robe f élève*

from the dangers of bad companies ; you would extract  
*à — des mauvais compagnie*  
 the salts of these plants ; they would distract us by their  
*sel plante par*

prattle.—f. That I may (ask too much) for that muslin ; that  
*babil \* mousseline f*

salt may attract pigeons ; that we may satisfy you in  
*le sel les — en*  
 (every thing) ; that you may not (get rid) of your prejudices ;  
*tout se défaire préjugé*

that they may not do again their exercises.—g. That I might  
*théme*

not (undo again) my work ; that he might not (ask too much)  
*ouvrage*

for his goods ; that we might (take again) a walk ; that  
*\* marchandise refaire promenade*  
 you might not mimick every body ; that they might not make  
*tout le monde*

any noise.—h. Milk thy goats ; let us satisfy our parents ;  
*de bruit chèvre*

pay more attention to your writing.  
*faire plus de écriture*

## IRREGULAR VERBS of the NINTH CONJUGATION.

Naitre, *to be born.* Ger. naissant. Part. né.

- A. Nais, nais, nait ; naissons, naissez, naissent.
- B. Naissois.—C. Naquis.—D. Naitrai.—E. Naltrois.
- F. Naisse.—G. Naquisse.—H. Nais.

Conjugate in the same manner *renaître*, *to be born again* ; but it has no participle past.

Paitre, *to graze.* Ger. paissant. Part. pu.

- A. Pais, pais, pait ; paissions, paissez, paissent.
- B. Paissois. (*no pret.*)—D. Paitrai.—E. Paitrois.—F. Paisse. (*no pret.*)—H. Pais.

Conjugate in the same manner its compound *repaitre*, *to feed* ; but it makes in the preterit of the indicative, *je repus*, and in the preterit of the subjunctive, *je repusse*.

- A. That man thirsts (after nothing but) blood and  
*ne se repaitre que de sang*  
slaughter ; we are all born liable to many infirmities.—  
*de carnage sujet beaucoup de —tés*
- B. Hope revived in his heart ; their flocks fed on the  
*l'espérance renaitre dans cœur troupeau pâitre*\*  
tender grass.—C. Virgil was born at Mantua ; those fools  
*tendre herbe Virgile à Mantoue insensé*  
(fed themselves) upon chimeras.—D. Arts and sciences  
*se repaitre de chimère les — les —*  
will revive under his reign.—E. Could that man feast his  
*renaitre sous règne m \* repaitre*  
eyes on that cruel sight ?—F. I wish that happiness may  
*œil de spectacle souhaiter le bonheur*  
revive for him.—G. I did not think that he might feast his  
*renaitre pour penser B repaitre*  
imagination with that hope.  
— *de espoir*

## IRREGULAR VERBS of the TENTH CONJUGATION.

Boire, *to drink.* Ger. buvant. Part. bu.

- A. Bois, bois, boit ; buvons, buvez, boivent.
- B. Buvois.—C. Bus.—D. Boirai.—E. Boirois.
- F. Boive, boives, boive ; buvions, buviez, boivent.
- G. Busse.—H. Bois, boive ; buvons, buvez, boivent.

Conjugate in the same manner *reboire*, *to drink again.*

*Conclure, to conclude.* *Ger.* conluent. *Part.* conclu.

- A. Conclus, conelus, conelut; conelu -ons, -ez, -ent.
- B. Concluois.—c. Conclus.—d. Conclurai.—e. Conclurois.
- f. Conclue.—g. Conclusse.—h. Conclus.

Conjugate in the same manner *exclure*, to exclude.

*Confire, to pickle.* *Ger.* confisant. *Part.* confit.

- A. Confis, confis, confit; confis -ons, -ez, -ent.
- B. Confisois.—c. Confis.—d. Confirai.—e. Confirois.
- f. Confise.—g. Confisse.—h. Confis.

Conjugate in the same manner *circoncire*, to circumcise, and *suffire*, to suffice, except in the participle past, where they make *circoncis* and *suffi*.

*Croire, to believe, to think.* *Ger.* croyant. *Part.* cru

- A. Crois, erois, croit; croyons, croyez, croient.
- B. Croyois.—c. Crus.—d. Croirai.—e. Croirois.
- f. Croie, croies, croie; croyions, croyez, croient.
- g. Crusse.—h. Crois, croie; croyons, croyez, croient.

*Dire, to say, to tell.* *Ger.* disant. *Part.* dit.

- A. Dis, dis, dit; disons, dites, disent.—B. Disois.
- c. Dis.—D. Dirai.—E. Dirois.—F. Dise.—G. Disse.
- H. Dis, dise; disons, dites, disent.

Conjugate in the same manner *redire*, to say again. As for the other compounds of *dire*, viz. *dédire*, to unsay; *contredire*, to contradict; *interdire*, to forbid; *médire*, to slander, and *prédirer*, to foretel; they make in the second person plural of the present of the indicative and of the imperative, *vous dédissez*, *contredissez*, *interdisez*, *médisez*, *prédissez*. *Maudire*, to curse; take two *ss* in the following forms, gerund, *maudissant*.—A. *Maudissons*, *maudissez*, *maudissent*.—B. *Maudissois*.—F. *Maudisse*.—H. *qu'il maudisse*; *maudissons*, *maudissez*, *qu'ils maudissent*.

*Lire, to read.* *Ger.* lisant. *Part.* lu.

- A. Lis, lis, lit; lisons, lisez, lisent.—B. Lisois.—C. Lus.
- p. Lirai.—E. Lirois.—F. Lise.—G. Lusse.—H. Lis.

Conjugate in the same manner *relire*, to read over again, and *élire*, to elect.

*Luire, to shine, reluire, to glitter, and nuire, to hurt, are only irregular in the participle past, lui, relui, nui.*

Rire, *to laugh.* *Ger.* riant. *Part.* ri.

- A. Ris, ris, rit ; rions, riez, rient.—B. Riois.—C. Ris.  
D. Rirai.—E. Rirois.—F. Rie.—G. Risse.—H. Ris.

Conjugate in the same manner *sourire*, *to smile.*

- A. I read an interesting book ; he thinks to (impose *intéressant livre m* \* *m'en*) ; we drink with ice ; you speak truth ; they *imposer à la glace dire la vérité*  
curse their fate.—B. I did laugh heartily ; he did pickle *destinée de bon cœur*  
cucumbers ; we did contradict that news ; you did *des concombres nouvelle*  
read again my letter ; they did forbid him the entrance of *lettre f lui l'entrée*  
their house.—C. A ray of hope shone upon us in the midst *maison rayon \* à milieu*  
of our misfortunes ; he smiled at him as a sign of approba-*malheur \* lui en \* signe*  
tion ; we foretold those disasters ; you did hurt your *désastre à*  
— interests ; they elected an honest man for their representa-*intérêt honnête pour représentative*  
—. D. I will not drink again of that liquor ; he will ex-*tant liqueur*  
clude his son from his succession ; we shall not slander *fils ne de*  
any one ; you will conclude, if you like, that we are wrong ; *personne vouloir à avoir tort*  
the Rabbins will circumcise several children to-morrow.—E. I *plusieurs enfant demain*  
would not contradict you in any manner ; that would not *ne dédire en aucun manière cela*  
suffice me ; that diamond would not shine (so much), if it *diamant reluire tant s'il*  
were not pure ; we should laugh at his expence ; you would *B fin à ses dépens*  
hurt me more than you think ; they would preserve *plus ne croire à confire des*  
peaches with brandy.—F. That I may exclude him from *pêche à l'eau-de-vie*  
my company ; that he may read attentively ; that we may *compagnie —ment*  
drink with sobriety ; that you may elect a president ; that *avec —ité pré —*  
they may curse their perverseness.—G. That I might read *sitôt*  
again that poem ; that she might slander her best friends ; *poème de meilleur ami f*

that we might suffice to ourselves; that you might tell a  
*se suffire nous-mêmes*  
falsehood; that they might drink the health of the king.—*H.*  
*fausseté à santé roi*  
Conclude thy speech; let him smile to his mother; let us  
*discours mère ne*  
curse nobody; tell me again your adventure.  
*personne aventure*

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### IRREGULAR VERBS Of the ELEVENTH CONJUGATION.

Battre, *to beat.* *Ger.* battant. *Part.* battu.

- A. Bats, bats, bat; battons, battez, battent.—B. Battois.  
C. Battis.—D. Battrai.—E. Battrois.—F. Batte.  
G. Battisse.—H. Bats.

Conjugate in the same manner *abattre*, to pull down; *combattre*, to fight, and *rebattre*, to beat again.

Coudre, *to sew.* *Ger.* cousant. *Part.* cousu.

- A. Couds, couds, coud; cousons, cosez, cousent.  
B. Cousois.—C. Cousis.—D. Coudrai.—E. Coudrois.  
F. Couse.—G. Cousisse.—H. Couds.

Conjugate in the same manner *découdre*, to unsew, and *recoudre*, to sew over again.

Mettre, *to put.* *Ger.* mettant. *Part.* mis.

- A. Mets, mets, met; mettons, mettez, mettent.  
B. Mettois.—C. Mis.—D. Mettrai.—E. Mettrois.—F. Mette.  
G. Misé.—H. Mets.

Conjugate in the same manner *admettre*, to admit; *commettre*, to commit; *compromettre*, to compromise; *démettre*, to turn out, to disjoint; *omettre*, to omit; *permettre*, to permit; *promettre*, to promise; *remettre*, to put again, to restore, to replace; *soumettre*, to submit; *transmettre*, to transmit, and *s'entremettre*, to intermeddle.

Moudre, *to grind.* *Ger.* moulant. *Part.* moulu.

- A. Mouds, mouds, moud; moulons, moulez, moulent.  
B. Moulois.—C. Moulus.—D. Moudrai.—E. Moudrois.  
F. Moule.—G. Moulusse—H. Mouds.

Conjugate in the same manner *émoudre*, to grind, (razors knives, &c.) and *remoudre*, to grind again.

*Prendre, to take.* *Ger.* prenant. *Part.* pris.

- A. Prends, prends, prend; prenons, prenez, prennent.
- B. Prenois.—c. Pris.—D. Prendrai.—E. Prendrois.
- F. Prenn-e, -es, -e; pren -ions, -iez, prennent.—G. Prisse.
- H. Prends, prenne; pren-ons, -ez, prennent.

Conjugate in the same manner *apprendre*, to learn; *comprendre*, to comprehend, to understand; *déprendre*, to lose, to part; *désapprendre*, to unlearn; *entreprendre*, to undertake; *se méprendre*, to mistake, to be deceived; *reprendre*, to take again, to reply, to chide, and *surprendre*, to surprise.

*Résoudre, to resolve.* *Ger.* résolvant. *Part.* résolu or résous.

- A. Résous, résous, résout; résolv-ons, -ez, -ent.
- B. Résolvois.—c. Résolus.—D. Résoudrai.—E. Résoudrois.
- F. Résolve.—G. Résolusse.—H. Résous.

Conjugate in the same manner *absoudre*, to absolve, and *dissoudre*, to dissolve; but they have no preterit either in the indicative or in the subjunctive; their participles are *absous*, *dissous*.

*Rompre, to break.* *Ger.* rompant. *Part.* rompu.

- A. Romps, romps, rompt; romp -ons, -ez, -ent.
- B. Rompois.—c. Rompis.—D. Romprai.—E. Romprois.
- F. Rompe.—G. Rompissee.—H. Romps.

Conjugate in the same manner *corrompre*, to corrupt, and *interrompre*, to interrupt.

*Suivre, to follow.* *Ger.* suivant. *Part.* suivi.

- A. Suis, suis, suit; suivons, suivez, suivent.—B. Suivois.
- C. Suivis.—D. Suivrai.—E. Suivrois.—F. Suive.
- G. Suivisse.—H. Suis.

Conjugate in the same manner *s'ensuivre*, to ensue, only used in the third persons of every tense, and *poursuivre*, to pursue.

*Vaincre, to conquer.* *Ger.* vainquant. *Part.* vaincu.

- A. Vaines, vaines, vaine; vainqu -ons, -ez, -ent.
- B. Vainquois.—c. Vainquis.—D. Vaincrai.—E. Vaincrois.
- F. Vainque.—G. Vainquisse.—H. Vaincs.

Conjugate in the same manner *convaincre*, to convince.

Vivre, *to live.* Ger. vivant. Part. vécu.

- A. Vis, vis, vit ; vivons, vivez, vivent.—B. Vivois.  
 C. Véous.—D. Vivrai.—E. Vivrois.—F. Vive.—G. Vecusse.  
 H. Vis.

Conjugate in the same manner *revivre*, *to revive*, and *survivre*, *to survive*.

- A. I admit that principle ; thou takest (too much) —pe m trop de trouble ; the wood which is burnt resolves itself into ashes —bois que on brûle se résoudre \* en cendre and smoke ; we submit ourselves to your decision ; you en fumée se soumettre \* dé— surprise me (very much) ; strong waters dissolve metals. beaucoup les fort eau les métal  
 —B. I did fight for my country ; thou didst not follow the pour pays lessons of thy tutor ; that did not convince me ; we did leçons précepteur cela compromise ourselves to serve him ; you did pursue an in— —mettre \* pour servir innocent person ; they did omit an essential duty.—C. I ground —m \* —tiel devoir all the coffee ; thou didst not learn thy lesson ; he did not café leçon out-live that misfortune ; we promised him a reward ; you survivre à malheur lui récompense interrupted his sleep ; they transmitted their glory to their sommeil gloire posterity.—D. I will not intermeddle in their dispute ; thou postérité de shalt conquer thy enemies ; he will grind again the grain ; ennemi we shall permit you to go to the fair ; you will unlearn de aller faire f all what you have learnt ; you see the consequences that tout ce que voir — qui will ensue.—E. I should grind my razors ; thou wouldst rasoir se disjoint thy leg ; he would not understand that expla— démettre la jambe expli— nation ; we should convince him ; you would absolve cation them ; they would pull down their castle.—F. That I may château (be deceived) upon that point ; that she may sew her gown, sur — robe f

74 EXERCISE UPON THE FORMATION OF ADVERBS.  
that he may commit the crime ; that we may break the  
— m  
truce ; that you may thrash the corn ; that fathers may  
trêve f battre blé les père  
revive in their children.—g. That I might undertake that  
dans enfant  
journey ; that she might sew again that hem ; that we might  
voyage ourlet  
put more order in our affairs ; that you might live more  
plus d'ordre affaire  
regularly ; that they might beat again these mattresses.  
régulièrement matelas  
—h. Put again all thy books in their place ; let her unsew  
livre m à  
this whip ; let us not corrupt the morals of youth ; chide  
surjet mœurs la jeunesse  
your pupils for their faults ; let them resolve to suffer  
élève de défaut se résoudre souffrir  
much.  
beaucoup

---

#### HOW to form the ADVERBS from the ADJECTIVES.

Rule 1.—The adjectives which end with a vowel become adverbs, by adding *ment* to their final ; as ; *sage*, *sagement* ; *poli*, *poliment* ; *ingénue*, *ingénument*.

Rule 2.—The adjectives which end in *nt* become adverbs, by changing the final *nt* into *mment* ; as, *constant*, *constamment* ; *patient*, *patiemment*.

Rule 3.—The adjectives which end in any other consonant, become adverbs by adding *ment* to their feminine termination ; as, *grand*, *cruel*, m. *grande*, *cruelle*, f. *grandement*, *cruellement*, adverbs.—See how to make the feminine of adjectives, p. 20. The figures 1, 2, 3, have reference to the three above rules.

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#### EXERCISE upon the FORMATION of ADVERBS.

My father can do that easily ; you speak freely ;  
pouvoir (ir) à faire cela 1 aisément 1 libre  
they act prudently ; he died suddenly ; they fight  
agir 2 prudent mourir (ir) c 3 soudain combattre (ir)  
vigorously ; he answered wisely ; do you speak seriously ?  
3 vigoureux répondre c 1 sage 3 sérieux  
you suffer patiently ; he denied the fact absolutely ; they  
souffrir 2 patient nier c fait 1 absolument

are happily out of danger ; they will come probably ; I  
*3 heureux hors venir 1 probable*  
have eaten sufficiently ; speak to them separately ; he an-  
*manger 2 suffisant parler à leur 1 séparé ré-*  
swered affirmatively ; you do not speak clearly ; I am  
*pondre c 3 affirmatif 3 clair*  
constantly occupied ; they speak figuratively ; children are  
*2 constant occupé 3 figuratif les enfans*  
naturally fond of pleasure ; your loss is really great ;  
*3 naturel passionné pour le plaisir perte f 3 réel*  
he comes regularly ; you did that secretly.  
*venir 3 régulier faire (ir) c cela 3 secret*

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### PLACE of the ADVERBS.

Adverbs are generally placed in French after the verb, but never between the personal pronouns and the verb as in English, as will be further explained in chapter 19 of the Syntax, rules 172 and 173 ; example :

They never say what they think.

*Ils ne disent jamais ce qu'ils pensent.*

and not *Ils ne jamais disent.*

We always patiently suffer their insults ; he seldom  
*toujours patiemment souffrir insulte rarement*  
reads ; they bravely assaulted the enemy ; we dis-  
*tire (ir) —ment assaillir (ir) c*  
tinctly see ; they miserably died ; we are  
*—tement voir (ir) misérablement mourir (ir) c \**  
sometimes deceived ; you often contradict me ;  
*quelquefois se méprendre (ir) A souvent contredire (ir)*  
they secretly retired ; I willingly consent to that bar-  
*secrètement se retirer c volontiers consentir*  
gain ; they reluctantly promised to go there ; they  
*marché à contre-cœur promettre (ir) c d'y aller*  
strongly opposed that measure ; they really deceive  
*fortement s'opposer c à mesure réellement tromper*  
you ; he minutely enquired about that affair ;  
*minutieusement s'enquérir (ir c de affaire*  
they are grossly mistaken.  
*\* grossièrement se méprendre (ir) A*

## PART III.

### CHAPTER I.

#### *SYNTAX of ARTICLES.*

THIS chapter is divided into four sections. The first explains the circumstances in which articles are used in both languages ; the second enumerates the cases in which the article is used in French and not in English ; the third describes those in which, on the contrary, it is used in English and not in French ; and the fourth contains all cases in which both languages take no article.

N. B. It is proper to make the pupils learn the rules by heart, and translate them into French ; also to explain the parts of speech of at least one sentence in every lesson. This practice will soon make them acquainted with all the terms of the grammar, and greatly facilitate the acquisition of the rules.

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#### SECTION I.

*Cases in which Articles are used in French and in English.*

##### RULE I.—*Indefinite article un, une ; a, an.*

The indefinite article (*un, m. une, f. a or an*) is used in both languages before a substantive singular, and not specified ; examples :

*a man ; of a woman ; to a bird ; from a house.*  
*un homme ; d'une femme ; à un oiseau ; d'une maison.*

A friend cannot be well known in prosperity, nor  
ami ne peut bien connu dans la prospérité ni  
hidden in adversity. Good example is a language which  
se cacher l' —té le bon exemple langue f que  
every body understands. Fortune is a capricious deity.  
tout le monde comprend la —f —cieux divinité  
When a man is once out of the way of God, he easily  
quand une fois hors voie Dieu tomber

falls from one fault into another. A wise man values  
aisément une faute f dans une autre sage homme estimer  
pleasure very little, because it is a bane to the mind ; but  
très-peu le plaisir parce que c' poison pour l'esprit  
he values virtue much, because it is an ornament in  
beaucoup la vertu parce qu'elle ornement la

prosperity, *a* comfort in adversity, and the source of all consolation  
*source f* tout  
 happiness.  
*bonheur*

RULE 2.—*Definite article le, la, les; the.*

The definite article (*le*, *m.* *la*, *f.* *l'*, before a vowel or an *h* mute, *les*, plural of both genders, *the*; *du*, *de la*, *de l'*, *des*, *of* or *from the*; *au*, *à la*, *à l'*, *aux*, *to the*;) is used in both languages before a substantive taken in a particular or an individual sense; examples:

*The days of the month of January are very short.*

*Les jours du mois de Janvier sont très-courts.*

*The earth turns, and not the sun.*

*La terre tourne, et non le soleil.*

*The spring, the summer, the autumn and the winter are*  
*printemps été automne hiver*  
*the four seasons of the year. The sight, the hearing, the*  
*saison année vue ouïe*  
*feeling, the taste and the smell are the five natural senses.*  
*toucher goût odorat cinq naturel sens*  
*The east, the west, the north and the south are the four*  
*est ouest nord sud*  
*cardinal points.*  
*cardinal —*

*The love of glory, the fear of shame and the design*  
*amour la gloire crainte f la honte dessein*  
*of making one's fortune, are often the cause of that valour*  
*de faire \* — f souvent — f valeur*  
*so much celebrated among men. The instructions of*  
*si \* vanté parmi les — de l'*  
*adversity are wholesome, though unpleasing; the lessons*  
*salutaire quoique désagréable leçon*  
*of prosperity are pleasing, but often pernicious: the*  
*de la agréable — ciens*  
*first discover sometimes concealed virtues, and the*  
*première déeouvrir à quelquesfois des caché*  
*other hidden vices. The air is very healthy in France,*  
*autre des secret — m — très sain en*  
*and the climate temperate.*  
*climat tempéré*

RULE 3.—*a, an, rendered by le, la, les.*

The English use the indefinite article (*a* or *an*) before nouns of *measure, weight, and number*, when they want to express how much a thing is worth, or sold for; the French, on the contrary, use the definite article (*le, la, les*) in such cases; examples:

A shilling *a yard*; six-pence *a pound*.  
*Un schelling la verge; six sous la livre.*  
as if it were, a shilling the yard, six-pence the pound.  
I sell sugar for five guineas *a hundred weight*; coffee  
\*vendre le sucre\*      *guinée quintal* \* *le café*  
at seven shillings *a pound*, and tobacco at three-pence *an*  
\* *schelling*      *livre f*      *le tabac* \*      *sou*  
ounce. Corn is sold for two crowns *a bushel*. This  
*once le blé se vend* \*      *écus boisseau*  
ribband costs a shilling *a yard*. This cheese costs seven-  
*ruban coûter*      *verge f*      *fromage*  
pence *a pound*. Good wine is sold for five shillings *a*  
*le bon vin se vend* \*  
bottle. Bread costs two-pence *a pound*. Beer is sold  
*bouteille le pain*      *la bière se vend*  
for five-pence *a pot*. (How much) *a pound?* How much  
*pot combien*  
*a yard?* How much *a dozen?*  
*verge f*      *douzaine f*

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## SECTION II.

Cases in which Articles are used in French, and not in English.

RULE 4.—*le, la, les*, not *the*.

☞ \* The definite article (*le, la, les*) is used in French and not in English, before all substantives taken in the whole extent of their signification; examples:

Virtue is amiable. Vice is odious.  
*La vertu est aimable. Le vice est odieux.*

Clemency, wisdom and courage are finer ornaments  
*clémence sagesse* — *de plus beau ornement*  
in a prince, than the jewels with which he is covered. Custom  
*dans* — *que joyau* \* *dont couvert usage*  
is the legislator of languages. Charity is the greatest of  
*législateur des langue*      *charité la plus grande*  
all christian virtues. History, geography and mathematics  
*chrétien vertu*      *histoire géographie mathématique*,  
are necessary sciences. Pride and vanity are often the  
*des nécessaire* — *orgueil* . . . —*té*      *souvent*

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\* The rules marked thus ☞ are the most essential, and must be learnt by heart. I should advise to make the pupil first go through them alone; and afterwards to begin the syntax a second time, and then to do all the rules in the same order in which they are set down in the book.

source of many misfortunes. *Heroes* have their fits  
 —f      *bien des malheurs*      *héros*      *moment*  
 of fear, and *cowards* their brave moments. *Intemperance*  
*de crainte*      *lâche*      *moment de bravoure* *intempérance*  
 and *idleness* are the two most dangerous enemies of *life*.  
*paresse*      *plus dangereux ennemi*      *vie*  
*Eloquence, painting, sculpture* and *poetry* belong to the  
 — — *peinture* — *poésie appartenir*  
 imagination.

RULE 5.—*le, la, les*, before names of kingdoms.

1. The definite article (*le, la, les*) is used in French, and not in English, before the names of kingdoms, countries, and provinces; examples:

France, England and Spain are three great kingdoms.  
*La France, l'Angleterre, et l'Espagne sont trois grands royaumes.*

2. Nevertheless, these nouns take no articles, when they are preceded by the preposition *en*; examples:

I am going to France. . He lives in Spain.

*Je vais en France. Il demeure en Espagne.*

3. They are usually preceded by the preposition *de*, instead of the definite article *du, de l', or de la*, when they are the latter of two substantives, and express the country of the first, and also when they come after the verb *venir*; examples:

Burgundy wine. Spanish wool. I come from Russia.  
*Le vin de Bourgogne. La laine d'Espagne. Je viens de Russie.*

In this case nouns of kingdoms and provinces may be considered as adjectives, used to specify the noun antecedent.—See for farther explanation the same rule in the grammar \*.

2. I like to travel; I was last year in Italy;—3. I come  
*aimer à voyager*      *à l'an dernier Italie*      *venir*  
 now from Prussia;—2. I shall stay this winter in England;  
*à présent Prusse*      *rester cet hiver Angleterre*  
 but I shall go next spring to Germany.  
*aller (ir) au prochain printemps en Allemagne.*

1. Europe, Asia, Africa and America are the four  
 —      *Asie Afrique Amérique*  
 parts of the world.—3. The kingdoms of France, Spain,  
*partie monde m royaume m* — *Espagne*  
 and England are very powerful.—1. Sicily is the granary of  
*très-puissant Sicile f grenier.*

\* There are some nouns of kingdoms and provinces, which are always preceded by an article: such are, le Mexique, le Bengal, le Perche, le Maine, &c.

Italy, and Italy the garden of Europe.—3. I come from  
*l'Italie*                          *jardin de l'*                          *venir*  
 Russia, and I go next spring to America.—1.  
*Russie*                          *aller (ir) à*                          *en*  
 Touraine, Anjou and Normandy are three fruitful provinces  
 — f —                          — die f                          *fertile* —  
 of France.—1. I set out for Portugal next week.—3. My  
 —                          *partir à \**                          — m la                          *semaine f*  
 father comes from Switzerland.  
*venir*                          *Suisse*

#### RULE 6.—*le, la, les*, before adjectives.

The definite article (*le, la, les*) is used in French before all adjectives substantively used; example:

I like black better than red.

*J'aime mieux le noir que le rouge.*

Observe, that all the adjectives substantively used are masculine in French.

Good and bad seem to be blended together through  
*bon mauvais sembler \**                  *mêlé ensemble dans*  
 all nature, and sometimes to be confounded  
*toute la — quelquefois \**                  *confondu*  
 with each other. White and black are two opposite colours.  
*l'un avec l'autre blanc noir*                  *opposé couleur*  
 Green hurts the sight less than red.  
*vert blesser vue f moins que rouge*

The wise man seeketh wisdom, but the fool despiseth  
*sage \* chercher sagesse 4*                  *fou mépriser*  
 understanding. Newton says, that there are seven primitive  
*raison 4 dire (ir) qu'il y a*  
 colours, called orange colour, red, yellow, green, blue, indigo,  
*couleur appelé — \* rouge, jaune, vert, bleu —*  
 and violet.

#### RULE 7.—Partitive article *du, de la, des*; some.

☞ The partitive article (*du, m, de la, f, de l'*, before a vowel or an *h* mute; *des*, plural of both genders) is used in French before a substantive, when we want to express an indeterminate number or portion of a thing. This article answers to the English word *some*, expressed or understood; example:

Give me *some* bread, *some* meat, and *some* eggs.  
*donnez-moi du pain, de la viande, et des œufs.*

It might be said that the nouns preceded by *du, de la, or des* are in the genitive case, and that the word *portion* or *part* is understood.

Give me some bread and some butter; some beer or some  
 donner <sup>H</sup> pain beurre m bière ou  
 wine; some meat or some cheese; some mustard and some  
 vin viande f fromage moutarde f  
 vinegar; some apples, some oranges, and some lemons.  
 vinaigre m pomme — citron

A good christian considers the world as a place of  
 chrétien considérer monde m comme lieu  
 banishment, where he meets with snares, difficulties and  
 bannissement où trouver \* piège —té  
 dangers. Benefits procure friends, and one (good turn)  
 — les 9 service —rer ami bienfait  
 deserves another. Money gives to a woman credit,  
 en mériter un autre 9 argent donner femme crédit  
 friends, birth, and beauty. Spain produces wine, lemons,  
 ami naissance beauté Espagne produire vin citron  
 oranges, and olives. Give me some cold water and red  
 — — — froid eau f rouge  
 wine,  
 vin

#### RULE 8.—*de*, instead of *du, de la, des*.

☞ If a substantive taken in a partitive sense, as before, is preceded by an adjective, the preposition *de* is used for both genders and numbers, instead of the partitive article *du, de la, des*, example :

Give me some good bread, good meat, and good eggs.  
 donnez-moi de bon pain, de bonne viande et de bons œufs, not  
 donnez-moi du bon pain, de la bonne viande, &c.

History is full of old generals, conquered by young soldiers.  
 histoire 9 plein vieux général vaincus jeune soldats.  
 Great events happened at the death of Cæsar.  
 dat événemens arriver c à mort César  
 Good cyder (is better) than bad wine. We have in our  
 bon cidre m vaut mieux que mauvais vin  
 garden fine peaches and apricots. To write 2 well 1, one  
 jardin belles pêche beaux abricot pour écrire bien il  
 must have good ink, good pens, and good paper. There is  
 faut \* encre f plume f papier voilà \*  
 good bread, but bad meat.  
 pain mauvais viande f.

#### RULE 9.—*Where the article is required.*

☞ Every noun which is the subject or the object of a verb, must have in French one of the three articles, *definite, indefinite, or partitive*; except proper names and nouns preceded by any pronoun; example .

Hypocrisy is an homage which vice pays to virtue.  
*l'hypocrisie est un hommage que le vice rend à la vertu.*  
 as if it were, the hypocrisy is an homage which the vice pays  
 to the virtue.

Honour is due to kings and magistrates. Let us prefer  
 honneur du roi 10 —trat préférer la  
 virtue to interest. Rare events strike us (with admiration.)  
 vertu intérêt — événement frapper 48 d'admiration.) Ignorance is the source of errors, scruples, and superstition  
 — — — f erreur 10 scrupule m.  
 stition. Glory and infamy are vain, if they do not attend  
 — Gloire infamie — 50 accompagner  
 real goods and evils. Iron and steel are more useful than  
 réel biens 10 maux fer acier plus utile  
 gold and silver. Remedies are often disgusting in proportion  
 or argent remède souvent dégoûtant en  
 to as they are salutary. Gold and silver cannot render  
 de ce qu' 50 salutaire ne sauroient rendre  
 man happy.  
 heureux

#### RULE 10.—The Articles must be repeated

☞ The articles *definite*, *indefinite* and *partitive*, are repeated in French before every substantive, and agree with them in gender and number; example:

Fear and ignorance are the sources of Superstition.  
*La crainte et l'ignorance sont les sources de la superstition.*

Politeness is not always born with us; it is often the  
*Politesse 4 toujours née avec 50 souvent*  
 offspring of custom, experience and application. If society is  
*fruit usage 4 — si société 4 se*  
 formed of the communication of ideas and sentiments, speech  
*forme — idée 4 — la parole*  
 must be the essential tie of it; being at once the pencil of  
*doit en être essentiel lien\*\* à la fois pinceau*  
 wit, and the interpreter of the heart. Interest, glory and  
*esprit 4 interprète cœur Intérêt 9 gloire*  
 ambition are the great motives of our actions. Besides gold  
*— grand mobile m — autre or 4*  
 and silver, Europe draws from the new world pepper,  
*argent 5 tirer nouveau monde 7 poivre m*  
 sugar, tea, tobacco, and several other things. Vice and  
*sucré m thé tabac plusieurs autre chose — m 4*  
 virtue have contrary effects.  
*vertu contraire 7 effet.*

## SECTION III.

Cases in which Articles are used in English, and not in French.

RULE 12.—*the*, not, *le*, *la*, *les*.

The definite article (*the*) is used in English, and not in French, before the ordinal numbers *first*, *second*, *third*, &c. when they come after the words *book*, *chapter*, &c. or the name of a sovereign; examples:

<i>Henry the first</i> ;	<i>Charles the second</i> ;	<i>George the third</i> .
<i>Henri premier</i> ;	<i>Charles second</i> ;	<i>George trois.</i>
<i>Volume the first</i> ;	<i>chapter the sixth</i> ;	<i>article the ninth.</i>
<i>tome premier</i> ;	<i>chapitre six</i> ;	<i>article neuf.</i>

Observe that the ordinal numbers used in English after the name of a sovereign are expressed in French by the cardinal *trois*, *quatre*, *cinq*, *six*, &c. the two first excepted; but the cardinal or ordinal are almost indifferently used after the words *livre*, *chapitre*, &c. and we can say *livre six*, or *sixième*; *règle douze*, or *douzième*; *chapitre quatre*, or *quatrième*.

*Charles the second*, king of Spain, son of *Philip the fourth*,  
*roi Espagne fils Philippe*  
left his kingdom to *Philip the fifth*. *William the third*, king  
*laisser c royaume* *Guillaume*  
of England, married the princess Mary, daughter of James  
*Angleterre épouser c princesse Marie fille Jacques*  
*the second*, and grand-daughter of *Charles the first*.  
*petite-fille*

*Book the third*, *chapter the sixth*, *section the second*, rule  
*livre m chapitre m — règle f*  
*the tenth*, *volume the fourth*, *article the fifth*.  
*tome m*

RULE 12.—*a*, not *un* or *une*.

The indefinite article (*a* or *an*) is used in English, and not in French, before a substantive which expresses the *titles*, *professions*, *trades*, *country*, or any other attribute of the noun antecedent; examples:

I am *a* Frenchman; he is *a* physician; he is *a* nobleman.  
*Je suis François il est médecin il est noble*

Socrates was *a* philosopher; Apelles *a* painter; Phidias,  
*B —phe peintre*  
*a* sculptor; Cicero, *an* orator; Livy, *an* historian; and  
*—teur Ciceron —teur: Tite-Live rien*  
*Virgil, a* poet. Harvey, *a* physician of great reputation.  
*Virgile poète médecins —*

I am *a* Frenchman, but my father was *an* Englishman.  
*François*                                    *B*                                    *Anglois*  
The best coffee comes from Mocha, *a* town of Arabia  
*meilleur café venir*                            *Moka*                            *ville l'Arabie*  
Felix. Was your father *a* nobleman? No, he was *a*  
*Heureux*                                    *B*                                    *noble*                            *Non*                                    *B*  
soldier. The canal of Briar, in the Gatinois, *a* province of  
*soldat*    *dans*                                    *m*  
France, joins the Loire to the Seine. The king of Prussia  
*joindre*                                    *f*    *f*    *Prusse*  
was at once *a* king, *a* warrior, and *a* philosopher.  
*B à la fois*                                    *guerrier*                                    *-phe*

RULE 13.—*a* not *un* or *une*.

1. The indefinite article (*a* or *an*) is also used in English, and not in French, in the title of a book; example:

*A history of England. A French grammar.*  
*histoire d'Angleterre grammaire françoise*

2. After the word *what*, used to shew surprise; examples:

What *a* noise you make! What *a* dreadful account!  
*quel bruit vous faites!*                            *quelle fâcheuse nouvelle!*

3. Before a substantive used to specify or explain the noun preceding; example:

I come from Caen, *a* town of Normandy.  
*Je viens de Caen, ville de Normandie.*

1. *A* Roman history, from the foundation of Rome  
*Romain histoire depuis fondation*  
to the destruction of the Roman empire.—2. What *an*  
*jusqu'à*                                    *— m quelle*  
unhappy situation is that which obliges a father in his own  
*fâcheuse*                                    *celle obliger père dans propre*  
defence to expose the failings of his children!—3. The  
*défense à révéler faute enfant*  
triumph was decreed to Cæsar, *an honour he well deserved.*  
*triomphe c décerner César honneur qu' mériter B bien*  
—3. Raphael excelled in expression, *a* rare talent in  
*exceller B dans l' — — — chz*  
painters.  
*les peintre.*

## SECTION IV.

*Cases in which no Article is used in either Language.*

RULE 14.—*No article before proper Names.*

1. No article is used in either language before the word *Dieu* in the singular, and taken in a general sense, nor before the proper names of *men*, *women*, *towns*, *days*, *months*, or *heathen Gods*; examples :

*God is merciful.*      *Peter is dead.*

*Dieu est miséricordieux.*      *Pierre est mort.*

not *le Dieu*, nor *le Pierre* est mort; but we say ; *le Dieu des Chrétiens*, *le dieu de la guerre*, *les dieux et les demi-dieux*.

We must except from this rule, 1. many Italian authors, such as *le Tasse*, *l'Arioste*, &c.—2. Proper names used to denote an individual distinction, such as *l'Athalie de Racine*, *la Mérope de Voltaire*. 3. The proper names in the plural, which take the definite article; such as, *les Cicérons sont rares*, *les Homères*, *les Virgiles*, *les Démosthènes*.

*Aristotle* and *Plato* flourished in the age of *Philip* and  
*— te*      *Platon* fleurir c      siècle m *Philippe*  
*Alexander.* *London* and *Paris* are the two greatest capitals  
*d' — dre*      *— dres*      plus grand — le f  
in Europe. Come and see me on *friday* or *saturday*. *Sep-*  
*de l' — venir* h \* *me voir* \* *Vendredi Samedi*  
*tember* and *October* are two fine months in England. *Jupiter*  
*— bre*      *— bre*      beau mois *Angleterre* —  
*Mars*, and *Venus* were heathen divinities. *Demosthenes* and  
*— Vénus* b païenne divinité ?  
*Cicero* were two great orators; the former flourished at  
*B* grand orateur premier fleurir c à  
*Athens*, and the latter at *Rome*,  
*Athènes* second —

RULE 15.—*No article before Pronouns.*

No article is used in either language before a substantive preceded by any pronoun whatever; examples :

<i>My book.</i>	<i>This watch.</i>	<i>What news.</i>
<i>Mon livre</i>	<i>cette montre</i>	<i>quelle nouvelle.</i>

The pronoun *quelqu'un*, somebody; *plusieurs*, many; *per-  
sonne*, nobody; and *rien*, nothing; which are used without a  
substantive, take no article before them; example: *plusieu-  
rs disent*, many say so; not *les plusieurs le disent*.

<i>My brother and sister learn</i>	<i>geography.</i>
<i>frère</i>	<i>sœur apprendre (ir) géographie</i> 9

No one becomes debauched or virtuous on a sudden.  
 personne ne devenir débauché vertueux tout d'un coup  
 N<sup>o</sup>thing can be more intolerable than a fortunate fool.  
 rien ne pouvoir (ir) plus insupportable qu' heureux sot.  
 Whoever spares the bad, does harm to the good. This  
 quiconque épargner méchans faire (ir) tort bons  
 watch is new; give it to your sister.  
 m<sup>me</sup>tre f neuf h la sœur

#### RULE 16.—*de* after *sorte*, *genre*, &c.

☞ No article (but the preposition *de* or *d'*) is used in French, after the words, *sorte*, *genre*, or any other of the same signification; example:

Man is exposed to all sorts of infirmities.  
*homme est sujet à toutes sortes d'infirmités.*

N. B. This rule is of very great extent, and requires particular attention.

There are two kinds of curiosity, the one of interest,  
*il y a sorte f —té l'une intérêt*  
 which incites us to desire to learn what may  
*porter 48 à désirer d'apprendre ce qui pouvoir (ir)* A  
 be useful to us; and the other of pride, which proceeds from  
*nous être utile l'autre orgueil venir*  
 the desire of knowing what others are ignorant of. (Old age;  
*désir de savoir ce que les autres \* ignorer A \* vieillesse f*  
 is a sort of tyrant, who forbids, under pain of death, all the  
*sorte tyran défendre sous peine mort*  
 pleasures of youth. Politeus is a mixture of discretion, com-  
*plaisir 4 jeunesse 9 politesse mélange m discréption com-*  
 placency and circumspection. Praises are a kind of tribute  
*plaisance circonspection louange 9 sorte tribut*  
 (that is paid) to true merit. There is in goodness a kind of  
*qu'on paye 4 vrai mérite m il y u dans 4 bonté sorte*  
 magnet which attracts all men to itself. The hieroglyphics  
*aimant attirer 106 soi hiéroglyphes*  
 of the Egyptians were figures of men, birds, animals, and  
*Egyptien B —7 oiseau —*  
 reptiles.

#### RULE 17.—Transposition of Words.

☞ No article (but the preposition *de* or *d'*) is used in French before the latter of two substantives, when it expresses the *nature*, *matter*, *species*, *qualities*, or *country* of the first.

The English often put the genitive first. This transposition of words is not allowed in French, and the order must be reversed; examples:

Burgundy wine. A gold watch. A chamber-maid.  
*du vin de Bourgogne. une montre d'or. une femme de chambre*  
as if it were some wine of Burgundy, a watch of gold; and  
so on for others.

The galleries of the House of Commons are supported  
*galerie Chambre f des Commune soutenir*  
by slender iron pillars, ornamented with corinthian capitals.  
*de petit fer pilier ornés de corinthien chapiteau*  
Burgundy wine is very dear in England. The English  
*Bourgogne vin 9 cher en Angleterre Anglois*  
cannot manufacture their superfine cloth without  
*ne pouvoir (ir) à —rer —fin drap sans*  
Spanish wool. I always wear silk-stockings in summer.  
*Espagne laine porter toujours soie bus 7 en été*  
On the first day of every parliament, the four representatives  
*\* chaque parlement représentant*  
of the city of London appear in scarlet-gowns, and sit  
*cité Londres paroître en écarlate robe s'asseoir (ir)*  
near the speaker.  
*au près du président.*

Socrates' wisdom and Achilles' valour are celebrated in  
*sagesse valeur célébré dans*  
the writings of historians. The character of Esop's fables  
*écrit des —rien caractère m des Esope — f*  
is simple nature. O happiness! our being's end, for thee  
*la — — bonheur être fin 49*  
we live, for thee we dare to die.  
*vivre (ir) oser \* mourir*

#### RULE 18.—*Preposition de.*

No article (but the preposition *de*) is used in French  
after the following adverbs of quantity, scarcity, or exclu-  
sion;

assez, *	enough.	<i>pas or point,</i>	no.
autant,	as much.	<i>peu,</i>	little.
beaucoup,	much.	<i>plus,</i>	more.
combien,	how many.	<i>rien,</i>	nothing.
jamais,	never,	<i>tant,</i>	so many.
moins,	less.	<i>trop.</i>	too much.

Also after the words *nombre*, number; *quantité*, quantity;  
*livre*, pound; *mesure*, measure; *aune*, ell; *verge*, yard;  
*bisseau*, bushel; and after any other words of quantity;  
examples:

\* Assez, enough, is placed after the substantive in English,  
and always before in French; as, he has riches enough, *il a*  
*assez de richesses.*

Much bread and little meat. More prudence.  
*beaucoup de pain et peu de viande. plus de prudence.*

A pound of cheese. A bushel of coals.  
*une livre de fromage. un boisseau de charbon.*

Nevertheless, the article is used after *la plupart*, the most part; and after *bien*, used in the sense of *beaucoup*. Thus we say, *il a bien des amis*, with an article; and *il a beaucoup d'amis*, without any article; he has many friends.

Those who govern are like celestial bodies, which have  
*ceux gouverner comme céleste corps* 2  
 much brightness and no rest. Few people have prudence  
*beaucoup éclat point repos peu gens* —  
 enough to avoid bad company, and to distrust  
*assez pour éviter mauvais compagnie* 9 *pour se défier*  
 themselves. Mothers have often (too much) indulgence  
*d'eux-mêmes mère* 9 *souvent trop* —  
 for their children. The few vestiges which remain of the  
*enfant le peu — rester*  
 brilliant actions of the Greeks and Romans, are found  
*brillant — Grec 21 Romains se trouvent*  
 in Plutarch and several other historians. Authors  
*dans Plutarque 21 plusieurs autre historien auteur*  
 derive more eloquence, force and grandeur, from the choice  
*tirer plus — 21 — — choix*  
 and disposition of words, than from any other cause. Few  
*21 — mot que d'aucune — f peu*  
 things (are necessary) to make a wise man happy. Give me  
*chose suffire (ir) pour rendre sage heureux à moi*  
 two hundred pounds of butter, five yards of ribband, and a  
*cent livre beurre verge ruban*  
 great quantity of coals.  
*—té charbon. sing.*

#### RULE 19.—*de*, after an adjective.

☞ No article (but the preposition *de* or *d'*) is used before a substantive governed in the genitive case by an adjective or a participle, followed in English by the preposition *of, from, by, or with*; examples:

Full of charms. Endowed with virtue. Esteemed by all.  
*plein de charmes doué de vertu estimé de tous*  
 Human life is full of disappointments. (To die) for one's  
*humain vie* 9 *plein revers Mourir son*  
 country, is a death full of charms. A noble but confused  
*pays mort charme — 29 — se*  
 thought is a diamond covered with dust. If fortune has  
*pensée diamant couvert poussière — f 4*  
 blessed you with her gifts, if besides you are endowed  
*favorisé 48 don autre cela doué*

with wit and judgment, be not puffed up with pride, and  
*esprit 21 jugement ne vous enflez pas\** orgueil  
do not contemn others. No one is fit for friendship,  
*mépriser les autres on n'est pas propre à l'amitié*  
who is not endowed with virtue. Whoever attacks the  
*quand on doué vertu quiconque attaquer*  
sacred person of a king, is guilty of high treason.  
*sacré personne f roi coupable haut trahison.*

RULE 20.—*The Article in several other cases.*

1. No article is used in either language, before a noun which forms but one idea with the verb antecedent ; which is known when they are or could be both expressed by one word in English ? examples :

To envy. To visit. To pity. and so on.  
*porter envie rendre visite avoir pitié*

2. Before a noun which forms a kind of adverb with the preposition antecedent ; such are *avec ardeur*, for *ardemment* ; with eagerness ; *sans considération*, without consideration ; and when the substantive is not particularised.

3. Before the cardinal numbers, *one, two, three four, five, six, &c.* examples :

Lend me twenty pounds. I have six oranges.  
*prétez-moi vingt livres J'ai six oranges*

The article must be used before the cardinal numbers, if the noun to which they are joined have a fixed number ; such as, *les quatre saisons*, the four seasons ; *les neuf muses*, the nine muses ; and also if it be specified ; as, *les deux lettres que j'ai écrites*, the two letters which I have written ; *le dix de Janvier*, the tenth of January.—These exceptions are not difficult, because they are the same in both languages.

1. Those who speak without reflection are exposed to  
*ceux parler sans réflexion exposés*  
many errors.—2. We often do by self-love what we  
*bien 18 erreur faire (ir) amour-propre ce que*  
think we do through (good nature.)—3. Bibliographers  
*croire (ir)\* par bienveillance —phe*  
arrange books in five principal classes ; divinity, jurispru-  
—ger livre en — — théologie —  
dence, history, polite lettres, and arts.—3. The mouth of the  
*histoire belle lettre f — — embouchure*  
Danube has five large canals in the (Euxine sea.)—3. The  
—m grand — Pont Euxin  
temple of Solomon was begun four hundred and eighty  
—m Sa— c commencé \* quatre-  
years after the departure of the Israelites from Egypt.—4.  
vingts départ — — Egypte  
I have pity (on the) poor.  
*pitié des pauvre pl*

**RECAPITULATORY EXERCISE upon the ARTICLES.**

Secrecy is the key of prudence, and the sanctuary of secret 9 clef 4 — —aire m wisdom. Cares and infelicities are often the attendants of sagesse 4 soin 9 malheur 10 souvent compagnon greatness. Lewis the fourteenth was the protector of science 4 Louis 11 c —teur 4 sciences. The English language abounds with writings addressed to the imagination and feelings; the inventive dressé — 21 sentiment créateur powers of Shakespear, the sublime conceptions of Milton, esprit sing. 14 — pensée the strength and harmony of Pope, the delicacy of Addison, force f —nie délicatesse and the pathetic simplicity of Sterne, render them comparable pathétique —té rendre 48 — with the best authors among the ancients.

à meilleur auteur parmi ancien

Some thieves having broken into a gentleman's house, 7 voleurs étant entrés dans la particulier 17 went to the footman's bed, and told him, that if he aller (ir) c domestique lit 17 lui dire (ir) c moved, he was a dead man. I am sure, replied he, that if remuer B B mort sûr répliqua-t-il I move, I am alive.

▲ en vie

Envy judges of actions by the persons who perform them; envie 9 juger — 4 par personne faire (ir) 48 but equity judges of persons by their actions. When God équité 4 quand 14 deprives us of any thing that is dear to us, such as wife, priver 48 quelque chose f cher 47 telle que femme children, friends, or fortune, we must submit without enfant ami — f devoir à nous y soumettre sans murmur or complaint. Mutual benevolence is the bond of murmure et sans plainte mutuel bienveillance 9 lien 4 society; without it, life is grievous, full of fear, and void sociétéd sans elle vie 9 à charge pleine 19 crainte sans of comfort. Few people deny the truth of the gospel, and consolation peu 18 gens nier vérité évangile m yet many live as if it was not true. The cépendant plusieurs vivre (ir) comme s'il n'était vrai Portuguese send every year a fleet to Brazil, —gais envoyer (ir) tous les ans flotter au Brésil pour bring cotton, amber, saltpetre, and many other articles, apporter coton 7 ambre salpêtre m plusieurs chose Cesar's first attempt on Britain took place fifty-five years 17 attaque Bretagne f eut lieu cinquante-cinq an

before the birth of Jesus Christ. Possession without right  
*avant naissance* — 9 *droit à*  
 is in many cases of property a better title than right without  
*plusieurs cas propriété meilleur titre m sans*  
 possession; but it is not the same in cases of respect  
<sup>4</sup> *mais ce la même chose en fait* —  
 and consideration. The sins particularly forbidden in the  
 21 — *pêché lièvement défendus*.  
 gospel, are sensual lusts, covetousness, anger, envy,  
*évangile les plaisirs des sens, avarice 10 colère f envie*  
 hatred, pride, vanity, theft, and falsehood. The action of the  
*haine f orgueil — té vol fausseté*  
 great Scipio, when he added to the fortune of a young prin-  
*grand Scipion quand ajouter c — f jeune prin-*  
 cess he had taken prisoner, all the money which her friends  
*cesse qu'il a faite prisonnière argent ami*  
 brought him to ransom her, has done him no less  
*lui apporter c pour sa rançon ne lui a pas fait moins 18*  
 honour than his famous conquests.  
*honneur fumeux conquête f*

Geography gives a true description of the terrestrial  
*géographie donner vrai — terrestre*  
 globe; the globe has an imaginary axis, and is surrounded  
<sup>2</sup> *m — naire axe m environné*  
 with imaginary circles; the axis is a line passing through the  
 19 *cercles ligne f qui passe par*  
 centre of the earth, upon which the whole earth turns like  
<sup>— m</sup> *sur lequel toute la tourne comme*  
 a wheel upon the axle-tree. Machiavel (lays down) for  
*roue f essieu établir*  
 maxims in the art of governing, artifice, stratagem,  
<sup>— me dans — gouverner — 9 10 — grème</sup>  
 (despotic power,) injustice, and irreligion. Christopher  
*despotisme — phe*  
 Columbus, who discovered America in 1492, was a Genoese.  
*Colomb découvrir c en b 12. Génos*  
 a great seaman, and the best geographer of his age.  
*marin géographe siècle m*

## CHAPTER II.

## OF SUBSTANTIVES.

RULE 21.—*Two Substantives in the same Case.*

When there is a conjunction between two nouns, they must be put in the same case; and if there be a preposition before the first, it must be repeated before all others; example:

You are in a state of doubt, fear, and distrust :  
*vous êtes dans un état de doute, de crainte, et de défiance.*  
as if it were of doubt, of fear, and of distrust.

Criticism examines the merit of literary productions  
*critique f —ner mérite m littéraire — 2*  
under the three general heads of thought, arrangement, and  
*sous point de pensée 4 ordre*  
expression. One day spent in the practice of virtue and  
*— un jour passé dans pratique f vertu 4*  
religion, is better than a whole life spent in impiety and  
*— vaut mieux que entier vie passée impiété 4*  
wickedness. Justice is obedience to written laws and  
*méchanceté 9 — f obéissance 4 écrit loi 2*  
constitutions. Corrupted men and of ill lives easily  
*— corrompu 9 mauvaise vie aisément*  
believe that there is no more virtue, probity, and sin.  
*172 croire (ir) A il n'y a pas plus 18 —té*  
cerity in others than in themselves. The rules of civility  
*—té dans les autres eux-mêmes règle 4 honnêteté*  
are those of decency and good manners.  
*celles bienséance 4 2 mœurs f*

### RULE 22.—Genitive Case.

The latter of two substantives is generally put in the genitive case in French, whether it be in the genitive or dative in English ; example :

The impious are enemies to virtue.  
*les impies sont les ennemis de la vertu—not à la vertu.*

Our consciousness of good and evil shews us what  
*connaissance bien 4 21 mal montre 47 quelle*  
ought to be the rule to govern our actions. Pleasure is  
*doit \* règle f pour diriger — plaisir 9*  
often an enemy to reason and virtue. The corruption  
*souvent l' raison 4 21*  
of the heart is often the cause of the corruption of the mind.  
*cœur — f esprit*

Peru has rich mines of gold, silver, and diamonds.  
*Pérou m 5 — 7 or, argent, 21 diamant*

### RULE 23.—Nouns in the Dative.

1. When two substantives are joined together, so as to make a compound word ; that which is the first in English is put the second in French, and is usually preceded by the preposition à, when it expresses the use of the first ; examples :

Silk worms.	A wind-mill.	A patch-box.
<i>des vers à soie</i>	<i>un moulin à ventune</i>	<i>boîte à mouches.</i>
as if it were, worms to silk, a mill to wind, a box to patch.		

2. It is preceded by *au*, *à la*, or *aux*, when it is the name of something good to eat or drink ; examples :

The hay-market. The rabbit-man.

*Le marché au foin.* *l'homme aux lapins.*

1. Many pretend that battles are not so bloody since  
*Plusieurs prétendre bataille 9 si sanglant depuis*  
 the invention of *fire arms*.—2. Where is the *cream-pot*?  
*feu armes où crème f —*

1. There are a (great many) *silk worms* in Italy.  
*il y a \* beaucoup 18 soie ver en Italie*

1. Go into the *dining-room*, the company is there.  
*aller (ir) h dans manger salle f compagnie y est*

—2. I have been to the *fish-market*, however I have bought  
*poisson marché cependant acheter*  
 no fish, because it was too dear.—2. The *oyster-woman* is  
*18 parce qu'il B trop cher huitres femme*  
 at the door.—2. I have broken the *milk pot*.—1. I always  
*porte f casser lait — 172*  
 keep *fire-arms* in my *bed-room* for my safety during  
*garder feu armes 7 coucher chambre f sûreté pendant*  
 the night ; I have no *gunpowder* at present ; thus my  
*nuit n'ai point de canon poudre à ainsi*  
*fire-arms* are useless.  
*inutile*

#### RULE 24.—Collective General.

A noun collective general (such as *peuple*, *nation flotte*, *armée*, &c.) requires that the verb, the adjective or pronouns which have reference to it, be always put in the singular in French ; example :

The army of the confederates is very numerous.

*l'armée des confédérés est très-nombreuse.*

Is it necessary that (the whole *universe*) (should arm  
*nécessaire tout l'univers s'armer f*  
 itself) to destroy one man ? A drop of water (is enough)  
*pour détruire goutte eau suffire (ir)*  
 to kill him. The *society* of men would soon be overturned,  
*pour le tuer société 4 bientôt 172 détruite*  
 if (every one) could (with impunity) take from  
*chacun pouvoir (ir) B impunément ôter à un*  
 another what he should think proper. The people wish  
*autre ce qu' juger à propos peuple m désirer*  
 for peace ; but the *parliament*, who know best the in-  
*\* 4 paix parlement connaitre mieux intérêt voter —*  
 terests of the nation, have voted for the continuation of the  
*terré guerre flotte mettre (ir) c à la voile hier*

*enemy* presented themselves before the gates of our town,  
 sing. *présenter c se devant porte ville*  
 and began the attack on Tuesday: our garrison made a  
*commencer c attaque \* mardi garnison faire (ir) c*  
 sally on Thursday, and obliged them to raise the siege.  
*sortie \* jeudi obliger c 48 à lever* —

RULE 25.—*Collective Partitive.*

The verbs, the adjectives and pronouns, which have reference to a collective partitive (such as *nombre, foule, beaucoup, &c.*) agree in gender and number with the noun following; example:

A great number of friends remained attached to me.  
*un grand nombre d'amis me restèrent attachés.*

If, however, the collective partitive were preceded by the definite article, *le la les*, it should govern the adjective, the pronoun, and the verb in the singular number; example:

The number of the inhabitants amounts to 1000 men.

*le nombre des habitans monte à 1000 hommes\*.*

The crowd of soldiers who came obliged us to retire.

*foule f soldats, venir c obliger c 48 à nous retirer*

A multitude of inhabitants abandoned their country. A

*— f habitant abandonner c pays*

crowd of children ran after him.

*troupe enfans courir (ir) c après 49*

A crowd of nymphs crowned with flowers swam behind  
*foule nymphe couronnées 19 fleur nager b derrière*

the car of the goddess. When the unbelievers invaded  
*char déesse quand infidèle envahir c*

Spain, an immeasurable multitude of inhabitants retired  
*Espagne 5 innombrable — f se retirer c*

into the Asturias, where they proclaimed Pelagius for  
*les —ies où proclamer c Pélage*

their king.

*roi*

## CHAPTER III.

OF ADJECTIVES.—*Page 20.*

This chapter is divided into four sections. The first treats of the concord of adjectives; the second of their

\* Unless *la plupart* be followed by a noun singular, the verb which comes after it is always put in the plural; example: *la plupart du monde le croit; la plupart le croient; la plupart des jeunes gens le croient.*

government; the third of the adjectives of dimension; and the fourth of comparatives and superlatives.

## SECTION I.

*Of the Concord and Place of Adjectives.*

RULE 26.—*Adjectives are declinable.*

☞ All adjectives are declinable in French, and agree in gender and number with the substantive to which they are joined or relative; example:

Good bread, meat and apples.

*de bon pain, de bonne viande, et de bonnes pommes.*

N. B. It may be seen by this example, that whenever the adjective is placed before several substantives in English, it must be repeated before every one in French, and agree with each of them.

Marriage is the most perfect state of friendship; it  
 9 *Mariage* 44 *plus parfait état* 4 *amitié*  
 lessens our cares by dividing them, and doubles our pleasures  
*diminuer soin en divisant* 48 *doubler plaisir*  
 by mutual participation. Our minister has profound judgment,  
*par mutuel 2 — — — — — — — — tre un profond jugement*  
 invariable industry, and a very extensive knowledge  
*10 — — — — — — — — trie très-étendu con-*  
 lessions of the interests of foreign courts. The victory  
*nnaissance intérêt étranger cour 2 victoire*  
 which Cæsar obtained in the plains of Pharsalia, was baneful  
*César gagner c plaine f Pharsale c funeste*  
 to his country, pernicious to the Romans, and dismal  
*pays — ciel Romans désastreux*  
 to human nature.  
*pour 2 humain genre m*

RULE 27.—*The adjective agrees with the last Noun.*

If an adjective or a participle come in English immediately before several substantives, it is put after them in French, and usually agrees with the last only; example:

Lewis XIV had in France an absolute power and authority.  
*Louis XIV avoit en France un pouvoir et une autorité absolue*  
 or *Louis XIV avoit en France une autorité et un pouvoir absolu.*

If the adjective were any of those mentioned in rule 30, it should be repeated before each substantive; example:

*Louis XIV avoit un grand pouvoir et une grande autorité.*

**RULE 28.—*Adjectives in the Plural.***

1. If there be a verb between them, the adjectives or participles which have reference to several substantives are always put in the plural, though the nouns be in the singular; examples:

His father and brother are very learned.

*son père et son frère sont très-savans.* pl. m.

His mother and sister are handsome.

*sa mère et sa sœur sont belles.* pl. f.

2. If the substantives be of different genders, the adjectives and participles which come after the verb, and have reference to them, are always put in the plural masculine; example:

Your brother and sister are prudent and wise.

votre frère et votre sœur sont prudens et sages. pl. m.

2. Modesty and disinterestedness deserve to be praised  
9 —tie 10 désintéressement mériter d' louer  
and admired.—2. The room and the closet were open,  
—rer chambre f cabinet B ouvert  
ut the window and the drawer were shut.—2. Men and  
fenêtre f tiroir B fermer

women are mortal.—1. My mother and sister are dead.—2.  
femme mortel mère 63 sœur mort

His son and daughter are happy.—2. Your courage and  
fils 63 fille heureux —

boldness seem astonishing to me.—2. Pride and misery are  
63 hardiesse paroître étonnant 47 9 orgueil 10 misère f ne  
but too often united.—9. Health, favour and power are  
sont que trop souvent unir 9 santé 10 faveur pouvoir  
common to the good and wicked, and can be taken from  
commun 6 bons 10 méchant peuvent nous être ôté  
us ;—1. but glory and virtue are solid, sure, and lasting.—2.  
9 gloire 10 solide — durable

'There are) some persons whose courage and virtue need  
*il y a 7 personne 80 9 — 10 ont besoin*  
not be *sustained*.  
*d'être soutenir*

RULE 29.—*Place of Adjectives.*

When two or more adjectives refer to the same substantive, they are usually placed after it, and a conjunction is put before the last, whether there is one or not in English; examples :

A just and bountiful God. A long tedious book.  
*un Dieu juste et bienfaisant un livre long et ennuyeux.*

Great and extensive projects joined to a wise execution  
*7 vaste projet joindre sage —*  
constitute the great minister. A shallow argument has  
*faire (ir) ministre foible —*  
often persuaded persons who had not been convinced  
*souvent persuader 7 personnes f B convaincu*  
by palpable and evident proofs. Courtiers often (flatter  
*— — 7 preuve f partisan souvent 172 se*  
themselves) that under a young liberal prince, they  
*flatter sous jeune — —*  
(shall be able) to attain to a power which they never would  
*pouvoir (ir) \* arriver poste m 120*  
hope for (in the) service of an old frugal prince. Brave and  
*n'espérer \* au — m âgé économe — —*  
trusty men are generally humane and merciful; while  
*constant généralement humain miséricordieux pendant*  
men of base and low mind are usually insolent  
*que un bas rampant esprit ordinairement —*  
and tyrannical, when they have power. A plain, simple, and  
*— que quand autorité 7 uni —*  
natural style is the only one (to be recommended).  
*— rel — m seul \* recommandable*

RULE 30.—*Adjective put before the Substantive.*

The following adjectives, *beau, bon, grand, gros, jeune, mauvais, méchant, meilleur, moindre, petit, saint, vieux*; also the adjectives of numbers, and the possessive, demonstrative, and indeterminate pronouns, precede in French, as in English, the substantive to which they are joined; example :

A good boy. A good girl.  
*un bon garçon, une bonne fille.*  
not *un garçon bon, une fille honne.*

A good king often loses, by the ill-conduct of  
*roi souvent 172 perdre mauvais conduite f*

his ministers, the affection of his subjects. Socrates and  
 —tre — sujet  
 Plato were two great philosophers. Young men hope that  
 Platon B —phe les jeunes gens espérer \*  
 they shall live long, but no one is sure he shall live  
 \* \* vivre long-temps personne n' sûr \* de  
 till to-morrow. Little geniuses are dazzled with (every thing)  
 jusqu'à demain 2 Petit( génie éblouir de tout  
 that sparkles, because every thing) is new to them; great  
 ce qui briller parce que tout nouveau pour eux 2  
 geniuses, (on the) contrary, admire but few things, because  
 au contraire n'admirer que peu 18 f parce que  
 few things appear new to them. (How many) books have  
 peu paroître nouveau 47 combien 18 livre  
 you got? I have two grammars and one exercise book. Is  
 your father at home? No, sir; but my mother is, and she  
 92 à la maison non y est  
 will be glad to see you.  
*bien aise de vous voir*

### RULE 31.—Adjective put after the Substantive.

☞ The adjectives not mentioned in the preceding rule are usually placed in French after the substantive which they qualify; examples:

*Cold weather.*    *A round table.*    *The public good.*  
*un temps froid*    *une table ronde*    *le bien public.*  
 not *un froid temps*, *une ronde table*, *le public bien*.

Humility is the basis of *christian virtues*. A prejudiced  
 9 — té base f chrétien 2 prévenu  
 mind is the source of *innumerable errors*. The *public good*  
*esprit* —f 16 innombrable erreur bien  
 is preferable to *private interest*. *Satirical minds* are like  
 — particulier intérêt 2 9 —que esprit comme  
 small insects, whose existence is manifested only by the efforts  
*petits insecte* 2 dont — ne se manifeste que —  
 which they make to corrupt things. Geography is the  
 faire (ir) pour corrompre 9 9 Géographie  
 description of the *terrestrial globe*. A silent awe, a doubtful  
 —tre —m silencieux respect timide  
 eye, and a hesitating voice, are the natural indications of a  
*œil tremblant voix* —rel marque f  
 true and respectful love. The central fire is the *physical*  
*vrai* 29 —tueux amour — feu — que  
 cause of the heat of the *subterraneous springs*.  
 —f chaleur souterrain source f

## SECTION II.

*Of the Government of Adjectives.*RULE 32.—*Adjectives which govern the Genitive.*

17 The adjectives and participles which signify *plenty* or *scurcity*, as well as those followed in English by the preposition *of*, *from*, *with*, or *by*, are generally followed in French by the preposition *de* without any article; examples:

Life is full of miseries. I am satisfied *with* you.

*la vie est pleine de misères.* *Je suis content de vous.*  
not *est pleine des misères*, nor *Je suis content avec vous.*

Nature is content *with* little. I am fatigued *with* running.

— *se contente* *peu* *fatigué* *courir*  
He is accused *of* robbery. You are loaded *with* honours.

— *sé* *vol* *comblé* *honneur*  
They are worthy *of* praise. Human life is never free *from*  
*digne louange humain* 31 *vie* 120 *exempt*  
troubles. Most men are dissatisfied *with* their condition.

— *la plupart des* *mécontent* —  
We are in vain endued *with* reason, if we are not endued  
*en* — *doué* *raison*

with virtue. Xerxes being loaded *with* all the advantages of  
*comblé* *avantage*  
body and of fortune, and yet being not satisfied with them,  
*corps* 4 10 — *f* *cependant n'en étant pas satisfait*  
proposed a reward to him who should invent new  
— *ser c récompense* *celui qui* *inventer* *le nouveau*  
pleasures for him.  
*plaisir* 8 49

RULE 33.—*Adjectives which govern the Dative.*

The adjectives which denote *aptness*, *fitness*, *inclination*, *ease*, or *readiness*, govern the noun in the dative with *à*, *au*, *à la*, or *aux*, according to its gender and number; and the verb in the present of the infinitive with the preposition *à* before it, whatever case or preposition they govern in English; examples:

He is fit *for* any thing. Are you ready *to go out*?  
*il est propre à tout.* *êtes-vous prêt à sortir ?*

Most children are inclined *to* idleness. A disturbed  
*la plupart des enfans* *enclin* *paresse* 4 *troublé* 31  
mind is not fit *to* discharge its duty. A christian  
*esprit* *propre* *remplir* 68 *devoir* *chrétien*  
ought to be ready *to die*, rather than deny his faith.  
*devoir* A\* *prêt* *mourir plutôt que de renier* *foi*

It is ridiculous to put one's-self in a passion against objects  
*il — le de mettre se 48 en \* colère contre objet 7,*  
 which are insensible of \* our anger. I am sensible of your  
*colère*

kindness. That is easy to say. Marshy places are  
*bonté cela facile dire marécageux 31 lieu 9*  
 liable to heavy fogs.  
*sujet épais 31 brouillard 7*

#### RULE 34.—*Adjectives followed by à and envers.*

Some adjectives are followed in French by the preposition *à*, and in English by the preposition *in*; such are *curieux à*, curious in; *exact à*, precise in; *habile à*, skilful in; *zèle à* zealous in; &c. Some others take the preposition *envers*; such are, *affable*, *civil*, *cruel* and all those which signify behaviour towards others; example:

Young people should be civil to every body.  
*les jeunes gens doivent être honnêtes envers tout le monde.*

Merchants should be precise *in* fulfilling their engagements,  
*marchand devoir à exact remplir*  
 and christians patient *in* suffering injuries. Your brother is  
*chrétien — souffrir 9 —re*  
 skilful *in* (doing every thing.) Scipio Africanus was  
*habile tout faire Scipion l'Africain* <sup>B</sup>  
 respectful to his mother, liberal to his sisters, good to his  
*tueux mère liberal sœurs bon*  
 servants, just and affable to every body. I do not like  
*domestique juste — tout le monde aimer*  
 people who are cruel to animals.  
*personnes f — —*

### SECTION III.

#### *Adjectives of Dimension.*

#### RULE 35.—*How to express the Adjectives of Dimension.*

The adjectives of dimension can be rendered in French by an adjective or a substantive. Thus, *high* can be expressed by *de haut* or *de hauteur*; *long*, by *de long*, or *de longueur*; *wide* by *de large*, or *de largeur*; but *deep* must be expressed by *de profondeur*, not by *de prfoond*; and, in general, the substantive is more elegantly used than the adjective, example :

\* Sensible and insensible govern the dative in French, and the genitive in English.

A house eighty-feet long and forty high.  
*une maison de 80 pieds de longueur et de 40 de hauteur.*  
 not *une maison quatre-vingts pieds longue et quarante haute.*

Observe to put *de* before the numbers, *un, deux, trois, quatre, &c.* when they are not preceded by a verb, and also before the words of dimension, *hauteur, profondeur, &c.*

The monument of London is a round pillar of the  
 ———— ———— ———— ———— ————  
 doric order, two hundred feet high; it stands on a  
 31 — que ordre      cents pied      est placé sur  
 pedestal twenty feet high. The room of the Tower (in  
 pedestal vingt pied      salle      tour  
 which) is the royal train of artillery, is an apartment three  
 où      31 train 16 — rie      appartement  
 hundred and eighty feet long, fifty wide, and twenty  
 \* quatre-vingts      cinquante      vingt  
 high; it has a passage (in the) middle sixteen feet wide, on  
 f      au milieu seize pied      de  
 each side of which the artillery is placed.  
 chaque côté duquel      placé

### RULE 36.—Adjectives of Dimension take avoir.

☞ The English make use of the verb *to be*, when they want to express the height, depth, or breadth of an object; and the French of the verb *avoir*. In this case, *de* is left out before the word of number; example:

That house is fifty feet long.  
*cette maison a cinquante pieds de longueur, not est 50, &c.*

London-bridge is nine hundred feet long, forty-three  
*Londres 17 pont      cents pied      quarante*  
 high, and seventy-three wide. Westminster-bridge is  
*soixante-treize      Westminster 17 pont*  
 forty-four feet broad; the (free way) under the arches  
*quarante-quatre      passage sous*  
 of this bridge is eight hundred and seventy feet; it  
*ce      \* soixante-et-dix      il*  
 consists of fourteen piers, thirteen large arches, and  
*est composé      pile 21 treize grand — f*  
 two small ones; the two middle piers are each seventeen  
*petit      du milieu 17      chacun dix-sept*  
 feet wide, and contain two hundred tons of solid  
*contenir      tonneau solide 31*  
 stones; all the others decrease in breadth by a foot on  
*pierre      autre diminuer en largeur d'un pied de*  
 each side. The (coffee-trees) are commonly forty feet  
*chaque côté      caffier      ordinairement quarante*

*high; they yield twice a year an abundant crop. The famous mine of Potosi in Peru, is more than fifteen hundred feet deep.*

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## SECTION IV.

## OF COMPARATIVES AND SUPERLATIVES.

The comparative of equality is made by putting *si*, *aussi*, or *autant* before the adjective; that of superiority, by putting *plus*; and that of inferiority, by putting *moins*; when there are two or more adjectives, the sign of comparison is repeated before every one.

RULE 37.—*as* expressed by *que*.

☞ The word *as*, used in English after a comparative of equality or inferiority, is always expressed in French by *que*, and never by *comme*; examples:

He is as learned *as* you. I am not so old *as* he.  
*il est aussi savant que vous. Je ne suis pas si âgé que lui.*

N. B. When there are two *as*, the first is expressed by *aussi*, as in the example above.

The love of our neighbour is as necessary in *so-*  
*amour du \* prochain nécessaire dans 4 so-*  
*cieté bonheur 4 vie 4 — nisme éter-*  
*nal salut 2 — toute —*  
*if they do not shine so commonly in low people as in*  
*\* briller si communément dans 2 bas peuple m*  
*others, it is for want of care and cultivation, / The man*  
*les autres ce \* faute de soin d'être cultivés*

truly great, preserves his judgment (in the) midst of  
*véritablement conserver jugement au milieu 4*  
*dangers with (as much) presence of mind, as if he (was*  
*— avec autant 18 présence esprit ne cou-*  
*not in) any danger. It is as easy to do good as to do*  
*rir (ir) B aucun aisé de faire le bien faire le*  
*evil. Nothing delights (so much) as the works of nature,*  
*mal rien ne plaît tant ouvrage 4 —*  
*The Thames is not so rapid as the Rhine. Paris is not so*  
*Tamise f rapide Rhin — 14*  
*populous as London.*  
*peuplé — dres*

RULE 38.—by *expressed by de.*

The word *by*, which is often used in English after a comparative, to denote how much a thing exceeds another, is expressed in French by *de*, and never by *par*; example:

Your father is richer than mine by much.

*votre père est plus riche que le mien de beaucoup.*

The condor is a bird of Peru, bigger than the ostrich  
*oiseau du Pérou plus grand autruche*  
*by much.* The goddess Calypso was taller than all her  
*beaucoup déesse — plus grand que*  
*nymphs by (the whole head.) I am older than you by two*  
*nymphes toute la tête plus âgé que*  
*years; however, you are taller than I by two inches. Your*  
*ans cependant plus grand moi pouce*  
*son is more learned than mine by much.*  
*fils plus savant 69 beaucoup*

RULE 39.—than *expressed by que, or by de.*

17 The word *than*, which comes in English after a comparative, is expressed in French by *que* before a noun or a pronoun, and by *de* before the cardinal numbers, *one, two, three, &c.* examples:

He is taller than you. He is more than twenty  
*Il est plus grand que vous. Il a plus de vingt*  
*years of age.*

Augustus was not perhaps a greater man than Anthony,  
*Auguste 14 B peut-être \* Antoine*  
but he was more fortunate. Nothing is more pleasing to the  
*B heureux 11e agréable*  
mind than the light of truth. The simplicity of nature is  
*esprit lumière 4 vérité — té 4 —*  
more amiable than all the embellishments of art. Is there  
*aimable — lissement 4 — y a-t-il*  
(any thing) more natural than to love those who do us  
*rien de — rel d'aimer ceux faire (ir) 47*  
good? The consumption of wheat in London is more than  
*bien 7 consommation f de blé à —dres de plus*  
five millions and ninety thousand bushels a year,  
*cinq — \* quatre-vingt-dix mille boisseau par an*  
that of oxen and cows more than one hundred and twenty  
*celle bœuf 21 vache \* cent \* vingt*  
thousand, and that of sheep and lambs more than nine hun-  
*celle mouton 21 agneau*  
dred thousand. Virtue is more precious than riches. Lewis  
*4 vertu précieux 5 richesses Louis*

the fourteenth, in 1681, had sixty thousand sailors, and more  
 11      en      B    soixante      matelots  
 than a hundred men of war.  
 \*                vaisseau      guerre

RULE 40.—*than* expressed by *que de*, and *que ne*.

☞ The word *than*, which comes after a comparative, is expressed by *que de*, when the next verb is in the present of the infinitive; and usually by *que ne*, when the next verb is in any tense of the indicative mood; examples:

It is more noble to forgive *than* to revenge.

*il est plus noble de pardonner que de se venger.*

Your son is more learned and wise *than* I thought.

*votre fils est plus savant et plus sage que je ne pensois\**

It is greater to overcome one's passions, *than* to conquer  
*il grand de vaincre ses — conquérir*  
 whole nations. There are some authors who write better  
*entières 31 — 7 il y a 7 auteur écrire mieux*  
 than they speak, and (some others) who speak better than  
*parler d'autres*

they write. You make greater progress *than* I should have  
*faire (ir) 8 progrès*

thought; and you behave better *than* when you were young,  
*penser se conduire mieux      B jeune*

We flatter ourselves more *than* we should. It is harder to  
*se flatter \* plus devoir e difficile*

avoid censure *than* to gain applause; for the  
*d'éviter censure gagner des applaudissements*

latter may (be obtained) by one great action: but  
*dernier m pl pour voir (ir) A s'obtenir mais*

to avoid the former, (a man) must never do wrong.  
*pour éviter premier f on ne devoir A jamais mal*

Religion teaches us to suffer injuries patiently,  
*9 — apprendre (ir) à 47 souffrir 9 — re patiemment*

rather *than* to revenge.  
*plutôt nous venger.*

RULE 41.—*the more* expressed by *plus*.

☞ The English make use of the definite article before the comparatives of proportion, and the French never. Thus *the more* is expressed by *plus*, and *the less* by *moins*, not by *le plus*, or *le moins*, which are used only in superlatives; example:

\* *Ne* is left out, when there is a conjunction between *que* and the verb; example: *je me porte mieux que quand j'étois en France; not que quand je n'étois en France.*

*The more I study French, the more I like it.*

*plus j'étudie le François, plus je l'aime.*

*not, le plus j'étudie le François, le plus je l'aime.*

*The more I know mankind, the less I value life.*

*connoître les hommes estimer 9 vie*

*The more a man is adorned with moderation, temperance,*

*doué 32 — 21 —*

*and justice, the more valuable is he. The more an hy-*

*il est estimable*

*dropic drinks, the more thirsty he is. The less*

*pique boire (ir) il est altéré*

*you study, the less you will improve. The more I*

*étudier p profiter*

*examine that question, the more difficult I find it. The*

*—ner — je la trouve difficile*

*more we want people to serve us, the less happy*

*avoir besoin de gens pour nous servir nous*

*are we.*

*sommes heureux.*

#### RULE 42.—*the more expressed by plus.*

27 If the comparatives of proportion are made with two substantives, or two adjectives, the words of the sentence are put in the following order. 1. *Plus* or *moins*. 2. The nominative of the verb. 3. The verb. 4. The substantive, adjective or adverb. The rest as in English; example:

*The richer people are; the more covetous they are.*

1 2 3 4      1 2 3 4

*plus on est riche, plus on est avare.*

*not le plus riche on est; le plus avare on est:*

as if it were: more one is rich, more one is covetous; and so on for all the sentences of the same kind.

*The more elevated in dignity one is, the less pride one*

*élévé en — té on d'orgueil on*

*ought to have. The more difficult a thing is, the more*

*devoir à difficile chose f*

*honourable. When a man possesses nothing great*

*elle est honorable ne posséder rien 18*

*but his birth, the higher that birth is, the more insigni-*

*que naissance grand —*

*ficant it must appear. The shorter the day is, the longer*

*durante devoir à paroître court jour long*

*is the night. The less money he gets, the less expense he*

*nuit d'argent gagner de dépense*

*(is at).*

*faire (ir)*

**RULE 43.—*The Superlative governs the Subjunctive and Genitive.***

☞ The superlative always governs the noun in the genitive case in French, and most commonly the verb in the subjunctive mood; examples:

China is the greatest empire *in the world*,  
*la Chine est le plus grand empire du monde*—genit.

You are the happiest man *I know.*  
*vous êtes l'homme le plus heureux que je connoisse*—subj.  
 not *empire dans le monde*; nor, *que je connois.*

Probity is one of the greatest qualities a man  
*—té 9 une —té qu'*  
*can possess.* Of all the amusements and pleasures  
*pouvoir (ir) posséder tous — les plaisirs*  
*of life, conversation has always been looked upon as*  
*4 vie 9 — toujours considérée \* comme*  
*the most reasonable method of unbending the mind. In*  
*raisonnable 31 moyen 44 139 délasser esprit*  
*the rich crown which His Majesty wears in parliament, is*  
*couronne f —té f porter au parlement il y*  
*a large emerald seven inches round, the finest in the*  
*a grand émeraude f 35 pouce de tour*  
*world. The best quality a man can have, is to be*  
*monde m meilleur qu' pouvoir (ir) d'être*  
*civil and obliging toward the most uncivil and disobliging*  
*— obligéant envers incivil 31 désobligéant 44*  
*people.* The city of Troy was formerly the most famous  
*personne f pl ville Troie b autrefois fameux*  
*in Asia Minor. The reign of Lewis the Fourteenth was one*  
*Asie Mineur règne Louis 11 c*  
*of the longest, and altogether one of the most glorious which*  
*tout à la fois glorieux*  
*is recorded in history.*  
*pl rapportés dans 4 histoire.*

**RULE 44.—*The Superlative takes an Article.***

If the substantive precedes the superlative, both take the definite article *le*, *la*, *les*, before them; but the substantive takes no article, if the superlative goes first; examples:

The greatest man in the French army.

*le plus grand homme de l'armée Françoise.*

You are the most obliging man in the town.

*vous êtes l'homme le plus obligéant de la ville.*

N. B. The superlatives precede the substantive, when they are formed from the adjectives mentioned in the rule 30; and usually go after, when they are formed from any other..

The most learned men are not often the most virtuous.  
 savant 31 souvent vertueux  
 Sobriety renders the most common way of living agreeable ; it gives the most vigorous health, which is the most  
 sobriété 9 rendre commun 31 genre m vie agréable  
 able elle donner vigoureux 31 santé qui  
 constant of all pleasures. Pride shuts the mind against the  
 —————— 106 plaisir orgueil fermer esprit à  
 plainest conviction. The emperor Antoninus is considered as  
 évident 31 — — reur Antonin considérer  
 one of the greatest princes who ever reigned. The  
 un 30 — aient jamais régné  
 canal of Languedoc is one of the most memorable monuments  
 — du — un mé 31 —  
 which have been made in the age of Lewis the fourteenth.  
 qui 43 faits dans siècle m Louis 11  
 The most ancient and general idolatry, was the worship ren-  
 dered to the sun.  
 du soleil

### RECAPITULATORY EXERCISE upon ADJECTIVES, COMPARATIVES, and SUPERLATIVES.

The first wing of the noble and superb edifice of Greenwich  
 30 aile f 29 — be bâtiment —  
 was erected by Charles the second. The epic poem,  
 c élevé — 11 épique 31 poème m  
 whether it appear in the majestic simplicity of Homer,  
 soit qu'il paroître f dans — tueux 31 — té Homère  
 or in the finished elegance of Virgil, presents an endless  
 finie 31 élé — Virgile présenter sans fin 31  
 variety of grand and beautiful objects, which it is impossible  
 variété 29 — beau objet qu'  
 to contemplate without a perpetual succession of agreeable  
 de — pler sans perpétuel 31 — agréable 31  
 emotions. It may be said that a magistrate is a  
 \* emotions on pouvoir (ir) a \* dire — trat  
 speaking law, and the law a dumb magistrate.  
 parlant 31 loi muet 31

The great wall (on the) north of China is about  
 muraille au nord la Chine 36 environ  
 fifteen hundred miles long, and the royal canal of that em-  
 quinze 35 — 31 —  
 pire is about eighteen hundred miles long. The walls of  
 — dix-huit 35 mur  
 Babylon were two hundred feet high, and fifty broad.  
 Babylone 36 pied 35

The fewer desires, the more peace. The more we  
 \* moins 18 désir \* 18 paix 41 on  
 abstain from sensual pleasures, the easier we (can do  
 s'abstenir sensuel 31 plaisir plus aisément 42 pouvoir A  
 without them); and the more we indulge them, the  
 s'en passer 41 satisfaire 48 41  
 more (desirous we are) to gratify them. An angry man  
 on désir \* satisfaire 48 en colère 31  
 who suppresses his passion, thinks worse than he speaks;  
 étouffer — penser plus mal 40 parler  
 an angry man who will chide, speaks worse than he  
 vouloir (ir) A gronder 40  
 thinks. One of the greatest defects of the Pharsalia, is that  
 un défaut Pharsale f cette  
 fury of imagination which Luican did not know how to  
 fougue f — que Luain savoir (ir) B \*\*\*  
 repress, and which made him rather an enthusiast  
 réprimer en faire (ir) \* plutôt enthousiaste m  
 than a poet.  
 poète

I have no pity on the misery of those who, being young  
 n' pas pitié de misère f ceux jeune  
 and strong, chuse rather to beg than to work; but I  
 fort aimer mieux \* mendier 40 de travailler mais j'ai  
 pity the old who cannot get their livelihood.  
 pitié des vieillards pouvoir (ir) A gagner vie  
 Westminster Abbey, within its walls, is three hundred  
 17 Abbaye f en dedans des mur 36 cent  
 and sixty feet long; at the nave it is seventy feet broad,  
 \* soixante pied 35 à nef 36 soixante-dix 35  
 and at the cross one hundred and ninety. The front  
 croix \* \* quatre-vingt-dix façade  
 of Somerset House towards the Strand is about one hundred  
 17 vers — m 36 environ \*  
 feet long, and the front towards the principal court is two  
 35 vers 31 — cour 36  
 hundred feet and more.

The most learned men make sometimes the grossest  
 savant 31 faire (ir) quelquefois grossier A  
 mistakes. Obedience is the surest means of pleasing  
 faute f obéissance 44 moyen sing. plaisir 139 à  
 our superiors.  
 supérieur

#### CHAPTER IV.

OF PERSONAL PRONOUNS.—See p. 23.

THIS chapter is divided into three sections. The first shews when the personal pronouns are conjunctive or dis-

junctive. The second treats of the pronouns used with reference to animals and things. The third explains the right placing of personal pronouns, &c.

## SECTION I.

*When the Personal Pronouns are Conjunctive or Disjunctive.*

RULE 45.—*Personal Pronouns in the Nominative.*

1. The personal pronouns, *I, thou, he, she, we, you, they,* are usually *conjunctive*, and expressed in French by *je, tu, il, elle, nous, vous, ils, elles*, when they are the subject or the nominative case of a verb; examples:

*I play ; thou singest ; he dances ; we speak.*  
*je joue ; tu chantes ; il danse ; nous parlons.*

2. They are *disjunctive*, and expressed by *moi, toi, lui, elle, nous, vous, eux, elles*; first, when divided by a conjunction; as, *lui et moi* nous irons, not *il et je*, he and I shall go there. Secondly, when they are used in an answer to a question; as, *qui a fait cela ?—moi*, not *je*; who has done that? —*I.* Thirdly, when they come after a comparative; as, *il est plus savant qu'eux*, not *qu'ils*, he is more learned than *they*. Fourthly, when they come before the word *qui* or *seul*; as, *c'est moi qui le dis*, not *c'est je*, it is I who say so; *lui seul peut le faire*, not *il seul*, he alone can do it.

1. The eagle has a very piercing eye; *he looks at aigle m la très-perçant* 31 *vue regarder*\* the sun without lowering his eye-lids; *he inhabits the soleil sans* 139 *baisser les paupière habiter* cold countries, *he builds his nest on the summit of the froid* 31 *pays bâtir nid sur sommet* highest trees. *I am not so learned as your brother, but he* 31 *arbre m si savant que frère* is older than *I.*—1. You speak too fast.—2. *He and your* âgé *trop vite* brother were of the same opinion.

c même —

2. *They and my brother are come.—2. They alone have* 143 *venir seul* fought the enemy; and consequently *they alone deserve* combattre (ir) enemi conséquemment seul mériter to be rewarded for that brilliant action which ensures our d' récompensés brillant 31 — qui assurer victory.—2. Telemachus, speaking of his father Ulysses to victoire f Télémaque Ulysse the goddess Calypso, said to her: Penelope his wife, and 1 déesse — dire (ir) c 47 Pénélope femme

110 EXERCISE UPON THE PERSONAL PRONOUNS.  
who am his son, have lost all hope (of seeing him  
*nous perdu* 106 *espérance de le revoir*  
again.)

Sir, some one has written a book against you.—Who? *monsieur* \* *on écrire livre m contre qui*  
*Scopas.*—*He?* *I forgive him; what he writes is read (by*  
*lui pardonner ce qu' n'est lu de*  
*no one); he hurts no one but himself. You like the town,*  
*personne ne nuire \* qu'à lui-même ville f*  
*and I the country.*  
*campagne t*

#### RULE 46.—Personal Pronouns in the Genitive.

The personal pronouns, *of me, of him, of her, of us, of you, of them*, are most frequently disjunctive in the genitive case, and expressed by *de moi, de lui, d'elle, de nous, de vous, d'eux or d'elles*; example:

They often speak *of me*, but I never speak *of them* \*. *ils parlent souvent de moi, mais je ne parle jamais d'eux.*  
When one advised Philip to expel from his dominions a man who had spoken ill *of him*; I will take *état* B *mal 172 se garder*  
care not to do it, replied Philip; he would go (every *en bien de le faire répliquer c aller (ir) e partout*  
where), and speak ill *of me*. In the education of youth, \* *dans e des jeunes gens*  
we ought to instruct them in the religious worship which *on devoir A instruire 48 religieux 31 culte m*  
God requires of them. I speak well *of you, Damon*; you *dieu demander dire (ir) du bien*  
speak ill *of me*. What a misfortune is ours! Neither *dire du mal quel \* malheur le nôtre on ne nous*  
of us is believed. If you do not behave better, I will *croit ni l'un ni l'autre se conduire mieux*  
complain of *you to your father.*  
*se plaindre*

#### RULE 47.—Personal Pronouns in the Dative.

1. The personal pronouns, *to me, to thee, to him, to her, to us, to you, to them*, are conjunctive, and expressed in French by *me, te, lui, nous, vous, leur*, before the verb or its auxiliary; examples:

She speaks *to him.*

*elle lui parle*

She has spoken *to them.*

*elle leur a parlé*

as if it were, she to him speaks; she to them has spoken.

\* They are sometimes expressed by *en*, in answer to a question; as, *parlez vous de moi?*—*oui, j'en parlois.*

2. They are disjunctive, and expressed by *à moi*, *à toi*, *à lui*, *à elle*, *à nous*, *à vous*, *à eux* or *à elles*, when several nouns or pronouns in the dative case are governed by the same verb ; as, *je parle à vous et à lui*, I speak to you and to him ;—when they are governed by a reflected verb ; as, *il s'adressa à moi*, he applied to me, *je me fis à lui*, I trusted to him ;—when they are governed by any of the following verbs ; *aller*, to go ; *courir*, to run ; *boire*, to drink ; *penser*, to think ; and *venir*, to come ; examples :

I think of you.      Go to him.      He comes to me.  
je pense à vous      allez à lui      il vient à moi

N. B. The pronouns *him* and *her* are expressed by *lui*, and *them* by *leur*, when the preposition *to* can be prefixed to them. They are usually expressed by *le*, *la*, or *les*, when it cannot.

1. The forgiveness of our enemies does not consist  
solely in not hurting *them* in their reputation or fortune ;  
*seulement à nuire à dans ré—* 63 —  
we must besides love them and do *them* good.—1. A  
*on devoir à en outre aimer 48 faire à du bien*  
good heart is as grateful to *you* (for the) advantages  
*cœur sait aussi bon gré du bien que*  
you wish *him*, as (for the) presents you make *him*.—2.  
*souhaiter à 37 des présent que faire à*  
I forgive both *you* and *him*, because I hope you will  
*pardonner et à à parce que espérer 83*  
behave better (for the future).—2. When your brother  
*se conduire mieux à l'avenir*  
came to us, we were not thinking of *him*. You have de-  
*venir c penser à*  
ceived me; I will not trust *you* any more.—2. The  
*tromper ne se fier plus à*  
minister is your enemy; if you apply to *him* you never will  
—tre      *si s'adresser à* 172  
succeed.—1. A young man who follows the good advice  
*réussir jeune suivre (ir) conseil pl*  
*which is given him, will be a man of merit.*  
*qu'on \* donne à mérite*

#### RULE 48.—Personal Pronouns in the Accusative.

When the personal pronouns, *me*, *thee*, *him*, *her*, *us*, *you*, *them*, are in the accusative, they are usually conjunctive, and expressed by *me*, *te*, *se*, *le*, *la*, *nous*, *vous*, *les*, before the verb which governs them, or before its auxiliary ; examples :

I see them.      I know you.      He loves us.  
je les vois      je vous connois      il nous aime

I have seen *them*. I have known *you*. He has loved *us*.  
*je les ai vus*      *je vous ai connu*      *il nous a aimés*  
 as if it were, *I them see, I you know, he us loves, &c.*

Observe, that *le*, *la*, *les*, are pronouns before a verb and articles before a noun.

God is a father to those who love *him*, and a protector  
*Dieu le de ceux aimer le —teur*  
 to those who fear *him*. Vice often deceives *us* under the  
*de craindre 4 m 172 tromper sous*  
 shape of virtue. If you would get a friend,  
*masque m 4 vouloir (ir) à avoir ami*  
 you must prove *him* first, and be not hasty to credit him.  
*il faut éprouver auparavant prompt à vous fier à*  
 A great source of error, is the common practice of  
 — f erreur c'est commun 31 pratique f de  
 judging what men will appear in a condition (in which)  
*juger de ce que paroître — où*  
 we have not seen *them*, from what they appear in another,  
*vus d'après ce que une autre*  
 (in which) we see *them*.  
*où voir (ir)*

#### RULE 49.—Pronouns after a Preposition.

When the personal pronouns are governed by a preposition, they are always disjunctive, and expressed by *moi*, *toi*, *lui*, *elle*; *nous*, *vous*, *eux*, or *elles*; examples:

Do that for <i>me</i> .	Do not speak against <i>them</i> .
<i>faites cela pour moi</i>	<i>ne parlez pas contre eux</i>
not, <i>faites cela pour me, ne parlez pas contre les</i>	
May these children be to <i>you</i> , what they have been.	
<i>puissent enfant envers ce qu'</i>	
<i>to me!</i> O God! do for <i>them</i> what I cannot	
<i>envers H ce que pouvoir (ir) à</i>	
myself! repay them thirty years of happiness, which I	
<i>moi-même rendez leur trente ans bonheur</i>	
owe to their tenderness and virtue. Pisistratus said	
<i>devoir tendresse 63 vertu —te dire (ir) c</i>	
of a drunken man, who had spoken against him: I am no	
<i>ivre 31 B contre</i>	
more angry with <i>him</i> , than if a blind man had run	
<i>fâché contre aveugle * s'étoit jeté</i>	
against <i>me</i> . The love of enemies consists in desiring their	
<i>amour ennemi consister à leur désirer</i>	
welfare, in praying for <i>them</i> , and in speaking well of	
<i>du bien à prier à parler en bien</i>	
them, when occasion requires it.	
<i>quand 9 demander le 50</i>	

*PRONOUNS used with reference to ANIMALS and THINGS.*

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SECTION II.

*Of the impersonal Pronouns, it, they, or them.*

RULE 50.—*The Pronouns, it, they, them.*

When the pronouns *it* and *they*, which the English use with reference to animals and inanimate objects, are in the nominative case, they are expressed, *it* by *il* or *elle*; and *they* by *ils* or *elles*. When *it* and *them* are in the accusative, they are expressed, *it* by *le* or *la*, and *them* by *les* before the verb, as the personal pronouns, of which before. Thus, speaking of a house, we say,

*It is new; I will not sell it; but I will let it;*  
*elle est neuve; je ne la vendrai pas; mais je la louerai.*

Observe to make these pronouns agree in gender and number with the nouns to which they have reference.

Ambition is a noble passion, but *it* often occasions  
 9 — — — — — *mais souvent 172 — sionner*  
 many mischiefs. Neglect the pleasures of life; the pains  
 bien *des mal négliger* *H plaisir 4 vie peine* i  
 which follow *them* prove (how much) *they* are vain.  
 *suivre (ir) prouver combien* —

The pleasures of a temperate man are durable, because *they*  
 tempérément 31 — — — — — *parce qu'*  
 are regular; and his life is calm, because *it* is innocent.  
*régulier vie calme* —

The public approbation is the object which makes us  
 31 — — — — — *objet faire (ir) 48*  
 undertake heroical actions, and it is by such actions,  
 entreprendre héroïque 31 7 — — — — *c'est de telles* —  
 that we deserve *it*. (This is) a fine apple-tree, *it* blossoms  
 mérriter *f voilà pommier fleurir*  
 every spring; yet *it* seldom produces any fruit. I  
 tous les printemps rarement 172 produire aucun —  
 will cut *it* down, if *it* yield no apples this year.  
*abattre (ir)\* donner 18 pomme année*

RULE 51.—*en*, for it or them.

1. The pronouns *it* and *them*, are expressed by *en* before a verb which governs the genitive case ; examples :

Do not speak of *it*. I remember *it* very well.  
*n'en parlez pas*      *je m'en souviens très-bien*

2. When the words *some*, *any*, come after a verb, and have reference to a noun antecedent, they are also expressed in French by *en* before the verb ; example :

If he has any pears, he will give you *some*.  
*s'il a des poires, il vous en donnera*

2. You have bought fine lace, give me *some*; buy *some*,  
*acheter 8 dentelle H m' 56 H*  
 if you will have *any*.—1. What avail riches to a  
*vouloir (ir) A\**      *que servent 4 richesses*  
 miser? he does not make any use of *them*.—2. I have  
*avare faire (ir) aucun usage*  
 many oranges, will you have *any*? I will be obliged  
*plusieurs — vouloir (ir) A 55 \**      *obligé*  
 to you, if you will give me *some*.—1. Life is a gift of  
*47 vouloir A donner 9 vie don*  
 God; to destroy *it* is a crime.—I. Honour is an inaccessible  
*Dieu \* disposer en crime 9 honneur 31*  
 island: when you have once gone out of *it*, you cannot  
*île f aussitôt que être \* sortir \* pouvoir (ir)*  
 (come into it again.)

*A y rentrer*

RULE 52.—*lui, leur, y, it, them* \*.

1. When the pronouns *it* and *them* are in the dative case, and have reference to animals, they are expressed by *lui* and *leur*, as the personal pronouns ; example :

Your dog is dry ; give it something to drink.  
*Votre chien a soif; donnez-lui à boire*

2. They are both expressed by *y*, when they refer to inanimate objects ; examples :

This picture is very good ; put a frame to it.  
*Ce tableau est très-bon; mettez-y une bordure.*

1. Your horses are hungry, give *them* some hay.  
*cheval avoir faim donner H à 7 foin*

\* When to *it* or to *them* are preceded by the verbs *to owe* or *to be indebted*, they are always expressed by *lui* or *leur*, even with reference to an inanimate object.

2. Before you tell a story, it is proper to give the  
*avant de* \* *conter histoire* à propos de donner à  
 company a true idea of the persons who are con-  
 compagnie vrai idée personne f intè-  
 cerned in it. When truth appears in all its brightness,  
 ressé 4 vérité paroître éclat  
 nobody can resist it. My house is in good air; I  
 116 pouvoir (ir) à résister maison en —  
 am indebted to it (for the) recovery of my health.—2. Pearls  
 redevable du rétablissement santé 9 perle f  
 would not (be worth) (so much) money, if luxury did  
 valoir (ir) e tant 18 argent luxe ii.  
 not give value to them.—2. (How many) people would  
 donner à 7 prix combien 18 gens  
 not be known in society, if gaming did not introduce them  
 connu 4 jeu —duire à 50  
 into it.

RULE 53.—Pronouns *it* and *them* left out.

When the impersonal pronouns *it* and *them* come after a preposition, and have reference to inanimate objects, they are usually left out, and the preposition becomes an adverb; examples :

Come near the fire : I am quite near it :  
*Approchez-vous du feu* : *je suis tout auprès* :  
 not *je suis tout auprès de lui*.

The falling of the water of the Nile makes (so much)  
 chute f eau Nil faire (ir) tant 18  
 noise that it deafens those who dwell near it. Labour  
 bruit elle rendre sourd ceux demeurer auprès travail 9  
 is fruitless when nature is against it. Do you know where  
 inutile 4 — contre \* savoir (ir) où est  
 the treasury of London is?—Yes, Sir, I do; well then,  
 trésorerie — dres \* oui le sais eh-bien  
 you will easily find your way; near it is York-house,  
 aisément 172 trouver chemin auprès 17  
 just by is the horse-guards, and (over against) it, is the  
 tout auprès garde à cheval f vis-à-vis  
 royal chapel, where you want to go.  
 31 chapelle où vouloir (ir) \* aller

RULE 54.—Supplying Pronouns, *le*, *la*, *les*.

One of these three supplying pronouns, *le*, *la*, *les*, is usually put in French before the verb *être* used in answer to a question; they are also used every time the words *it* and *so* are or could be expressed in English.

1. *Le*, indeclinable, is always used with reference to adjectives of both genders and numbers; examples.

We have been sick, and are so still.

*Nous avons été malades, et nous le sommes encore*

Are you satisfied, madam? no, I am not.

*êtes-vous contente, madame? non, je ne le suis pas.*

2. When the supplying pronouns have reference to a substantive, they agree with it in gender and number; thus we use *le* with reference to a noun masculine, *la* to a noun feminine, and *les* to a noun plural. Examples:

Are you Peter's son? yes, Sir, I am.

*êtes vous le fils de Pierre? Oui monsieur, je le suis m.*

Are you the daughter of Mr. A?—yes, I am.

*êtes vous la fille de Monsieur A? Oui, je la suis f.*

Are these your horses? yes, they are.

*sont-ce là vos chevaux? oui, ce les sont\*, pl.*

1. I thought that Miss B. was married, but she is not.—My aunts are sick, and I think they will be so for a long time.—2. Are you the sisters of Mr. Taylor? Yes, we are.

*temps sœur*

1. Are they learned? No, they are not.—2. Are you the savant? non

brothers of admiral Nelson? Yes, we are. Are you l'amiral

the sister of colonel Jenkinson? No, sir, I am not.

*du —*

—1. Are your brothers learned? Yes, they are. Are

*92 savant 92*

your sisters married? No, they are not.—Is your mother

*marié? non 92*

sick? No, she is not.—Is your father rich? No, he is

*malade 92 riche*

not.—2. Is that your house? Yes, it is. Are these your

*est-ce là sont-ce là*

gardens? No, they are not. Is that your hat? Yes, it is.

*jardin est-ce là chapeau*

Are these your pens? Yes, they are.—1. Your sisters are

*sont-ce là plume 92 sœur*

happy, and we are not so. 1. They have been rich, but are

*heureux elles riche 59*

not so at present.

*à présent*

\* Ce is used in the answer, before *le*, *la*, *les*, when the question is asked, by *est-ce là* or *sont-ce là*; example: *est-ce là votre livre? oui ce l'est*: we also answer by *oui* or *non*, without repeating the verb by which the question is asked.

## SECTION III.

*The right placing of Personal Pronouns.*

RULE 55.—*Place of the Pronouns je, tu, il, &c.*

The personal pronouns *je, tu, il, elle, &c.* are placed after the verb, when the sentence is interrogative, and before when it is not; examples :

I speak ; do you speak ? it rains ; does it rain ?  
*je parle ; parlez-vous ? il pleut ; pleut-il ?*

We often (pass judgment) upon men's actions, according  
 172      *juger des*      17      —      *selon*  
 to our love or hatred of the persons who have done  
 \*      63      *haine f pour personne*      *faites*  
 them. Do you learn French ? have you learnt it  
 48      *apprendre (ir)*      57  
 long ?      do you speak it fluently ? Things do not  
 long-temps      couramment 9 chose f  
 always strike us in proportion as they are obvious ; (on the)  
 172      *frapper à*      —      *qu'*      *claire au*  
 contrary, some do not strike us at all, because they  
 contraire quelques-unes      48      *du tout parce qu'*  
 are obvious (in the) highest degree. Is he young ? are they  
*qu'*      *haut degré*      *jeune*  
 rich ? is she handsome ?  
 riche      beau

RULE 56.—*Pronouns after the Verb.*

1. The personal pronouns are put in French as in English, immediately after the verb they are governed by, when it is in the second person singular, or in the first or second person plural of the imperative affirmative, and then instead of *me, te, we* make use of *moi, toi, for the dative and accusative*; examples :

give it me ; sell it him ; send them some.  
 donnez-le-moi ; vendez-le-lui ; envoyez-leur-en.

2. If, however, there were several imperatives affirmative, the governed pronouns should go, in French, after the first verbs and before the last, if this be joined to the others by a conjunction ; examples :

Sell it me, or give it me ; take it and eat it.  
 vendez-le-moi, ou me le donnez ; prenez-la et la mangez.

3. If the verb were in the imperative negative, the governed pronouns should go before it, as they go in all other tenses; examples:

Do not sell it him; do not give it them.  
*ne le lui vendez pas; ne le leur donnez pas.*

i. Answer me; write to him; forgive them; speak to  
*répondre écrire pardonner à parler*  
 us.—2. Love your enemies, and do them good, when  
*aimer ennemi faire à bien* 7  
 you can. 2. Obey your parents, love and respect  
*le pouvoir (ir) A obéir à respecter*  
 them (as long as) you live.—1. Consider, o parents, the  
*tant que vivre D considérer*  
 importance of your obligations towards your children; it  
*envers enfant*  
 depends on you, (whether or not they will be) useful  
*dépendre de qu'ils soient ou non utile* 31  
 members of society; teach them obedience, and they shall  
 7 —bre 4 société enseigner à obéissance 9  
 bless you; teach them modesty, and they shall be reserved;  
 bénir 48 inspirer à 9 —tie réservé  
 teach them charity, and they shall be loved; teach them  
 inspirer à —té porter  
 temperance, and they shall enjoy good health. 3. Do  
 à 4 — jourir d'une santé  
 not forgive him, but punish him directly.  
 pardonner à punir sur-le-champ

#### RULE 57.—Pronouns before the Verb.

☞ The personal pronouns are always put in French before the verb they are governed by, or before its auxiliary, when it is not in the imperative affirmative; examples:

I know him. I have seen them. I have spoken to her.  
*je le connois. je les ai vus. je lui ai parlé*

The second Brutus would have re-established the Romans  
 — — — e rétablir Romain  
 in their ancient liberty, if he had found them as well dis-  
 ancien —té b trouver aussi  
 posed as they were in the time of the first.  
 —té qu'ils 54 b temps

Jupiter, vexed that Saturn laid snares for him, armed  
 irrité 14 tendre g 7 piège \* lui c  
 against him, drove him out of his kingdom, and con-  
 contre 49 chasser c \* royaume m ob-

strained *him* to quit heaven. Prosperity gets *us*  
*liger c de quitter 9 ciel 9 —té faire (ir)*  
friends, and adversity tries *them*. Do you know the  
*ami 7 9 —té éprouver connaitre*  
Prince of Wales? I have seen *him* several times, but I  
*— Galles voir (ir) plusieurs fois mais*  
have never spoken *to him*. We flatter ourselves in vain  
*120 se flatter \* en —*  
that we quit our passions, when it is they which quit  
*quitter ce sont elles*  
*us. I believe him. Do you believe them? He will not*  
*croire (ir) punir connaitre*

RULE 58.—*Order of the Pronouns before the Verb.*

When a verb which is not in the imperative affirmative, governs two or more pronouns, they are always placed immediately before it, or before its auxiliary, in the following order;

Me, te, se, nous, vous, go before every other.  
Ie, la, les, - - - - go before lui, leur, y, or en.  
lui, leur, - - - - go before y or en.  
y, - - - - goes before en.

N. B. When two pronouns are governed by a verb, that which has reference to persons is put in the dative in French, if the preposition *to* could be prefixed to it in English; examples:

He gives *it me*; he gives *it him*; he gives *it to them*.  
*il me le donne*; *il le lui donne*; *il le leur donne*.  
He has sold *it to him*; he has given *me some* this morning.  
*il le lui a vendu*; *il m'en a donné ce matin*  
as if it were *he to me it gives*; *he it to him has sold*

I dare not tell *it them*. Pray, brother, tell *it to my*  
*oser 123 dire (ir) je vous prie 64 56*  
*mother*; she knows it, I told *it to her* yesterday. If you  
*savoir (ir) 57 c hier*  
still have your orange, give *it me*. I am sorry  
*encore 172 — f 56 fâché*  
I cannot give *it you*; but your sister has been *a good*  
*de ne pouvoir*  
*girl, and I have given *it her*; I will give *you some* to-morrow,*  
*fille f 51 demain*  
if your exercise be well done.

Do not say to a friend who asks something of  
*dire* (*ir*) *demande quelque chose m-*  
*you*. Go, and come again to-morrow, I will give it *you*,  
*aller* (*ir*) *revenir* \* *demain*  
*when you can give it him* (at the time). The duke of  
*pouvoir* (*ir*) *sur-le-champ* *duc*  
*Bouillon* was obliged to give the town of Sedan to  
*c obliger de ville*. —  
*Henry* the Fourth; but this prince, satisfied with his sub-  
*Henri* 11 — *content de* <sup>sou</sup>  
*mission, gave it him back soon. He gives it to me; he has*  
*— rendre c* \* *bientôt*  
*lent it you; he has sent them to us. He gives it them; he*  
*préter* *envoyés*  
*will lend it to them; he has sent them to him. You have*  
*préter* *envoyés*  
*told it me; I pray you, (never to speak to me any more*  
*dire* (*ir*) *prier de ne m'en plus parler*  
*about it).* Epammondas refused the presents of Darius,  
*— ser c* —  
*and told those who offered them to him from that*  
*dire à ceux offrir* <sup>B</sup> *de la part de*  
*king: If he desires nothing of me but (what is) just, (there*  
*roi demander* 118 \* *me que de juste il*  
*is no occasion) for presents; and if he has other de-*  
*ne faut pas de* — *si d'autres des-*  
*signs, let him know that he is not rich enough to*  
*seins savoir* (*ir*) <sup>H</sup> *assez riche pour*  
*bribe me.*  
*ompre* 57

*When Personal Pronouns are or are not to be repeated.*

**RULE 59.—Pronouns *je*, *tu*, *il*, &c. repeated.**

1. The pronouns of the first and second persons, such as, *je*, *tu*, *nous*, *vous*, are usually repeated in French before every verb of which they are the nominative case; example:

I say, and will always say, that she was in the wrong.  
*je dis et je dirai toujours qu'cile avoit tort.*

2. The pronouns of the third person, such as *il* or *elle*, *ils* or *elles*, need not to be repeated, unless the verb be in different tenses, or separated from the preceding by many words, or one be affirmative and the other negative; examples:

Cæsar conquered provinces, and subdued whole nations.  
*Cesar conquit des provinces et soumit des nations entières.*

They have seen him, but they have not spoken to him.

*ils l'ont vu, mais ils ne lui ont pas parlé.*

I maintain, and will always maintain, that we cannot be  
*soutenir* 172 *pouvoir A*  
 happy without practising virtue. Man rises and un-  
*sans* 139 *pratiquer 9* *s'lever* *dé-*  
 folds his faculties by degrees; he advances slowly to  
*voyer* — *té* *degré* *avancer* *lentement 4*  
 maturity, and afterwards declines gradually, till  
 — *te* *ensuite* *décliner* *graduellement jusqu'à ce qu'*  
 he sinks into the grave. Beware of drunkenness; it  
*descendre F* *tombeau* *éviter H\** 9 *ivrognerie*  
 impairs the understanding, tarnishes reputation, and con-  
*abrutir* *entendement* *ternir* —  
 sumes the body. He says so, but he does not believe  
 — *mer* *corps* *dire (ir) le* *croire (ir)*  
 it. We have spoken, and will speak again in your favour.  
*parler* *encore en faveur*

#### RULE 60.—Pronouns me, te, se, &c. repeated.

☞ The personal pronouns must be repeated in French before every verb they are governed by, though they are not repeated in English; examples:

I honour and respect him. I say and repeat it.  
*je l'honore et je le respecte, je le dis et je le répète.*  
 as if it were, *I him honour and him respect.*

The most beautiful flowers last but a short time,  
*beau fleur ne durer que \** *peu 18 temps*  
 the least rain tarnishes them, the wind withers them, the  
*moindre pluie ternir vent flétrir*  
 sun scorches them; not to mention an infinite num-  
*soleil brûler pour ne pas parler d'un infini 31 nom-*  
 ber of insects, that spoil and hurt them. A  
*bre 18 —te gâter les faire du mal leur*  
 passionate temper renders a man unfit for business, de-  
*31 —nné caractère rendre inepte 4 affaire pl pri-*  
 vives him of his reason, robs him of all that is great  
*ver raison ôter lui \* tout ce qu'il y a de*  
 in his nature, and makes him unfit for society. The Holy  
 — *fait qu'il n'est plus propre société 4*  
 Scriptures teach us what we ought to be; let us  
*ecriture apprendre (ir) ce que devoir A \** \* \*  
 therefore read them, meditate upon them, and make  
*c est pourquoi lire (ir) H méditer \** *faire (ir)*  
 them the rule of our conduct. A well-educated son never  
 en *regle f conduite bien élevé 31* 120

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rebels against his father; he loves, honours, and  
*se révolter contre*    *aimer, honorer,*  
respects him.

—*ter*

RULE 61.—*Pronouns, himself, herself, &c.*

1. The pronouns, *himself, herself, themselves*, are expressed, in French, by *se*, with a reflected verb; and, most frequently, by *lui-même*, or *elle-même*, &c. in other cases; examples:

He is too proud; he does not know *himself*.  
*il est trop fier; il ne se connaît pas.*

He blames in others the faults he commits *himself*.  
*il blâme dans les autres les fautes qu'il fait lui-même.*

2. *Soi* is used for *one's self*, or *himself*, in speaking of persons in general; that is to say, in a vague sense, and without any specification; example:

One ought not to speak of *one's self*, unless with modesty.  
*on ne doit parler de soi qu'avec modestie.*

2. (Every body) acts for *himself*.—2. When a man does *chacun agir*    *quand \* on*  
not mind any body but *himself*, he does not deserve to live.  
*penser \* \* qu'à on mériter de vivre*

1. It is not the part of a courageous man to expose  
*il n'est pas \* \* —geux 31 de —ser*  
*himself to danger without necessity.*—1. They are easily

—    *sans nécessité on pardonne aisément*  
pardoned who endeavour to withdraw *themselves* from their  
*à ceux chercher à retirer*

errors.—2. When a man loves nobody but *himself*, he is  
*erreur quand \* on n'aimer \* que on*  
not fit for society.—2. To excuse in *one's self* the faults  
*propre 4 \* —ser en faute*

which one cannot bear in others, is to like  
*on ne pouvoir (ir) à souffrir dans les autres c'est \* aimer*  
better to be foolish *one's self* than to see others so.—1.

*mieux \* fou soi-même 40 de voir tels*  
Your brother knows *himself*; he often makes reflections  
*connoître souvent 172 faire 7*

upon *himself*, and I hope he will soon correct *himself*  
*sur espérer bientôt 172 corriger*

of his bad habits.  
*mauvais habitude*

RULE 62.—*itself* expressed by *lui* or *sos.*

The pronoun *itself* is expressed by *lui-même* or *elle-même*, with reference to an animate object, or even inanimate, taken in an individual sense; but it is usually expressed by *soi* with reference to a pronoun, or to an inanimate object taken in a general sense; examples:

That is good in *itself*. Vice is odious of *itself*.  
*cela est bon en soi.*      *le vice est odieux de soi.*

The remedy which you propose is harmless of *itself*.  
*remède m proposer innocent en*  
Men often reject truth, though evident in *itself*,  
*souvent 172 rejeter vérité quoique*  
because the sight (of it) displeases them. Self-love  
*parce que vue en 58 déplaire leur 58 amour-propre*  
directs (every thing) to *itself*. Virtue is amiable of *itself*.  
*diriger tout aimable en*  
Whatever is good in *itself*, is not always approved. The  
*tout ce qui bon toujours approuver*  
palm-tree incessantly rises of *itself*, whatever efforts  
*palmier sans cesse 173 se relever quelques effort*  
are made to depress it.  
*qui on fasse pour couber 48*

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## RECAPITULATORY EXERCISE upon the PERSONAL PRONOUNS.

To forget one's birth by doing bad actions, or  
*\* oublier sa naissance 142 8 mauvais* —  
to remember it only (out of) vanity, is to dishonour  
*se ressouvenir en 58 seulement par c'est \* déshonorer*  
it equally. God requires your heart; you cannot  
*la 48 également demander cœur ne pouvoir (ir)* ▲  
refuse it him. A flatterer has not a good opinion of himself  
*—ser 58 flatteur* — *61*  
nor of others. A gross mistake is not only that  
*ni des autres grossier 31 faute f seulement celle*  
which every reader perceives, but it is moreover, that  
*79 tout lecteur apercevoir c'est encore celle*  
which we find gross, after another has made us per-  
*79 trouver après qu'un autre faire 58 aper-*  
ceive it. If you have promised any thing to an  
*cevoir 58 promettre (ir) quelque chose*

enemy, you ought not to break the promise you have  
*ennemi* *devoir à* \* *manquer à promesse* 83  
 made him.  
*faite* 47

We confess small failings, only to persuade others  
*n'avouer* 8 *petit défaut que pour —der aux autres*  
 that we have no great ones. There is no age  
*nous n'en avons* 18 \* *il n'y a point 18 siècle*  
 or condition but can reap great benefits  
*ni* 21 — *qui ne pouvoir (ir) recueillir* 8 *avantage*  
 from history; when properly taught, it proves a  
*histoire elle est bien enseignée elle devenir*  
 school of morality for all men; cries down vices,  
*école f morale pour tous les* 59 *décrier* \* 9  
 unmasks false virtues, dispels vulgar errors, and  
*démasquer fausses* 31 *dissiper vulgaire* 31 *erreur*  
 demonstrates, by a thousand instances, that there is nothing  
*prouver* \* *exemple qu'il n'y a rien de*  
 great but honour and probity. You will find it impos-  
*que honneur* 4 — *té trouver* \* —  
 sible, said Mentor to the king of Salentum, to bring  
*dire (ir) c* *Salente de ramener*  
 men back to the principles of virtue, after you have  
*9 \** — *pe la après que* 10  
 taught them to despise it.  
*apris leur* 47 *à mépriser* 48

You have promised me a watch; when will you give  
*promis* 57 *montré f quand donner*  
 it me? If we did not flatter ourselves, flattery would not  
*58 se flatter B nous mêmes —rie*  
 (be hurtful) to us. The law of nature forbids us to hurt  
*nuire E* 47 *loi — défendre de nuire à*  
 (any body). I have bought some new pamphlets; I  
*personne acheter* 8 *nouveau —*  
 will send them to you, if you will return  
*envoyer (ir)* 58 *vouloir (ir) A rendre*  
 them to me next week. You have many  
*58 la prochaine 31 semaine beaucoup* 19  
 oranges; pray give me some. The merit of our  
*— je vous prie de* 51 *mérite m*  
 actions comes from the motives which produce them, and  
*— venir motif —duire* 48  
 from their conformity to the laws of God.  
*—té loi*

Posterity renders to men of merit, the justice which  
*9 —térité rendre* 2 *mérite* — 79  
 their contemporaries often refuse them. Lend me your  
*rain* 172 — *ser leur* 47 *préter* 56

grammar ; I will return it to you to-morrow ; if you  
—maire f                      rendre 58                      demain  
refuse it me, I cannot do my exercise, nor learn  
—ser 58 ne pouvoir (ir) A              thème                      apprendre  
my lesson ; because I have lost mine. I tell you the  
leçon parce que perdre la mienne 57  
truth, and you will not believe me. Do you know  
vouloir (ir) A              croire 57                      connaitre  
the Princess of Wales ? I have seen her, and had the ho-  
—cesse Galles                      vue 57              j'ai eu  
nour to speak to her several times. You said you  
de 47 plusieurs fois              dire (ir) B que  
would give me a watch when I could  
donner E me 57 montre f              pouvoir (ir) E  
write French ; my exercise is without fault ; when will you  
écrire en                              sans faute quand  
give it me ? Have patience ; you shall have it soon.  
58              H                      bientôt

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## CHAPTER V.

## OF POSSESSIVE PRONOUNS.—See p. 25.

RULE 63.—*Possessive Pronouns are repeated.*

1. The possessive pronouns *mon*, *ma*, *mes*, &c. are repeated in French before every substantive, and agree with each in gender and number ; example :

*My father, mother, and sisters are in the country.*  
*mon père, ma mère et mes sœurs sont à la campagne*  
not, *mon père, mère, et sœurs* sont à la campagne.

2. We use the pronouns masculine *mon*, *ton*, *son*, before a noun feminine, when it begins with a vowel or an *h* mute thus we say, *mon âme*, f *son honnêteté*, f. not *ma âme*, *sa honnêteté*, which would have a bad sound.

3. The English make the pronouns *his* or *her* agree with the noun antecedent ; the French, on the contrary, make *son*, *sa*, *ses*, agree with the noun following : thus we say, speaking of a woman,

*Her son is learned ;              her brother is young.*  
*son fils est savant ;              son frere est jeune*

and of a man,

*His mother is old ;              his sister is married.*  
*sa mère est âgée ;              sa sœur est mariée*

1. Such are men ; their ingratitude is often the price of  
*teis*              4                      —                      *prix*

our favours. 2. A good king does not (so much) consult *bienfait* *tant* 172 —ter his own dignity and elevation, as the advantage and *propre* —té élé— 37 *avantage* happiness of *his* subjects. 1. The laborious man shuts *bonheur* sujet *laborieux* 31 *bannir* out idleness from *his* house; he considers it as *his* \* 9 *paresse* maison —dérer 57 greatest enemy; he (rises up) early, he exercises *his* *ennemie* f se lever de bon matin —cer mind with contemplation, and *his* body with labour: esprit dans 4 — corps en travaillant the slothful man, (on the) contrary, is a burden to himself; *paresseux* \* au contraire à charge 61 *corp* malade \* faute —ce esprit in darkness, *his* thoughts are confused, *his* house is in dans 4 ténèbres pl pensée —se maison en disorder, he deplores *his* fate, but he has no resolution désordre m déplorer sort mais le courage to remedy it. —3. *His* mother is dead; *her* father is d'y apporter remède mère mort père dead; *his* wife is handsome, *her* husband is young.—2. femme beau mari jeune His ambition is great; *her* soul is elevated; *my* history is — âme f élevé histoire short.—*His* shame is great.—2. *Her* hope is ill-grounded. court honte f espérance mal fondé

#### RULE 64.—Possessive Pronouns used in French and not in English.

When we speak to our relations or friends, we use the possessive pronouns *mon*, *ma*, *mes*, before the words *père*, *mère*, *frère*, *sœur*, &c. example:

Where are you, daughter? here I am, mother.

Où êtes-vous, ma fille? me voici, ma mère

These pronouns are left out in English.

(At last) the girl being come near the house, mother, enfin fille venue près de mère mother, cried she (come out), mother, come out, (here is) s'écrier c sortir H voici a gentleman who has brought us a letter from my father: monsieur apporter 57 lettre père at that summons (out came the mother;) (what is the appel la mère sortit qu'avez-matter), child? said she, seeing her daughter with a vous enfant c en voir (ir) fille messenger, &c. Lend me your knife, brother. I can- messager prêter H 56 coutreau ne sa-

not, sister, I want it. Where are you, daughter?  
*voir (ir) e j'en ai besoin où fille*  
 (Here I am), father. Come, friends, let us fly to glory.  
*me voici allons voler n 4 gloire.*

RULE 65.—*Monsieur, &c.* before *votre* or *vos*.

We prefix in French the qualifications of *monsieur*, *madame*, *mademoiselle*, &c. to the possessive pronouns *votre* or *vos*, when we speak to any body of their relations or friends, unless they are our inferiors or intimate friends. These qualifications are not used in English; examples:

How does your mother do?  
*comment se porte Madame votre mère?*  
 Is your cousin in town?  
*Monsieur votre cousin est-il en ville?*

I have invited your sisters and your cousin to dine with  
*—ter* *cousine f à diner*  
 us, I hope they will come. Is your father at home?  
*espérer 83 venir 92 la maison*  
 How does your wife do? Do your sisters learn  
*se porter épouse\** *92 apprendre (ir)*  
 geography? Is your brother in France? Is your aunt  
*—phie 92 180 tante*  
 well? Is not your mother returned from the country?  
*bien 92 revenue campagne f*  
 I saw yesterday your father and mother, but I did not see  
*voir (ir) c hier* *c*  
 your sister; is she sick?  
*malade?*

RULE 66.—*Possessive Pronouns by the Personal.*

When the possessive pronouns are joined to a verb which denotes an action over any part of the body, they are rendered in French by the personal pronouns, thus; *my* is expressed by *me*; *his* or *her* by *se* or *lui*; *our* by *nous*; *your* by *vous*; and *their* by *se* or *leur*, before the verb; the definite article (*le*, *la*, *les*) is put in the same place, in which the possessive pronouns are in English; examples:

He has cut his hand; you have cut his hand.  
*Il s'est coupé la main; vous lui avez coupé la main.*  
 as if it were, he to himself has cut the hand; you to him have  
 cut the hand; and so on for others.

Observe to express *his* and *their* by *se* when the verb is reflected; and by *lui* or *leur*, when it is not.

My brother died last year in Germany; it was I  
*mourir (ir) c l'an passé en Allemagne c 45*

who closed *his* eyes. I will pare *your* nails, if you  
*fermer* c *yeux* *rognier* *ongles*  
will cut *my* hair. My brother broke *his* leg  
*vouloir* à *couper* *cheveux* pl *casser* c *jambe* f  
yesterday morning. Our carriage ran unfortunately  
*matin* *voiture passer* c *malheureusement*  
over *his* body, broke *his* leg, and bruised *his* left  
*sur* *corps* c *meurtrir* c *gauche* 31  
shoulder. Do not speak so loud, you split *my* head. If you  
*épaule* f *si haut* *fendre* *tête* f  
do not take care, you will cut *your* fingers. A  
*prendre* (ir) à *garde* *couper* *doigt*  
cannon ball (shot off) *my* arm. Do not tread upon  
*boulet de canon emporter* c *bras* *marcher* h *sur*  
*my* foot. Wash *your* hands. Warm *your* feet.  
*pied* *laver* h *main* *chauffer* h

RULE 67.—*Possessive Pronouns left out.*

1. When the verb does not express an action, as before, the possessive pronouns, *my*, *his*, *her*, &c. which come before the words *hand*, *leg*, *head*, or any other part of the body, are usually left out in French, and the definitive article (*le*, *la*, *les*) is used instead of them; example:

I have a pain in *my* leg, in *my* hand, in *my* eyes.  
*j'ai mal à la jambe*, à la main, aux yeux.

2. If, however, there were an equivocation to be feared, that is to say, if the sentence did not sufficiently explain whose *leg*, *feet*, or *arm*, &c. we are speaking of, the possessive pronouns should be used in French as in English; example:

I see that *my* leg swells.  
*je vois que ma jambe enflé*,

1. In the last battle our general lost *his* leg, my *dernière bataille* f *perdre* c  
brother was wounded in *his* shoulder, and I, who stood  
*à* *blessé* à *épaule* 45 *être* b  
by him, had *my* thigh (taken off).—He (tells a false-  
*auprès de lui* j' c *cuisse* f *emportée* *mentir*  
hood) as often as he opens *his* mouth.—2. I see that *my*  
*toutes les fois que ouvrir* *bouche* f *voir* (ir)  
arms swell.—2. Do you think *my* foot will ever (be cured)?  
*bras enflé* *croire* 83 *pied* \* 172 *guérir* f
- 1. It (would be better) for a man of probity to lose *his*  
*valoir* (ir) à *mieux* —té \* *perdre*  
life than *his* honour by a criminal action.—1. Cæsar had a  
*vie* *honneur* *criminel* 31 — *César* b *la*  
bald head, but he covered this defect with a crown of  
*chauve* 3-tête f *cacher* b *défaut* *couronne*  
laurels.  
*laurier* sing.

RULE 68.—*Its* expressed by *son* or *en*.

When the possessive pronouns *its* and *their* relate to inanimate things, they are expressed by *son*, *sa*, *ses*, *leur*, or *leurs*. 1. When they relate to the nominative of the preceding verb ; 2. When they are in the genitive or dative, or are preceded by any preposition whatever ; 3. When being in the nominative, they are joined to a substantive qualified by an adjective, or specified by some other words ; 4. When being in the nominative, the next verb is, or may be followed by the preposition *de*; example :

1. London has *its* beauties.

*Londres a ses beautés.*

2. I admire the size of *its* streets.

*j'admire la grandeur de ses rues.*

3. *Its regular buildings* please at the first sight.

*ses bâtimens réguliers plaisent au premier coup d'œil.*

4. *Its ships* bring the riches of all countries.

*ses vaisseaux apportent les richesses de tous les pays.*

*Its trade* produces immense resources.

*son commerce produit d'immenses ressources.*

5. In any other occasion, *its* or *their* are expressed by *en* before the verb, and the articles *le*, *la*, *les*, before the substantive. So we should say, still speaking of London :

*Its situation* is very convenient.

*la situation en est très-commode.*

*Its squares* appear to me beautiful.

*les places m'en paroissent superbes.*

I particularly admire *its* rich warehouses.

*j'en admire surtout les riches magasins.*

5. This illness is dangerous, I know *its* origin and effects.

*maladie —reux connoître origine effet*

- 2. Jealousy has love for *its* father, and fear for *its* mother.—5. (This is) a fine tree, *its* fruit is delicious.—

*voici arbre m — pl délicieux*

1. Nobles, remember that an illustrious birth receives from virtue *its* most shining lustre.—2. Flattery has great

*beau lustre m — rie une*

- sweetness in *its* voice; it is difficult not to listen to it.

*douceur voix — cile de n'y pas prêter l'oreille*

- 5. This water is not good for you, I know all *its* qualities,

*eau connoître — té*

- and I would never recommend it in such cases.—1. Every science has *its* principles.

*—pe*

5. Paris is a fine city; but *its* streets are too narrow, and  
*ville mais rue f trop étroit*  
*its houses too high.*—1. War has *its* theory like other  
*maison haut Guerre théorie comme*  
*sciences.*—5. To paint the passions with accuracy, it is  
*pour peindre passion vérité*  
*necessary to have studied the heart of man, and to know*  
*nécessaire 135 étudier cœur connoître*  
*all its springs.*  
*ressort*

RULE 69.—*mine*, expressed by *le mien*, &c.

The pronouns *mine*, *thine*, *his*, *hers*, &c. always take in French the definitive article *le*, *la*, *les* before them, and agree in gender and number with the substantive to which they have reference; example :

Your garden is larger than *mine*, but my house is  
*votre jardin est plus grand que le mien, mais ma maison est*  
*larger than yours.*  
*plus grande que la vôtre.*

Your book is better than *mine*, but my gloves  
*valoir (ir) mieux mais gant*  
*are better than yours.* His action is blameable, *yours* (on the)  
*blâmable au*  
*contrary, is praiseworthy. I have learnt my lesson,*  
*contraire digne de louange apprendre (ir) leçon*  
*but my sister has not learnt hers. Your country is larger*  
*pays grand*  
*than ours, however our king is more powerful than yours.*  
*cependant roi puissant*  
*Is that your book? Yes, it is mine. Is that your house?*  
*est-ce là ce est-ce là*  
*No, it is not ours.*  
*ce*

RULE 70.—*mine*, expressed by *mes*, &c.

When the disjunctive pronouns *mine*, *thine*, *his*, *hers*, &c. preceded by the preposition *of*, are placed after a substantive to which they relate, they are expressed in French by *mes*, *tes*, *ses*, &c. before the substantive, which is put in the plural; examples :

A friend of *mine*; a book of *yours*, &c.  
*un de mes amis; un de vos livres*

as if it were, one of my friends, one of your books; and so on for all other sentences of the same kind.

I have found a book of *yours* among *mine*. A book of *mine*,  
*trouver parmi 69*  
*you say, shew it me; no, it is not mine, I am sure,*  
*dites-vous montrer H 56*      71    en    sûr

because I have sold it. Do you know that gentleman?  
*parce que vendre connître monsieur*  
yes, madam, he is a relation of mine. A friend of ours  
*madame ce parent ami*  
came yesterday to see us, who spoke to us about you.  
*venir c hier \* voir parler 57 de*  
(This is) a trick of yours. I think that it is yet some  
*voilà tour croire (ir) c'est encore quelqu'une*  
contrivance of his own. I have been witness to several ma-  
*invention \* témoin de plusieurs*  
chinations of yours. If you see any friend of mine, do  
*— voir (ir) quelqu'un*  
not forget to mention my return.  
*oublier h de parler de retour*

## RULE 71.—mine, expressed by à moi.

When the possessive pronouns come after the verb *to be* signifying *to belong*, they are expressed

mine by à moi	ours by à nous
thine by à toi	yours by à vous
his by à lui	theirs by à eux m
hers by à elle	theirs by i elles f : examples:

This book is *mine*; that house is *ours*.

*ce livre est à moi ; cette maison est à nous.*

When the verb *to be* signifies *to belong*, the substantive which comes after it is put in the genitive case in English, and in the dative in French: example :

This horse is *my father's*, and that, *my brother's*.  
*ce cheval-ci est à mon père et celui-là à mon frère.*

Is that your house? No, it is not *mine*, I have sold it. I  
*est-ce là maison vendue*  
thought it was *yours*.—Whose horse is this?—*Mine*.  
*croire (ir) à qui est ce cheval-ci*  
And that?—*My father's*. Whose gardens are these?—*Mine*.  
*celui-là à qui sont ces jardins*

(Take up) that watch and carry it to your brother, I  
*Prendre (ir) H montre f porter 56*  
think it is *his*. No, certainly, it is not *his*, he has  
*croire (ir) qu' certainement*  
no watch. Whose is it then? I do not know, unless  
18              *à qui donc savoir (ir) à moins que*  
it be my *aunt's*, who was here yesterday evening.  
*ue F tante B ici hier au soir*

## RECAPITULATORY EXERCISE upon the POSSESSIVE PRONOUNS.

As a lame person would in vain praise the  
*de même qu'un boiteux* \* *en vain* 172 *louer*  
 beauty of his legs, since he cannot (make use) of them  
*jambef puisque pouvoir (ir) se servir en* 58  
 without shewing that they are bad; so a fool would in  
*sans* 139 *montrer mauvais, ainsi sot*  
 vain boast of his learning, since he cannot speak without  
*se vanter science puisque parler sans* 139  
 shewing his extravagance.

63 —

The depravity of human nature is so great, that we  
*dépravation humain* 31 — f *si*  
 oftener please with our failings, than with our good  
*souvent* 172 *par défaut par*  
 qualities. It is a great comfort to have a friend to  
*—té c'est consolation d' ami*  
 whom you ma communicate your thoughts, and who  
*81 pouvoir (ir) F quer pensée*  
 participates in your pleasures and pains.  
*partager F \* 63 plaisir peine*

Cæsar, determined to pass over into Britain,  
*étant déterminé passer en Bretagne*  
 dispatched Voisenius, a lieutenant of his, to cruise on the  
*envoyer c — 70 \* croiser sur*  
 coast of that island.  
*côte f île f*

If you will lend me your horse to-day, I will  
*vouloir (ir) prêter 47 aujourd'hui*  
 lend you mine, when you want it. England  
*prêter 69 aurez besoin en 57 Angleterre 5*  
 was (at first) called Albion, signifying rich and happy,  
*ce d'abord appeler — qui signifie heureux*  
 in regard to its fertility, temperature, and riches.  
*par rapport 68 — té 63 — richesse*

Sir, here is one of your books among mine. A book of  
*voici livre parmi 69 livre*  
 mine, you say, let me see it; no, it is not mine, it is  
*70 dites-vous montrez-le-moi non 71*  
 my brother's. You hurt my arm. The dog has bit  
*frère 71 blesser 66 bras chien mordre*  
 my leg. You will cut your finger. Every language  
*66 jambef couper 66 doigt chaque langue*  
 has its peculiar phrases and beauties. Hercules made  
*68 particulier 31 — f — té — faire (ir) c*

a present to Philoctetes, his companion and friend, of his  
 \* —————— 63 —gnon  
 arrows, dyed in the blood of the Hydra. Men often reap  
 fléche f teindre sang Hydra 172 tirer  
 more fruit from their errors, than from their most glorious  
 18 — erreur 44 glorieux 31  
 actions.

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## CHAPTER VI.

OF DEMONSTRATIVE PRONOUNS.—See p. 26.

RULE 72.—*ce, cette, ces.*

☞ The demonstrative pronouns *this* or *that*, are expressed by *ce* or *cet* before a noun masculine, and by *cette* before a noun feminine; *these* and *those* are both expressed by *ces*, before a noun plural of both genders; examples:

This carpet; that tree; that house; these books, &c.  
*ce tapis; cet arbre; cette maison; ces livres; &c.*

N. B. *Ce* is used before a noun masculine when it begins with a consonant, and *cet* when it begins with a vowel or an *h* mute.

2. The demonstrative pronouns are repeated in French before every substantive, though they are not in English; example:

I speak to *that* man and woman.  
*Je parle à cet homme et à cette femme.*

*This* picture is fine. *That* man is learned. *These* oranges  
*tableau* *savant* —f  
 are not ripe. *This* cake is for you; *that* bird is mine; *these*  
*mûr* *gâteau* *oiseau* 71  
 houses are new. If you do not alter your conduct, and  
*neuf* *changer de* \* *conduite et si*  
 (make amends for) your former injustice, *this* widow  
 59 *ne* *rêparer* *premier* —f *veuve*  
 whom you have oppressed, *this* poor woman whom you have  
*79* *opprimée* *pauvre*  
 forsaken, *these* unfortunate beings whom you have despised,  
*abandonnée* *malheureux* \* *méprisés*  
 will accuse you (in the) day of judgment. *That* woman is  
*accuser* 57 *au* *du jugement*  
 whimsical, she changes her resolution every day.  
*capricieux* —*ger de* \* *rè* — *tous les jours*

RULE 73.—*ceci, cela.*

The demonstrative pronouns are expressed, *this* by *ceci*, and *that* by *cela*, when they are used to point at some object without naming it; example:

*This* is for me, and *that* for you.

*ceci est pour moi, et cela pour vous.*

Do not do *that*, I will do it myself. If you refuse me *that*,  
—ser 57  
<sup>H</sup> 57 moi-même  
you will repent it. *This* is good, *that* is bad; *this* is for  
—se repentir en 58  
me, and *that* for you. Why did you do *that*? You  
pourquoi avez fait  
should not speak of *that* before (any body.) *That* is good to  
devoir à devant personne  
eat. You are very curious; you always ask why *this*,  
manger bien curieux 172 demander  
and why *that*.

RULE 74.—*ce qui, ce que.*

1. The pronouns *that which*, and *what*, when used to signify *that which*, are usually expressed by *ce qui* for the nominative case, *ce dont* for the genitive, *ce à quoi* for the dative, and *ce que* for the accusative; example:

*What* gratifies the senses, softens the heart.

*ce qui flatte les sens, amollit le cœur.*

2. When *ce qui* or *ce que* begin a sentence of two parts, *ce* is usually repeated before the auxiliary *être*, if it be followed by a pronoun, a verb, or a substantive; but not if it be followed by an adjective without any substantive; examples:

*What* renders men miserable is *cupidity*.

*ce qui rend les hommes misérables, c'est la cupidité.*

*What* you say is true.

*ce que vous dites est vrai—not c'est vrai.*

1. Consider, O man! *what* the law of God commands,  
—derer H loi —der

and *what* society requires of you.—2. *What* I ask from  
société demander 46 demander

you, is a reciprocal friendship, as it existed between  
46 réciproque 31 amitié telle qu'elle exister B entre

your father and mine.—1. Tragedy excites terror: it is  
69 tragédie 9 —ter 9 —reur c'est

*that which* renders it tragical: the epic poem excites ad-  
50 —que épique 31 poème m 9

miration; it is *that which* renders it heroic.  
50 héroïque

1. Education is to the mind *what* cleanliness is to the body.—2. *What* I fear most *is* treason.—1. I know what you speak *of*. What you did expect has not taken place.—2. *What* you fear *is* to be discovered.—1. *Wh-*  
*lieu*                    *craindre le plus trahison savoir (ir)*  
shines outwardly, is sometimes far from being substantia.  
*briller au-dehors quelquefois très-peu \* solide*  
inwardly.—1. *What* costs little, is too dear, when it is of no  
*au-dedans coûter peu trop cher il n'est d'aucun*  
use.  
*usage.*

RULE 75.—*celui-ci, celui-là, &c.*

When the demonstrative pronouns refer to several substantives antecedent, they are expressed, *this*, by *celui-ci* or *celle-ci*; *these*, by *ceux-ci* or *celles-ci*; *that*, by *celui-là* or *celle-là*; *those*, by *ceux-là* or *celles-là*. *Celui-ci, &c.* mark the nearest object; *celui-là, &c.* the most distant; example:

There are two snuff-boxes; this is a gold one, that is only gilt.  
*Voilà deux tabatières; celle-ci est d'or celle-là n'est que dorée.*

The state of the brute is very different from that of man;  
*état — f très-différent 76 4*  
*that is clothed and armed by nature; this is not; that vêtu armé 4 — ne l'est pas*  
soon attains its vigour and perfection, *this continues bientôt 172 arriver à 63 vigueur — rester long* in infancy. Which of these houses do you advise *long-temps l'enfance laquelle \* conseiller*  
me to buy? This will cost me six hundred pounds and 57 *d'acheter coûter 57 livre sterling*  
*that seven. I do not like either of them; if, however, aimer ni l'une ni l'autre cependant*  
you take one, I would advise you to buy *this en prendre (ir) à une conseiller 57 d'*  
rather than that.  
*plutôt*

RULE 76.—*celui, celle, that.*

When the demonstrative pronouns are followed by a noun in the genitive case, or by a relative pronoun, they are always expressed, *that* by *celui* or *celle*, and *those* by *ceux* or *celles*, according to the gender and number of the substantive to which they have reference; examples:

He has changed his own name for *that* of his cousin.

*Il a changé son nom, et pris celui de son cousin.*

These books are better than *those* which I have sold.

*ces livres valent mieux que ceux que j'ai vendus.*

The system of Copernicus, which asserts that the earth  
*système* *Copernic 14 assurer que terre*

turns round the sun, is more probable than *that* of Ptolemy,  
*tourner autour du soleil* — *Ptolomée*

who is of a contrary opinion. The sight of the mind is more  
*contraire 31 — vue f esprit*

extensive than *that* of the body. The goods of fortune are  
*étendu corps bien 4 — f*

not to be compared with *those* of the mind. The disorders  
*\* \* comparables a maladie*

of the mind are more dangerous than *those* of the body. The  
*—reux*

term of life is short; *that* of beauty still more so.

*temps 4 vie court 4 encore davantage 54*

Eternal happiness is infinitely superior to *that* which a man  
*31 éternel bonheur —ment au-dessus de*

can possess in this world. The injuries which we re-  
*pouvoir posséder monde m outrage 79*

ceive from a man in a passion, are not so great as *those* which  
*en \* colère si 37*

the same man commits in cool blood.

*commettre (ir) dc sang froid*

All men hate *those* who are unmindful of a (good  
*hair ne sont pas reconnoisant ser-*

*turn). We ought to encourage those who apply themselves  
 vice m devoir A \* —rager s'appliquer 61*

to arts and sciences. This play will do you more honour  
*4 — — comédie 57 plus 18 honneur*

than all *those* you have composed before.

*83 faites auparavant.*

#### RULE 77.—*celui qui*, he who.

When the personal pronouns are the antecedents of *who*,  
*hat*, or *which*, they are expressed in French, *he who*, by *celui*  
*qui*; *she who*, by *celle qui*, *they who*, by *ceux qui*, m. and by  
*celles qui*, f. example:

*They who despise learning know not the value of it.*

*ceux qui méprisent les sciences, n'en connoissent pas le prix.*

*He who cannot keep a secret is incapable of governing.*

*ne pouvoir garder — — 139 gouverner*

Nobody is more speedily oppressed, than *he who*  
*personne ne prom-tement opprimer*

fears nothing ; because security is often the beginning  
*croire* 118                          4 *sécurité*                          commencement  
of calamity. *They who* are not satisfied with what they  
*malheurs* pl                          content de 74  
possess at present, will probably never be pleased with what  
*posséder à présent*                  172      120      le 54      de 74  
they may possess in future. *He who* never was acquainted  
*pouvoir* d                          à l'avenir                  120      a      éprouvé  
with adversity, says Seneca, has seen the world but on one  
\* 9 —té                          Sénèque n'a vu                  que d'  
side, and is ignorant of half the scenes of nature. *They who*  
côté                          \* il ignore \* la moitié des —                  4  
overcome their passions, conquer their greatest enemies.  
*surmonter*                          —                          terrasser                  ennemi

RULE 78.—*celui* and *qui*, must be joined.

When the relative pronouns *who*, *that*, or *which*, are separated in English from their antecedents, *he*, *she*, or *they*, they must be joined in French, and then the second part of the sentence is put the first; example :

*He* is contemptible, *who* supports idleness \*.  
*celui qui* encourage *la paresse*, est méprisable.  
*not*, *celui* est méprisable, *qui* encourage *la paresse*.

*They* do not know the human heart, *who* trust to the  
*connaitre* humain 31 cœur se fier  
ain promises of men. *They* do not always succeed, *who*  
*promesse*                          172 réussir  
best take their measures. *He* is happy *who*  
*le mieux* 172 prendre (ir) mesure heureux  
wants nothing. *They* are unworthy the glory of heaven,  
*ne manque de rien*                  indigne de gloire ciel  
*who* give themselves up to the pleasures of this world. *They*  
*se livrer* 61                          \* plaisir monde m  
are happy *who* content themselves with little.  
*se contenter* 61      de peu

## RECAPITULATORY EXERCISE upon the DEMONSTRATIVE PRONOUNS.

We cannot sufficiently esteem those judges, *who*  
98 *ne pouvoir* (ir) assez estimer juge

\* Turn, *he* who supports idleness is contemptible ; and so on, for all other sentences of the same kind.

always directed by equity, never do any thing through *toujours dirigés* 4 *équité* 120 *faire* \* *rien par*  
 favour or solicitations. We naturally expect from  
*faveur* 21 *solli* — *rellement* 172 *attendre*  
 others what we have done to them before. They who  
*autres* 74 *faire* 47 *auparavant* 77  
 oppress the poor to increase their riches, shall be  
*opprimer pauvre pl pour augmenter* *richesse pl*  
 punished by God.

*punis de*

A philosopher shuns both riches and dignities; he  
*—phe éviter* \* *richesse* 9 10 *—té*  
 fears these, and despises the former. They (are  
*croire (ir)* *roi* 9  
*commencer c de Perse* 17 *—chie* —  
 mistaken) who think that kings are the happiest of all  
*tromper* *croire (ir)* *roi* 9  
 men. Cyrus began the Persian monarchy, and Ninus  
*—*  
 that of Assyria. Alexander, though ambitious, was sensible  
*76 rie* —*dre quoique* —*tieux* B *persuadé*  
 that he who coveted nothing was more happy than he who  
*77 désirer* B 118 B 77  
 aimed at the possession of the whole world.  
*aspirer* B à — *entier* 31 *monde* m

Cæsar said, after the battle of Pharsalia; he is  
*César dire (ir)* c *bataille* —*sale* 78  
 a great general, who can expose himself like a  
*pouvoir (ir)* —*ser se* 61 *comme*  
 private soldier, during the battle; but he is still greater  
*simple soldat pendant* *mais* 78 *encore*  
 who can rejoice like a private man after the victory.  
*se réjouir comme simple particulier après* *victoire*  
 Wisdom (is content) with what is present, and expects  
*le sage se contenter de* 74 *pré* — *attendre*  
 patiently what is to come. Those who speak without  
*patiemment* 74 *à venir* 77 *sans*  
 reflection, are liable to say many (foolish things.)  
*réflexion exposé à bien* 18 *sottisse f*

Virtue is nothing else but an entire conformity to the  
 9 *n'est autre chose qu'* *entier* 31 *—té*  
 eternal rule of things; vice is the infringement of that  
*éternel* 31 *règle* f 4 9—m *infraction*  
 rule, this causes the misery of men, that makes them  
*75 faire (ir) malheur* 4 75 *rendre* 57  
 happy: let us, therefore, love that, and detest this.  
*donc* 172 H 75 *avoir* H *en horreur*

He is truly a good man, who has a natural abhorrence  
 78 *vraiment \* homme de bien* 31 —rel *horreur*  
 of vice and love for virtue.  
 4 — m *l'amour de 4*

## CHAPTER VII.

OF RELATIVE PRONOUNS.—See page 27.

RULE 79.—*qui, que, who, &c.*

☞ 1. The relative pronouns *who*, *that*, and *which*, are expressed by *qui*, when they are in the nominative case; *whom*, *that*, and *which* are expressed by *que* when they are in the accusative; examples:

The man *who* speaks; the book *which* is on the table.

*l'homme qui parle*; *le livre qui est sur la table*.

The woman *whom* I see; the watch *which* I have.

*la femme que je vois*; *la montre que j'ai*.

Cicero was one of those *who* were sacrificed to the  
*Cicéron* c *sacrifier*  
 vengeance of the triumvirs. The woman *whom* God formed

— — — — — former c  
 with one of Adam's ribs was the cause of his sin. The  
*d'* une 17 côte c — — — — — péché  
 books *which* you read are good, but difficult to (be  
*livre* m lire (ir) difficile à  
 understood). Synonymous terms are words *which* signify  
*comprendre* 9 —me 31 terme mot 7 —fier  
 the same thing. Marcus Aurelius used to say, that he

même chose f Marc-Aurèle avoir b coutume de dire  
 would not part with what he had learned for all the  
*vouloir* (ir) e donner \* 74 b apprendre (ir)  
 gold (in the) world; and that he had more glory from  
 or du monde retirer b plus 18 de  
 what he had read or written, than from all the king-  
 74 b lire (ir) écrire que  
 doms he had conquered. Titus spent eighty millions  
 83 b - conquérir (ir) dépenser c —  
 in the public games which he once gave to the Roman  
 31 jeux une fois 172 donner c 31  
 people.

RULE 80.—*dont, de qui, duquel.*

☞ 1. The relative pronouns *whose*, *of whom*, or *of which*, are usually expressed in French by *dont* for all sorts of objects; examples:

I know the man of whom your brother complains.  
*je connois l'homme dont votre frère se plaint.*  
 I have seen the house of which you speak.  
*j'ai vu la maison dont vous parlez.*

2. If the pronouns *whose*, *of whom*, and *of which* were joined to a noun preceded by any preposition, we should use *de qui* instead of *dont*, with reference to persons; and *duquel*, *de laquelle*, *desquels*, or *desquelles* with reference to animals and things, and they must be placed after the substantive governed by the preposition; examples:

He is a man to whose discretion I dare not trust.  
*c'est un homme à la discrédition de qui je n'ose me fier.*

Providence, without the assistance of which we cannot succeed.

*la providence sans le secours de laquelle nous ne pouvons réussir.*

1. All the advantages which we enjoy on earth come avantage dont jouir sur la terre venir

from God.—1. The same pride which makes us blame the orgueil 79 faire 48 blâmer

faults from which we think ourselves free, induces us to faute f croire (ir) nous 48 exempt porter 48 à condemn the good qualities which we have not.—2. Many condamner —té 79 plusieurs

affect to contemn those honours (with the) desire of which affecter de mépriser les honneur du désir they are inflamed.—1. The young man of whom I have enflammé homme

spoken to you, deserves (to be) encouraged. 2. Alexander, parler 47 mériter d'être encourager Alexandre to whose courage they give (so many) praises, died at

— 98 donner tant 18 louange f mourir à thirty-three years of age.—1. The clemency of which men l'âge de trente-trois ans clémence

make a virtue is often practised (out of) vanity.—2. The faire pratique par

daughter of Minos gave a thread to Theseus, by means of fille — donner c fil Thésée au moyen which he (went out) of the labyrinth.

sortir c — the m

### RULE 81.—*qui*, or *lequel*, &c.

☞ When the relative pronouns *whom* or *which* are in the dative, or after a preposition, they are usually expressed by *qui*, in speaking of persons, and always by *lequel* or *laquelle*,

'esquels, or *lesquelles*, in speaking of animals and things; examples:

The man to whom I write is very learned.  
*l'homme à qui j'écris est très-savant.*

The reasons upon which I rely, are without answer.  
*Les raisons sur lesquelles je me fonde sont sans réponse.*

N. B. *Lequel*, *laquelle*, &c. must be also employed instead of *qui* in the nominative, when the relative is separated from its antecedent by another substantive to which it might seem to relate.

The glory to which heroes sacrifice, is often a false glory.

*4 héros — fier fausse*

It is evident that there is a God, by whom all things are  
*il — il y a tout \* est*  
 governed. Idleness is a vice to which young people are  
*gouverner paresse 9 — m jeunes gens*  
 much inclined. He who gets riches knows not for whom  
*très-enclin 77 amasser 7 savoir (ir)*

he gets them, nor for whose sake he is concerned. Ulysses

*48 qui \* \* s'intéresse*

(carried away) the palladium in which the Trojans had  
*emporter c — dans Troyens* *8 une*  
 particular confidence; it was a statue of Minerva, on which  
*— lier 31 confiance ce b — f Minerve de*

depended all the success of the war. Lying is a vice  
*dépendre b succès guerre mensonge m — m*  
 for which we cannot have (too much) horror. The

*98 ne pouvoir (ir) trop 18 horreur*  
 canal of Languedoc runs across a river over which a  
*— du — passer sur rivière sur*  
 bridge is built in the form of an aqueduct, under which the  
*pont en \* forme \* aqueduc sous*  
 river continues its course.

*continuer cours*

#### RULE 82.—*où*, or *lequel*, &c.

When a relative pronoun comes after a preposition, and refers to an inanimate object, it is almost indifferently expressed by *où* or by *lequel*, *laquelle*, &c. provided the verb denote motion or rest, at least figuratively; example:

Avoid the faults into which I have fallen.

*Evitez les fautes où or dans lesquelles je suis tombé.*

Many (learned people) do not approve the principles  
*bien des savant approuver — pes m*  
 from which the system of Descartes is derived. If I had  
*système — dériver e*

known before, the deplorable condition to which you connoître auparavant dé— 31 état are reduced, I would certainly have sent you some réduire certainement 172 envoyer 57 7 money. The allies of Rome, ashamed to acknowledge as argent alliés — honteux de reconnoître pour their head a city from which liberty seemed banished. maîtresse ville f —té paroître b bannie shook off a yoke which they bore with pain. secouer c \* joug porter b peine

RULE 83.—*Relative Pronouns never understood.*

☞ The relative pronouns *whom*, *which*, and also the conjunction *that*, are often understood in English, but *qui* or *que* are never understood in French, and particular care must be had to use them every time they could be used in English; examples :

I think he will come. It is to you I speak.  
je crois qu'il viendra. C'est à vous que je parle.

The exercise you have given me to write, is too long  
thème donner 57 à écrire trop —  
and too difficult. The company I keep is very honest.  
difficile —gnie fréquenter honnête  
The wine we drank yesterday was very good. The man  
vin boire (ir) c hier b  
I have spoken to, is just come from France. The reasons  
parler 174 vient d'arriver — raison  
I rely upon are solid. We must not keep the promises  
se fonder 174 solide il faut garder promesse  
which are hurtful to those we have made them to. I  
79 nuisible ceux on 98 faites 174  
think you are in the right. I believe they will make peace  
penser avoir \* \* raison 98 faire paix  
this year. I will never forget the favour you have done me.  
année 120 oublier grâce faite 57

RULE 84.—*Place of these Pronouns.*

The relative pronouns (*qui*, *que*, *dont*, *lequel*, *laquelle*, &c.) are always put immediately after the nouns to which they have reference, and agree with them in gender, number, and person ; example :

It is you who have told me so.  
c'est vous qui me l'avez dit.

Remember, O man, that thy station on earth is ap-  
se ressouvenir h état 4 terre

pointed by the wisdom of the Eternal, *who* knows thy  
*fixé* *sagesse* *Eternel* 78 *connoître*  
*heart, who sees* the vanity of thy wishes, and *who* often  
*œur* *voir (ir)* — *té* *désir* *souvent*  
*rejects thy prayer.* The world is a stage upon which  
*rejeter* *prière* *monde m* *théâtre m* 81  
*men, always masked, play upon one another.* Let our  
*toujours masqué se jouer les uns des autres* *que*  
*appetites obey* reason, to which they are subjected by  
*appétit* *obéir h à la raison* 81 *soumettre (ir)*  
*the law of nature.* Grandeur of air, accompanied with  
*loi* 9 — *un air de grandeur accompagné de*  
*freedom of manners, are qualifications which attract*  
*manière f. pl. aisément* *est une qualité* *gagner*  
*general approbation.*

31 9 —

### RECAPITULATORY EXERCISE upon the RELATIVE PRONOUNS.

Chuse a man whom you esteem, who is able and  
*Choisir h* 79 *estimer f* *avoir r le pouvoir*  
*willing to serve you in need.* The thing of which a  
*la volonté de servir* 57 *au besoin* à 81  
*miser* thinks the least, is to relieve the poor. The  
*avare penser* *moins c'est à soulager les pauvres*  
*christian yoke is safer than full liberty; it is a*  
*joung du christianisme* *sûr une — té* 170  
*yoke that makes the practice of virtue pleasant, that*  
*79 rendre pratique f 4 agréable*  
*secures us from the violence of passions, and that prevents*  
*garantir* 57 — 4 — *empêcher*  
*us from ruining ourselves.* We should always re-  
*57 139 perdre nous* 57 *devoir à nous res-*  
*member the cares of those by whom we have been brought*  
*souvenir des soins ceux* 81 *élévé*  
*up.*

Death is an evil for which there is no remedy.  
*Mort mal à 81 il n'y a point* 18 *remède*  
*Philip said to his son Alexander, on giving him Aristotle*  
*Philippe dire (ir) c — dre en donner lui* 57 — *te*  
*for his preceptor, learn, under so good a master, to*  
*\* précepteur apprendre h un si \* maître à*  
*avoid the faults into which I have fallen. Prudence and*  
*éviter faute f 8 je suis tomber — 9*  
*moderation gain us the esteem of those with whom we*  
*modé — gagner* 57 *estime* 81

converse. Men do not reflect enough on all the dangers  
 —*ser*                   *réfléchir assez sur* —  
 to which they are exposed. Let us consider the effects of

81                   *—ser*                   *dérer H effet*  
 prosperity and adversity, and then we shall easily  
 prospérité 9           21           *—té alors*           *aisément 172*

perceive which is the most desirable. Let us  
 apercevoir *laquelle*           *dé—*

endeavour to render ourselves able to fulfil the duties  
 tâcher H de rendre nous 57 capables de remplir devoir  
 of the situation to which God destines us. Chuse well

*état*                   81                   *—ner 57 choisir H*  
 the friend to whom you intend to give your confidence.

81                   *vouloir (ir)\* confiance*  
 After the existence of God (there is nothing) of which I

après                   *il n'y a rien*                   80

doubt less than of the immortality of the soul. Ulysses

douter moins           *—te âme* —

crossing the sea, commanded his soldiers to stop their

traverser *mer*           *—der c à soldat de boucher 66*

ears with wax, and caused himself to (be tied) to the

oreilles 7 cire f faire (ir) c se 57 \* attacher

mast of the ship to keep himself from the charms of

mât                   *vaisseau pour défendre se 57 charmes*

the Syrens.

*syrènes.*

Ignorance is a dishonour to human kind, and in  
 —                   *déshonneur pour 4 genre humain en*

a manner reduces men below the beasts, whose

quelque manière 59 réduire           *au dessous de*                   80

ignorance is the consequence of their nature, and not the

*consé—* —

effect of neglect or indifference.

*effet 4 négligence 10 indifférence*

## CHAPTER VIII.

OF INTERROGATIVE PRONOUNS.—See p. 27.

RULE 85.—*qui ? who ?*

☞ The interrogative pronouns *who*, *whose*, *to whom*, &c. are expressed by *qui* or *qui est ce-qui* for the nominative, and by *qui* in all other cases; but never by *que* or *dont*, as are the relative pronouns before mentioned; examples:

Who is there? of whom do you speak? whom will yo  
 Qui est là? de qui parlez-vous? qui consulterez  
 consult? vous, &c.

*Who* doubts that a young man who loves virtue and science,  
*douter jeune* 9  
enjoys more solid happiness, than he who spends his  
*ne jouir f d'un sclide 31 bonheur* 77 *passer*  
life in dissipation and pleasure? *Who* goes there? to *whom*  
*dans 4 — plaisir là*  
do you speak? *whom* can one trust to (now a days)?  
\* 91 *parler pouvoir (ir) 98 se fier 174 aujourdhui*  
For whom does a miser get riches? *whom* shall I apply  
\* *aware amasser 92 7 s'adresser*  
to? *who* is the man who can be certain of constant happi-  
174 *pouvoir F un — 31 bon-*  
ness? *whom* shall I believe henceforth?  
*heure croire (ir) désormais*

RULE 86.—*lequel, laquelle, which?*

When the word *which* is interrogatively used, it is always expressed by *lequel* or *laquelle* for the singular, and by *lesquels* or *lesquelles* for the plural; examples:

*Which* of your brothers is married? *Which* of your sisters learn French?  
*lequel de vos frères est marié?* *laquelle de vos sœurs apprend le François?*

Of all these pictures, *which* should you like best,  
*tableau aimer le mieux*  
and *which* do you think (is worth) most money? I  
*croire (ir) valoir le plus 18 argent*  
have heard that one of your brothers is dead; pray  
*apprendre (ir) mort je vous prie*  
tell me *which*. *Which* of your sisters learn geography?  
*dire (ir) H 56 apprendre 9 géo-*  
*graphie* *— 31 puissance meilleur*  
navy? England. *Which* of these horses will you buy?  
*marine f cheval vouloir (ir) A*  
You have read Telemachus and Jerusalem Delivered;  
*lire (ir) — que la — délivrée*  
*which* of these two poems do you prefer?  
*poèmes 91 préférer*

RULE 87.—*quel? what?*

When the pronoun *what* is used in an interrogative sentence, it is always expressed by *quel* or *quelle* before a substantive singular, and by *quels* or *quelles* before a substantive plural; examples:

*What* book do you read? *what* lesson have you learnt?  
*quel livre lisez-vous?* *quelle leçon avez-vous apprise?*

*What* are your reasons? *What* are her motives? *What*  
*raison* *motif*  
*passion* is he inclined to? *What* dreadful news! *What*  
*passion* *enclin* 174 *fâcheux* *nouvelle*  
*crime* has this man committed (that he should be  
*crime* *m* 92 *commettre* (*ir*) *pour le*  
*punished*, so severely? *What* is the opinion of your father  
*punir* *si sévèrement* —  
*on* that affair; *What* news have you learnt in town to-  
*sur* *affaire* *f* *nouvelle* *pl* *apprises* *en*  
*day?* *What* misfortune can we fear after we have lost  
*malheur* *pouvoir* *après que* *perdre*  
*every thing?*

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RULE 88.—*que?* *what?*

When the interrogative pronoun *what* signifies *what thing*, and is not governed by a preposition, it is usually expressed by *que* or *qu'est ce que*; example:

*What* do you ask?  
*que demandez-vous?* or *qu'est ce que vous demandez?*  
*What* are men before God? *What* avail riches without  
*devant* *servir richesse sans*  
*health?* *What* does he want? *What* have you done with  
*la santé* *demande* *faire de*  
*your books?* *What* were you doing in the garden? *What*  
*jardin* *qu'est ce*  
*did the master tell you?* *What* do you say of the French  
*que* *maître dire* B 57 31  
*revolution?*

RULE 89.—*quoi*, *what?*

17 When the word *what* is in the genitive, dative, or after a preposition, and signifies *what thing*, it is always expressed by *quel*, whether the sentence is interrogative or not; example:

*What* are you thinking of?

*à quoi pensez-vous?*

If you be idle when young, you will not know  
*à paresseux* *vous êtes jeune* *savoir* (*ir*)  
*what* to apply yourself to in your (old age.) *What* are you  
*appliquer* *vous* 57 174 *vieillesse*  
*speaking of?* *On what* will you interrogate him? *In*  
*parler* *à* 174 *sur* *vouloir* (*ir*) *à* —*ger* 57  
*what* am I guilty? *Of what* do you accuse me? *In what*  
*coupable* *accuser* 57  
*pray* have I neglected to fulfil my duty? *What*  
*je vous prie* *négliger de remplir* *dévoir*  
*are they complaining of?* *What* do you aim at? *What* does  
*\* se plaindre* *à* 174 *viser* 174  
*your brother apply himself to?*  
*92 s'appliquer* 174

## CHAPTER IX.

## OF INTERROGATIONS.

RULE 90.—*où, d'où, comment, &c.*

Besides the interrogations of which we have treated before, a question is often asked with the adverbs *combien*, *comment*, *pourquoi*, *où*, *d'où*, and some others; examples:

Where are you going; whence do you come? &c.  
*où allez-vous?*      *d'où venez-vous?*

*How* (comes it to pass,) that scarcely (any body) lives  
*arrive-t-il presque personne n'est*  
content with his condition? (*How long*) have you lived in  
— *de* — *combien de temps demeurer*  
France? *How* can the members of the same body deceive  
*pouvoir membre 92 corps se tromper*  
and hate one another? *why* do you do that? *where* have  
*se hair les uns les autres? pourquoi faire cela?*  
you been? *how many* shillings in the pound?  
*schelling à livre f*

RULE 91—*Pronouns after the Verb.*

1. The personal pronouns are put after the verb of its auxiliary, when it is used interrogatively; examples:

Will you come? will they speak?  
*viendrez-vous?*      *parleront-ils?*

2. When the verb ends with a vowel, and the pronoun begins with another, we put a *-t-* with two hyphens between them; examples:

Does she sing well? will he come?  
*chante-t-elle bien?*      *viendra-t-il?*

1. Who art thou, O man, who' presumest on thy own  
*être présumer de*  
wisdom?—1. Have you seen my father?—2. Has he  
*sugesse voir (ir)*  
given you any money for me?—2. Will he come to-morrow  
*donner 57 de l'argent 49 venir demain*  
to see me? Are you in good health? Are you going soon  
\* *voir 57 santé aller bientôt*  
into the country? Is there (any thing) greater than to  
à *campagne f y a-t-il rien 18 40 de*  
make use) of one's talents to procure the public happiness?  
*employer \* ses — à —rer 31 bonheur*

RULE 92.—*Substantive before the Verb.*

1. When a substantive is the nominative case of a verb interrogatively used, the substantive is placed in French before the verb; but one of these pronouns *il* or *elle*, *ils* or *elles* must be put after the verb, as if there were no substantive before; examples:

*Is your father at home? are your sisters learned?*

*votre père est-il à la maison? vos sœurs sont-elles savantes?* as if it were: your father is he at home? your sisters are they learned? and so on for all others.

2. However when the sentence begins with an interrogative expression, as, who, *qui*, what, *que* or *quoi*, how much, *combien*, where, *où*, when, *quand*, &c. the pronouns *il*, *elle*, *ils*, *elles* may be omitted, and the substantive should be placed after the verb, and even after the participle, in the compound tenses; examples:

*What does your son do?*

*que fait votre fils?*

*Where is my uncle gone?*

*où est allé mon oncle?*

N. B. In the preceding sentences the verbs have no object which ought to be placed after; otherwise the first rule should be applied.

1. Was ever (*any body*) more faithful to his country  
*c jamais personne m fidèle pays*  
than Regulus, who would rather expose himself to certain  
*aimer c mieux se 57 une 31*  
death, than not fulfil his engagements? Alas! said  
*mort 40 ne pas remplir — Hélas dire c*  
Telemachus, I am but too certain that my father is dead;  
*Télémaque je ne suis que trop —*  
will go even to hell to seek his ghost: did  
*aller (ir) même enfer pl pour chercher ombre*  
not *Theseus descend thither?* yet the profane *Theseus*  
*Thésée — dre c y 57 cependant —*  
wanted to insult the infernal deities, and it is piety which  
*vouloir b \* outrager 31 — divinité c'est 4 piété*  
is my motive; did not *Hercules descend thither?* I am  
*motif — c y 57*  
not Hercules, but (an attempt to imitate him is noble),  
*mais il est beau d'oser l'imiter*  
did not *Orpheus, by the recital of his misfortunes*  
*avoir à Orphée récit malheur*  
move the heart of Pluto? I am more worthy of com-  
*touché cœur Pluton digne 19*  
passion than Orpheus, for my loss is greater. Has my  
*car perte f*

sister written to her husband? Is that good to eat? Has  
*écrire*      *mari*      *cela*      à *manger*  
 (any body) asked for me? Is the French-master come? Is  
*quelqu'un demander*\* 57      17      *venir*  
 your book lost? Is your lesson learnt.

*perdre*      *leçon apprendre (ir)*

2. Who is that tall, pale man? What does your sister  
*qui*      30      31      \*  
 apply to? How much does that coat cost to you? What  
*s'appliquer* 174      \*      *habit coûter* 47  
 was the master saying to you? At what o'clock will your  
*dire (ir)* B      à 87      *heure f*  
 brother (set off)? what have those children done? when  
*partir*      .      *enfant faire (ir)*  
 did your friend return?  
*est*      *revenir*

### RULE 93.—*est-ce-là?* *n'est-ce pas là?*

The English prefix the words *this* or *that* for the singular and *these* or *those* for the plural, to the possessive pronouns *his*, *our*, *your*, *their*, &c. when they ask whose is such or such a thing; these questions are expressed in French; is that, by *est-ce là?* are these, by *sont-ce là?* is not that, by *n'est-ce pas là?* examples:

Is that your son? are these your sons?

*est-ce là votre fils?* *sont-ce là vos fils?*

Is not that your house? are not these your houses?

*n'est-ce pas là votre maison?* *ne sont-ce pas là vos maisons?*

Is that your house? Are these your gardens? Is not that my book? Are not these your pens? Is this your muff?

*manchon*

Are these your gloves? Is not that my hat? Are not these  
*gant*      *chapeau*

your apples? Is that your daughter? Are these your brothers?

*pomme*

Are not these your sisters? Are these your horses? Is not that your dog? Are not these your gardens?

### RULE 94.—*est-ce que?* *n'est-ce pas?*

1. The English often ask a question, less to be informed if such a thing be or be not, than to have the approbation of others upon what they say; these sort of questions are expressed in French by *est-ce que*, without negation, if the first part of the sentence be negative in English; example:

He is not dead, is he? *est-ce qu'il est mort?*

2. They are rendered by *n'est-ce pas* at the end of the sentence, when the first part is affirmative, and the second negative; example:

He is dead, is he not?—*Il est mort, n'est-ce pas.*

1. It does not rain, *does it?*—2. We have seen the  
rain, *have we not*, brother?—1. It is not cold, *is it?*—2. You  
learn French, *do you not?*—1. Your father is not dead,  
*apprendre (ir) le François*  
*he?*—2. It is dinner-time, *is it not?*—2. It is fine weather,  
*temps de dîner*                           *il fait temps*  
*it not?*—2. You have received a letter from your father,  
*recevoir lettre f*  
*have you not?*

### RECAPITULATORY EXERCISE upon the INTERROGATIVE PRONOUNS, &c.

When was Rome built? *wna* — the achievements  
*quand c 92f bâtit 87 exploit*  
of king Romulus? how long did he reign; what is the  
*— combien de temps 91 régner c 87*  
history of Tarquinus Superbus? when, and (for what)  
*histoire Tarquin le Superbe quand pourquoi*  
was he expelled from Rome? what efforts did he  
*c chasser 87 efforts m*  
make (in order to) be restored? what was the number of  
*faire c pour rétablir 87 c nombre m*  
the Roman kings, and how long did the regal  
*de Rome 31 combien de temps \* royal 31*  
authority subsist? what kind of government suc-  
*autorité 92 subsister c 87 sorte f gouvernement suc-*  
ceeded at Rome? who were the first consuls? how  
*céder c premier — comment*  
did Brutus shew his zeal for liberty? when were the  
*\* 92 montrer c zèle m 4 liberté c*  
decemvirs created? why were they deposed? what  
*décemvir 92 créer pourquoi c déposer 87*  
kind of government followed? when were the mili-  
*suivre (ir) c c —*  
tary tribunes created with consular authority as  
*taire 31 tribun 92 créer — laire 31*  
Rome? who were the first plebeian consuls? how  
*c plébéien 31*  
was the first triumvirate formed? what provinces wer-  
*c — rat 92 formé 87 — f c*  
assigned to the triumvirs? what were the conquests  
*— gner — 87 c conquête f*  
of Julius Cæsar in Great Britain? what (account  
*Jules-César dans là Bretagne f 88 rapporte-*

have we) of Cæsar after the civil wars? when and by whom  
*t-on*                    14 *après*  
 was he slain?

c        *tuer*

How long,            Cataline, wilt thou abuse our patience?

*Jusqu'à quand*    *Catalina*        *abuser de* —

How long shall thy frantic rage baffle the efforts of  
*frénétique* — f 92 *se jouer des* —

justice? (To what height) meanest thou to carry thy in-  
 4 — f        *jusqu'où*        *avoir dessein de porter*

solence? Seest thou not that the senators are apprised of  
 —        *voir (ir)*        *que sénateur informer*

thy conspiracy? Wast thou not last night in the house of  
 — *ration*        B        *hier au soir*

Lucca, with many other associates in guilt and madness?  
 — *plusieurs complices de ton crime* 63 *folie*

Darest thou deny this? Why art thou silent? Oh, im-  
 oser        *nier le garder le silence*

mortal Gods! what country do we inhabit? what city do we  
 — *tel* 31        87 *pays habiter* 87 *ville* f

belong to? what government do we live under? Hast  
 — *appartenir* 174        87        *vivre (ir)* 174 *être*

thou not rendered thyself infamous by every vice that can  
 — *rendre* te 57 *infâme tout* 106 m. pl. *pouvoir*

brand a private life? What guilt has not stained thy  
 — *deshonorer* privé 31        87 *crime* m        *souiller*

hands? What pollution has not defiled thy whole body, &c.  
 — 87 *infamie souiller corps*

— *Cicero against Catiline.*

(How many) years from the creation to the deluge? in  
 — *combien* 18 *années* 176 *création* — m

how many days did God create the world? who were the  
 — *combien* 18        92 *créer* c *monde* c

first man and woman? who were their sons? what was  
 — *premier* 30        27        c        c

their occupation? when did Enoch flourish? what became  
 —        92 *fleurir* c        *que devint-il*

of him? who was his son? (how long) did he live?  
 \* \* \*        *qui* c        *combien de temps vivre (ir)* c

what was the usual length of life at that time? by  
 —        B *ordinaire* 31 *longueur* 4        *époque* f

whom was the tower of Babel founded? on what design, and  
 —        c 92 *tour* f        *bâtir à dessein*

when? why was the building (laid aside)? when was  
 — *quand*        c 92 *bâtie* f *abandonnée* c 92

Abraham called by God? what is the history of his life.  
 — *appeler de* 87

(How many) years from the vocation of Abraham to the  
 — *combien* 18        176 —

departure of the Israelites from Egypt? whose son was  
*départ*                    *Israélites*            *Egypte de qui*            B 92  
 Isaac? when was he born? who was his wife? who were

—                        \* *naître (ir) c      c      femme c*  
 his sons? when did Jacob live? (how many) sons had  
 —                        92 — *vivre (ir) c      combien 18      c*  
 he? what is the history of Joseph? when and upon whose

87

—                        à l'invita-  
 invitation did Jacob and his family (go down) to Egypt?  
*tion de qui\** 92                    *famille aller c      en*  
 when was Moses born? how was he educated? by whose

92 *Moïse c      c      élevé par le secours*  
 assistance, and when did he bring the Israelites out of  
*de qui      quand emmener c      hors*

Egypt? what miracles attended the Israelites at their

l'                        87 — *accompagner c*  
 departure from Egypt and through the deserts? who was  
*sortie      l'      dans déserts c*  
 their high priest? when was the law given to Moses? who  
*grand-prêtre c      92 loi donnée*

was Moses successor?

c      17 le —seur

What is the history of Joshua, and what are his wars?

87                        *Josué      guerre*

when did he and the Israelites come to the possession of

45                        92 *entrer c en \** —

Canaan? when came Saul to the throne? by what means,

—                        *monter c 92 sur trône m      moyen*

and when, did David obtain the kingdom? how long

92 *David obtenir c      royaume combien de temps*

did he reign? who were his sons? how long reigned Solomon?

*régner c      c      c Sa— 92*

when did he dedicate the temple? what was his character?

*dédier c      —m 87 c      caractère*

what (is recorded) of Judith? what was the fate of Jo-

que                    rapporte-t-on —                    c      sort      Jo-

siah? how long did he reign? when and by whom was Je-

sias                    c      c

rusalem burned? what is said of Daniel? what is the his-

92 f                    brûler 88 98 *dire      87*

tory of his life? how long did he live? when was Jesus

*vivre (ir) c      92*

born? what was his mission? by whom and when was he

*nâtre c 87 B      —      qui      c*

crucified?

—fier

## CHAPTER X.

## OF THE DIFFERENT SORTS OF QUE \*.

RULE 95.—que, *admirative*.

The *que*, *admirative* answers to the English words *how how much, how many, what*. The adjective, if there be any, is always put after the verb in French, and before in English; examples :

*How pretty you are ! how unhappy I am !*  
*que vous êtes jolie ! que je suis malheureuse !*

as if it were, how you are pretty ! how I am unhappy ! and so on for others.

*How small is the part of the world which is committed to our eyes ! How late it is to begin to live well when death is (at hand) ! What (a piece of work is man) ! how noble is his reason, how extensive † his faculties, and how admirable his form ! how (much trouble) you take — for me ! What misfortunes you have undergone !*

*éprouvés*

*petite partie monde mort proche l'homme est un bel ouvrage raison étendu forme de peine prendre (ir) 49 de malheurs*

RULE 96.—que, *conditional*.

The conditional *que* is used in the beginning of a sentence for the word *whether*, and in the middle, to avoid the repetition of *si*: in both cases, it governs the next verb in the subjunctive mood ; example :

*Whether it rain or not, I must go out directly.  
 qu'il pleuve ou non, il faut que je sorte sur le champ.*

*If I were rich, and had children, I would give them  
 B riche que & enfant 7 donner 47*

\* There are five particular sorts of que, called *relative*, *interrogative*, *admirative*, *conditional*, and *conjunctive*. As we have spoken at large of the two first, we will treat here only of the three others.

† The verb être must be repeated before every adjective.

a good education. Whether he come or not, I do not care.  
 é— venir non je ne m'en soucie  
 If the French master come, and I am not at home,  
 pas 17 maître venir à que à la maison,  
 tell him, I have been obliged to (go out) on business.  
 dire (ir) 47 83 —ger de sortir pour affaire  
 Whether you be rich or poor, you should be a man of probity.  
 riche pauvre devoir à probité

## RULE 97.—que, conjunctive.

The *que* conjunctive is used particularly for the following conjunctions; *afin que*, *à moins que*, *avant que*, *cependant*, *de peur que*, *depuis que*, *jusqu'à ce que*, *parce que*, *quand*, and *pourquoi*; example :

Wait till the rain is over.

*Attendez qu'il ne pleuve plus.*

*que* in that sentence stands for *jusqu'à ce que*\*.

Epaminondas, having been wounded at the battle of Mantinea, would not allow the physicians to draw the arrow out of his wound, before he received the news of the victory. A miser would have all the gold (in the world, yet he would not be satisfied. When you have acknowledged your faults, and you have repaired them, I will forgive you. Why did you not tell it? pardonnez 57   dire (ir) 3

Our companions please us less by the charms we find in their conversation, than by those they find in ours. The moment we die our fate is determined au moment 83 mourir (ir) sort déterminer for ever. How long is it since your father went into the country? You shall not (go out) before it is light. campagne f sortir ne F jour

\* See, for more examples, the same rule in the grammar; que governs the same mood as the conjunction for which it is used. This rule is not difficult, because the conjunction may be used as well as que.

Wait till the rain is over. Come here *that I may speak to*  
*attendre pluie f passée venir ici parler*  
*you.*

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## CHAPTER XI.

## OF THE INDETERMINATE PRONOUNS.

RULE 98.—*Use of the Particle on.*

17 All vague and general expressions of reports, such as *one says, people say, it is said, it is reported, &c.* are rendered in French by the particle *on*, with the verb in the third person singular of the active voice; example:

They speak of peace.  
*On parle de la paix.*

N. B. When the passive verb is not followed by a substantive and the preposition *by*, it is generally expressed in French by the active verb, and the pronoun *on*, as:

Astonishing news are reported.  
*on rapporte des nouvelles surprenantes.*

When *one* has deviated from the paths of virtue, *one*  
*s'est écarté sentier 4*  
 ought to endeavour to get (into them) again. It (has been)  
*devoir a \* chercher rentrer y 57 \* on a*  
 often lamented that the origin of almost every nation is  
*souvent regretter origine f presque 106 —*  
 either lost in fables, or buried in obscurity.  
*ou perdre dans 7 f ensevelir 4 —ié*

People attribute the invention of gun-powder to  
*attribuer canon poudre 23 f*  
 Berthold Scheward of Friburgh. It is reported that Pytha-  
*Fribourg rapporter*  
 goras required a silence of five years from those he in-  
*gnore exiger b — ans ceux 83 in-*  
 structed in philosophy.  
*struire b 4 —phie*

RULE 99.—*l'on for on.*

1. *On* takes elegantly an *l'* after the words *et, si, ou*; and also after *que*, if the next word begins with *c* or *qu*; example:

You have been or will soon be rewarded.  
*on vous a récompensé, ou l'on vous récompensera bientôt.*

2. *On* never takes an *l'* in the beginning of a sentence, nor when it is followed by *le*, *la*, *les*; examples :

They say so. Put here your letter, it will be read.

on *le dit*      *mettez-là votre lettre*, on *la*      *lira*  
 not, *l'on le dit*; nor, *mettez-là votre lettre l'on la lira*;  
 which would have a very bad sound.

1. Death arrives (in the) moment one thinks the least  
*arriver au — qu'on penser le moins*  
 of it, and one passes in an instant from pleasure to the  
*y 57      passer — plaisir*  
 grave.—1. As,      when a picture is finished, one runs  
*tombeau de même que tableau finir court*  
 a risk of spoiling it, if one adds new touches to it; so  
*\* risque gâter 139 50 ajouter 8 — f 52 \**  
 likewise you will spoil a period, if you unseasonably  
*phrase f mal à propos 173*

add to it synonymous words, which neither contribute to  
*ajouter 52 — me 31 7 119 contribuer*  
 the clearness of expression, nor to the embellishment of the  
*clarté — lissemement*  
 speech. We learn better what we understand, than  
*discours on apprendre (ir) mieux 74 comprendre*  
 what we do not.—2. They say that he is dead.  
*74 comprendre*

#### RULE 100.—*Le même*, the same.

The word *the same*, is expressed by *le même*, or *la même* for the singular, and by *les mêmes* for the plural of both genders; examples :

Is that *the same* book which I have lent you?—Yes,  
*Est-ce là le même livre que je vous ai prêté?*—Oui,  
 it is *the same*.  
*c'est le même.*

*The same* manners which (are becoming) when  
*manière siéent quand elles sont*  
 natural, are ridiculous when      affected. It is rare to  
*—rel —le elles sont —ter il — de*  
 see two persons of *the same* temper, and of *the same*  
*voir personnes caractère m*  
 opinion. Whatever misfortunes happen to a philosopher,  
*quelque 110 malheur qui arriver — phe*  
 he is always *the same*. *The same* thing does not please at  
*toujours plaisir en*  
 all times.  
*temps.*

RULE 101.—*plusieurs*, many, several.

The words *many* and *several* are usually expressed by *plusieurs*, always plural of both genders; example:

I have several books for you\*.

*J'ai plusieurs livres pour vous.*

*Many* poems of the first merit appear obscure because  
*poème m*                      *mérite m paroître obscur parce qu'*  
 the reader is not sufficiently acquainted with the ancient  
*lecteur \**                  *assez 172 connître \**                  31  
 fables, historical facts, or natural objects, to which the  
 — f 10                      *que 31 fait*                  — rel 31 *objet*                  81  
 poet alludes. *Many* had rather suffer the loss of life  
*poète fait allusion*            *aimer à mieux souffrir perte f*                  4  
 than of a good name. When we apply ourselves to  
*celle*                          *réputation quand 98 s'appliquer \**  
 several sciences, we seldom succeed in any.  
 —                              *98 réussir rarement dans aucun*

RULE 102.—*un autre*, another.

The pronoun *another* is usually expressed by *un autre*, and *others* by *les autres*, unless it be in the genitive, or dative; in which cases they are expressed by *autrui*, when speaking of persons not named before; examples:

I have lost my knife.                  I must buy another.

*J'ai perdu mon couteau, il faut que j'en achète un autre*

Do not take others' goods.

*Ne prenez pas le bien d'autrui.*

*Another* would not have forgiven you so easily as  
*pardonner 57 si facilement 37*  
 I did. *Another's* disgrace often deters a tender mind  
*j'ai fait 17*                  —                  *172 détourner 31 cœur*  
 from many vices. Do not speak ill of *others*, if you wish  
*bien 18*                      *mal autres vouloir (ir)*  
 not that *others* should speak ill of you. Charity rejoices  
*que*                          *F mal 9 — té se réjouir*  
 (in the) happiness of *others*, and is contented that *others* be  
*du bonheur*                      *content*                      F  
 preferred. Bear the imperfections of *others* without  
*préférer souffrir H*                  —                  *sans vous*  
 vexation.  
*troubler*

\* However, the word *several* is expressed by different or  
 different, when it is preceded in English by the, or a possessive pronoun.

RULE 103.—*chacun*, every one.

1. The pronouns *every one* and *every body* are both expressed by *chacun*, always masculine, unless *every one* relate to a feminine expressed before; example:

Every one thinks of himself.

*chacun pense à soi.*

2. The word *every* is always an adjective, and is expressed by *chaque*; example:

Every science has its principles.

*chaque science a ses principes*

3. The word *each* is an adjective, which being substantively used, is expressed by *chacun* always singular; example:

They have *each* a good place.

*Ils ont chacun une bonne place.*

1. *Every one* lives after his own way.—1. *Every body* *vivre (ir) à \* manière*

has his own faults.—1. We must give *every body* his own.—1. *\* défaut il faut donner à 69 m \**

After the ladies had danced all night, *every one* of them *après que dame c danser la nuit d'elles s'en* went home. 2. *Every country* has its customs and laws. *aller c chez elle pays coutume 63 loi*

—3. Your brothers have *each* a good place.—1. *Every one*

must take care of himself.—3. The epic poem of Voltaire *devoir à prendre garde à soi 31 poème m —* and that of Milton have *each* their merit.—2. There is, in every

76 — *avoir mérite 169*

plant, a certain quality which renders it wholesome or hurtful. *plante f — rendre 48 salutaire nuisible*

—1. *Every one* has his own manner of thinking and acting. *\* manière penser 139 177 agir*

RULE 104.—*quelqu'un*, somebody.

1. The pronouns *somebody* and *any body* are both expressed in French by *quelqu'un*, always singular and masculine; example:

Somebody has told it me.

*Quelqu'un me l'a dit.*

2. The word *some* or *any* is usually expressed by *quelque* before a substantive, and by *quelqu'un* or *quelqu'une*, singular, *quelques-uns* or *quelques-unes*, plural, when they are not immediately followed by a substantive; examples:

There are some defects in your book.

*it y a quelques défauts dans votre ouvrage.*

Those pears are fine; I will take some.

*ces noires sons belles; j'en prendrai quelques-unes.*

1. When we are in town, we have almost every day

*en ville presque tous les jours*

*somebody* to dine with us.—Has ever *any body* seriously

*à dîner*

<sup>92</sup>

*sérieusement*

doubted of the immortality of the soul?—2. Of the ma-

*douter* —*é* *âme* *parmi*

gistrates, *some* voted the death of the admiral, and *some* for

*—trat voter c amiral*

his banishment; but the majority was for setting him

*bannissement —té c pour mettre 139 57*

at liberty. The vestal virgins were obliged to preserve

*en vestale 31 vierge b obliger de conserver*

their virginity while they waited on the goddess Ves-

*—té pendant que servir b \* déesse*

ta; if *any* sinned against that law, she was buried alive.

*pécher b contre b enterré vif*

I have *some* books for you, and *some* also for your bro-

*aussi*

ther. Gather *some* of those flowers.

*cueillir (ir) h fleur*

### RULE 105.—*le tout*, the whole.

1. *The whole*, not followed by a substantive, is expressed by *le tout*, always singular and masculine; example:

I will take the whole. *Je prendrai le tout.*

2. *Every thing, all, all things*, are expressed by *tout*, without any article, and it is placed between the auxiliary and the participle in compound tenses, when in the accusative; examples:

All is mutable in this world. He has lost every thing.

*tout est variable en ce monde. il a tout perdu.*

1. *The whole* is greater than the part.—1. (How much)

*partie combien*

do you ask for the whole?—1. I will not sell

*demandeur vouloir (ir) à vendre*

the whole; I must keep a part for myself.—2. The

*il faut que j'en garde moi*

Pyrhonians were philosophers who doubted of *every thing*.

*nien b —phe 7 douter b*

—*Every thing* is vanity in this world.—2. *Every thing* dis-

*—té dans monde m dé-*

pleases you.—2. He takes *every thing*.—2. She has taken

*plaire 57 prendre*

*every thing* for herself.—Piety refers *all things* to God;

*elle piété rapporter*

self-love, (on the) contrary, applies *every thing* to  
*amour-propre au —traire rapporter à*  
 itself.  
*soi*

RULE 106.—*tout le*, all, the whole.

1. When the words *all* and *the whole* come before a substantive, they are both adjectives, and expressed by *tout le*, or *toute la*, for the singular, and by *tous les*, or *toutes les*, for the plural, which are repeated before every substantive; example :

I have eaten all the apples.  
*J'ai mangé toutes les pommes.*

2. When *tout* stands for *every*, it takes an article in the plural, but not in the singular, except with the word *monde* taken in the sense of *persons*; example :

Every man is mortal.

*Tout homme est mortel.—Tous les hommes sont mortels.*

1. All the grandeur, wealth, and power of the earth,  
 — *richesse pouvoir*  
 cannot satisfy an ambitious mind.—2. The pas-  
*pouvoir (ir) —faire 31—tieux esprit*  
 sions of youth are pliant to every impression.—2. Come  
 — *jeunesse \* céder* —pl. *venir à*  
 and see us every day.—2. We naturally ascribe  
 \* *voir 57* pl. *naturellement 172 attribuer*  
 to God every kind of perfection, as wisdom, power;  
 sorte f 16 4 *sagesse 10 pouvoir*  
 and goodness without bounds, existing through all ages,  
 bonté sans fin exister dans siècles m  
 pervading all space, providing for all mankind  
*remplir espace pourvoir (ir) a genre humain*  
 in general, and for every creature in particular.—1. The whole  
 à pl. —lier

fleet is at sea.  
*flotte f en mer*

RULE 107.—*tout ce qui*, all that.

☞ The words *all that*, *every thing that*, and also *whatever* signifying *all that*, are expressed in French by *tout ce qui*, or *tout ce que*, always masculine and singular; examples :

*All that you say is true. Tout ce que vous dites est vrai.*  
*All is not gold that glitters. Tout ce qui brille n'est pas or.*

*All that which does not tend to the glory of God, or to the  
 good of Society, is mere vanity. Every thing that is lofty,  
 vast, or profound, expands the imagination, and dilates the  
 neart. Whatever is good in itself, is not always approved.  
 Whatever tends to enlighten the understanding, or to impress  
 the heart with right feelings, may be pronounced useful.*

RULE 108.—*tout, quite.*

☞ The word *tout* is frequently used to express the adverbs *quite, entirely, although,* or the first *as\** of a sentence where two are used. In this case it is always indeclinable, except (*what is worthy of notice*) before an adjective or a participle feminine which begins with a consonant; examples :

*She was quite surprised.*

*Elle fut tout étonnée.*—indeclinable.

*She is quite altered since her illness.*

*Elle est toute changée depuis sa maladie.*—declinable.

Philosophers, *as learned as they are, are sometimes mistaken.* Your mother was *quite cast down at that news;* however, *as sorry as she was, she received me kindly, and desired me to dine with her.* This fashion is *quite new.*

Your sister is *quite altered by her illness.* Hope *as deceitful as it is, serves at least to lead us to the end of life through a pleasant way.* The wife, mother, and daughter of Darius, *as afflicted as they were, when*

\* The first *as* should be expressed by *aussi*, if there be a comparison of objects, as we have seen before, Rule 37. The second *as* is always expressed by *que*, and never by *comme*.

Alexander took them prisoners, could not forbear  
*faire c 57 prisonnières pouvoir c s'empêcher*  
 admiring his generosity.  
*d'admirer générosité*

RULE 109.—*quelque* indeclinable.

When the words *however*, *howsoever*, *though ever so, so much*, or *so little*, come before one or several adjectives or participles, they are expressed by *quelque* indeclinable, which is repeated before every adjective. The words are placed thus ; 1. *Quelque*. 2. The adjective. 3. *Que*. 4. The verb in the subjunctive mood. 5. The substantive ; the rest as in English ; example :

Though your faults be ever so great.

1. *Quelque* 2. *grandes* 3. *que* 4. *soient* 5. *vos fautes*,  
 they will forgive you.  
*on vous pardonnera.*

As if it were, however great your faults may be, they will forgive you.

Philosophers, *however extolled* their sentiments may be,  
*— phe 9 élevés —*  
 are exposed to some practical frailties as well as other  
*exposer quelque pratique 31 faute aussi-bien que*  
 mortals. *Though men be ever so incredulous during their life,*  
*mortel incrédule pendant*  
 they often change their disposition when death approaches.

172 *changer \* de — approcher*  
 All the nations of the earth worship a supreme being, *however adorer 31 — être m*  
*ever different they may be in their temper, manners, and m pl \* \* 63 caractère mœurs*  
*inclinations. Though fashions be ever so foolish, people made f folles on*  
*always follow them. However skilful and learned toujours 172 suivre (ir) 57 habile savant*  
*we may be, let us not make a vain show of our faire (ir) — étalage*  
 knowledge.  
*science*

RULE 110—*quelque* declinable.

The word *whatever*, followed by a substantive, and any other verb than *to be*, is expressed by *quelque* or *quelques*, adjective and declinable. We put 1. *Quelque*. 2. The substantive. 3. *Que*. 4. The verb in the subjunctive ; the rest as in English ; example :

Whatever faults you have committed, they will forgive you.  
*Quelques fautes que vous ayez commises, on vous pardonnera.*

He who possesses virtue will be loved by all good men, in  
 77      posséder 9      aimer de 106 gens de bien  
 whatever country he lives. Whatever mental accomplishments  
 vivre (ir)      talent de  
 ments a man may have received from nature, he may  
 l'esprit      recus      4      pouvoir à  
 improve them by art and study. Charity does not  
 perfectionner 57      4      étude  
 rejoice in iniquity, whatever advantage she may reap  
 se réjouir de 4      —té      avantage      recueillir (ir)  
 from it. Whatever services you have done me, I have  
 en 57      — m      rendus 57  
 been thankful (for them.)  
 reconnoissant en 57

RULE 111.—*quel, que*, in two words.

The word *whatever*, followed by a substantive, and the verb *to be* is expressed by *quel que*, or *quelle que*, for the singular, and by *quels que*, or *quelles que*, for the plural. We put, 1. *Quel*, or *quelle*. 2. *Que*. 3. The verb *être*, in the subjunctive mood. 4. The substantive; the rest as in English; example :

Whatever your faults may be, they will forgive you\*.  
 Quelles que soient vos fautes, on vous pardonnera.  
 as if it were, whatever may be your faults ; putting always  
 the verb in French before the substantive.

Whatever your birth may be, whatever your elevation  
 pl f      naissance      pl      \*      63      élévation  
 and glory, you ought to despise nobody. Whatever may  
 gloire      devoir à      mépriser 116  
 be the power of a king, he cannot hope to increase nor  
 pouvoir      espérer de augmenter  
 even to preserve it, if he be not (particularly attentive)  
 même de conserver 60      A      très-attentif  
 to gain the affection of his subjects. Whatever your  
 à gagner      —      sujet  
 motives may be, your conduct will be condemned.  
 motif      conduite f      condamné

RULE 112.—*quelque chose que*, *whatever*.

1 The word *whatever*, meaning *all things soever*, is

\* I have repeated the same sentence in these three rules, to render more sensible the application of *quelque*, *quelques* and *quelles que*.

usually expressed by *quelque chose qui* or *que*, or by *quoi que*, with the next verb in the subjunctive; example:

Whatever he does, do not punish him.

*Quelque chose qu'il fasse, or quoi qu'il fasse, ne le punissez pas.*

2. Nothing whatever is expressed by *ne* before the verb, and *quoi que ce soit* after it; example:

I have found nothing whatever.

*Je n'ai trouvé quoi que ce soit.*

1. Whatever happens to a virtuous man, he never murmurs against the Divine Providence.—2. Those who apply to nothing whatever, are very contemptible.

*il arriver vertueux 120 murmurer contre — — 77 s'appliquer très-méprisable*

ever may happen in our family, give (me notice of it.)—2. I complain of nothing whatever.—1. Whatever you undertake,

*se plaindre — — — entreprendre (ir) vous will never succeed in it, if you do not take your measures*

*120 réussir y 57 mesure better.*

*mieux 172*

### RULE 113.—*quiconque*, whoever.

1. The pronouns *whoever* and *whosoever* are usually expressed by *quiconque* for the nominative case; example:

*Whoever spares the bad, does harm to the good.*

*Quiconque épargne les méchans, fait tort aux bons*

2. When *whomsoever* is preceded by *of*, *to*, or any other preposition, it is expressed by *qui que ce soit que* with the next verb in the subjunctive mood; example:

Of whomsoever he speaks, I do not believe him.

*De qui que ce soit qu'il parle, je ne le crois pas*

1. *Whoever* is prudent, will avoid talking much of any particular science in which he is not (remarkably skilled),

*—lier — dans 81 très-versé*

because he has nothing to get, and much to lose.—2. Of

*parce qu' 118 à gagner à perdre*

whomsoever you speak, avoid calumny.—2. To whom-

*parler éviter 9 calomnie*

soever you apply, they will tell you the same thing.—1.

*s'adresser on dire 57 chose f*

*Whoever* (is not ashamed) of his faults, (is deserving) of  
*n'a pas honte*      *faute*      *mérriter* \*  
 punishment.—1. *Whoever* is modest, seldom fails  
*punition*      *modeste rarement* 172 *manquer*  
 to gain the good will of those he converses with.  
*de gagner*      \* *estime*      83      —*ser* 174

RULE 114.—*l'un l'autre*, one another.

17 The pronouns *one another*, and *each other*, are expressed by *l'un l'autre*, or *l'une l'autre*, when speaking only of two; and by *les uns les autres*, *les unes les autres*, for the plural. The first of these pronouns is always in the nominative; hence, if there be any preposition in English it must be put between them in French; example:

They speak ill of one another.  
*ils parlent mal l'un de l'autre*, not *ils parlent mal de l'un l'autre*.

The faculty of interchanging our thoughts with one  
 —*é de nous communiquer*      *pensée à p'*  
 another has always been considered as one of the greatest  
 —*dérer*  
 privileges of reason, and as what more particularly raises  
 —*lége*      4 *raison*      74      172      *élève*  
 mankind above the brute. We are guilty of great  
*l'homme au-dessus de*      — f      *coupable*  
 injustice towards one another, when we are prejudiced  
 — f      *envers*      *nous nous laissons*  
 by the features of those whom we do not know.  
*prévenir*      *trait*      *ceux que*      *connoître*  
 The happiness of the people makes that of the prince; their  
*bonheur*      *peuple m faire* 76  
 true interests are connected with one another.  
*intérêt*      *liés à pl*

RULE 115.—*l'un et l'autre*, both.

The word *both* is expressed by *l'un et l'autre*; *either* is expressed by *l'un ou l'autre*; and *neither* by *ni l'un ni l'autre* \*. If there be any preposition in English, it must be repeated in French before *l'un* and before *l'autre*; example:

I speak of neither of them.  
*je ne parle ni de l'un ni de l'autre*

I love my father and mother; I would do every  
*faire (ir)*

\* *Ni l'un ni l'autre* requires *ne* before the Verb.

thing to please them *both*. The slothful and the  
 105 *pour leur plaisir à paresseux*  
 diligent are (upon a level) if *neither* of them knows what  
 — *de niveau* \* \* \* *savoir (ir) quoi*  
 to do. Your brother and mine have great abilities; but  
 \* *faire* 69 8 *talent mais*  
 they *both* make very bad use of them. *Both* suspect  
 \* *faire mauvais usage en 57 soupçonner*  
 him, but *neither* will say why. Either of you  
 can do me a great favour.  
*l'un ou l'autre plaisir.*

RULE 116.—*personne*, nobody.

☞ 1. *Nobody* is expressed by *personne*, and by *ne* which is put before the verb; examples:

*Nobody* loves mischief as mischief. He thinks of  
 Personne n'aime le mal comme mal Il ne pense à  
 nobody.  
*personne.*

2. Observe that *personne* is masculine as a pronoun, and feminine as a substantive.

1. I know *nobody* so learned as you.—2. I know a person  
 connoître si savant 37 connoître  
 more learned than you.—1. *Nobody* more impatiently  
 savant 39 —tiemment 172  
 suffers injuries, than he who is most forward in doing them. He  
 souffrir 9 77 \* le premier à faire en 57 77  
 who pleases *nobody*, is less unhappy than he whom *nobody*  
 plaisir à malheureux 77 à qui  
 pleases. *Nobody* becomes debauched or virtuous on a sudden.  
 plaisir devenir débauché vertueux tout à coup.

RULE 117.—*pas un, aucun, none*.

☞ The pronouns *none*, *not one*, are expressed by *aucun*, *pas un*; both require the particle *ne* before the verb; examples:

None of the judges were against you;  
 Aucun des juges n'étoit contre vous;  
 All the soldiers have been taken prisoners, *not one* has  
 Tous les soldats ont été faits prisonniers, pas un n'a  
 escaped.  
 échappé.

Of all the nations of the earth, there is *none* but has an  
 idea of God. Of the great number of friends who sur-  
 idée il n'y en a qui n'ait  
 nombre m ami envi-

round us in prosperity, there often remains *not one* in  
*ronner* 57 *dans* 4—*périté il n'en* 172 *rester*  
adversity. Fortune exempts many (bad men) from punish-  
ment but *none* from fear. I had many friends, yet  
*mais* 4 *crointe f b* 101 *cependant*  
*not one* has relieved me.  
*secourir (ir) me* 57.

RULE 118.—*rien*, nothing.

☞ The word *nothing* is expressed by *rien* and by *ne* before the verb; example :

Nothing should hinder a christian from telling truth.  
*Rien ne doit empêcher un chrétien de dire la vérité.*  
God requires *nothing* from us, but what is for our advan-  
*demandeur* \* 57 *que* 74 *avan-*  
*tage* *commun* 39 *mot amitié*  
and *nothing* more rare than a true friend. *Nothing*  
*n'est* — *véritable*  
is more dangerous for a young man, than bad company.  
*—reux* — 4 — *gnie*  
Charity does *nothing* without consideration and order.  
*—té 9 faire (ir)* *sans* — *ni sans ordre*

RECAPITULATORY EXERCISES upon the INDE-  
TERMINATE PRONOUNS.

Idleness is the mother of all vices. Charity is the first  
*paresse* 9 —m —té 9 —  
of all virtues. Though true love be ever so uncommon,  
*109 véritable amour* *rare*  
yet it is less so than true friendship. With you, every  
*cependant* 54 f 106  
road is easy, every river fordable, every country fertile.  
*chemin facile* *rivière guéable* *pays* —  
Whatever may be the happiness of the grandees of the earth, a  
*111 bonheur* *grand*  
true christian should propose to himself something more solid  
*chrétien devoir à proposer* *se* 57 *quelque chose de solide*  
and *lasting.*  
*de plus durable*

One is truly amiable, when one is modest and learned.  
*98 vraiment aimable* *modeste* *savant*

at the same time. Your sisters handsome and amiable as they are, do not marry. Whoever cannot bear suffering, has not a great soul. Alexander used to say, I am (as much) indebted to Aristotle, as to my father; for, if I am indebted for life to the one, I am indebted for virtue to the other. You should not distrust one another as you do.

*de* 114 *faire (ir)*

Whoever attentively considers the misery of human life will certainly prepare for a better; since infancy (is attended) with folly, youth with disorder, and (old age) with infirmities.

*lesse* —té

If you would be happy, desire nothing too eagerly, rejoice not excessively, nor grieve (too much) for disasters; and (above all), never forget trop de malheur surtout 120 oublier the concerns of your soul.

*salut* âme

Nobody can flatter himself he shall live till tomorrow. The people often suffer by the wars which princes make with one another. Whoever reveals secrets loses his credit. Honours, whatever they are, do not make men truly great, if they have no personal merit. With time and patience we tame wild beasts, though ever so savage.

*sauvage* 31 *bête f* quelque farouches qu'elles soient.

Every moment is dear to him who knows the value of time. Every man seeks tranquillity, and nobody finds it.

*temps* 106 pl. *chercher* —té 116 *trouver* 48

Envy and hatred are always united and strengthen one  
*envie haine f*                      *unir* 143    *se fortifier* 114  
 another in the same individual; they are only distinguish-  
                                         *sujet*    *on ne peut les*    *distinguer*  
 able from one another in this: the one keeps close to  
*guer* 114                      *qu'en ceci*              *s'attacher* \*  
 the person, the other to his situation.  
 116                              état

## CHAPTER XII.

## SEVERAL MODES OF NEGATION.

RULE 119.—*ni, ni ne*, neither.

1. When *neither* and *nor* come before two nouns or two verbs in the infinitive mood, they are both expressed by *ni*, and by *ne*, which is put before the first verb; example:

He knows *neither* how to read *nor* write.  
*Il ne sait ni lire, ni écrire.*

2. If they come before two verbs in any tense of the indicative, *neither* is expressed by *ne*, and *nor* by *ni ne*; examples:

I *neither* love *nor* hate them.  
*Je ne les aime ni ne les hais.*  
 I *neither* praise *nor* blame you.  
*Je ne vous loue ni ne vous blâme.*

- Henry the fourth was a great king: *neither* his <sup>11</sup> *palais* <sub>B</sub> *nor* his heart were shut against (any body); but they were *cœur B fermer a personne* particularly open to men of merit.—2. Adversity, —*lièvement ouvert mérite té 4* *neither* troubles *nor* casts down the just; prosperity *troubler abattre (ir) \* juste prospérité* *neither* spoils him, *nor* makes him prouder.—2. Virtue is *aveugler 57 rendre 57 fier \** *neither* lost by shipwreck, *nor* changed by the alter-  
 ne *se perd point naufrage change point* viciss-  
 ations of time.—2. I *neither* love *nor* hate you; you *situde temps aimer 60 hair 57*  
*neither* please *nor* displease me.—1. You can *neither*  
*plaire déplaître 60 savoir (ir) A* *read nor write.*—1. We despise those who are useful  
*lire écrire on mépriser 76 utile* *neither to themselves, nor to others.*

RULE 120.—*ne jamais*, never.

☞ *Never* is expressed in French by *jamais*; by *no means* is rendered by *nullement*; both require *ne* before the verb; examples:

Never speak ill of any body.

*Ne parlez jamais mal de personne.*

I by no means approve of your conduct.

*Je n'approuve nullement votre conduite.*

Never make public what has been trusted to you in secret. Shining characters are not always the most agreeable; the mild radiance of an emerald is by no means less pleasant than the glare of a ruby. Time past never returns; and a word, once uttered, never can be recalled. Scipio Africanus used to say, that he was never less at leisure, than when at leisure; nor less alone, than when alone.

*quand il étoit*

*seul*

RULE 121.—*aucun, non, no.*

☞ 1 When the word *no* comes before a substantive; it is usually expressed by *aucun* or *aucune* for the singular, and by *aucuns* or *aucunes* for the plural, with *ne* before the verb; example :

There is *no* knowledge more useful than that of ourselves.

*Il n'y a aucune connaissance plus utile que celle de nous-mêmes.*

2. The word *no* is expressed by *non*, when it is used in answer to a question; example :

Do you learn geography?—*no*, Sir.  
*apprenez-vous la géographie?*—*non*, monsieur

1. *No* bounds can restrain the glory of the Almighty, no dimension of time can limit his reign. There is no grief which length of time does not lessen or mollify.

*limite restreindre gloire Tout-puissant*  
*— temps limiter règne m il n'y a*  
*chagrin \* \* le temps diminuer e n'adoucir*

A clear conscience needs no excuse, and fears no pure 31 — avoir besoin de — craindre accusation. 1. No inheritance can supply the want of a — héritage suppléer au défaut good education.—1. No revenge is more heroical, than — vengeance héroïque that which torments envy by doing good.—2. Have you seen the queen of England? No, I have not.—2. Do you know the king? No, madam.—1. No reverse of fortune ought to alter friendship.  
 76 tourmenter envie en le bien connoître madame revers devoir à \* altérer 9 amitié

RULE 122.—*ne pas*, or *non*, not.

1. The word *not* is expressed by *ne* before the verb or its auxillary, and by *pas* or *point* after; example:

I do not speak. We have *not* spoken to him.  
*Je ne parle pas. Nous ne lui avons pas parlé.*

2. *Ne* and *pas* go both before the verb, when it is in the present of the infinitive; example:

I will do it, in order *not* to displease your father.  
*Je le ferai pour ne pas déplaire à votre père* \*.

1. As the earth does *not* only produce roses and lilies, but likewise briars and thistles; so the world does *not* always afford us contentment and pleasure, but sometimes afflictions and troubles.  
*comme seulement 172 produire 7 — lis muis aussi ronces 7 chardons 7 ainsi monde 172 donner 57 —tement 7 plaisir 7 quelquefois — 7 peine 7*

2. You must be blind *not*<sup>2</sup> to see, that this man wants to deceive you.—To forgive our enemy before he is sensible of his faults, is to encourage him in his faults; *not* to forgive him at all is to sin one's self.  
*il faut que vous 157 aveugle pour tromper 57 \* à avant qu' 158 persuadé faute e'est \* encourager 57 lui 57 du tout c'est \* pécher soi-même*

\* Not followed by that, is expressed by *non que* or *non pas que*, as, *je le ferai, non que j'y sois obligé*; *mais pour avoir la paix*; *I will do it, not that I am obliged to do it, but to have peace*.

RULE 123.—*ne* without *pas*, not.

The word *not* is expressed by *ne* without *pas*, when it is joined to the verbs *cesser*, *osier*, *pouvoir*, and also to *savoir*, used for *to be able*, followed by an infinitive; examples:

He does not cease complaining. *Il ne cesse de se plaindre.*

I cannot speak French. *Je ne saurois parler François.*

not, *il ne cesse pas de se plaindre*, nor, *je ne saurois pas parler François.*

As antiquity cannot authorise an error, so novelty comme ancienneté autoriser erreur ainsi nouveauté cannot prejudice truth. When we dare not blame porter préjudice à on oser blâmer a prince after his death, it is a sign that his successor — après mort c'est signe m —sœur m is like him. Some people do not cease to complain ressembler lui 57 104 personne 116 cesser de se plaindre of fortune, though they are loaded with its favours. When — f... quoiqu' 158 charge 32 faveurs Darius offered to Alexander to divide Asia equally with offrir c de partager Asie 5 également him, he answered: The earth cannot bear two suns, nor 48 répondre c pouvoir souffrir soleil ni Asia two kings.

RULE 124.—*Distinction of pas and point.*

1. *Point* denies absolutely and signifies not at all; *pas* denies sometimes but in part; thus this sentence, *tous eut qu'on accuse ne sont point coupables*, signifies that none of the accused are guilty; and this, *tous ceux qu'on accuse ne sont pas coupables*, signifies only that they are not all guilty.

2. We make use of *point* in an interrogative sentence, when we doubt of a thing, and of *pas* when we are persuaded of it; thus, in this sentence, *n'avez-vous point vu mon frère?* I doubt if you have seen him or not; and in this, *n'avez-vous pas vu mon frère?* I am persuaded you have seen him.

Though this distinction be exact, and conformable to the practice of the best authors, yet it is not always observed; and there are many cases, in which *pas* and *point* can be almost indifferently used.

RULE 125.—*que ne*, than.

When the word *than* comes before a verb in any tense of the indicative mood, it is usually expressed by *que*, and by *ne*, which is put before the verb; example:

He is younger than I thought.

*Il est plus jeune que je ne croyois.*

not, *il est plus jeune que je croyois.*

Courage is oftener allied to vice, *than* cowardice is to  
 — *plus souvent allier* m *lâcheté* 54  
 virtue. We despise those who speak otherwise *than* they  
 98 *mépriser* 76 *autrement*  
 think. Ireland is more powerful at present, *than* were  
 penser *Irlande* 5 f *puissant à* 54 B  
 the three kingdoms at the death of queen Elizabeth. A  
*royaume* *mort* *reine* —  
 traveller often relates things otherwise *than* they are.  
*voyageur* 172 *rappor*ter

#### RULE 126.—*ne* after *craindre*, &c.

☞ The particle *ne* is used in French after the verbs *craindre*, *apprehender*, *avoir peur*, *prendre garde*, and *empêcher*, when they are affirmatively used; but not when negatively; examples:

I fear he will do it. I do not fear he will do it.  
*Je crains qu'il ne le fasse.* *Je ne crains pas qu'il le fasse*

From these examples you may observe, that there is always a negation in the sentence where these verbs are used \*.

I have not heard of my son for these six months;  
*entendu parler* depuis \* mois  
 I fear lest some misfortune have befallen him. I fear my  
*que* *malheur être F arriver lui* 57  
 father will come; I do not fear he will come. I will hinder  
*\* venir F* \* *empêcher*  
 him from punishing you; I will not hinder him from punishing  
*qu'il \* punir F* 57 *qu'il \**  
 you, because you deserve it.  
*57 parce que* *mériter le* 57

#### RULE 127.—*ne* after *à moins que*.

☞ The particle *ne* is used in French after the conjunctions *à moins que*, *de crainte que*, *de peur que*, *que* for *unless*, and *que* for *before*; though there is no negation in English; example:

Unless you punish him, he will not study \*.

*A moins que vous ne le punissiez, il n'étudiera pas.*

---

\* These verbs and conjunctions govern the subjunctive mood.

No man was ever (cast down) by the injuries of fortune  
 personne c abattre (ir) revers — f  
 unless he had before suffered himself to be deceived by  
 à moins qu'il se fût auparavant laissé \* \* tromper  
 her favours. I will not go into the country unless  
 faveur aller (ir) à campagne f à moins  
 you go with me. Go home, for fear my  
 que venir r 49 aller H à la maison de crainte que  
 father comes and finds you here. A judge ought to  
 ne trouver 57 ici juge devoir A \*  
 examine his own heart, lest passion prevent justice.  
 examiner cœur de peur que — 9 empêcher — f  
 I will not forgive you, unless you beg pardon. I will  
 pardonner 57 que demander B —  
 not (set off) before my cousin is come.  
 partir que — r venir

RULE 128.—*ne que*, but, only.

When the words *but* or *only* come after a verb, and mean *no more*, *nothing else*, or *nobody else than*, they are usually expressed by *ne* before it and by *que* after it; examples:

I have *but* few friends. Je n'ai que peu d'amis.

He is *but* twelve years old \*. Il n'a que douze ans.

Knowledge without humility, produces nothing but pride,  
 science 9 4 — té produire \* orgueil  
 vanity, and presumption. We confess small failings, only to  
 — té présomption avouer 8 défaut pour  
 persuade others that we have no great ones. I am *but*  
 — der aux autres 18 grand en 57 avoir  
 twenty years old. God requires nothing of us *but* what is for  
 ans \* demander \* \* 57 74  
 our advantage. Friendship (is to be purchased) *only* by  
 avantage amitié 9 peut s'acheter par  
 friendship.

## RECAPITULATORY EXERCISES upon the NEGATIONS.

There is no reproof more mild, no exhortation more  
 il y a 121 réproche m doux 121 —

\* However, *qui* is used when *but* is placed between the nominative and the verb. Example: il n'y a personne qui ne craigne la mort, there is nobody but fears death.

effectual, than good example. Afflict nobody, never  
*efficace* *exemple m affliger* H 116 120  
 blame without reason, never reprove with passion, and  
*blâmer* 120 *réprimander*  
 be always ready to pardon injuries. Two things cannot  
*prêt à pardonner* *injure* 9 *chose pouvoir* (*ir*)  
 be more contradictory than truth and falsehood; yet, per-  
*-toirc* *vérité* *fausseté* *peut-*  
 —  
 perhaps, none are so mixed and united. Charity never looks  
*être* 117 *mêler ni si unir* — *té* 120 *regarder*  
 on others with contempt.  
 \* *mépris.*

No strength of genius, no vivacity of wit, can excuse  
*121 force f génie* 121 — *té* *esprit* *excuser*  
 immorality in authors. There would be neither navigation  
*—té* *auteur* *il n'y auroit* 119 —  
 nor agriculture, without the industry of men. What is  
 — *sans* — *trie* 74 *se*  
 done in anger, can neither be done well, nor  
*fait dans colère ne pouvoir* (*ir*) 119 *fait* 172  
 be approved by any body. The waves of the channel are  
*approuver de personne* *vague f Manche f*  
 not more agitated by the winds of the east or the west,  
*122 agité* *vent* \* *est* \* *uest*,  
 than my heart was when I heard of that sorrowful  
*125 cœur* 54 c *apprendre* (*ir*) c \* *fâcheux*  
 accident.

Unless magistrates be on their guard, they will  
*à moins que* 127 — *trat F* *garde pl.*  
 (be made) instruments of the revenge of wicked men.  
*devenir* — *vengeance* *méchans*\*  
 There is no object more pleasing than the sight of a man  
*il y a* 121 *objet* *agréable* *vue f*  
 whom you have obliged.  
 79 *obliger.*

### CHAPTER XIII.

#### OF THE GOVERNMENT OF VERBS.

##### RULE 129—Verbs which govern the Genitive.

☞ The verbs which govern the genitive in French are  
 1. the following, *abuser*, *avoir besoin*, *avoir pitié*, *hériter*,  
*jouir*, *manquer*, *médire*, *rougir*, and *user*, whatever case they  
 govern in English; examples:

He traduces every body. I enjoy good health.

*Il médit de tout le monde. Je jouis d'une bonne santé.*  
not, *il médit tout le monde ; not, je jouis une bonne santé.*

## 2. Most of the reflected verbs; examples:

He repents his faults; she distrusts every body.

*Il se repent de ses fautes ; elle se défie de tout le monde.*

## 3. Most of the verbs followed by the prepositions *of*, *from*, *with*, or *by*; examples:

I am loaded with spoils. He is loved by his master.

*Je suis chargé de butin. Il est aimé de son maître.*  
not, *je suis chargé avec butin, nor, il est aimé par son maître.*

## 2. The impious mock at virtue, and ridicule

*—pie pl. se moquer tourner en ridicule*

religion.—2. Do not laugh at others' misfortunes, instead

*— se moquer 102 malheur au lieu*

of pitying them.—1. You abuse the favours of for-

*de avoir pitié 139 en 57 abuser faveur*

tune, and you do not use your victory with moderation.—

*— user victoire modération.*

1. Death pities nobody, neither rich nor poor.—1. Never

*mort avoir pitié 116 119 du riche pauvre 120*

traduce (any body.)

*médire à personne.*

## 3. Covetous men are tormented with the desire of increas-

*avare \* tourmenter désir augmen-*

ting what they have, and the fear of losing it.—1

*ter 139 74 21 crainte f perdre le 57*

Nature wants few things.—3. She is contented with

*— avoir besoin 18 se contenter*

little.—1. It is grievous to want money in a foreign

*peu fâcheux de manquer argent étranger*

country.

*31 pays.*

## RULE 130.—Verbs which govern the Dative.

The following verbs, *consentir*, *contrevenir*, *contribuer*, *déplaître*, *désobéir*, *nuire*, *obéir*, *obvier*, *pardonner*, *parvenir*, *penser*, *plaire*, *remédier*, *ressembler*, *résister*, *songer*, *subvenir*, *succéder*, and *survivre*, govern the dative in French, whatever case they govern in English; examples:

He obeys his master. You please every body.

*Il obéit à son maître. Vous plaisez à tout le monde.*  
not, *il obéit son maître, nor, vous plaisez tout le monde.*

Flattery can hurt nobody, but him whom it pleases. If

*—rie nuire \* 128 77 plaisir*

we do not *forgive* others, we must not expect that God  
*pardonner* 102 *il ne faut pas espérer* *Dieu*  
 will forgive us. Remember, O my son, the counsel  
 \* 159 57 *se souvenir* H 129 *conseil* 83  
 I give thee, it will profit thee much: *obey* the law of  
*donner* 57 *profiter* 57 *beaucoup obeir* H *loi*  
 God. *Obey* the king and all the subordinate magistrates,  
 H *— donné* 31 *— trat*  
*resist* your passions, *forgive* your enemies, *hurt* nobody,  
*résister* H *—* H *ennemi nuire* H 116  
 and never *yield* to the allurements of pleasure. He that  
 120 *céder* H *attrait* 4 77  
*resists* his evil inclinations, deserves greater praises than  
*résister* *mauvais* *mérriter* 8 *éloge* m  
 he who conquers kingdoms, and cannot command his  
 77 *conquérir* (ir) 7 *—der à*  
 passions.

---

RULE 131.—*Verbs which govern the Accusative.*

All the verbs which can be turned by the passive voice govern the accusative in French, whatever case they govern in English; example:

I accept of your offer. *J'accepte votre offre.*  
 God accepts of our endeavours after holiness  
*accepter* *effort* *pour arriver à* 4 *sainteté*  
 provided they be sincere. He that was never acquainted  
*pourvu qu'* 158 77 \* 120 *connoître* c  
 with adversity, says Seneca, knows the world but on  
 \* 9 —té *Sénèque connoître* *monde* 128 d'  
 one side. If you seek for happiness (any where) but in  
 côté *chercher* \* *bonheur* *ailleurs* *que en*  
 God, you are sure to be disappointed. Henry the Fourth  
 — *de tromper* 11  
 looked upon the good education of youth as a thing  
*regarder* \* *é— jeunesse comme chose* f  
 (upon which) depends the felicity of kingdoms and peo-  
 ple.  
*d'où dépendre bonheur* 4 *peu-*  
*ple.*  
*ple pl.*

RULE 132.—*Accusative and Genitive.*

The following verbs, *absoudre*, *accabler*, *accuser*, *avertir*, *bannir*, *blâmer*, *chasser*, *combler*, *corriger*, *débusquer*, *dégoûter*, *délivrer*, *détourner*, *dissuader*, *exclure*, *expulser*, *informer*, *louer*, *menacer*, *priver*, *remplir*, *soupçonner*, and a few others govern the accusative of the person and the genitive of the thing; example:

To expel the impious from society\*.

*Chasser les impies de la société.*

It is the part of a fool to accuse another of a fault  
*c'est fait.* . . . *sou d'accuser un autre faute* f  
of which he is himself guilty. Our infirmities often  
80 61 *coupable —té* 172  
remind us of mortality, sickness warns us of  
faire *ressouvenir* 57 —té *maladie avertir* 57  
death, adversity ought to admonish us of our duties, and  
—té *devoir*\* *avertir* 57 *devoir*  
make us think of religion. To load an enemy with in-  
faire *penser* 130 — \* *charger ennemi d' in-*  
juries; to exclude a liar from society; to free one's country  
jure \* *exclure menteur* *délivrer son pays*  
from tyranny.

—nie

### RULE 133.—Accusative and Dative

The following verbs, *accorder*, *adresser*, *annoncer*, *apporter*, *attribuer*, *avouer*, *communiquer*, *confesser*, *confier*, *conseiller*, *déclarer*, *dédier*, *demander*, *devoir*, *dire*, *donner*, *écrire*, *enseigner*, *envoyer*, *épargner*, *expliquer*, *ôter*, *pardonner*, *prédire*, *préférer*, *prendre*, *présenter*, *préter*, *procurer*, *promettre*, *raconter*, *rapporter*, *refuser*, *rendre*, *renvoyer*, *répéter*, *reprocher*, *répondre*, *révéler*, *vendre*, and a few others govern in French the dative of the person, and the accusative of the thing, whatever case they govern in English; example:

Take that sword from your son.

*Otez cette épée à votre fils.*

We must give children an honest liberty, and forgive  
*il faut enfant honnête —ié pardonner*  
them the faults which they commit through ignorance  
52 *faute commettre (ir) par* —  
or levity. Ask nothing of your friend, but what is  
*légèreté demander \* ami 128 74*  
right. Prefer virtue to riches. If we were allowed  
*juste préférer richesses s'il nous étoit permis*  
to take away from others, whatever we should think  
*de prendre \** 102 107 *juger*  
proper, the society of men would be soon overturned.  
*à propos bientôt renverser*

\* When those verbs govern one noun only, it is usually put in the accusative, whether it have reference to a person or to a thing.

When I see birds build their nests with (so much) art  
*oiseau bâtir nid tant 18* —  
 and skill, I ask what master has taught them  
*adresse demander maître enseigner c 52*  
 mathematics and architecture? Justice gives (every body)  
*mathématique — f donner chacun*  
 his own. Intemperate youth transmits a wasted  
*le sien une pérée 31 jeunesse transmettre épuisé*  
 body to (old age.)  
 31 corps vieillesse

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### RECAPITULATORY EXERCISE upon the GOVERNMENT of VERBS.

It is the duty of a christian to please God, to hurt  
*c'est devoir chrétien de plaire 130 nuire*  
 nobody, and to do good even to his enemies. An honest  
 116 man ought to endeavour to satisfy his creditors. We  
*devoir A \* tâcher de satisfaire 131 créanciers*  
 ought to use diligence, and not to abuse time,  
*devoir A \* user 129 — 122 \* —ser 129 temps*  
 because the life we enjoy is short. Fortune often  
*parce que 80 jouir 129 court — f 172*  
 snatches away wealth from the rich; but she cannot  
*ôter 133 \* richesses riche mais*  
 take away probity from the virtuous.  
*ôter 133 \* probité vertueux*

Solomon asked wisdom of God; God said unto  
 Sa — demander c 133 Dieu dire c  
 him: Because thou hast asked this thing of me, and  
*lui 57 parce que demander me 57*  
 hast not asked long life, nor riches, nor the life of  
*que une longue richesses 7*  
 thy enemies, I have given thee a wise and understanding  
*ennemi donner 57 31 intelligent*  
 heart, also riches and honour. We cannot easily  
*œur et richesses 7 honneur aisément 172*  
 withstand the allurements of pleasure.  
*résister 130 attrait plaisir 4*

The country is encompassed on all sides with craggy  
*pays environner de côté de escarpé 31*  
 rocks, so that it needs few troops to defend  
*rocher si bien qu'on a besoin 129 peu 18 pour*  
 it; such is the fruitfulness of the soil, that it  
*le 57 telle fertilité terrain*

is filled with its own riches; and such is the plenty  
*se nourrir* 129      *propre richesse*      *telle quantité*  
of fountains and woods, that it is watered with abun-  
*fontaine*      *bois*      *arroser* 129      *un grand*  
dance of rivulets, and affords the diversions of hunting. I  
*nombre*      *ruisseau*      *procurer*      *plaisir*      *chasse*  
will abuse your patience no longer. Did you think of  
*abuser* 129      —      *davantage* 172      *penser à* 130  
my business? Has he perceived your trick? Resist the  
*affaire*      *s'apercevoir* 129      *tour résister à* 130  
wicked. He will not obey his master.  
*méchans*      *obéir* 130

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## CHAPTER XIV.

### OF THE INFINITIVE MOOD.

This mood comprehends the *present*, the *gerund*, and the *participle*. As these three tenses demand particular attention, they will be explained separately.

#### OF THE PRESENT.

##### RULE 134.—*Infinitive without Preposition.*

1. A verb in the present of the infinitive has no preposition before it, when it comes after any of the following, *aimer mieux*, *aller*, *croire*, *daigner*, *déclarer*, *devoir*, *entendre*, *envoyer*, *espérer*, *faire*, *falloir*, *laisser*, *nier*, *oser*, *paroître*, *prétendre*, *pouvoir*, *savoir*, *sembler*, *souhaiter*, *soutenir*, *valoir mieux*, *voir* and *vouloir*; examples;

Deign to answer me. You ought to write to him.  
*daignez me répondre*      *vous devriez lui écrire*

2. A verb is also put in the present of the infinitive without any preposition, when it is the subject or the nominative case of another verb; example:

To speak too much is dangerous. To walk is wholesome.  
*trop parler*      *est dangereux*      *se promener est salutaire*

1. Should you be as rich as Crœsus, if you do not  
*quand*      *à*      37      *Crœsus*      123  
know how to put bounds to your desires, you will al-  
*savoir* \*      \*      *mettre borne* 7      *désir*  
ways be poor.—2. To keep up acquaintance with vicious  
172      *vivre familièrement*      *vieieux*  
people, is to authorise vice. 1. A wise man desires  
\*      *c'est* \*      *autoriser* m      *le sage* \*      *désirer*

nothing, but what he can *get* justly, *use* with  
 \* 128 74 *gagner avec justice consommer avec*  
 sobriety, and *distribute* cheerfully.—2. To *mourn* without  
*sobriété* —*buer avec joie* *pleurer sans*  
 measure, is folly, not to *mourn* at all is insensibility.—1.  
*mesure c'est folie* 122 *du tout c'est —té*  
 Men ought to *shun* vice and stick to virtue. Those who  
*on devoir à éviter pratiquer* \* 77  
 pretend to *be learned*, are often very ignorant. I will go  
*vérendre*  
 and see him to-morrow, If I have time.  
 \* le 57 *demain le temps*

RULE 135.—*Infinitive with de* \*.

☞ We place the preposition *de* before a verb in the infinitive mood:

1. After a substantive which so governs a verb as to be inseparably connected; examples:

It is time to set out. *Il est temps de partir.*

You have no cause to be angry with me.

*vous n'avez pas sujet d'être fâché contre moi.*

You have plenty of time to consider that question. Read-  
*tout le examiner* — *le*  
 ing is a method of conferring with men, who, in every  
*ture 9 manière conférer avec* 4 106  
 age, have been the most distinguished for their learning  
*siècle pl se sont —gués par science*  
 of (becoming acquainted with) the result of their mature  
*connître résultat mûre*  
 reflections, and of contemplating at leisure the finished pro-  
*réflexions —pler à loisir meilleur*  
 ductions of good authors. It is folly to think of escaping  
*auteur 170 folie penser à échapper*  
 — censure, and a weakness to (*be affected*) (by it.) \* He  
*à 4 — \* foiblesse s'affecter en* 58  
 had not the courage to resist. I discover no reason to post-  
*c résister découvrir 121 raison dis-*  
 pone my journey.  
*ferer voyage*

2. The English preposition *for* with a gerund after a substantive is generally expressed by *de* with the infinitive: example:

\* We have given more extent to this rule and the following, as it much puzzles foreigners to know when they are to employ à or de before an infinitive.

I make you my compliments for having succeeded ;  
*Je vous fais mon compliment d'avoir réussi ;*

I feel a great obligation to you for having spoken in my  
*avoir* — 47 *en*

behalf. Receive my thanks for having (exerted yourself so  
*faveur* *remerciement* *prendre tant de*  
much) for the success of my affair.  
*peine* *succès* *affaire f*

3. After an adjective, whenever by inverting the sentence, the infinitive may serve as a nominative to this expression, *is to be*, (*c'est être*,) followed by the adjective, and likewise after *capable*, *incapable*, *digne*, *indigne*; examples :

You are very clever to have succeeded so well ;  
*Vous êtes très-adroit d'avoir si bien réussi.*

We may say: to have succeeded so well *is to be* very clever; *avoir si bien réussi*, *c'est être très-adroit.*

He is worthy of being preferred for that employment.

*Il est digne d'être préféré pour cet emploi*

Indeed, we are too good to listen to such nonsense.  
*en vérité trop écouter* \* 8 *pareil sottise f pl.*

That man is very curious, to ask (so many) questions. You  
*bien faire tant* 18 —

are very amiable in having come to pay us a visit. She is  
*aimable être venir* \* *rendre* 57 \* — *te*  
too complaisant, in obliging a man who deserves it so little.  
*— ger mériter* 50 *si peu*

He is not able to go so far.  
*capable si loin*

4. After any adjective preceded by the impersonal verbs *il est*, *it is*, *il semble*, *it seems*, *il paroît*, *it appears*, and after several impersonal verbs which could be expressed by *il est* with the adjectives derived from them, as *il convient*, *il suffit*, *il importe*, *for*, *il est convenable*, *suffisant*, *important*; examples :

It is dangerous to trust every body.

*Il est dangereux de se fier à tout le monde.*

It is enough to speak to him.

*Il suffit de lui parler.*

It is impossible to please every body. It (is important)  
*à tout le monde* —

to be careful when one is in a public situation. It  
*ter soigneux* 98 — 31 —

ought to (be enough) for you not to have been punished;  
*devoir* \* *suffire* \* 57 —

and it is unjust to ask a reward for an action which  
*injuste demander récompense* —

deserved punishment. It would be advantageous for a nation to be governed by men entirely free from passions ; but it appears impossible to find such perfect beings on the earth.  
*mériter à punition avantageux*  
*gouverner 7 entièrement exempt*  
*trouver 7 si parfait 31*  
*êtres sur*

## 5. After most of the reflected verbs ; examples :

I will abstain from doing it. He repents of having said it.  
*Je m'abstiendrai de le faire il se repent de l'avoir dit*

6. After the following verbs, *accuser, affecter, avertir, blâmer, cesser, commander, conjurer, conseiller, craindre, détourner, défendre, différer, dire, dispenser, dissuader, écrire, empêcher, enjoindre, entreprendre, essayer, feindre, finir, menacer, mériter, négliger, offrir, omettre, ordonner, oublier, parler, permettre, persuader, plaindre, presser, prescrire, prier, promettre, proposer, refuser, remercier, résoudre, sommer, souper, supplier* ; example :

I advise you to stay here.  
*Je vous conseille de rester ici.*

6. The law of nature forbids us to do injustice to one another.—6. God commands us to love our enemies, and to do them good.—6. They deserve to be encouraged, who undertake to serve the public.—6. Never promise to do a thing, when it is not in your power to do it.—5. I propose to go and see your mother to-night  
*défendre \* se faire tort pl.*  
*commander 57 aimer ennemi*  
*faire leur 57 bien 7 78 mériter*  
*entreprendre servir 120 promettre*  
*chose quand pouvoir se proposer*  
*poser voir ce soir*

RULE 136.—*Infinitive with à.*

☞ We place the preposition à before a verb in the infinitive mood.

1. After a substantive when to express something to be done ; examples :

I have no time to lose.

*Je n'ai point de temps à perdre.*

I know of a house to be sold.

*Je connais une maison à vendre.*

I have found a fine garden to let. Is your house to  
*trouver louer*

*sell or to let?* I have (so much) work to do that I vendre tant 18 ouvrage faire have not a moment to lose. You know my dispositions to — perdre connoître obligé my friends. I think I perceive in him a kind of —ger ami croire \* apercevoir en 49 sorte f repugnancy to learn mathematics. ré — —ce apprendre (ir) mathématiques pl.

2. After a substantive, when the following verb is or may be expressed by *in* with the gerund; example:

I have great pleasure to see you (*in seeing you*).  
J'ai beaucoup de plaisir à vous voir (en vous voyant).

You know his courage *in facing* dangers. Your son connoître — affronter — spends all his time *in laughing* and *playing*. A true christian passer rire jouer vrai chrétien places all his happiness *in relieving* the unfortunate. mettre (ir) soulager malheureux pl. The true hero experiences an infinite satisfaction *in sacrificing* héros éprouver —ni 31 — fier himself for his country. There is more glory *in dying* like se 57 pays 169 18 mourir comme Nelson than *in living* in unmerited honours.  
vivre au sein des honneurs qu'on n'a pas mérités

3. After any adjectives, except in the two cases mentioned in the preceding rule, and also when the verb expresses a cause, a motive; examples:

I am ready to go out. This fruit is good to eat.  
Je suis prêt à partir. Ce fruit est bon à manger.

But we ought to say: I am glad to see you, je suis aise de vous voir, as the sentence means: I am glad because I see you.

Is French easy to learn? Is that question difficult to le 92 facile apprendre —92 difficile resolve? Let a prince be slow to punish and quick to résoudre lent punir prompt reward. Charity is ready to sacrifice her own interests to récompenser —té prêt —fier propre intérêt those of others. One thing useful to acquire is to know 76 102 utile acquérir c'est de savoir how to live contented with the situation (in which) we have \* \* content de — où 99 been placed by Divine Providence.

4. After the verbs, *accoutumer*, *admettre*, *aider*, *aimer*, *apprendre*, *appréter*, *astreindre*, *autoriser*, *borner*, *chercher*, *commencer*, *condamner*, *consister*, *contribuer*, *dépenser*, *destiner*, *disposer*, *donner*, *employer*, *encourager*, *engager*, *enhardir*, *enseigner*, *exercer*, *exciter*, *exhorter*, *habituer*, *hésiter*, *inviter*, *montrer*, *parvenir*, *persister*, *porter*, *préparer*, *puisser*, *réduire*, *renoncer*, *réussir*, *servir*, *songer*, *soumettre*, *tendre*, *viser*, and some others mentioned in the list of verbs at the end of the grammar, which govern the next verb in the infinitive with *à*; examples:

I learn to dance. He likes to play at cards.  
*J'apprends à danser*      *il aime à jouer aux cartes*

True wisdom, consists in knowing one's duty exactly, *vrai sagesse —ter connoître son devoir exactement*. true eloquence in speaking of it clearly and true piety in *é — en 57 clairement piété* doing what we know to be good. Love to help the unfortunate *74 on savoir (ir) bien à soulager malheureux, and to comfort the afflicted. A good education teaches* *leur pl consoler affligé pl apprendre us to behave 2 well 1 to every body. The latter part of*  
*\* se conduire envers tout le monde dernière partie*  
*a wise man's life is (taken up) in curing the false opinions*  
*31 17 employer se défaire des faux —*  
and prejudices which he had contracted in the former.  
*10 préjugé B —ter premier*

#### RULE 137.—*Infinitive with de or à \**.

1. *Manquer* governs the infinitive with *à* when it is affirmatively used, and with *de* when negatively; examples:

The unfortunate never fail to complain.  
*les malheureux ne manquent jamais de se plaindre*

I have failed to do what I had promised you.  
*J'ai manqué à faire ce que je vous avois promis*

2. *Tâcher* governs the infinitive with *de* when it means to endeavour; and with *à* when it means to aim at; examples:

I will endeavour to satisfy you.  
*Je tâcherai de vous satisfaire*

He aims at doing me a prejudice.  
*Il tâche à me porter préjudice*

\* The following, *commencer*, *continuer*, *contraindre*, *forcer*, and *obliger*, govern the infinitive with *de*, or *à*, according as it sounds best.

3. *Tarder* governs the infinitive with *à* when it signifies *to delay*, and with *de* when it is used impersonally to signify *to long*; examples:

He is long before he comes. I long to see him.

*Il tarde bien à venir il me tarde de le voir*

4. *Venir* governs the infinitive mood without a preposition, when it signifies *to come*; as, *venez me voir*, come and see me; with *de*, when it signifies a thing just done; as, *il vient de sortir*, he is just gone out; and with *à*, when it signifies *to happen*; as, *s'il vient à pleuvoir, vous serez mouillé*, if it happens to rain, you will be wet.

1. I will not fail *to punish* you, if you neglect *to do* your exercise.—2. You ought *to endeavour* to learn your *thème* *devoir* <sup>E 134</sup> *apprendre* lessons better. That man aims at nothing but *ruining* those *leçon mieux* <sup>172</sup> *\* 128 ruiner* <sup>76</sup> who trust to him.—3. I long *to see* your mother; she *se fier* <sup>49</sup> *il me tarde voir* delays long *in coming*.—4. Come and *see us* to-morrow. *tarder long-temps à venir venir \** <sup>57</sup> Is your father at home?—4. No, he is just (*gone out.*) As <sup>92</sup> *père chez lui venir sortir* religion obliges us *to love* princes, so princes are obliged *f obligier* <sup>57</sup> *a aimer ainsi de protect us.* *protéger*

#### RULE 138.—*Infinitive with pour.*

We use the preposition *pour* before the present of the infinitive, when we want to express the end, the design, or the cause for which a thing is done; and, in general, every time that the preposition *to* can be changed into *in order to*, without altering the sense; example:

I am come *to see* you.

*Je suis venu pour vous voir.*

I will do every thing *to oblige* you <sup>\*</sup>.

*Je ferai tout pour vous obliger.*

He who tells a lie, (is not sensible) how great <sup>77 faire (ir) mensonge m ne savoir (ir) pas quelle</sup> a task he undertakes; for he may be forced to <sup>\* tâche f entreprendre (ir) pouvoir (ir) forcer d'en inventer autres soutenir le premier</sup> invent twenty more *to maintain* that one. It is necessary to <sup>135</sup>

\* *Pour* is also used after the words *assez*, *trop*, *suffisant*, and the verb *suffire*.

know the human heart, *to judge well of others.* God has  
~~connoître~~ 31 *juger 172 des autres*  
not given us a heart *to hate one another.* He who has a  
57 *nous haïr 114 pl 77 ue*  
good estate, and makes use of it *to promote the glory of*  
*belle fortune f. qui usage en 57 procurer*  
God, and *to help those who are in need,* is beloved by  
*soulager 77 dans le besoin aimer de*  
every body. Palamedes invented the game of chess, *to*  
*tout le monde — 14 inventer c jeu échecs*  
*serve for diversion to his soldiers, and to teach them*  
*servir d'amusement soldats apprendre 52*  
*the stratagems of war.*  
*stratagème 4 guerre*

RULE 139.—*Infinitive instead of the gerund.*

☞ We never put a gerund in French after any other preposition than *en.* Thus we put the present of the infinitive after the prepositions *de, à, pour, après, sans, par,* and every other.

You cannot go there, *without disobeying your father.*  
*Vous ne pouvez y aller, sans désobéir à votre père.*

I must begin *by* saying my lessons.  
*Il faut que je commence par réciter mes leçons.*

After *having terminated* some affairs at home, I shall  
*—ner 104 chez moi*

begin by *paying* some visits; and after *having dined*  
*commencer rendre 104 —te*

with a friend of mine, I will spend the evening with you,  
*70 passer soirée*

Nobody can be happy, *without practising* virtue. We  
*116 pratiquer*

should never undertake (any thing) before *having con-*  
*devoir e 120 entreprendre rien avant de*  
*sulted the will of God, and implored his divine assistance.*

*—ter volonté —rer 31 —*  
If Titus passed one day without *doing good* to (any body)  
*passer B bien 7 quelqu'un*

he used to say, I have lost that day.  
*avoir B coutume 135 perdre journée*

RECAPITULATORY EXERCISE upon the INFINITE-  
TIVE with *de, à, pour, sans &c.*

Youth cannot forbear gaming. All men are liable  
*les jeunes gens 134 s'empêcher 135 jouer sujet*

to mistake. Men are born to labour as birds  
 132 *se tromper*                              *naître (ir)* 138 *travailler*                      *oiseau*  
 to fly. There are persons whom we hate, others whom  
 138 *voler*    *Il y à personne 7 que*                      *haïr d'autres*  
 we love, without knowing why ; the one is injustice, the  
*aimer* 139 *savoir*                              *une — f*  
 other a weakness. The desire of deserving the praises which  
*foiblesse*                                      *désir* 135 *mérriter*                      *louange*  
 are given us strengthens our virtue. Giddy minds begin  
 98 *donner* 57 *fortifier*                              *légers* 31 *esprits*  
 many things, without ever finishing any.  
*plusieurs*                                      139                              *en finir aucune*

There are two sorts of curiosity ; the one of interest,  
*il y a*                                      *sorte f* 16                              *—tés*                              *intérêt*  
 which incites us to desire to learn what can be useful  
*porter* 136 *désirer d'apprendre* 74                              *utile*  
 to us ; the other of pride, which proceeds from the desire  
 57                                      *orgueil*                              *venir*                              *désir* 139  
 of knowing what others are ignorant of. The greatest  
*savoir*                                      74                              *\* ignorant \**  
 wisdom of a man consists in knowing his own follies, and in  
*sagesse*                                      *—ter* 136 *connoître*                      *folie*  
 taking measures to (make amends) for them.  
*prendre* 7 *mesure* 138                      *réparer*                              *\* les* 57

Life is given us to glorify God, and to save our souls  
 138                                      *—fier*                              138 *sauver*                      *âme*  
 by good actions. In general, young men are more fond  
 8                                      *les jeunes gens*                      *\* 172 aimer*  
 of hearing strange things, than ready to believe  
 136 *entendre étrange* 31 7 *qu'ils ne sont prompts* 136 *croire*  
 them. Death is an eternal decree, to which all men ought  
 57                                      *éternel* 31 *décret*                      81                              *devoir* \*  
 to submit. Men often think of death when it is too  
 134 *se soumettre*                              172 *penser* 130                              *trop*  
 late ; and begin to study how to live, when they  
 tard                                      *commencer* 136 *apprendre* \* 136 *vivre quand*  
 should learn how to die.  
*devoir* \* *apprendre* \* 136 *mourir*

People are often afraid of seeing themselves such as  
 on                                      \* 172 *craindre* 137 *voir*                      *se* 57                      *tel qu'*  
 they are, because they are not what they should be. No-  
 on                                      *parce qu'on*                      74                              *on devoir* \*  
 body (is able) to write well, who has not learnt to  
 116                                      *pouvoir* 134 *écrire* 172 *s'il*                              *apprendre* 136  
 think well, to arrange his thoughts methodically, and to  
*penser*                                      136                              *ger*                              *idée avec méthode* 136  
 express them with propriety. To be a christian, is to  
*exprimer* 57                                      *—été* 134                              *\* chrétien c'est \**

follow the precepts delivered by Jesus Christ, to love what  
*suivre*      *précepte donné Jésus* — \* *aimer* 74  
 he loved, and to despise what he despised.

B

\* *mépriser* 74

B

## OF THE GERUND.

RULE 140.—*Gerund indeclinable.*

1. When a word ending in *ing* precedes the substantive in English, it goes after it in French, and is always declinable like an adjective; examples:

A convincing proof. Charming girls.  
*une preuve convainquante. des filles charmantes.*

2. When a word ending in *ing* goes after the substantive in English, it is a gerund, and indeclinable in French; example:

A proof convincing every body.  
*une preuve convainquant tout le monde*—not *convainquante*.

This distinction is an invariable rule by which one may easily know when a gerund is declinable or indeclinable. It qualifies in the first case as an adjective; and in the second it denotes an action as a verb.

1. The loadstone has *surprising* effects.—1. Your sister  
*aimant*      *surprenant effet* 7  
 is a *charming* girl.—2. The soldiers of Alexander, *forgetting*  
*charmant*      *oublier*  
 their wives and children, looked upon the Persian gold  
*regarder* B \* *de la Perse* 31 or  
 as their plunder.—1. *Lowing* oxen, and *bleating* sheep,  
*butin*      *mugissant bœufs*      *bêlant brebis* pl f  
 came in flocks; they could not find [stables enough to  
 B      *foule*      on      B      *trouver étable* 18      138  
 shelter      them.  
*mettre à couvert*      57

2. The Asiatics, *remembering* the dignity of Berenice,  
 —tique *se ressouvenir* 129  
 and *pitying* her hard fortune, sent her aid. —1.  
*avoir pitié* 129 *mauvais* — *envoyer* c 52 *secours* 7  
 As on the margin of a brook a zephyr, with a *cooling*  
*comme*      *bord ruisseau*      *rafraîchissant*  
 breeze, revives the *languishing* flocks, which the *burning*  
*haleine* f *ranimer*      *languissant troupeau*      *brûlant*

heat of the summer consumes, so this speech allayed  
*chaleur été —mer ainsi discours appaiser*  
 the Goddess's despair.  
*désespoir* 17

RULE 141.—*Indicative used instead of the Gerund.*

When an English gerund has reference to a substantive or a pronoun which is not in the nominative case, it must be rendered in French by the present or the imperfect of the indicative mood, with the relative pronoun *qui* before it; example:

I have seen my brother *playing* in the garden.  
*J'ai vu mon frère qui jouoit dans le jardin,*  
 not, *j'ai vu mon frère jouant.*

Clouds and fogs (are formed) from the vapours *arising*  
*nuage brouillard se former* *vapeur s'élever* A  
 from the earth. Variety of colours depends on the position  
*—été à couleur dépendre de* —  
 and order of the objects *diversifying* the light in the reflection  
*ordre objet diversifier à lumière réflexion*  
 of their rays. Alexander, at the point of death, asked his  
*rayon sur — mourir* 133  
 friends *standing* about him if they thought they could  
*se tenir à auprès de croire (ir)* B 83 G  
 find a king like him. Men act most frequently from motives  
*comme* 49 *agir souvent par motif* ?  
 arising from present circumstances.  
*venir à 31 circonstance*

RULE 142.—*by expressed by en.*

17 The preposition *by*, which comes in English before a gerund, is most commonly expressed in French by *en* with the gerund; example:

We have obtained peace *by making* great sacrifices.  
*Nous avons obtenu la paix en faisant de grands sacrifices.*  
 not, *par faisant de grands sacrifices.*

*By* (taking revenge), a man is but equal with his enemy,  
*se venger* 128 *égal à ennemi*  
*by* passing it over, he *is* his superior. You may easily  
*pardonner lui \* lui supérieur*  
 get praise, *by* complying (with the) wishes of the  
*obtenir louanges et vous conformer aux désirs*  
 people you converse with, and *by* preferring others to  
*personne* 83 *—ser* 174 *préférer*  
 yourself. If you have rashly engaged to do a  
*imprudemment s'engager à*  
 thing which ought not to be done, do not make  
*devoir à se faire \* rendre à le*

bad worse by persisting to do it. The grace of  
*mal plus grand* —ter 136 *la 57*  
 God works upon us, by suggesting good thoughts and keeping  
*opérer en suggérer* 8 *pensée 177 éloigner*  
 off bad ones  
 \* *les mauvaises* \*

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## OF THE PARTICIPLE.

RULE 143.—*Cases in which the Participle is declinable.*

1. A participle is always declinable in French as an adjective, when it comes after a substantive which it qualifies; examples :

A book well written. A letter well written.

*Un livre bien écrit. Une lettre bien écrite.*

2. When it comes after any tense of the verb *être, paroître,* or *sembler*; examples :

My brother is esteemed.  
*Mon frère est estimé.*

My sister is esteemed.  
*Ma sœur est estimée.*

He appears afflicted.  
*Il paraît affligé.*

She seems afflicted.  
*Elle semble affligée.*

3. In the compound tenses of reflected verbs, when the second pronouns *me, te, se, nous, and vous*, are in the accusative, which is always the case when the reflected verb is not followed by another accusative; so we must say :

She has wounded herself, *elle s'est blessée* ;  
 because *se* is in the accusative: but we should say  
 She has wounded her foot; *elle s'est blessé le pied* ;  
 because *se* is in the dative, and stands for *à elle-même*.

4. When it comes after the verb *avoir*, if the noun or pronoun antecedent answer to the question *whom* or *what*, and could be put immediately after the participle, in giving the sentence another turn; examples :

The woman I have seen is very handsome.  
*La femme que j'ai vue est très-belle.*

The rules which I have learnt are easy.  
*Les règles que j'ai apprises sont faciles.*

The participle *vue* agrees with *femme*, and *apprises* with *règles*; because if you ask me, whom have I seen? my answer will be a *handsome woman*; what I have learnt?—*easy rules.*

2. He is arrived from France. She is arrived from Spain.  
*arriver* *Espagne*

—1. A noble, but confused thought, is a diamond *covered*  
 31      *confus pensée diamant couvrir*  
 with dust.—1. Alms *given* without ostentation *acquire*  
*de poussière aumône* — *acquérir (ir)*  
 new merit.—2. Letters and writing have been *invented* to  
 un *mérite m f écriture inventer* 138  
 speak to the eye.—2. The wicked are always *tormented* by  
 pl.      *méchans tourmenter*  
 their own conscience.—2. Virtuous people are *esteemed*, and  
 \*            *virtueux personne f estimer*  
 the impious *despised*.—3. My sisters (have been much *amused*)  
*impie m sont mépriser*      172 *s'amuser*  
 in your company. —3. The accounts (have not been  
 dans      *gnie compte m*      se  
 found) right.—3. Both armies have *fought* with the greatest  
 trouver juste      *les deux armée se battre (ir)*  
 intrepidity.—4. The letter which I have *received* is long.—4.  
 intrepidité      *lettre f recevoir* —  
 The faults he has *committed* are pardonable.—4. The house  
 faute f 83      *commettre (ir) pardonnable*  
 which I have *bought* is new.—4. The horses which you have  
 acheteur *neuf*  
 sold me are very good.—4. The women whom I have  
 vendre 57  
 seen are young and handsome.

#### RULE 144.—Cases in which the Participle is indeclinable.

1. The participle is indeclinable when the verb *avoir* is preceded by any noun or pronoun in the accusative; example:  
 I have *seen* a handsome woman. I have *learnt* a rule  
*J'ai vu une belle femme. J'ai appris une règle*  
 not, *j'ai vue une belle femme*; nor, *j'ai apprise une règle*  
 2. The participle is always indeclinable in French, when it is followed by a verb which governs the noun antecedent; this is the case when it cannot be put immediately after the participle, as in this example:

The house which I have *advised* you to buy is new.  
*La maison que je vous ai conseillé d'acheter est neuve.*

We cannot say *conseiller une maison*, consequently the word *maison* is governed by *acheter*, and the participle not having reference to it is indeclinable.

These two rules, if well understood, will remove one of the greatest difficulties of the French language.

1. Happy the princes, who have always *used* their  
 heureux      employer  
 power for the good of their people. Demetrius being in-  
 pouvoir      bien      peuple pl.      \*      in-

formed that the Athenians had *overthrown* his statues; they former have not, replied he, *overthrown* the *valour* which has répliqua-t-il caused them (to be erected) (to me). Your sisters have fait 57 ériger me 57 made great progress in French. We have dined to-day faire 8 progrès dans le dîner sooner than usual. I have written a letter to my father. plus tôt à l'ordinaire écrire We have played much to-day. jouer 172

2. I must finish the letter which I have *began* to write. il faut que 157 lettre f commencer The rules which I had advised you to learn are useful.— conseiller 135 apprendre utile How many men commit the same faults which they que d'hommes commettre (ir) faute f had resolved to avoid. résoudre (ir) d'éviter

### RECAPITULATORY EXERCISE upon the GERUNDS and PARTICIPLES.

Philip sent deputies to the Scythians desiring a Philippe envoyer c député 7 Scythe pour demander part of the expences of the siege; the Scythians, alleging partie frais —m alléguer 140 the barenness of their land, replied, that having no riches stérilité terre répondre c richesse sufficient to satisfy so great a king, they thought it —sant 138 —faire roi croire (ir) B\* more unfit to pay but a part, than to refuse the moins convenable de payer 128 partie 40 —ser whole. Groveling geniuses never attain the sublime. 105 rampant 140 génie 120 s'élever à — This actor performs with charming taste and acteur représenter un 27 charmant 140 goût dignity. As a flower blowing in the morning —té de même qu' fleur 141 s'épanouir matin répand (sweetly perfumes) the fields around, the whole day, un doux parfum dans champ d'alentour jour but fading towards the evening, loses its lively colours, 140 se flétrir vers soir perdre vif 30 couleur languishes and drops its beautiful head; so was the son si languir pancher beau tête f ainsi B Ulysses, brought to the gates of death.

— arriver porte

All will respect the magistrates who, forgetting *tout le monde respecter à magistrat* 140 *oublier* their own interest, observing the law, favouring virtue, and —*ver loi favoriser*  
*res-raining vice, seek the welfare of their country. The réprimer m chercher bien pays*  
*fleet destined to the siege of Troy was composed of 1300 flotte f —ner 143 — Troie b —ser 143*  
*ships. The Cardinal Richelieu represented to the king vaisseau de représenter c roi*  
*the great pains he had taken and the services he peine f 83 b 143 prendre (ir) —m*  
*had done to the state. The books which I have bought b 143 rendre état livre m 143 acheter*  
*are well bound. The watch which I have sold, is a new relier montre f 143 vendre \* neuf*  
*one. We acquire a greater honour by defending others \* on acquérir (ir) honneur 142 défendre*  
*than by accusing them. accuser*

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## OF THE CONCORD OF VERBS.

RULE 145.—*The Verb agrees with its Nominative Case.*

All the personal verbs agree in French with their nominative case in number and person ; examples :

I speak, thou speakest, he speaks.

*Je parle, tu parles, il parle, &c.*

All substantives are of the third person ; thus a verb must always be put in the third person singular or plural, when it has a substantive for its nominative case ; examples :

The master teaches. The scholars study.

*Le maître enseigne*—singular *Les écoliers étudient*—plural.

A verb is always put in the third person plural when it has two or more substantives for its nominative case, though they should be both in the singular ; example :

Demosthenes and Cicero were two great orators.

*Démosthène et Cicéron étoient deux grands orateurs.*

I read the bible. Thou speakest too fast. He writes  
*lire (ir) bible f trop vite écrire (ir)*  
 well. We are all mortal. You are young. They are happy  
*mortel jeune heureux*

My brother and sister will dance. Virtue and vice have dif-  
*ferent consequences.*

RULE 146.—*The Verb with nominatives of different persons.*

If the nominatives are of different persons, the verb agrees with the first, in preference to the other two, and with the second, in preference to the third; and is preceded by one of these two pronouns, *nous* and *vous*; example:

My brother and I shall go thither.

*Mon frère et moi nous \* irons.*

You and he were speaking of us.

*Vous et lui vous parliez de moi.*

as if it were, *my brother and I* we shall go there; and so on for others.

You and I will play. You and they were of the same opinion.

*jouer eux B*  
You or your father could lend me the two hundred

*père 165 E prêter*

dried pounds I want. You or your brother have

*cent livre dont j'ai besoin*

taken my book. Lewis the fourteenth having said

*prendre (ir) livre m Louis 11*

to the earl of Grammont; I know your age; the bisho-

*comte savoir (ir) évêque*

of Senlis, who is eighty-four years of age, told me that

*avoir \* \* 153*

you have studied in the same class; that bishop, Sire, re-

*étudier ré*

plied the earl, does not speak right, for neither he nor I

*pliquer 150 accuser juste ni 119 45*

have ever studied.

RULE 147.—*The verb after the relative Pronoun qui.*

The relative pronoun *qui* is of every person; thus, the verb which comes after it, agrees in number and person with the noun or pronoun antecedent; example:

It is we who have said it.

*C'est nous qui l'avons dit—not, c'est nous qui l'a dit.*

It was I who destroyed the fortifications of that city. It

*ce c détruire — ville ce*

was you who refused my request. It is you, or your

*c —ser c requête f ce*

brother who have taken my book. It was you who

*146 prendre (ir) livre ce c*

\* *y* is always omitted before *irai*, *irois*, on account of the euphony.

came last night. It is they who have done it. It is I  
*venir c hier au soir* 171                            *faire le 57 ce*  
 who have seen him. It is my brothers who have dis-  
*voir (ir) le* 171                                    *dé-*  
 covered the plot. It will be you who shall go there.  
*couvrir complot*                                    *aller* \*

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## CHAPTER XV.

## OF THE INDICATIVE MOOD.

1. This mood comprehends the present tense, the imperfect, the preterite, the future and the conditional, with the same number of compound tenses.

RULE 148.—*Use of the Present Tense.*

1. The present tense of the indicative mood is used in French to express a thing present; example:

I see a man who sleeps.  
*Je vois un homme qui dort.*

2. A thing which we do habitually, though not in the moment in which we speak; example:

I walk every day.  
*Je me promène tous les jours.*

3. A thing of eternal truth; example:

God is merciful.  
*Dieu est miséricordieux.*

4. A future not distant; example:

I go to-night to the play.  
*Je vais ce soir à la comédie.*

History is the picture of times and men, and consequently the image of inconstancy and caprice. The rainbow (is formed) by the beams of the sun reflected by drops of rain. I (set out) for France to-morrow, if it be fine weather. I learn French, and my sister Italian. I go to night to the opera. God is immutable. I (set out) to-morrow for Paris.

RULE 149.—*Imperfect of the Indicative.*

1. The *imperfect* is used to express a past but habitual action, during a time not specified, and then it answers the English expression *I used to do*; example:

Cæsar was a great general.  
César étoit un grand général.

2. The *imperfect* expresses also a present with respect to something past, and then it exactly answers the English expression *I was doing*; example:

*I* was dining when I heard that sad news.  
*Je* dînois quand j'appris cette fâcheuse nouvelle.  
not, *j'étois* dînant, nor *je dînai* quand &c.

1. Orpheus, according to the fable, mingled so agreeably  
*Orphée selon* \* —f mêler agréablement  
his voice with his lute, that he stopped the course of rivers,  
voix à luth arrêter cours rivière  
calmed tempests, attracted the most savage beasts, and  
calmer tempête attirer 44 sauvage bête f  
(gave motion) to the trees and rocks.—2. I was writing  
émuvoir (is.) \* arbre rocher 21 écrire  
you a letter when I was informed of your arrival.—2. What  
57 c —mer arrivée que  
were you doing this morning in my room when I found  
faire ce matin chambre f ai trouvé  
you.—2. I was doing my exercise.  
57 thème m

1. Alfred was a great king; he possessed all the virtues of  
roi posséder  
a wise man, which were so well regulated, that each prevented  
sage 81 si réglé l'une empêcher  
the other from exceeding its proper bounds; he knew  
sortir de borne savoir (ir)  
how to unite the most enterprising spirit with the coolest  
\* \* unir 44 entreprenant 31 esprit à plus grande  
moderation, and the most severe justice with the greatest  
31 —f à  
lenity. The walls of Babylon were two hundred feet high  
douceur mur 36  
and fifty broad.

RULE 150.—*Preterite of the Indicative.*

☞ The *preterite* of the indicative is used to express a particular fact or event, happening but once or very seldom in a time quite past, and at the distance of at least a day; example:

*My father died yesterday. I saw the king last year.*  
*Mon père mourut hier. Je vis le roi l'année passée.*  
*not, mon père mouroit hier ; nor, je voyois le roi l'année passée.*

This tense is by some grammarians called the historical tense, because it is chiefly used in historical relations.

Cæsar ascended to the empire by very sanguinary means.  
*parvenir* —m 31 —naire voie 7  
 Alexander, with forty thousand men, attacked Darius who  
*Alexandre* attaquer  
 had six hundred thousand ; he gave him battle twice,  
*en 149* livrer lui 57 bataille deux  
 defeated him, and made his mother, wife, and daughters  
*fois défaire le 57 faire 63 femme*  
 prisoners. Cato killed himself lest he should fall into the  
*prisonnières tuer se 57 de peur de \* tomber entre*  
 hands of Cæsar.  
*main*

Hardly was Cæsar entered into the senate, when the con-  
*à peine 92 entrer sénat que*  
 spirators threw themselves upon him, and pierced him  
*--teur jeter se 57 lui percer le 57*  
 with blows. Marius was (ill treated) by fortune ; however,  
*de coup maltraiter de —f cependant*  
 he did not lose his courage.  
*perdre \** —

RULE 151.—*Future and conditional.*

1. The *future* is used to express a time not yet come ; example :

I shall soon go to France.  
*Jirai bientôt en France.*

2. The *conditional* is used to express something to be done or to take place with dependence upon a condition ; example :

We should be happy, if we knew how to fix our desires.  
*Nous serions, heureux, si nous savions fixer nos désirs.*

3. The English often put the verb in the *present*, after the conjunctions *when*, *as soon as*, or *after*, when they want to express a thing not yet come; in such cases, the *future* must be used in French; example:

I will play as soon as I have finished my exercise.

*Je joueraï aussitôt que j'aurai fini mon thème.*  
not, *aussitôt que j'ai fini*

3. As soon as my education *is* finished, I *will go* into Italy, to visit the Roman antiquities.—3. When you *are* *Italie* 138 *voir Romain —té quand*  
ready, we *will go* and (take a walk).—3. The Lord said *prêt aller \* nous promener Seigneur*  
unto Cain, who had killed his brother Abel: When thou *à B tuer frère*  
*tillest* the ground, it *shall not yield* unto thee; a fugitive *labourer terre produire rien \** \* *—tif*  
and vagabond thou *shalt be* on the earth\*.  
— *sur terre*

1. There *will always be* wars among men, because they  
169                      7 *entre parce que*  
are ambitious.—2. I *would have lent* him fifty pounds  
—*tieux préter cinquante livre*  
if I had known he wanted it. —1. hope you *will not*  
B *savoir qu'il en avoit besoin espérer*  
refuse me the favour I beg of you.  
—*ser faveur 83 demander* \*

#### RULE 152.—Neither future nor conditional after si.

1. After the particle *si*, if, we use, in French, the present of the indicative instead of the future, and the imperfect instead of the preterite or conditional used in English; example:

He will become a learned man, if he will study.  
Il deviendra savant s'il étudie.  
not, s'il étudiera.

2. We use, however, the future and conditional in French as in English, after the particle, *si*, if, when it signifies whether; example:

I do not know if he will come, or if he would come.  
Je ne sais pas s'il viendra, ou s'il viendroit.

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\* That is, thou shalt be fugitive, &c.

1. If your person were as gigantic as your desires, the personne 37 —tesque désir 31 whole world would not contain you ; your right hand would entier monde contenir 31 droit f touch the east, and your left the west (at the) same time ; orient gauche occident en même temps and, if you should have conquered all mankind, you would conquerir (ir) la terre attempt to subdue nature. Said (the Scythian entreprendre (ir) 135 soumettre — l'ambassadeur ambassador to Alexander.) des Scythes Alexandre.

2. I do not know if my father would come, if you savoir (ir) venir en cas were to invite him.—1. If I would sell my horse, I que vous l'invitassiez vendre cheval could have forty pounds for him.—1. If you would pouvoir (ir) e livre en 57 study well, your master would love you, and you would étudier aimer make great progress.—1. I should become rich, if I would faire (ir) progrès 8 devenir riche continue my trade.—2. I do not know if my brother will —nuer commerce m consent to it.  
—tir y

### RULE 153.—Compound of the Present.

The compound of the present, or *préterit indefinite* is used in French to express a thing past in a time not yet elapsed, or at a time which is not specified ; a time is not yet elapsed when the word *this is*, or could be prefixed to it ; example :

I learnt my lesson this morning.  
J'ai appris ma leçon ce matin  
not, j'appris, nor j'apprenais.

I breakfasted this morning at eight o'clock, and I dined déjeuner matin huit heure dîner at three in the afternoon. When did you learn your heures après-midi avoir apprendre (ir) lesson ? I learnt it after dinner. Why did you not learn it leçon 143 la before ? because I was sick all the morning. Have you asparavant parce que malade matinée done your exercise ? No, I have not done it yet; but I will thème encore 172

do it to-night. Where *did you walk* out to-day?  
*ce soir où se promener \* aujourd'hui?*  
 I have not walked out because it was not good weather.  
*\* parce que 179 b beau temps*

RULE 154.—*Other Compound Tenses.*

1. The compound of the imperfect or pluperfect is used to express a thing which has happened before another which is also past; but it is employed when the previous action was habitual, or when nothing points out the approximation of the two actions; example:

I had done my task, when she came to see us.  
*J'avois fait ma tâche, quand elle vint nous voir.*

2. The compound of the preterite or preterit anterior is used to express an action past before another action in a time entirely elapsed, but it points out the end or the approximation of the two actions; example:

As soon as the king had spoken, every body obeyed.  
*Aussitôt que le roi eut parlé, tout le monde obéit.*

1. Yesterday I *had finished* my work before six o'clock.  
*ouvrage heure*

2. As soon as I *had dined*, I (went out). He *had no sooner  
dès que sortir 150*  
acted in that manner than he repented. When she *had  
agit de la sorte s'en repentir 150*  
perceived her error, she was quite ashamed.—1. Darius  
*s'apercevoir de 150 108 honteux*  
in his defeat being obliged to drink water full of mud,  
*défaite f —ger de boire 7 plein boue*  
assured his soldiers that he *had never drank* with more  
*assurer 150 à soldat plus*  
pleasure. The king *had named* an admiral when he  
*18 plaisir nommer amiral on lui*

heard of you.—2. As soon as the parliament *had voted  
parler c aussitôt que parlement voter*  
against the continuation of the war, the peace was made.  
*contre guerre paix se faire c*

*RECAPITULATORY EXERCISE upon the TENSES  
of the INDICATIVE MOOD.*

William the conqueror was one of the greatest generals  
*Guillaume conquérant* 149  
 of his age; in him (were united) activity, vigilance, and  
*siècle m en s'unir* 149 — té 9 —  
 intrepidity; he was strict in his discipline, and kept his  
*— té 149 strict la — f tenir* 149  
 soldiers in perfect obedience, yet he preserved their af-  
*dans un parfait obéissance conserver* 150  
 fection: he (was perfect master of) the military art; his  
*— 149 posséder à fond militaire* 31 —  
 aspect was noble, his constitution robust, and nobody but  
*— 149 — — te personne que*  
 himself could bend his bow.  
*lui ne pouvoir (ir) bander arc*

Idomeneus, one of the bravest kings of the Greeks, on  
*Idoménée* 31 *roi Grec sur*  
 the point of being shipwrecked, made a vow to sacrifice  
*— 135 faire naufrage* 150 \* *vœu* 135 *sacrifier*  
 to Neptune the first object he should meet on his arrival in  
*— objet rencontrer à arrivée*  
 his country, should he escape the present danger; he  
*pays si* 152 *échapper au* 31 —  
 was unhappy enough to meet with his own son, he  
*assez malheureux* 138 *rencontrer* \*  
 killed him, and was for that action obliged to quit his  
*150 le pour — de quitter*  
 country.  
*pays*

Cæsar and Cato had the same degree of glory, but  
*Caton* 149 *degré gloire*  
 they acquired it by different ways; Cæsar was celebrated for  
*acquerir* 154 31 *7 voie f* 149 *célèbre par*  
 his generosity, Cato for his great integrity; in the former, the  
*générosité intégrité premier*  
 miserable found a sanctuary, in the latter the guilty  
*trouver* 149 *refuge m dernier coupable*  
 met with certain destruction: Cæsar aimed at the so-  
*trouver* 149 \* *un* 31 — *aspirer* 149  
 vereign command, and desired new wars to display  
*30 commandement* 149 *nouveau guerre* 138 *deployer*  
 his military talents; as for Cato, his only study was  
*31 — quant à seul étude f* 149

moderation, a regular conduct, and a rigorous severity ; — *régulier* 31 *conduite* f *rigoureux* 31 he contended in bravery with the brave, in modesty with *rivaliser* 149 *en bravoure* — *modestie* the modest, and in integrity with the upright. *homme* — *juste*

After Alexander had conquered Porus, he not only *après que* 154 *vaincre* (ir) *non-seulement* spared his life, but allowed him to retain his *épargner* 150 *vie* *permettre* (ir) *lui* 57 135 *garder* title of king, and enlarged his dominions. As soon as *tstrem roi agrandir* 150 *état* *aussitôt que* the Israelites had passed the Red Sea they forgot the *154 passer Rouge* 31 *mer* *oublier* 150 miracle that had saved them.

—m *sauver* 143 *les* 57

## CHAPTER XVI.

### OF THE SUBJUNCTIVE MOOD.

**RULE 155** — *Superlatives and Indeterminate Pronouns govern the Subjunctive.*

1. The superlative governs the next verb in the subjunctive, when that verb is preceded by *qui* or *que*; example

He is the most learned man I know in London.

*Il est le plus savant que je connoisse à Londres.*

2. *Qui* or *que* after the indeterminate pronouns *quelque*, whatever or however; *qui que ce soit*, whosoever; *aucun*, none; *pas un*, not one; *personne*, nobody; *rien*, nothing; govern the next verb in the subjunctive; example:

There is no one who does it more easily than they.

*Il n'y a personne qui le fasse plus aisément qu'eux.*

3. *Qui* or *que* after the words *l'unique*, *le seul*, the only one, and also generally after the ordinal numbers *le premier*, the first; *le second*, the second; *le troisième*, the third; &c. govern the next verb in the subjunctive; examples:

There is the only one I have.

*Voilà l'unique, or le seul que j'aie.*

It is the first time he has been mistaken.

*C'est la première fois qu'il se soit trompé.*

1. Homer, who invented the fables of gods and demi-  
—ter 150 — 14 dieu —

god<sup>s</sup>, is the most agreeable liar that ever was. The  
*dieu*                                      *menteur*                      *jamais* 163  
most just comparison that can                              be made of love  
31                          — *raison* 162 on *pouvoir* (*ir*) \* *faire*                      *amour*  
is that of a fever; we have no more power over the one,  
76                          *fièvre* f 98                              18 *pouvoir*                      m  
than over the other, on account of its violence and duration.  
                                *à raison*                      63                      — *durée*

2. There is no man but *would* be very sorry, if he  
*il*                          *n'y a personne qui ne*                      164                      *fâché*  
knew                          all that is thought of him, whatever merit  
*savoir* (*ir*) 149 *ce qu'on* \* *penser*                      46                      *quelque mérite*  
he might have. However ingenious the Greeks and Romans  
164                          109 *ingénieux*                      *Grec*                      *Romain*  
were, yet they neither found out the art of printing books,  
*touver* \* 150 — 135 *imprimer* 7  
nor                          of engraving prints.  
*ni celui*                      *graver estampe* 7

3. You are the first person I *have seen* to-day.  
*personne* f 83 *voir* (*ir*) 143 *aujourd'hui*  
3. Lucretius and Pliny are the only (natural philosophers)  
*Lucréce*                      *Pline*                      *seul*                      *naturaliste*  
whom the Romans had.  
*Romain aient eu* 143

#### RULE 156.—Verbs which always govern the Subjunctive Mood, after the Conjunction que.

A verb preceded by the conjunction *que*, is put in the subjunctive after the verbs which express any doubt, wish, command, order, fear, ignorance, or any affection of the mind; and particularly after the following, *apprehender*, *avoir peur*, *croire*, *défendre*, *désirer*, *douter*, *être bien aise*, *être content*, *être fâché*, *être surpris*, *ignorer*, *nier*, *ordonner*, *prier*, *se réjouir*, *souhaiter*, and *vouloir*; examples:

I will be obeyed. I doubt whether he will come.  
*Je veux qu'on m'obéisse.*    *Je doute qu'il vienne.*

Who doubts that true riches (are placed) in virtue?  
*douter*                      30 *richesse ne consiste* 162 *dans*  
The Egyptians did not doubt that certain plants and animals  
*Egyptien*                      149                      27 *plante* f  
were divinities. In the mean time Eucharis said to Te-  
ne 162 *divinité* 7 *en* \* *temps* — 150 *Te-*

lemaclus, in a jeering tone: Are you not afraid that  
*lémaque d' moqueur* 31 ton *croire*  
Mentor will chide you for coming a hunting without  
— *ne gronder 57 de venir à la chasse sans*  
him? Almost all the east ordered divine honours to be  
*presque orient* 150 *que 31 7 honneur* 162  
rendered, and temples to be built to Jason; but many  
*rendre que 7 — bâtit à — mais*  
years after, Parmenio ordered them (to be pulled down,) *Parménion faire 150 les abattre 134*  
lest the name of (any one) should be greater than  
*de peur que 158 nom quelqu'un ne*  
that of Alexander.

76 *Alexandre*

### RULE 157.—*Impersonal Verbs which govern the Subjunctive.*

A verb preceded by *que* is always put in the subjunctive after the impersonals, *il faut*, *il est juste*, *il est injuste*, *il est fâcheux*, *il importe*, and in general after all the impersonal verbs, not mentioned in rule 160; example:

You must do it.

*Il faut que vous le fassiez.*

It is an unjust thing, that those who deserve well of their  
\* *injuste* \* *méritez*  
country are not rewarded. It concerns the public that the  
*pays* 162 *récompenser* 143 *importe au*  
wicked be punished. There is no state which cannot  
*méchans punir* 169 *état ne pouvoir (ir)*  
be utterly overthrown by civil wars. It (is enough) that  
*totalement détruire guerre suffire*  
we do not neglect any thing that can contribute to  
*98 négliger rien de ce qui pouvoir (ir) — buer*  
the success of an undertaking; disappointments ought not  
*succès entrepriser les contre-temps devoir à* 134  
to lessen the merit of it. If you (are desirous) of being  
*diminuer mérite en* 57 *vouloir (ir)* 134  
esteemed, you must be obliging, polite and affable to  
*estimer il faut que vous — geant poli* — 34  
every body.  
*tout le monde.*

### RULE 158.—*Conjunctions which govern the Subjunctive.*

A verb is always put in the subjunctive after the following conjunctions, *afin que*, *à moins que*, *avant que*, *bien que*, *de crainte que*, *de peur que*, *en cas que*, *encore que*, *jusqu'à ce que*, *loin que*, *malgré que*, *nonobstant que*, *non que*, *non pas que*,

*posé que, pourvu que, pour que, quoique, sans que, soit que, and supposé que;* example:

I will be ready before they arrive.

*Je serai prêt avant qu'ils soient venus.*

(Keep a strict watch) over all your senses, lest \*  
*veillez avec soin sur sens de peur que*  
 intemperance (get the master of) you, and lest your senses be  
*mâtriser vous 57 que ser-*  
 the instruments of polluting your soul. Although Antio-  
*vir d' — pour souiller âme quoique*  
 chus approved of Hannibal's advice, yet he would  
*— approuver\* Annibal 17 avis vouloir (ir) c*  
 not act according to it, lest the victory should be  
*agir en conséquence de peur que victoire*  
 attributed to Hannibal, not to him.  
*et non pas à lui*

We despise the world when we know it thoroughly,  
*mépriser monde m connoître parfaitement*  
 but we give ourselves to it before we know it, and the  
*livrer nous y 58 avant que le*  
 heart is lost, before reason has enlightened it. You  
*cœur perdre avant que raison 162 éclairer le 57*  
 will learn very well, provided you take pains. I  
*apprendre pourvu que prendre de la peine*  
 will study (so much), that I hope I shall speak French  
*étudier tant espérer François*  
 before it is long, though I am convinced that it is  
*long-temps quoique convaincre (ir) ce*  
 a difficult language.  
*difficile 31 langue f*

### VERBS and CONJUNCTIONS which govern sometimes the INDICATIVE and sometimes the SUBJUNCTIVE.

RULE 159.—*Verbs which govern the Subjunctive in one  
sense, and the Indicative in another.*

☞ The following verbs, *assurer, avouer, conclure, croire,*  
*déclarer, dire, espérer, juger, oublier, penser, prédire, pré-  
voir, promettre, soutenir, savoir, supposer, voir,* and in ge-

\* A moins que, de crainte que and de peur que, require the particle ne before the next verb, as we have said before, Rule 127.

general all those which express belief or certainty, govern most commonly the subjunctive, when they are used interrogatively, negatively, or conditionally; but they govern the indicative in other circumstances; example:

I think she will do it, if she can.

*Je crois qu'elle le fera, si elle peut—affirmat.* indic.

*Croyez vous qu'elle le fasse—interrog.* subj.

*Je ne crois pas qu'elle le fasse—negativ.* subj.

*Si vous croyez, qu'elle le fasse—condit.* subj.

I think my father *will come*. I do not think he *will come*. Do you think he *will come*? I perceive that you *have deceived me*. If I find *you frequent bad company*, *tromper s'apercevoir* 83 *fréquenter* 8 —*gnie* you will lose my friendship. I hope they *will make peace this year*. Do you hope they *will make peace*? Let us *paix année* *on faire* go, if you think it *will be fine weather*. I thought this *partir* 179 *croire* 153 morning it *would be fine weather*, but now I do not think it *matin à présent* it *will be*, because it begins to rain. *cela être* 136

#### RULE 160.—*Impersonal Verbs which govern the Indicative and Subjunctive.*

The impersonal verbs which denote evidence, certainty or probability, such as, *il est clair*, *il est certain*, *il est probable*, *il est évident*, &c. govern the Subjunctive when they are used in a negative, interrogative, or conditional manner, and the indicative, when they are not; examples:

It is certain that he is in the wrong.

*Il est certain qu'il a tort—indic.* *Il n'est pas certain qu'il ait tort—subj.* *Est-il certain qu'il ait tort—subj.* *S'il est certain qu'il ait tort—subj.*

It is certain that unforeseen evils are more grievous than others. It is not certain that a man can be happy in a desert. It is evident, that a nation cannot be happy under a tyrannical government. It is not certain that a republic —que gouvernement sous répu-

lic *is* the best government for a great nation. It is probable he *will do it*. It is probable she *will do it*. It is not probable they *will do it*.

**RULE 161.—Conjunctions which govern the Indicative and Subjunctive.**

These four conjunctions *de manière que*, *de sorte que*, *telle-ment que*, *sinon que*, govern the indicative, when the sentence positively affirms that such a thing is or will be; and the subjunctive, when the thing in question is not certain, but rather wished for; example:

I have nothing to tell you except that I do my duty.

*Je n'ai rien à vous dire sinon que je fais mon devoir*—indic.

I ask nothing except that you do your duty.

*Je ne demande rien sinon que vous fassiez votre devoir*—sub.

Employ all the days of your youth, so that you may fulfil honourably all the duties of your station. Your son conducts himself in such a manner that he gains general esteem. I ask nothing from you except that you do what religion commands all christians.

74 — —der à chrétien

**RULE 162.—Which Tense must be used.**

☞ A verb required to be in the subjunctive mood by any of the preceding rules, is usually put in the *present*, when the first verb is in the present, future, or imperative; it is put in the *preterite*, when the first verb is in any other tense; example:

I do not think they will write to-day.

*Je ne crois pas qu'ils écrivent aujourd'hui*—present subj.

I did not think they would write to your sister.

*Je ne croyois pas qu'ils écrivissent à votre sœur*—preterite.

A man ought to conduct himself so honourably, that no motives should be able to induce him to an action unmotif pouvoir (ir) 121 — in-

worthy of his rank. The apostles received the gift of *digne rang apôtre recevoir c don* tongues, that they *might* preach the gospel to all *langue afin que pouvoir (ir) précher évangile* the nations of the earth. If you are assiduous and

*terre —du et que vous take pains, you will succeed. Before I form any 96 de la peine réussir avant que former* plan, I shall wait till things have a more tranquil ap-

*attendre que 31 apparence. David (gave orders) that his subjects should be parence — ordonner c qu'on sujet faire le numbered \*, which excited the displeasure of God. dénombrement de ce qui —ter c déplaisir Do you think they will do it? Did you think they would do B it? I did not think they would come to-day.*

B

### RULE 163.—Compound Tenses of the Subjunctive.

When it is meant to express an action past in a time anterior to the action expressed by the first verb, the second verb is usually put in the compound of the present of the subjunctive in French, when the first verb is in the present, or the future in English; but it is put in the compound of the preterite, when the first verb is in any other tense; examples:

I fear they have said it.

*Je crains qu'ils ne l'aient dit.*—present tense.

I did not fear they had said it.

*Je ne craignois pas qu'ils l'eussent dit*—preterite.

I doubt whether any philosophers have ever known the *douter que s —phes jamais* origin of the winds. I wonder you have refused the em-  
ployment that has been offered you. I never could have *place vent être surpris —ser* thought that the Emperor would have submitted to such *penser Empereur se soumettre (ir) si* hard conditions. Garrick was perhaps the best tragic *dur 31 —7 c peut être tragique* actor which the world has ever produced.  
*acteur 155 monde m produire*

\* That is: that they should make the survey of his subjects

**RULE 164.—Cases in which the Preterite of the Subjunctive is used.**

The verb is always put in the *preterite* of the subjunctive, or its compound, when there is any conditional expression; though the first be in the present or future; example:

I do not think they would have come, if I had not gone  
*Jc ne crois pas qu'ils fussent venus si je n'avois été*  
 to fetch them.  
*les chercher.*

It is not probable you could have obtained the consent — 83 *obtenir eon-*  
*sentement* of your father, if I had not spoken in your favour.  
 do not think that the French revolution would ever  
*croire (ir)* 31 *ré—*  
*have happened, had Lewis the Sixteenth vigorously op-*  
*être arriver si Louis seize 172 se fut op-*  
*posed the first innovations. Do you think your brothers*  
*posé à* — *penser*  
*would learn French, should I teach them.*  
*apprendre (ir)* *si le enseigner à leur 57*

**RECAPITULATORY EXERCISE upon the Use of the SUBJUNCTIVE.**

There is no grief which length of time does not  
 lessen. Erostratus set on fire the temple of Diana, that  
*diminuer point chagrin 18* — *te mettre c le feu à — m Diane usen*  
 his name might be spread through the whole  
*que 158 nom se repandre par* earth. Philosophers are composed of flesh and bones as well  
*—phe 143 —ser chair os aussi-bien* as other men; and, however sublimated their theories  
*que 109 élevé théorie* may be, they are liable to frailties, as well as other mortals.  
*sujet foiblesse 7*

The bark of trees was used to write upon before paper  
*de l'écorce arbre 98 se servir à pour 158 papier*  
 was invented.

—ter

The Emperor Caligula wished that all the citizens or  
*empereur — désirer à 156 citoyen*

Rome had but one neck, that he might behead them  
 128      *coum afin que 158 pouvoir décapiter*  
 all at once. Whatever riches we may have, and however  
 à la fois      155      *richesse*  
 unsuccessful may be our literary productions, we are never  
 malheureux      littéraire 31 —      120  
 contented with our fortune, nor dissatisfied with our under-  
 content 32 —      mécontent 32      es-  
 standing. A man who has no friends, has nobody he can  
 prit      point 18      155  
 rely upon, nor from whom he may expect any fa-  
 compter sur qui 174      de      qui      pouvoir attendre  
 tour.

The love of our enemies must have no bounds in  
 amour      ennemi ne doit point 18      borne  
 the heart; though in the outward behaviour, it may  
 cœur quoique 158      extérieur 31      conduite f il pouvoir  
 have some limitation. Lightning appears before the thunder  
 7      limites      éclair      paroître 158      tonnerre m  
 is heard. Unless a book be instructive or enter-  
 96 enteudre à moins que 158      ne      —tif      amu-  
 taining, I do not care to read it. Though ambition is  
 sant      se soucier 135      158 —  
 a vice, it is nevertheless the foundation of many virtues.  
 —      néanmoins      base f      bien 18

Though an honourable title may be conveyed  
 quoique 158      honorable 31      titre m      pouvoir      se transmettre  
 to posterity, yet the ennobling qualities, such as great-  
 qui anoblissent 141      —té      telles que gran-  
 ness of the soul, cannot be transferred. Christopher Colum-  
 deur      âme      se transmettre —phe Colomb  
 bus, by an effort of genius and intrepidity, the most successful  
 —      génie 20      intrépidité      heureux  
 that is recorded in the annals of mankind, opened  
 155      98      trouver      annales du genre humain      ouvrir 150  
 to his contemporaries the way to a new world..  
 —rains      chemin de      monde m

## CHAPTER XVII.

OF THE IRREGULAR, *would, could, should, &c.*

RULE 165.—*would, could, should, expressed by vouloir, pouvoir, devoir.*

The words *will* or *would* are expressed in French by the verb *vouloir*, when they imply an explicit will. *Could* or *might* are expressed by *pouvoir*, when they denote possibi-

He will not obey his superiors.

*Il ne veut pas obeir à ses supérieurs.*

Why do you not speak French?—Because I cannot;  
*pourquoi François parce que pouvoir (ir)*  
if I could, I would \*. We are born for society; we should  
le faire (ir) nés  
therefore contribute to the advantage of the community. If  
donc —buer bien —nauté  
you could lend me your horse, you would oblige me (very  
152 prêter —ger e beau-  
much). I am sorry I cannot to-day; if I could, I  
coup fûché de \* le aujourd'hui le 152  
certainly would not refuse you; if you had asked for  
certainement 172 refuser e 152  
it yesterday, you could have had it then, or if you could  
le hier 167 alors 132  
wait till to-morrow, it would be at your disposal.  
attendre jusqu'à demain e service  
Marshal Turenne would not take (any thing) from mer-  
le maréchal de — B prendre rien mar-  
chants upon trust, lest they might lose a part of it,  
chand à crédit de peur que 158 perdre partie en 57  
should he be killed in battle.  
s'il B tuer bataille

RULE 166.—*would, could, &c. not followed by a Compound Tense.*

If the irregular *would, could, should, and might*, are not followed by a compound tense, they are expressed in French by the imperfect, the preterite of the indicative, the conditional, or the preterite of the subjunctive, of the verbs *vouloir, pouvoir, &c.* according as the sense requires it; examples:

I could do it yesterday. I could do it formerly.  
*Je pouvois le faire hier Je pus le faire autrefois.*  
I could, if I would. I do not think I could.  
*Je le pourrois, si je voulois. Je ne crois pas que je le pusse.*

RULE 167.—*would, could, &c. followed by a Compound Tense.*

If the irregular *would, could, should, and might*, are followed by a compound tense, the sentence is rendered by the

\* Would, could, should, or might, are not expressed in other cases, and are only the mark of a tense, as *je parlerois, I would speak.*

imperfect or the conditional of *avoir*, with the participle *pu*, *dû*, or *voulu*, if you speak of something already done; and by the conditional of *pouvoir*, *devoir*, or *vouloir*, and the verb *avoir* in the infinitive, if you speak of something not yet done; examples :

You should have written to me, since you knew my direction.

*Vous auriez dû m'écrire, puisque vous saviez mon adresse.*

I could have finished my letter before him\*.

*Je pourrois avoir fini ma lettre avant lui.*

I could have done my exercise as soon as you if I  
faire thème aussi vite que  
*would*; but then it would not have been done so well as it is.

152      *mais faire si bien qu'il l'est*  
If you would have studied French, you might have learnt it  
*si      152 étudier apprendre*

in a short time when you were in France. Cities could not

\* *peu de temps      B ville*  
have been built without an assembly of men. I think that  
*bâtir      assemblée      croire (ir)*

if our general would have pursued the enemy, he might  
*général 152 poursuivre (ir) ennemi pl*

have taken their ammunition. I could have lent you two  
*prendre (ir) munition pl      prêter*

hundred pounds yesterday, but I do not think I can at  
*livre      hier      croire 83 je le puisse*

present, because I have bought a horse this morning.  
*parce que      acheter      matin*

## CHAPTER XVIII.

OF THE IMPERSONAL VERBS *il faut*, *il y a*, &c.

RULE 168.—*il faut*, it must.

☞ The verb *must* is expressed in French by the impersonal *il faut que*. The nominative of *must* becomes the nominative of the next verb, which is put in the subjunctive mood; example :

\* If you are at a loss in which tense to put in French these irregular would, could, should, &c. turn them by the verb to be willing, to be able, or to be obliged, and then put vouloir, pouvoir, or devoir, in the same tense as is the verb to be in English, and you will never be mistaken.

Your brother must come here to-morrow.

*Il faut que votre frère vienne ici demain.*

They must do it.

*Il faut qu'ils le fassent.*

as if it were, It must that your brother come.

Children *must* obey their parents. Men *must* practise  
*obéir* 130 — *pratiquer*

virtue. I *must* have a new *hat*. A woman *must* have  
*neuf* 31 *chapeau*

(a great deal) of circumspection when speaking of herself. I  
*beaucoup* *retenue* *en*

have sold my house: I *must* buy another. You *must*  
*vendre* *en acheter*

have a new book. They *must* have new stockings. They  
*neuf* *has 7*

*must* answer. You *must* go there.

*répondre* *y*

### RULE 169.—*il y a*, there is.

1. The impersonals, *there is*, or *there are*; *there was*, or *there were*, &c. are expressed in French by *il y a* for the present tense, *il y avoit* for the imperfect, *il y eut* for the preterite, *il y aura* for the future, *il y auroit* for the conditional, *il y ait* for the present subjunctive, and *il y eût* for the preterite; example :

There is no talent more shining than that of speaking.

*Il n'y a point de talent plus brillant que celui de la parole.*

2. The impersonal *il y a* is also used to ask the distance from one place to another; then it answers to the words *how far*; example: *combien y a t-il de Douvres à Calais?* how far is Dover from Calais?—to ask the number of inhabitants, years, months, cities, &c. then it answers to the words *how many*; example: *combien y a-t-il de villes en Angleterre?* how many towns are there in England?—to ask the time since any thing happened; then it answers to the words *how long*? example: *combien y a-t-il qu'elle est morte?* how long has she been dead? and in this case the following verb (when it expresses something still existing) is put in the present of the indicative.

1. There is no less eloquence in the tone of the voice,  
*pas moins* 18 *dans ton voix*  
in the eyes and the gesture, than in the choice of words.  
*geste* m *que* *choix* *mot*

There is in true virtue, a candour which nothing can  
*deur* 118 *pouvoir (ir)*  
counterfeit.—2. *How long* have you been in England?—These  
*contrefaire* *combien* *Angleterre* \*

five years.—2. How long has your father been dead?—2. How  
*ans* *mort*  
long have you learnt geography?—2. How far is Rouen  
*apprendre géographie* *combien*  
from Paris?—2. How far is London from Vienna?—2. How  
*—dres* *—ne*  
many inhabitants are there in France?—2. How many towns  
18 *habitant* *en* 18 *ville*  
are there in England?—1. There is nothing made by the  
Angleterre *rien de*  
hands of men, which time does not destroy.  
main temps détruire 165

RULE 170.—*Distinction between c'est and il est.*

1. The impersonal *it is, it was, it will be, &c.* is usually expressed by *il est, il étoit, il fut, &c.* when it is followed by an adjective, without reference to any thing expressed before example:

*It is very difficult to please every body.*

*Il est très-difficile de plaire à tout le monde—not c'est.*

2. *It is, it was,* is expressed by *c'est or c'étoit,* when it is followed by a substantive, a pronoun, or a verb; example:

*It is my brother who says so. It is you who have seen him.*  
*C'est mon frère qui le dit. C'est vous qui l'avez vu.\**  
*not il est mon frère qui le dit, nor il est vous qui l'avez vu.*

2. *It is a certain mark of fortitude to preserve the soul*

31 *marque f courage 135* *son âme*  
from pride in prosperity, and to shun (depressing anx-  
*orgueil prospérité* *d'éviter* *le décourage-*  
*ment* *glorieux 135* *se vaincre*  
*ones'-self* than to conquer an enemy.—2. *It was envy which*  
*soi même* *ennemi 150 envie*

*caused the death of Abel.—2. It is you who have spoken of it.*

*causer mort parler en 57*

—2. *It is the character of a great genius to intimate*

*caractère m génie 135 exprimer*

*many things in few words.—1. It is certain that men*

*beaucoup 18 peu 18 mot*

*could not live long in society without civil laws.*

*pouvoir (ir) e long-temps 31 loi 7*

\* *It is, is usually expressed by il est or il étoit (and not by c'est,) when it is followed by a substantive which has reference to time, as, il est temps de partir, it is time to set out, not, c'est temps de partir.*

It is late; it is time to go to bed. What o'clock is it?  
*tard*                    135 *aller se coucher*                    *heure*  
 It is past ten; it is almost eleven\*.  
*plus de*                    *presque*

RULE 171.—*c'est, ce sont*, it is.

☞ The impersonal *it is*, is expressed by *ce sont* when it is followed by a substantive plural, or the pronouns *eux* or *elles* in the nominative case; example:

*It is* they who speak; *it is* they who have seen him.  
*Ce sont eux qui parlent*: *ce sont elles qui l'ont vu.*  
*not, il est, nor, c'est eux qui parlent, &c.*

2. The impersonal *it is*, is expressed by *c'est* in all other cases, even before a substantive plural, or the pronouns *eux* or *elles*, if they are not in the nominative case; example:

*It is* you who say so. *It is* for them to speak.  
*C'est vous qui le dites.* *C'est à eux à parler*, not, *ce sont*.

1. It is the Phœnicians who invented the art of writing.

*Phénicien*                    —ter 153

—1. It is not those who speak much, who are the most  
*ceux*                          *beaucoup*

esteemed.—2. It is for you to obey.—2. It was to your  
*estimer*                      *à*                          *d'obéir*                    150

brothers I lent that money.—2. It is to them I speak.  
*frère*                        83 *préter*                        *argent*                        *eux*                        83

—1. It is your ancestors, who by their virtue have trans-  
*ancêtre*                        *trans-*  
 mitted you the titles you enjoy; it is they who have  
*mettre (ir)*                    *titre dont*                    *jouir*                        *eux*  
 rendered your name great; imitate them, if you wish to  
*rendre*                        *imiter H*                        *vouloir (ir)*  
 be worthy of their name †.  
*digne*                        *nom*

## CHAPTER XIX.

## SYNTAX OF ADVERBS.

RULE 172.—*Adverbs after the Verbs.*

☞ Adverbs are placed in French after the verb when it is in a simple tense, and between the auxiliary and the parti-

\* The word *heure* is always expressed after the cardinal numbers, unless two or more are in the same part of a sentence, as, depuis six heures jusqu'à huit, et depuis neuf jusqu'à onze.

† I have not put a recapitulatory exercise to these chapters, because they are easily understood.

ciple when it is in a compound one; they are never put as in English, between the nominative and the verb; example:

They never say what they think.

*Ils ne disent jamais ce qu'ils pensent.*

not, *ils ne jamais disent* \*.

We seldom repent of talking little, but very often *on rarement se repentir* 135 *parler peu* <sup>souvent</sup> of talking (too much). Homer sometimes slumbers (in the *trop*) *Homère quelquefois sommeiller au milieu dieu* 14 *héros* *thème* you have done it hastily. Never reproach any one

*51 à la hâte* 173 *reprocher à personne* with the services you do them. Courtiers often pass their

\* — in 83 *rendre lui* 57 *courtisan passer* life in the hope of acquiring what they never obtain.

*espérance* 135 *acquérir* 74 *obtenir* The love of earthly things is always accompanied with an

*terrestre* 31 *bien* *accompagner* 32 indifference towards heavenly. What is made with

— *pour les bien célestes* *ce qui se fait avec plaisir.* *ordinairement*

### RULE 173.—Place of Adverbs.

The following adverbs of time, *aujourd'hui*, *demain*, *hier*, the adverbs compounded of several words, and those which govern a noun after them, are usually placed after the participle, and even after the words it may govern; examples:

He has acted conformably to his principles.

*Il a agi conformément à ses principes*

He has prudently managed that business.

*Il a conduit cette affaire avec prudence.*

not, *il a conformément agi à ses principes*; *il a avec prudence conduit.*

If you had acted conformably to reason and justice,

*152 agir conformément "raison f* 177

nobody would have condemned your conduct. He has condemned *conduite*

often spoken well of you. As I wanted to (go out *172 parler en bien* *comme avoir à besoin de sortir* this morning, I have done my exercise hastily. You have

*matin faire thème à la hâte*

given me (too much) bread. I shall have done to morrow.

*18 pain finir*

\* The adverbs, *bien*, *well*, *mieux*, *better*, *mal*, *ill*, are generally placed before the verb, when in the infinitive.

CHAPTER XX.  
OF PREPOSITIONS.

RULE 174.—*Place of Prepositions.*

☞ The prepositions are always placed in French before the words which they govern, and never after, as they are sometimes in English; examples:

What's that *for*? Whom do you complain of?

*Pourquoi cela?*      *de qui vous plaignez-vous?*  
not, *qui cela pour?*    *qui vous plaignez-vous de?*

Whom do you speak *to*? What does he complain *of*?

*qui*                        *quoi*                        *se plaindre*  
Whom shall I apply myself *to*? As magistrates are  
*adresser me* 57      *de même que — trat*  
*above* the people, so the laws are *above* magistrates.  
*au dessus du peuple ainsi*      *loi*

We fancy that the antipodes are *under* us, they think that  
*s'imaginer*                        *sous*                        *croire (ir)*  
we are *under* them; but all are *upon* the earth, for no part of  
*eux*,                                *sur*                                *121 partie*

a surface can be *upon* another part of the same surface.

*pouvoir (ir)*      *une autre*

RULE 175.—*How to express from followed by to.*

1. When the prepositions *from* and *to* are used to express the distance, or the going from one place to another, *from* is expressed by *de*, and *to* by *à*, if we speak of a particular place; examples:

I go *from* Rouen *to* Caen in one day.

*Je vais de Rouen à Caen en un jour.*

He wanders *from* the cellar *to* the garret.

*Il va de la cave au grenier.*

2. But *to* is expressed by *en* instead of *à* before the name of a country, or when the same substantive is repeated; examples:

We have travelled *from* Italy *to* Switzerland.

*Nous avons voyagé d'Italie en Suisse.*

I go *from* house *to* house, *from* street *to* street, &c.

*Je vais de maison en maison, de rue en rue.*

1. I can go in one day *from* Calais *to* Paris, and  
*pouvoir (ir)*      *en*      *jour*. — — —  
in two hours *from* Paris *to* Versailles.—2. I like to travel;  
*heure*                                *aimer 136 voyager*

I went *from* Germany *to* Russia, and *from* Russia *to*  
*aller* 182      *Allemagne*      *Russie.*

Sweden.—1. (How far) is it from London to Winchester  
*Suède combien 169 Londres*  
 and from Winchester to Salisbury?—2. You spend all the  
 day in going from house to house, from street to street, and  
 $\ddot{a}$  aller *rue*  
 from place to place. 1. How many miles from Chelsea  
 $Combien y a-t il de$   
 to the Tower? It is not far from his house to the river.  
*tour f 169 loin rivière*

RULE 176.—*depuis, jusqu'à, from, to.*

When the prepositions *from*, and *to* are used to express a duration of time, *from* is expressed by *depuis*, and *to* by *jusqu'à*; example:

I have been sick from Christmas to Easter \*.  
*J'ai été malade depuis Noël jusqu'à Pâques.*

A poor ploughman, who works from morning to night,  
*laboureur travailler matin soir*  
 when he is well paid for his labour, lives as content as  
 $payer de travail vivre (ir)$  que  
 a king. I have drank the cup to the dregs. I  
 $boire (ir) calice m lie s.$   
 walk every day from ten to twelve, and I study  
 $se promener dix heures midi étudier$   
 from six in the afternoon to eight, sometimes to nine.  
 $six heures après-midi huit quelquefois neuf$

RULE 177.—*Prepositions repeated.*

☞ The prepositions *de*, *à*, *en*, *contre*, and *sans*, are usually repeated in French before every noun, pronoun, or verb, whether they are repeated or not in English; example:

He is in a state of doubt, fear and distrust.

*Il est dans un état de doute, de crainte, et de défiance.*

The other prepositions are repeated before words of different signification, but not when they are pretty near of the same.

Foreigners take pleasure in admiring at Amsterdam the singular mixture formed by the ridges of houses,  
*étranger prendre (ir) plaisir à admirer à —*  
 $31 singulier mélange former toit$   
 the tops of trees, and the flags of ships, which present  
 $cime f pavillon vaisseau 74$

\* The preposition *to* is always expressed by *jusqu'à* when it signifies so far as. Example: *je le poursuivrai jusqu'au bout*; I will prosecute him to the end.

in the same place, an idea of the sea, the city and the country.  
 — *idée mer ville* *cam-*  
 Heroes formerly sacrificed themselves for their  
*pagne héros autrefois* 172 *sacrifier* *se 57*  
 country, or their mistresses, at present nothing is done but  
*pays maîtresse* *se faire que*  
 for fortune or pleasure.

Jesus Christ came into the world to redeem men, and to  
*venir* 153 *monde* 138 *racheter*  
 destroy the empire of the devil. Charity does nothing without  
*détruire démon charité rien sans*  
 consideration and order. Our laws do not condemn any per-  
*ni ordre condamner*  
 son without having heard and examined him.  
 139 *entendre examiner le*

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## CHAPTER XXI.

## OF THE FRENCH IDIOMS.

RULE 178.—To be *expressed by avoir*.

17 The verb *to be* is expressed by the verb *avoir* when it is followed, 1. By a word of dimension (see Rule 36). 2. By the words *hungry*, *dry*, or *thirsty*. 3. By the words *hot*, *warm*, or *cold*\*. 4. By the words *in the right*, *in the wrong*, *ashamed*, or *afraid*. 5. By *in vain*. 6. In speaking of the age of a person, or animal.

## EXAMPLES.

- |                         |                                  |
|-------------------------|----------------------------------|
| 1. Il a six pieds,      | he is six feet high.             |
| 2. Avez-vous faim?      | are you hungry?                  |
| 3. Avez-vous froid?     | are you cold?                    |
| 4. Vous avez raison,    | you are in the right.            |
| 5. Vous avez beau dire. | it is in vain for you to say so. |
| 6. Quel âge avez vous?  | how old are you?                 |
| J'ai quinze ans.        | I am fifteen.                    |

1. Some whales are a hundred feet long, their tails are  
*baleine pied 35 queue*  
 more than twelve feet in circumference, and their fins are  
*de circonference nageoire*  
 about seven feet long.—6. How old was your father when  
*environ 35 quel âge B 65*

\* The part of the body which is cold or hot is preceded in French by *au*, *à la*, or *aux*, as *j'ai froid aux pieds*.

he died?—He was seventy\*. And your mother?—she  
*mourir* c 149 *soixante-dix ans* 65  
 was almost eighty.—2. I do not remember to have ever  
*près de quatre-vingts* se *ressouvenir* 135 *jamais*  
 been so thirsty as I was yesterday.—3. Warm yourself, if you  
*si soif que* c *hier* se *chauffer*  
 are cold; my feet are not cold, because I have walked much,  
*froid*  
 but my hands are so cold, that I cannot write.—1. There  
*si froid* pouvoir (ir) 169  
 are some walks in our park which are three hundred feet  
*7 allée* *parc*  
 long.—4. You are in the wrong, and he is in the right.  
*tort* *raison.*

5. It is in vain for you to ask money from a miser, he  
*demandeur à avare*  
 never will give you any.—6. How old is your daughter?  
*donner en 58 quel âge 65*  
 she will be eighteen next March. I did not think she  
*dix-huit au mois de Mars prochain croire 83*  
 was more than fifteen.—7. When we heard that your coach  
*159 de apprendre 150 carrosse*  
 had been stopped by some russians, we were afraid they  
*arrêté 7 voleur peur que 126*  
 would have murdered you.—Are your feet cold? No, on  
*164 tuer 57 pied au*  
 the contrary they are very warm; but my hands are cold.  
*contraire j'y ai chaud*

## RULE 179.—To be expressed by faire.

☞ The verb *to be* is usually expressed by *faire*, before the words *soleil, vent, chaud, froid*, and in general when we speak of the kind or disposition of the weather; example:

It is fine weather.  
*Il fait beau temps.*

Is it cold this morning?—Yes, Sir, it is very cold;  
*matin oui très*  
 however, I do not think it is quite so cold as it  
*cependant croire (ir) 83 159 tout-à-fait si*  
 was yesterday. The weather is very inconstant; it was hot  
*hier temps* *chaud*

\* The word *an*, year, when speaking of age, must always be used in French after the cardinal number, though it is not expressed in English.

yesterday, it is cold to day; it rained this morning; it is fine  
*aujourd'hui pluvoir 153 matin*  
 weather now, but perhaps it will rain again before it be  
*peut-être encore avait que 158*  
 night. If it be fine weather to-morrow, I will go to the play,  
*nuit demain aller (ir) comédie*  
 but if it be bad weather, I shall not go. When I was in  
*mauvais B à*  
 the country, it was very bad weather; now I am come  
*campagne f B à présent que\**  
 to town it is very fine weather, and if I was to return into the  
*en ville je retournois à*  
 country, I fear it would be bad weather again.  
*craindre 126 G encore 172*

## RULE 180.—To be expressed by se porter.

☞ The verbs *to be* or *to do*, used in English to inquire after, or to speak of the health of somebody, are expressed in French by the reflected verb *se porter*; example:

How does your father *do*?—he is very well,  
*Comment se porte monsieur votre père?*—*il se porte très-bien,*  
 thank God.  
*Dieu merci.*

How do you *do* this morning?—I am very well, I  
*comment matin bien*  
 thank you. And how does your sister *do*?—She is not  
*remercier 65 92*  
 well; she (has been) ill for these two months, and I  
*A malade depuis \* mois*  
 fear she will never be well again. And your brothers,  
*craindre 126 65*  
 how are they?—the youngest is very well, but I do not  
*plus jeune mais*  
 know how the eldest *does*, because we have not  
*savoir (ir) âgé 92 parce que*  
 heard of him for these two months; he was very well  
*entendu parler depuis \**  
 when he wrote us last.  
*quand écrire c la dernière fois*

RULE 181.—*il en est de*, it is with.

☞ The impersonal *it is with*, *it will be with*, &c., is rendered in French by *il en est de*, for the present tense, *il en étoit de*, for the imperfect; *il en fut de*, for the preterite, &c. example:

It is with you as with other men.  
*Il en est de vous comme des autres.*

*It is with* the diseases of the heart as with those of the *maladie* 76  
 body, some are real, and some imaginary. *It is with* quelques-unes réel d'autres —naire  
 (men of learning) as with ears of corn; they raise their heads savant épis blé lever la tête  
 while they are empty, and when they are full, they begin tant que vide plein commencer  
 to droop. *It is with* your son as with other children. I do 136 pencher  
 not think it will be with my son as it was with yours.  
*croire* 159 153

## RULE 182.—To have, expressed by être.

☞ The auxiliary *to have* is expressed in French by the verb *être* in the compound tenses of all the reflected verbs, and also of the following, *aller*, *arriver*, *décéder*, *entrer*, *mourir*, *naitre*, *partir*, *sortir*, *tomber*, *venir*, and their compounds: examples:

I rose at six o'clock. He had arrived before us.  
*Je me suis levé à six heures.* *Il étoit arrivé avant nous.*

The Amazons have made themselves famous by their *Amazone* f rendre 143 se 57 fameux  
 courage in war. If you had risen an hour sooner this la guerre 152 se lever plus tôt  
 morning, you would have embarked with the others. If I had s'embarquer 152  
 (been awake), I would have risen. Why have you deviated s'éveiller se lever s'écartez  
 from the road which you had begun to follow?—I have route f commencer 144 à suivre (ir)  
 often repented not having followed your advice. se repentir avis.

My father has arrived an hour sooner than you. I would arriver plus tôt  
 not have come this morning, if I had not received a letter from venir 152  
 you yesterday. You would not have fallen from your horse, 173 tomber de \* cheval  
 if you had not galloped. I have walked in the garden 152 galoper se promener  
 before you were up. Why have you complained of me? avant que 158 levé se plaindre  
 I have (got a cold) this morning. He has distrusted every s'enrhumer se défier de  
 body

RULE 183.—*avoir mal à.*

☞ We make use of the verb *avoir mal* in speaking of any illness. The part of the body affected with some pains is put in the dative case, and, instead of the possessive pronouns, it is preceded by *au*, *à la*, *à l'*, or *aux*, according as the gender and number require it; example:

I have the head-ache.      She has the tooth-ache.  
*J'ai mal à la tête.*      *Elle a mal aux dents.*

as if it were, I have a pain to the head, she has a pain to the teeth; and so for other sentences of the same kind.

I have great pain in my side. He has sore eyes. Have  
*bien mal*                    *côté*                    *mal yeux*  
 you the stomach-ache? He has a sore foot. My lips are  
*estomac mal*                *pied*                    *lèvres*  
 sore. She had the tooth-ache yesterday, now she has the  
 149

head-ache; to-morrow, perhaps, she will have a bad leg.  
*peut-être*                    *jambe*

When I was young, I often had the head-ache.  
*jeune*                    *souvent* 172 149

RECAPITULATORY EXERCISE upon the FRENCH  
IDIOMS.

Why do you not eat, if you are hungry? I am not very  
*manger*                    *faim*                    *très*  
 hungry, I can wait till (dinner time), but I am very thirsty,  
*attendre\**                *le diner*                *soif*  
 and I will thank you for a glass of wine. It is very  
*prier*                    *de me donner verre* m    *vin*    179  
 cold to-day. It was cold yesterday. It will be hot soon.  
*froid*                    179                    *chaud bientôt*  
 I am thirsty. He is hungry. My sister is not well, she has  
 178 *soif*                    178 *faim*                    180 *bien*  
 not been well for these three weeks, she has the head-ache  
 180 *depuis\**                *semaine*                183  
 to-day. At what a clock did you rise this morning?  
*quelle heure* 153    *se lever* 183

It is in vain for you to say so, I do not believe  
 178                    *dire le* 57                    *croire (ir)*  
 you. It is with my brother as with yours. How old is  
 181                    69                    178

your son?—He is almost nineteen. And your daughter?—  
*près de*  
She will be fifteen next Christmas. What weather is it  
*à 31 noël* 179  
this morning?—It is fine weather. I hope it will be fine  
*179 espérer* 179  
weather to-morrow. Why?—Because if it be fine weather  
*parce que* 179  
we shall go into the country, my brother and I; but if it be  
*à campagne* 45 179  
bad weather, we shall stay at home.  
*rester maison.*

How far is your house from the chapel? How old was  
*169 de à chapelle quel âge* 178  
your father when he died? How old were you when you  
*65 quand mourir* 150 178 182  
married?—I was thirty. How old are you now?—I shall  
*se marier* 153 178 178  
be fifty next April.  
*178 au mois d'Avril prochain*

It is in vain for us to bury ourselves in obscurity;  
*s'enfoncer* —té  
nothing protects us against the persecutions of malignity;  
*118 mettre à couvert des poursuite méchanceté*  
nothing shelters us from the darts of envy.  
*mettre à l'abri traits*

What weather is it to day? I do not know; I have  
*179 savoir (ir)*  
not (been out), but I think it is very cold. If it be  
*182 sortir croire (ir)* 179 179  
cold, I shall not (go out), because I fear to get a cold. I  
*sortir craindre de m'enrhumer*  
never drink unless I am thirsty.  
*boire (ir) à moins que* 158 127 *soif*

How do your children do?—They are all very well, I  
*180 180*  
thank you. And your mother?—She is not well; she  
*remercier* 65 180  
had the tooth-ache yesterday, and she told me this morning  
*183 dire* 153  
she had the head-ache. Is it cold? Are you cold? It is  
*183 froid* 178 179  
not cold. I am not cold. Your brother will not be well.  
*178 froid* 180  
till he is twenty.  
*jusqu'à ce que* 158 178 *vingt ans.*

## FREE EXERCISES\*.

## 1. THE TWO BEES.

On a fine morning in May two bees (set forward) in  
*dans matinée de mai* *partir*  
 quest of honey; the one wise and temperate, the  
*aller chercher* *sobre*  
 other careless and extravagant. They soon arrived at a  
*négligent prodigue* *dans*  
 garden enriched with aromatic herbs, the most fragrant  
*odoriférant*  
 flowers, and the most delicious fruits. They regaled themselves for a time on the various dainties that were  
*\* quelque de différent met délicat*  
 spread before them; the one loading his thigh at intervals  
*étaler* *patte pl de temps*  
 with provisions for the hive against the distant  
*en temps* *afin de s'en nourrir pen-*  
 winter the other revelling with sweets, without (regard  
*dant l'hiver* *s'enivrer de*  
 to any thing but) his present gratification. At length they  
*songer qu'à satisfaction*  
 found a large-mouthed phial, (that hung) beneath the bough  
*à large ouverture suspendu une branche*  
 of a peach tree, filled with honey ready tempered, and exposed  
*\* tout clarifié qui s'offroit*  
 to their taste in the most alluring manner. The thought-  
*de attrayant*  
 less epicure, in spite of all his friend's remonstrances,  
*épicurienne malgré*  
 plunged headlong into the vessel, resolving to indulge him-  
*vase résolu se livrer*  
 self in all the pleasures of sensuality. The philosopher, on  
*à* *f*  
 the other hand, sipped a little with caution; but (being  
*en goûter*  
 suspicious) of danger, *flew off* to fruits and  
*soupçonner prendre son essor vers*

\* In the following Exercises the rules will be no more indicated, as the pupils must know them well enough to apply them by themselves.

flowers; where, by the moderation of his meals, he (im-sobriété *repas f* se proved his relish for the true enjoyment of them). In ménager le plaisir d'y trouver toujours un nouveau goût, vers the evening, however, he (called upon) his friend to aller trouver *f* *lui* enquire whether he would return to the hive; but found demander *f* him surfeited in sweets, which he was as unable to leave, gorgé de *hors d'état de* as to enjoy. (Clogged in his wings), enfeebled in his d'en *les ailes collées* *les pattes affo*- feet), and (his whole frame) totally enervated, he (was but blies *tout le corps* n'avoir just able) to bid his friend adieu, and to lament que la force reconnoître avec dou- (with his) latest breath, that, though a taste of leur en rendant le *soupir* en effleurant le pleasure might quicken the relish of life,) an ou pouvoir rendre plus vif *jouissance pl* en unrestrained indulgence) is inevitable destruction. s'y livrant sans mesure on court à une

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## II. RESPECT PAID BY THE LACEDÆMONIANS TO OLD AGE.

*rendre* *Lacédémoniens*

It happened at Athens, during a public representation of some play exhibited in honour of the commonwealth, that qui se donnoit au théâtre an (old gentleman) came too late for a place suitable vieillard pour trouver to his age and quality. Many of the young gentlemen, who \* \* gens observed the difficulty and confusion he was in, made embarras où signals to him that they would accommodate him, if he came signe s ceder une place à where they sat: the (good man) bustled through the être assis vieillard percer crowd accordingly; but when he came to the seats (to arriver banc which) he was invited, the jest was to (sit close) and où on se faire un jeu de se serrer expose him to whole audience, when he stood, la risée de assemblée tandis que être debout (out of countenance). The frolic went round all the tout décontentance ce badinage passer de banc en

Athenians' benches). But on those occasions, there were *banc parmi les Athéniens dans* also particular places assigned for foreigners: when the *destiné à* (good man) skulked towards the boxes appointed for *vieillard étant allé se cacher dans marqué* the Lacedæmonians, that honest people, more virtuous than *gens pl* polite, rose up all to a man and with the greatest *police jusqu'au dernier* respect received him among them. The Athenians, being suddenly touched with a sense of the Spartan virtue and *sentiment Spartiate* their own degeneracy, gave a thunder of applause, *dépravation des applaudissements redoublés* and the old man cried out: "The Athenians understand *connaitre* " what is good, but the Lacedæmonians practise it."— *bien*

*Spectator.*

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### III. POETUS AND ARRIA.

In the reign of Claudius, the Roman emperor, Arria, the *sous* wife of Cecinna Poetus, was an illustrious pattern of magna-*exemple* nimity and conjugal affection.

It happened that her husband and her son were both, at the same time, attacked with a dangerous illness. The son died. He was a youth endowed with every quality of *ce* mind and person which could endear him to his parents. *corps rendre cher* His mother's heart was (torn with all the anguish of grief;) *navré de douleur* yet she resolved to conceal the distressing event from her *ce cruel à* husband. She prepared and conducted his funeral so pri-*se-* vately, that Poetus did not know of his death. When-*crètement* ever she came into her husband's bed-chamber, she pretended her son was better, and (as often as) he inquired after *toutes les fois que* his health, would answer, that he had rested well, or had

eaten with appetite. When she found that she could not longer retain her grief; but her tears (were gushing out), she would leave the room, and having given vent to her passion, return again with dry eyes, and a serene countenance, as if she had left her sorrow behind her at the door of the chamber.

Camillus Scribonianus, the governor of Dalmatia, having taken up arms against Claudius, Pœtus joined himself to his party, and was soon after taken prisoner, and brought to Rome. When the guards were going to put him on board the ship, Arria besought them (that she might be permitted) to go with him. "Certainly," said she, "you cannot refuse a (man of consular dignity), (as he is), a few attendants to (wait upon) him; but, if you will take me, I alone will perform their office." This favour, however, was refused; upon which she hired a small (fishing vessel), and boldly ventured to follow the ship.

Returning to Rome, Arria met the wife of Scribonianus in the emperor's palace, who pressing her to discover all that she knew of the insurrection.—"What!" said she, "shall I regard thy advice who saw thy husband murdered in thy very arms, and yet survivest him?"

Pœtus being condemned to die, Arria formed a deliberate resolution to share his fate, and made no secret of her intention. Thrasea, who married her daughter, tempting to dissuade her from her purpose, among other arguments which he used, said to her: "(Would you then), (if my life were to be taken from me), advise your daughter si l'on étoit sur le point de m'ôter la vie" \*

"to die with me?" "Most certainly I would," she replied,  
 "if she had lived as long, and in as much harmony with  
 you, as I have lived with Pœtus."

Persisting in her determination, she found means to (provide herself with) a dagger: and one day, when she observed  
*se procurer*

(a more than usual gloom) on the countenance of Pœtus,  
*plus de tristesse qu'à l'ordinaire* and perceived that death by the hand of the exequ-  
*que visage*  
*qu'elle* •

tortioner appeared to him more terrible than in the field of  
*reau*      *à la*

glory; perhaps, too, sensible that it was chiefly for (her  
*honneur*      *sentant*) sake) that he wished to live; she drew the dagger from her side, and stabbed herself before his eyes. Then instantly

plucking the weapon from her breast, she presented it to her  
*fer*      *à*      *elle*  
 husband, saying: "My Pœtus, it is not painful.—*Pliny.*"  
*cela*      *douloureux*

#### IV. VALENTINE AND UNNION.

At the siege of Namur by the allies, there was in the ranks of the company commanded by captain Pincent, in colonel Frederic Hamilton's regiment, (one Unnion, a cor-

*un caporal, nommé Un-*  
*poral), and (one Valentine, a private centinel): there hap-*  
*nion un simple soldat, nommé Valentine*      *sur-*  
*pened between these two men a dispute about an affair of*  
*venir pour*

love, which, upon some aggravations, grew to an  
*à raison de provocation dégénérer en*  
 irreconcileable hatred. Unnion, being the officer of Valentine, took all opportunities even to strike his rival, and  
*occasion de*

profess the spite and revenge which moved him to it.  
*témoigner porter*

The centinel bore it without resistance; but frequently  
*soldat*

said he would die to (be revenged) of that tyrant.  
*mourroit volontiers se venger*

They had spent whole months in this manner, the one  
 injuring the other complaining; when in the  
*commettant des outrages*

midst of this rage towards each other, they were com-

mauded upon the attack of the castle, where the corporal  
*pour*  
 received a shot in the thigh, and fell. The French  
*coup de feu à*

(pressing on) and Unnion expecting to be (trampled to  
*les serrant de près*                                    *s'attendre*                                    *écrasé sous*  
 death), he called out to his enemy: "Ah, Valentine! can  
*les pieds*    \*      \*  
 "you leave me here?" Valentine immediately ran back,

*aussitôt*    *revenir sur*  
 and in the midst of a thick fire of the French, took  
*ses pas*    *roulant*

the corporal upon his back, and brought him through all  
 that danger as far as the abbey of Saltine, where a cannon-  
 ball took off his head: his body fell under his enemy whom  
 he was carrying off. Unnion immediately forgot his wound,  
 rose up, tearing his hair, and then threw himself upon the  
 bleeding carcase, crying: "Ah, Valentine! was it for me,  
*sanglant cadavre*"

"who have so barbarously used thee, that thou hast died?"

"I will not (live after) thee." (He was not by any means  
*vouloir survivre*                                    *il n'y eut pas moyen de*

to be forced) from the body, but (was removed with  
*l'arracher*    *cadavre*                                    *on l'enleva le tenant*  
 it bleeding) in his arms, and attended with tears by  
*tout sanglant*    *accompagné des*                                    *de*  
 all their comrades who knew their enmity. (When he  
*ayant été*

was) brought to a tent, his wounds were dressed by  
*dans*    *panser*

force; but the next day, still calling upon Valentine,  
*malgré lui*

and lamenting his cruelties to him, he died in the pangs  
*déplorer*    *envers*    *tourment*

of remorse.—Tatler.

#### V. MULY MOLUC.

When Don Sebastian, king of Portugal, (had invaded) the  
*—tien*    150

territories of Muly Moluc, emperor of Morecco, in order  
*état*    *Maroc*

to dethrone him, and set his crown upon the head of his  
 nephew, Moluc (was wearing away with) a distemper which  
*se mourir de*

he himself knew was incurable. However, he prepared (for  
*être*

the reception of) so formidable an enemy. He was indeed à recevoir so far spent with his sickness, that he did not expect to \* épuisé par s'attendre live out the whole day; but knowing the fatal conse- passer \* \* journée quences that would happen to his children and his people, résulter pour in case he should die before he put an end to that war, he commanded his principal officers, that if he died during à the engagement, (they should conceal) his death from his combat de cacher army, and (that they should ride up) to the litter in which de se rendre his corpse was carried, under pretence of receiving orders corps E from him as usual. Before the battle begun, he was à l'ordinaire carried through all the ranks of his army in an open lit- ter, dans découvert as (they stood drawn up in array), encou- pendant que les troupes étoient rangées en bataille raging them to fight valiantly in defence of their reli- gion and country. Finding afterwards the battle to go voir tourner against him, though he was very near his last agonies, he sing. threw himself out of his litter, rallied his army, and led them on to the charge, which afterwards ended in a com- \* ce qui par plete victory on the side of the Moors. He had no sooner de Maure brought his men to the engagement, but finding himself troupe combat que utterly spent, he was again replaced in his litter, where laying his finger on his mouth, to enjoin secrecy to his mettre officers, who stood about him, he died a few moments after in that posture.—*Spectator.*

## VI. DIONYSIUS THE TYRANT.

Dionysius the tyrant of Sicily, shewed how far he was Denis from being happy, even whilst he had abounded in riches, avoit en abondance des

and all the pleasures which riches can procure. Damocles, one of his flatterers, was complimenting him upon his power, his treasures, and the magnificence (of his royal state), and  
*qui l'entouroit*

affirming, that no monarch ever was greater or happier than  
*assuroit*

he. (Have you a mind), Damocles, says the king, to taste  
*voulez-vous*

this happiness, and know by experience what my enjoyments are, of which you have so high an idea. Damocles gladly accepted the offer: upon which the king ordered, that a royal banquet should be prepared, and a gilded couch

*festin*

98

*qu'on*

*lit*

placed for him, covered with rich embroidery, and side-boards  
 152

*buffet*

loaded with gold and silver plate of immense value. Pages  
*vaisselle*

of extraordinary beauty were ordered to (wait on) him at  
*curent ordre*      *servir*

table, and to obey his commands with the greatest' readiness,  
*promptitude*

and the most profound submission. Neither ointments,

chaplets of flowers, nor rich perfumes were wanting. The  
*guirlande*      *épargné*

table was loaded with the most exquisite delicacies of every  
 kind. Damocles fancied himself amongst the gods. In the  
*croire*

midst of all this happiness, he sees, (let down) from the roof  
*descendre*      *plafond*

over his head, a glittering sword hung by a single hair. The  
*suspendu à*

sight of destruction thus threatening him, soon (put a stop to)  
*mort*      *interrompre*

his joy and revelling. The pomp of his attendance, and the  
*plaisir pl*      *serviteur pl*

glitter of the carved plate, gave him no longer any pleasure.  
*brillant ciselé*

He dreads to (stretch forth) his hand to the table. He throws  
*craindre*      *porter*

off the chaplet of roses. He hastens to (remove from) his  
*quitter*

dangerous situation, and at last begs the king to restore him  
 to his former humble condition, (having no desire) to

*précédent 31 30*

*ne désirant pas*

enjoy (any longer) such a dreadful kind of happiness,  
*plus long-temps*

## VII. DAMON AND PYTHIAS.

Damon and Pythias (of the Pythagorean sect in philosophy) *philosophes de la secte de Pythagore*  
 lived (in the) time of Dionysius, the tyrant of Sicily. Their  
 B *du* *Denis*

mutual friendship was so strong, that they were ready to die  
 for one another. One of the two (for it is not known which)  
 being condemned to death by the tyrant, obtained leave to go  
 into his own country, to settle his affairs, on condition that

\* \* \* \* \* *à*  
 the other should consent to be imprisoned in his stead, and  
 put to death for him, if he did not return before the day of  
 execution. The attention of (every one), and especially of

\* \* \* \* \* *chacun*  
 the tyrant himself, (was excited to the highest pitch); as  
*étoit dans la plus grande attente* \*  
 every body was curious to see what should be the event of so  
*étant* \* \* \* \* *issue*

strange an affair. When the time was almost elapsed, and  
 \* \* \* \* *B* *écoulé*  
 he who was gone did not appear, the rashness of the other,  
*parti* \* \* \* \* *B*

whose sanguine friendship (had put him upon running)  
*à qui sa vive* \* \* \* \* *avoit fait courir*  
 (so seemingly desperate a hazard), was universally blamed.  
*un danger en apparence si inévitale* 98

But he still declared that he had not (the least shadow of  
*persistoit à soutenir* \* \* \* \* *le plus léger*  
 doubt (in his mind) of his friend's fidelity. The event showed

how well he knew him. He came in due time, and (sur-  
*que* \* \* \* \* *se*  
 rendered himself) to that fate which he had no reason to  
*soumettre* \* \* \* \* *une destinée* \* \* \* \* *sujet*  
 think he should escape, and which he did not wish to  
*pût éviter* \* \* \* \* *à laquelle*

escape by leaving his friend to suffer it in his place. Such  
*échaper* \* \* \* \* *subir*  
 fidelity softened even the savage heart of Dionysius himself.

He pardoned the condemned. He gave the two  
*à celui qui avoit été condamné* \* \* \* \* *remit*  
 friends to one another; and (begged that they  
*dans les bras l'un de l'autre* \* \* \* \* *les pria de l'admettre*  
 would take himself in for a third.)  
*en tiers dans leur amitié*

VIII. DESTRUCTION OF THE ALEXANDRIAN LIBRARY.  
*d'Alexandrie*

When Alexandria was taken by the Mahometans, Amrus,  
—*drief* —  
their commander, found there Philoponus, whose conversation  
*chef* highly pleased him, as Amrus (was a lover of) letters, and  
*beaucoup* *aimer*  
Philoponus was a learned man. On a certain day Philoponus  
*\* \**  
said to him: " You have visited all the repositories or public  
*dépôt*  
" warehouses in Alexandria, and you have sealed up  
*de* *mettre le scellé sur*  
" (things of every sort) that (are found) there. As to those  
*les différens objets* *se trouver*  
" things that may be useful to you, I presume to say nothing;  
*prétendre*  
" but as to things of no service to you, some of them  
*qui ne vous sont d'aucun usage* \* \* \*  
" may (be more suitable to me)." Amrus said to him:  
*E* *me convenir davantage*  
" And what is it you want?" " The philosophical books,"  
*vouloir E*  
replied he, " preserved in the royal libraries." " This," said  
*déposés*  
Amrus, " is a request upon which I cannot decide. You de-  
*demande*  
" sire a thing where I can issue no orders, till I have leave  
*sur laquelle donner*  
" from Omar, the commander of the faithful." Letters were  
accordingly written to Omar informing him of what  
*on écrivit* *pour —mer*  
Philoponus had said; and (an answer was returned by Omar  
*Omar répondit*  
to the following purpose:) " As to the books of which you  
*en ces termes*  
" have made mention, if (there be contained in them what)  
*ce qu'ils contiennent*  
" accords with the book of God (meaning the Alcoran)  
*c'est-à-dire*  
" there is without them, in the book of God, all that is suf-  
*on trouve*  
" ficient. But if there is any thing in them repugnant to  
*\* \* \** *de contraire*  
" that book, we (in no respect) want them. Order them there-  
*nullement* *faites*

"fore to be all destroyed." Amrus upon this  
 \* \* \* *détruire* *d'après cette réponse*  
 ordered (them to be dispersed) through the baths of Alex-  
 andria, and to be there burnt (in making the baths warm).  
*qu'on les distribuât dans*  
*qu'on les y brûlât pour chauffer les bains*  
 After this manner, in the space of six months, they were all  
 consumed. Thus ended this noble library; and thus began,  
*superbe* *pl.*  
 if it had not begun sooner, the age of barbarity and ignorance.  
*pl*

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## IX. THE ADVANTAGES OF A GOOD EDUCATION.

I consider a human soul without education like marble in  
*l'âme de l'homme*  
 the quarry, which shews none of its inherent beauties,  
 until the skill of the polisher fetches out *the colours,*  
*talent* *marbrier en fasse sortir* *en*  
 makes the surface <sup>2</sup> *shine* <sup>1</sup>, and discovers every (ornamental  
*nuance*  
 cloud), spot, and vein, (that runs through the body of it).  
*dont il est parsemé*  
 Education <sup>2</sup>, (after the same manner) <sup>1</sup>, when it works upon a  
*de même* *opérer*  
 noble mind, (draws out to view) every latent virtue and per-  
*âme* *mettre au jour*  
 fection, which, without such helps, are never able (to make  
*son* *s*  
 their appearance.)  
*paroître*

If my reader will (give me leave) to change so soon the  
*vouloir me permettre* *de*  
 allusion upon him, I shall (make use) of the same instance,  
*\* \** *se servir* *comparaison*  
 to illustrate the force of education, which Aristotle has  
*faire sentir*  
 brought to explain his doctrine of substantial forms, when he  
*employer*  
 tells us that a statue lies hid in a block of marble, and *the*  
*être* *que*  
 art of the statuary only clears away the superfluous mat-  
*ne fait qu'enlever*  
 ter, and removes the rubbish. The figure is in the stone,  
*écartier* *immondices* *pl.*  
 and the sculptor only finds it. What sculpture is to a block of  
*n'a qu'à la trouver*

marble, education is to a human soul. The philosopher, the saint, or the hero ; the wise, the good, or the great  
*homme de bien*  
 man ; very often lie hid, and concealed in a plebeian, which a  
*être caché* *enfoui* *et*  
 proper education might have disinterred, and have brought  
*le* *\* le mettre*  
 to light. I am therefore much delighted with reading  
*au jour* *prendre* *beaucoup de plaisir à*  
 the accounts of savage nations, and with contemplating those  
*histoires*  
 virtues which are wild and uncultivated ; to see courage  
*grossier*  
 exerting itself in fierceness, resolution in obstinacy, wisdom in  
*se manifester* *opiniâtreté*  
 cunning, patience in sullenness and despair.  
*ruse f* *chagrin*

Men's passions operate variously, and appear in different kinds of actions, according as they are more or less rectified and swayed by reason. When one hears of negroes, who  
*gouverner*  
 upon the death of their masters, or upon changing their  
*a* *lorsqu'ils changent de*  
 service, hang themselves upon the next tree, as it fre-  
*condition* *à* *premier*  
 quently happens in our American plantations, who can forbear  
*s'empêcher*  
 admiring their fidelity, though it expresses itself in so  
*de* *se manifester*  
 dreadful a manner? What might not that savage  
*à quoi ne s'élèveroit pas*  
 greatness of soul, which appears in these poor wretches on  
*dans*  
 many occasions, (be raised to), were it rightly cultivated?  
*\* si bien*  
 And what colour of excuse can there be for the contempt  
*\** *\**  
 with which we treat this part of our species ; (that we should  
*s pour ne point*  
 not) put them upon the common foot of humanity ; (that  
*ranger dans classe des autres hommes pour*  
 we should only set) an insignificant fine upon (the man)  
*ne prononcer que amende contre celui*  
 who murders them ; nay, (that we should, as much as in us  
*et même pour leur enlever, autant qu'il est*  
 ties, cut them off from) the prospects of happiness in another  
*en nous perspective s*  
 world, as well as in this, and denying them that which we

(look upon) as the proper means for attaining it.  
*considérer*    *à parvenir y*

It is therefore an unspeakable blessing to be born in those  
*ineffable bonheur*  
parts of the world where wisdom and knowledge flourish;  
*s science pl*  
though it must be confessed there are, even in these parts,  
*nos contrées*  
several poor uninstructed persons, who are but little above  
*ignorant* \*    *bien peu*  
those nations of which I (have been here) speaking; as those  
*viens de*  
who have had the advantages of a more liberal education, rise  
above one another by several different degrees of perfection.  
For, to return to our statue in the block of marble, we see it  
*que*  
sometimes only began to be chipped, sometimes rough-  
*on n'a que commencé à le dégrossir*                                  *on l'a*  
hewn, and but just sketched into a human figure; sometimes  
*ébauché*    *on y a seulement esquissé*  
we see the man appearing distinctly in all his limbs and  
features; sometimes we find the figure wrought up to  
*\* avec*  
great elegance; but we seldom meet with any to which  
*beaucoup de*    *une statue*  
the hand of a Phidias or a Fraxiteles could not giye several  
nice touches and finishings).—*Spectator.*  
*touches propres à l'embellir et à la rendre parfaite*

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#### X. DIGNITY OF HUMAN NATURE.

In forming our notions of human nature, we are  
*les notions que nous nous formons*  
very apt to make comparison betwixt men and animals,  
*porté une*  
which are the only creatures endowed with thought, that fall  
*idées*  
under our senses. Certainly this comparison is very favourable  
to mankind; on the one hand, we see a creature,  
*espèce humaine*  
whose thoughts are not limited by any narrow bounds, either  
*idée borne \**  
of place or time; who carries his researches into the  
*lieu jusque dans*  
most distant regions of this globe, and beyond this globe, to  
*jusqu'à*

he planets and heavenly bodies; looks back to consider the  
*qui*  
 first origin of the human race; casts his eyes forward to  
*qui porter regard*  
 see the influence of his actions upon posterity, and the judgments which will be formed of his character a thousand  
*dans*  
 years hence: a creature who traces causes  
 and effects to great lengths and intricacy,  
*dans toute son étendue dans tous ses détours*  
 extracts general principles from particular appearances,  
*qui tirer*  
 improves upon his discoveries, corrects his mistakes, and  
*qui perfectionner*\*  
 makes his very errors profitable. On the other hand, we  
 mettre même 31 à profit  
 (are presented) with a creature the very reverse of this;  
*trouver qui est tout l'opposé*  
 led in its observations and reasonings to a few sensible  
*bonne quelque*  
 objects which surround it, without curiosity, without a foresight, blindly conducted by instinct, and arriving in a very  
 short time at its utmost perfection, beyond which it is never  
*peut de*  
 able to advance a single step. What a difference is there  
*de*  
 betwixt these creatures, and how exalted a notion must we  
*quelle haute \* idée devoir*  
 entertain of the former, in comparison of the latter!—Hume's  
*avoir*  
*Essays.*

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## XL DETACHED SENTENCES.

There is an heroic innocence, as well as an heroic courage.

It is wiser to prevent a quarrel beforehand, than to revenge it afterwards.

No revenge is more heroic, than that which torments envy by doing good.

A contented mind, and a good conscience, will make a man happy in all conditions. He knows not how to fear, who dares to die.

There is but one way of fortifying the soul against all gloomy presages and terrors of the mind; and that is, by

securing to ourselves the friendship and protection of that Being, who disposes of events, and governs futurity.

Without a friend the world is but a wilderness.

A man may have a thousand intimate acquaintances, and not a friend among them. If you have one friend, think yourself happy.

Prosperity gains friends, and adversity tries them.

Ingratitude is a crime so shameful, that the man was never yet found who would acknowledge himself guilty of it.

By others faults wise men correct their own.

The prodigal robs his heir, the miser robs himself.

Though a man may become learned by another's learning, he can never be wise but by his own wisdom.

Men are sometimes accused of pride, merely because their accusers would be proud themselves if they were in their place.

The difference there is betwixt honour and honesty seems to be chiefly in the motive. The honest man does that from duty which the man of honour does for the sake of character.

A man should never be ashamed to own he has been in the wrong; which is but saying in other words, that he is wiser to-day than he was yesterday.

Complaisance renders a superior amiable, an equal agreeable, and an inferior acceptable.

Excess of ceremony shews want of breeding. That civility is the best which excludes all superfluous formality.

Truth is born with us, and we must do violence to nature, to shake off our veracity.

There cannot be a greater treachery, than first to raise a confidence and then deceive it.

It is as great a point of wisdom to hide ignorance, as to discover knowledge.

Custom is the plague of wise men, and the idol of fools.

As to be perfectly just is an attribute of the divine nature, to be so to the utmost of our abilities, is the glory of men.

Anger may glance into the breast of a wise man, but rests only in the bosom of a fool.

To err is human; to forgive, divine.

We should take a prudent care for the future, but so as to enjoy the present. It is no part of wisdom, to be miserable to-day, because we may happen to be so to-morrow.

He that is truly polite knows how to contradict with respect, and to please without adulation; and is equally remote from an insipid complaisance, and a low familiarity.

### FINIS.

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