

A  
GUIDE  
TO THE  
English Tongue,

- 453 In Two Parts.

The **FIRST**, proper for Beginners, shewing a Natural and Easy Method to pronounce and express both Common Words, and Proper Names; in which particular Care is had to shew the Accent for preventing Vicious Pronunciation.

The **SECOND**, for such as are advanced to some Ripeness of Judgment; containing Observations on the Sounds of Letters and Diphthongs; Rules for the true Division of Syllables, and the Use of Capitals, Stops, and Marks: With large Tables of Abbreviation and Distinction of Words.

To which is added,

AN APPENDIX,

Containing many additional Lessons, in Prose and Verse First, in Words of One Syllable only; and then mixed with Words of Two, Three, Four, Five, Six, and Seven Syllables: And further improved with FABLE and CUTS.

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By the Rev. THOMAS DYCHE.

A NEW EDITION, corrected.

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THE  
PREFACE.

ERRORS in the first *Principles* are of the most dangerous Consequence. So if Children are wrong taught at their first setting out, and neglected in their *Progress*, their Errors grow up with them.

In order to remedy, or rather to prevent these, the following Work has appeared in the World; and, if we may judge by the kind *Acceptance* it has found, there is great *Hope* that the *Reformation* in the *English* Tongue has by this Time made some considerable *Progress*.

The *Monosyllables* make up a very considerable Part of our Language. And if these be taught without Book, as well as within, the Teacher will find a great Advantage in it; because, as Words of the same Sound are set jingling together, the Learner will take and apply the Sounds with the greater Ease and Advantage.

As to the Dividing of Syllables, where a Consonant would stand better to the Ear, with the following Vowel, than that before it, I have placed this Mark (") which was invented purely for this Purpose; and I call it the Double Accent, because the Bearing of the Accent or Strefs of the Voice, upon that Syllable, draws the Consonant to the preceding Vowel, in the Sounding of the Words, which by the Rule of Spelling ought to be separated from it. Thus we spell ve"stry, vi"ban"ish; but we pronounce ves-try, vis-it, ban-ish.

The Second Part is only of Use to such as are tolerably perfect in the first, and have something of Capacity. It has been acknowledged to me, that several, at Men's Estate, have not thought it any Shame to improve themselves by those Rules, both as to their Pronunciation, and Writing, by having a *Regard* to the several Uses of the Letters, Points, Marks, Abbreviations, and Distinctions of Words: Of which you will find here perhaps the largest Tables, that are any where extant.

In the whole Performance I have had the Advice and Approbation of several of my Learned Brethren; not being willing to depend indirely upon my own Judgment in a Matter of such Consequence to the Public.

A Guide to the English Tongue.

PART I.

2

The Alphabet of LETTERS.

English

Roman

Italian

The Names of  
the Letters

a  
b  
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efs  
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vee  
yu  
double yu  
eks  
wi.  
zed

*Of Syllables.*

The VOWELS.

a e i o u, and y, when it follows a Consonant.

The CONSONANTS.

b c d f g h j k l m n p q r s t v w x y z.

Double LETTERS.

æ fi fi th<sup>o</sup> ð ñ ff ff<sup>o</sup> tt<sup>o</sup> ðð<sup>o</sup> æ œ.

• CHAP. I.

*Of SYLLABLES.*

TABLE I.

TABLE II.

ba	be	bi	bo	bu	ab	eb	ib	ob	ub
ca	ce	ci	co	cu	ac	ec	ic	oc	uc
da	de	di	do	du	ad	ed	id	od	ud
fa	fe	fi	fo	fu	af	ef	if	of	uf
ga	ge	gi	go	gu	ag	eg	ig	og	ug
ha	he	hi	ho	hu	ah	eh	ih	oh	uh
ja	je	ji	jo	ju	aj	ej	ij	oj	uj
ka	ke	ki	ko	ku	ak	ek	ik	ok	uk
la	le	li	lo	lu	al	el	il	ol	ul
ma	me	mi	mo	mu	am	em	im	om	um
na	ne	ni	no	nu	an	en	in	on	un
pa	pe	pi	po	pu	ap	ep	ip	op	up
ra	re	ri	ro	ru	ar	er	ir	or	ur
qa	qe	qi	qo	qu	aq	eq	iq	oq	uq
ra	re	ri	ro	ru	ar	er	ir	or	ur
fa	fe	fi	fo	fu	af	ef	if	of	uf
ta	te	ti	to	tu	at	et	it	ot	ut
va	ve	vi	vo	vu	av	ev	iv	ov	uv
wa	we	wi	wo	wu	aw	ew	iw	ow	uw
ya	ye	yi	yo	yu	ay	ey	iy	oy	uy
za	ze	zi	zo	zu	az	ez	iz	oz	uz
					amp	emp	imp	omp	ump
					ant	ent	int	ont	unt
					ast	est	ist	ost	ust
					ath	eth	ith	oth	uth

## TABLE III.

3

bla	ble	blo	blo	blu	fla	fle	fli	flo	flu
bra	bre	bri	bro	bru	fma	fme	fmi	fno	fmu
cha	che	chi	cho	chu	fna	fne	fni	fno	fou
cla	cle	cli	clo	clu	fpa	fpe	fpi	fpo	fpu
cra	cre	cri	cro	cru	fqua	fque	fqui	fquo	fqu
dra	dre	dri	dro	dru	fsta	fste	fsti	fsto	fstu
dwa	dwe	dwi	dwo	dwu	fswa	fwe	fwi	fwo	fwu
fla	fle	fli	flo	flu	ftha	fthe	fthi	ftho	fthu
fra	fre	fri	fro	fru	ftra	ftr	ftri	ftr	ftru
gla	gle	gli	glo	glu	ftha	fthe	fthi	ftho	fthu
gna	gne	gni	gno	gnu	ftra	ftr	ftri	ftr	ftru
gra	gre	gri	gro	gru	ftha	fthe	fthi	ftho	fthu
kna	kne	kni	kno	knu	ftra	ftr	ftri	ftr	ftru
pha	phe	phi	pho	phu	ftha	fthe	fthi	ftho	fthu
pla	ple	pli	plo	plu	ftra	ftr	ftri	ftr	ftru
pra	pre	pri	pro	pru	ftha	fthe	fthi	ftho	fthu
rha	rhe	rhi	rho	rhu	ftra	ftr	ftri	ftr	ftru
fca	fce	fci	fco	fcu	ftha	fthe	fthi	ftho	fthu
fha	fhe	fhi	fho	fhu	ftra	ftr	ftri	ftr	ftru
fka	fke	fki	fko	fku	ftha	fthe	fthi	ftho	fthu

## CHAP. II.

*Significant Words of One Syllable.*

## TABLE I.

*Of Words ending in a single Consonant.*

**B** AB cab dab mab nab tab blab crab drab  
 fscab flab stab swab. Deb web Zeb. Bib fib  
 gib nib rib crib drih glib squib. Bob cob fob gob  
 nob job lob moo gnob rob sob squob throb.  
 Bub cub dub fub rub tub blub chub club  
 drub frub grub Inub stub scrub shrub. Bad dad  
 gad had lad mad pad sad wad brad clad glad.

plad shad. Bed fed led Ned red Ted wed bled  
 bred shed shed sped shred thred. Bid did hid  
 kid lid rid chid quid. Cod Dod God hod jod  
 nod pod quod rod sod tod clod plod shod trod.  
 Bud cud dud mud spud stud. Bag cag fag gag  
 hag jag lag nag rag tag wag brag crag drag  
 slag knag shag snag stag swag wrag scrag.  
 Beg keg leg Meg peg dreg. Big dig fig gig jig  
 lig pig rig wig grig prig swig trig twig whig  
 sprig strig. Bog cog dog fog Gog hog jog log  
 nog clog flog frog prog. Bug dug hug jug lug  
 mug pug rug tug plug shug slug smug snug  
 drug shrug. Dam ham pam ram sam dram  
 flam sham swam tram. Gem hem Clem stem  
 them. Dim him rim Tim brim Crim grim  
 prim skim slim swim trim whim. Tom from  
 whom. Bum gum hum Lum mum num rum  
 sum chum crum drum glum grum plum scum  
 stum swum strum thrum. Ban can Dan fan  
 man Nan pan ran tan van wan bran clan plan  
 scan span swan than. Ben den fen hen men pen  
 ten wen sken then when wren. Bin din fin  
 gin in kin lin pin sin tin win chin grin shin  
 skin spin thin scrin. Con Don son won yon.  
 Bun dun fun gun Mun nun pun run sun tun  
 spun stun. Cap gap hap lap map nap pap rap  
 sap tap chap clap flap snap swap trap wrap  
 scrap strap Hep nep tep. Dip gip hip jip lip  
 nip pip rip sip tip chip clip drip slip ship skip  
 slip snip trip whip scrip strip. Fop hop lop mop  
 stop sop top chop crop drop stop knop prop shop  
 pop stop strop. Cup sup tup cup. Bar car far  
 lar mar par tar war char czar scar par star.  
 Her Ker. Fir Sir stir. Bur cur Hur put blur  
 cur star spur. Has was, Hus pus plus thus.

*Words of One Syllable.*

Bat cat fat gat hat mat Nat pat rat sat tat va  
 Wat brat chat gnat plat prat that what sprat  
 squat. Bet fet get jet let met net pet set wet yet  
 fret tret whet. Bit cit fit hit kit nit pit quite fit  
 tit wit chit slit grit knit skit slit spit twit whitt wait  
 split sprit. Dot got hot jot lot not pot rot sot  
 wot blot clot knot plot quot scot shot snot spot  
 trot. But cut gut hut nut put glut scut shut slut  
 smut strut. By ny py bly Bry buy cry dry fly  
 fry ply pry shy sky sly spy sty thy try vy why wry.

T A B L E II.

*Of Words ending with two or more Consonants.*

**E**Bb. Back hack jack lack pack quack rack sack  
 tack black clack crack knack slack snack  
 snack stack track wrack thwack. Beck deck keck  
 neck peck check speck. Dick kick lick nick pick  
 quick rick sick tick wick brick chick crick prick  
 spick thick trick thwick. Cock dock hock lock  
 mock pock rock sock block clock crock flock  
 frock knock shock smock stock. Buck duck luck  
 muck ruck suek tuck chuck cluck pluck stuck  
 truck struck. Act fact pact tract. Sect. Pict strict.  
 Odd. Gaff quaff raff chaff draff staff. Tiff chiff  
 skiff stiff twiff whiff. Off cloff scoff. Buff cuff huff  
 luff muff puff ruff bluff gruff snuff stuff. Aft  
 haft waft craft shaft. Est left cleft theft. Gift lift  
 sift drift shift shrift thurst. Ost soft crost. Cust tust  
 stust. Egg Degg Clegg. High nigh sigh. Fight  
 light might night sight tight wight right bright  
 slight fright knight plight slight wright spright.  
 Alb. Elb. Bald scald. Geld held. Gild mild wild  
 child. Old bold celd fold gold hold mold sold told  
 scold. Calf half. Elf pelf shelf. Wolf. Balk  
 calk talk walk chalk stalk. Elk belk yelk welk.

Bilk milk filk wilk. Folk. Bulk Fulk gulk  
 hulk sculk. All ball call gall hall mall pall tall  
 wall shall snall stall scall thrall. Bell cell dell  
 ell fell gell hell Nell quell fell tell well yell  
 kell dwell knell shell smell Snell spell swell. Ill  
 bill dill fill gill hill jill kill mill nill pill fill till  
 will chill drill skill spill squill still swill thill  
 trill shrill. Döll höll Möll Nöll dröll. Böll pöll röll  
 töll stöll scöll. Bull cull dull full gull hull lull  
 mull null pull scrull trull. Balm calm palm  
 qualm psalm. Alms. Elm helm whelm. Film.  
 Holm. Culm Ulm. Aln Caln. Alp scalp. Help  
 yelp whelp. Filp. Fulp gulp gulph. Alt halt  
 malt falt shalt. Belt felt gelt melt pelt welt smelt  
 spelt. Gilt guilt hilt jilt milt wilt quilt spilt stilt.  
 Bolt colt dolt Holt jolt polt. Jamb lamb. Kemb  
 wemb. Limb. Bomb comb tomb womb. Dumb  
 rumb plumb thumb. Damn. Limn hymn.  
 Camp damp lamp ramp vamp champ clamp  
 tramp stamp swamp. Hemp Kemp. Gimp  
 himp limp pimp shrimp. Pomp. Bump dump  
 jump mump pump rump crump frump plump  
 stump thump trump. Nymph. And band hand  
 land rand fand wand Bland brand gland grand  
 stand strand. End bend fend lend mend rend  
 fend tend vend blend spend. Bind find hind  
 kind mind rind wind blind grind twin'd. Bond  
 fond pond strond. Fund shunn'd itunn'd.  
 Bang fang gang hang tang sang tang slang  
 slang twang. Bing ding ling ring sing wing  
 bring cling sling sling sting iwing thing wring  
 spring string. Long song prong thong wrong  
 strong throng tongue. Bung dung hung rung  
 sung clung sung slung stung swung wrung  
 strung. Bank hank lank rank sank tank blant



crank drank flank frank plank prank shank  
 shrank slank spank stank thank twank. Penk.  
 Ink link pink sink tink wink blink brink chink  
 clink drink shrink skink slink stink think twink.  
 Monk. Funk punk sunk slunk drunk trunk stunk  
 shrank. Hunks monks punks trunks. Ann.  
 Ant cant pant rant want Zant chant grant plant  
 quant scant slant. Bent dent Kent lent pent  
 rent sent tent vent went scent shent spent Trent.  
 Dint hint lint mint flint squint Sprint stint.  
 Pint. Font post wont front. Hunt runt blunt  
 brunt grunt. Apt capt gapt lapt rapt chapt  
 clapt slapt snapt strapt swapt trapt wrapt. Kept  
 wept slept stept swept. Dipt hipt ript sipt tipt  
 chipt clipt dript shipt skipt slipt tript whipt  
 stript. Lopt popt sopt topt chopt cropt dropt  
 propt shopt slopt stopt. Barb garb. Herb verb.  
 Kirk. Orb. Curb. Bard card gard hard lard  
 ward yard chard marr'd. Herd sherd. Bird  
 gird third. Cord ford lord sword word. Curb  
 furr'd blurr'd spurr'd. Dwarf scarf wharf. Turf  
 scurf. Ark bark cark dark lark mark park clark  
 shark spark stark. Jerk yerk clerk querk. Irk  
 firck shirk smirk. Cork fork pork work York  
 stork. Lurk Turk snurk. Carl marl snarl. Birl  
 girl twirl whirl. Curl furl hurl purl churl snurl.  
 Arm barm farm harm warm charm swarm.  
 Term sperm. Firm. Form storm. Worm. Barn  
 yarn. Bern dern fern kern yern stern. Born corn  
 horn morn torn worn scorn shorn sworn thorn.  
 Urn burn turn churn spurn. Carp harp warp  
 scarp sharp. Querp. Chirp. Thorp. Bars cars  
 Märs pärs stärs. Art cart dart fart hart mart  
 part tart wart chart quart smart start thwart.  
 Pert vert. Dirt girt sirt slirt skirt spirt squirt.

Fört pört spört. Dört mört sört tört ihört. Wort  
 snort. Curt hurt blurt Sturt. Ash cash dash hash  
 lash mash pash rash sash tash wash clash crash  
 flash splash gnash plash quash shash smash swash  
 trash splash squash. Nesh flesh fresh thresh. Dish  
 fish kish pish with Shish swish. Bush hush gush  
 push rush tush blush brush crush flush plush  
 smush thrush. Ask bask cask lask mask task flask.  
 Desk. Fisk risk brisk frisk whisk. Busk dusk  
 husk musk rusk tusk. Asp gasp hasp rasp wasp  
 clasp grasp. Lisp wisp crisp. Cusp. Afs basf  
 lasf masf pasf brasf clasf glasf. Besf cesf guesf  
 lesf mesf nesf blefs chesf dresf tresf stresf. Bifs  
 hisf kifs misf pifs blifs swifs. Bosf josf losf mosf  
 Rosf sosf tosf crosf drosf glosf grosf. Busf fufs  
 Husf trufs. Cast fast hast last mast past vast wast  
 blast. Best guest jest lest nest pest rest test vest  
 west yest zest blest chest crest drest quest wrest.  
 Fift list mist pist wift grist twist whist wrist.  
 Cöft löft töft cröft fröft. Ghöft höft möft pôft.  
 Dust gust just lust must rust crust trust thrust.  
 Bath Gath hath lath math path swath wrath.  
 Beth Heth Seth. Pith sith with Frith smith. Göth  
 löth möth bröth clöth fröth tröth wröth. Bôth  
 dôth quôth flôth. Balch. Belch Welch squelch.  
 Filch milch pilch. Hulch. Hanch lanch blanch  
 branch granch stanch. Bench quenach tench  
 wench drench French stench tench wrench.  
 Pinch winch clinch flinch. Bunch Dunch hunch  
 lunch punch. Tenth. Ninth. Arch march parch  
 starch. Perch. Birch. Pösch torch scorch.  
 Lurch church. Corps. Harsh marsh. Birth.  
 Forth worth. First thirst. Burst curst durst  
 Hurst. Balch catch hatch latch match patch  
 watch cratch smatch snatch thatch scratch.

Fetch ketch letch vetch sketch wretch stretch.  
 Itch bitch ditch fitch hitch nitch pitch rich witch  
 flitch stitch switch twitch which. Botch hotch  
 potch notch scotch. Dutch hutch crutch much  
 such.

TABLE III.

*Words with E Final, lengthening the Sound of the Syllable.*

**B** Abe. Lebe. Jibe bribe tribe. Lobe robe  
 globe. Cube tube. Ace dace face lace mace  
 pace race brace chace grace plate space trace.  
 Ice dice lice mice nice rice sice tice vice price  
 sicc spice trice twice thrice. Duce Bruce suce  
 truce spruce. Bade cade fade jade lade made  
 wade blade shade slade spade trade. Bede  
 Mede gledi. Bide guide hide ride side tide  
 wide chide glide pride side stride. Ode bode  
 code mode node rode strode. Jude rude crude  
 Prude. Safe chafe. Fife life rife wife knife strife.  
 Age cage gage page rage sage wage stage.  
 Huge. Ake bake cake lake make rake sake  
 take wake blake brake drake flake quake shake  
 slake snake spake stake. Eke reke cheke. Dike  
 like pike tike spike strike. Coke joke poke yoke  
 broke choke cloke croke smoke spoke stoke.  
 Duke Luke puke fluke. Ale bale cale dale gale  
 hale male pale sale tale vale wale scale shale  
 stale swale whale. Ile file guile mile pile tile vile  
 wile frile spile stile white. Bole cole dole hole  
 mole pole sole stole whole strole. Bule mule  
 pule rule yule. Came dame fame game lame  
 name same tame blame Brame crame frame  
 shame. Rheme scheme theme. Lime rime time  
 chime crime grime prime slime thyme. Come

some. Dôme fôme hôme pôme lôme Rôme  
 tôme blôme Frôme. Fume plume spume.  
 Bane cane Dane Jane lane mane pane vane  
 wane crane Grane plane swane. Dine fine  
 kine line mine nine pine fine tine vine wine  
 brine chine shine fwine thine urine twine whine  
 shrine. òne gòne döne. Bône cône hône nône  
 tône drône shône stône thrône. June tune  
 prune. Toe. Shoe. Ape cape gape nape rape  
 tape crape grape scape shape snap rape. Pipe  
 ripe wipe gripe snipe tripe stripe. Cope hope  
 mope nope pope rope sope tope grope frop  
 slope trope. Are bare care dare fare hare  
 mare pare rare tare ware blare chare clare  
 glare scare share Slare snare spare square stare  
 sware. Bere here mere pere rere vere were  
 Frere there where. Ire dire fire hire mire quire  
 fire tire wire shire pire squire. Bore core fore  
 gore lore more pore sore tore wore yore score  
 shore snore store swore whore. Ure cure dure  
 lure pure sure. Base case graze Wase chafe  
 phrase. Cise rise wise guise. Dose hose lose nose  
 pose rose chose close glose prose those whose.  
 Use muse cruise. Ate bate date fate gate hate  
 Kate late mate pate rate sate tate plate  
 prate scate slate state. Bite kite mite quite rite  
 site blite smite snite spite trite white write  
 chwite. Cote dote mote note quote rote vote  
 blote smote wrote. Lothe clothe. Lute mute  
 flute shute. Cue due hue rue sue blue clue  
 flue glue Prue spue true. Cave gave have  
 rave save wave brave lave crave grave knave  
 shave slave stave thrive. Dive five hive drive  
 strive thrive. Cives fives knives lives wives.  
 Give iive five. Còve hòve Jòve ròve wòve

clôve drôve grôve strôve thrôve. Dôve lôve  
 glôve shôve môve prôve. Gaze maze blaze  
 craze glaze graze. Badge fadge madge. Edge  
 hedge ledge sedge wedge dredge sledge pledge  
 sledge. Fidge ridge bridge. Dodge Hodge  
 lodge stodge. Budge judge drudge grudge  
 snudge trudge. Mange range change grange  
 strange. Dinge hinge singe tinge cringe fringe  
 swinge twinge springe. Plunge sponge. Farce  
 scarce parse. Barge large charge. Serge verge.  
 Forge gorge. Purge surge spurge. Hague  
 plague. Rogue vogue.

TABLE IV.

*Of Monosyllables consisting of Diphthongs.*

(ai) **L** Aid maid paid staid straid. Straight.  
 Ail bail fail hail jail mail nail pail  
 quail rail sail tail vail wail flail frail snail trail.  
 Aim main claim. Cain fain gain lain main  
 pain rain vain wain blain brain chain drain  
 grain plain skain slain Spain stain swain train  
 twain sprain strain. Faint paint quaint saint  
 taint plaint. Air fair hair pair chair stair.  
 Bait wait plait strait. Faith faith.

(ei) Neigh weigh. Feign reign. Seine vein.  
 Feint. Seize. Heir their. Eight height weight  
 sleight freight.

(oi) voice choice. Void. Coif. Oïl boil  
 coil foïl môil poil quôil foïl toil broil spoil.  
 Coin foïn join loïn groïn. Joint point. Hoïse  
 noïse poïze. Roïst joïst moïst. Coit doit  
 foit.

(au) Daub. Baud laud maud fraud. Laugh  
 Waugh. Baught caught taught draught fraught.

Aunt daunt haunt jaunt taunt vaunt flaunt flaunt,  
Cause pause clause.

(eu) Feud. Rheum.

(ou) Thou. Ouch gouch pouch touch vouch  
crouch slouch. Loud cloud eroud Stroud.  
Gouge. Cough Gough hough fough tough  
trough. Bough plough slough. Dough through.  
Ought bought fought nought fought brought  
rough. thought wrought. Foul Joul foul.  
Noun. Ounce bounce flounce trounce. Bound  
found hound mound pound round found wound  
ground. Count mount Blount. Our pour four  
flour scour. Four tour your. Gourd. Bourn  
mourn. Douse house louse mouse fouse chouse.  
Spouse rouze. Out bout gout pout rout clout  
doubt flout grout scout shout snout spout stout  
trout sprout. Louth mouth south. Youth.

(ee) Bee fee lee see flee free glee knee thee  
tree three. Fleece Greece geese. Beech leech  
breach creach peech screech. Deed feed heed  
need reed seed weed bleed breed creed freed  
speed steed Tweed. Beef reef. Leek meek  
peek seek week cheek creek gleek Greek sleek.  
Feel heel keel peel reel kneel steel wheel. Deem  
seem teem. Been keen seen queen screen spleen.  
Deep keep peep weep creep sheep sleep steep  
sweep. Beer deer jeer leer peer feer veer cheer  
freer queer steer. Bees fees lees sees knees trees  
leese cheese breeze freeze sneeze squeeze wheeze.  
Beet feet leet meet Peet fleet gleet get sheet  
fleeet sweet street Teeth. Beeve reeve fleeve.

(oo) Good hood wood blood flood stood.  
Food mood rood brood. Hoof loof woof proof.  
cook Book hook look nook rook took brook  
crook thook flook. Cool fool pool tool school

fool. Wōol. Boom coorn doom loorn room  
 bloom broom gloom groom. Boon moon noon  
 foon spoon swoon. Coop hoop loop poop soop  
 droop sloop sloop troop whoop. Boor door moor  
 poor floor. Goose loose noose. Fōot fōot. Bōot  
 cōot hōot mōot rōot tōot shōot. Tooth sooth  
 soothe smoothe. Ooze booze.

(ea) Pea fea tea yea flea plea. Each beach  
 Keach Leach peach reach teach bleach breach  
 preach. Dēad hēad lēad rēad brēad drēad stēad  
 trēad sprēad. Bēad lēad mēad rēad flēad  
 knēad plēad. Deaf leaf sheaf. League. Beak  
 leak peak reak weak bleak break creak freak  
 sneak speak steak sreak squeak. Beal deal heal  
 meal neal peal seal teal weal squeal steal wheal.  
 Rēalm. Dēalt. Hēalth wēalth stēalth. Beam  
 ream seam team bream cream dream gleam  
 steam scream stream. Bean dean lean mean  
 wean yean clean glean quean stean. Heap  
 leap reap cheap. Bēar pēar tēar wēar swēar.  
 Dēar fēar ēar hēar nēar yēar blēar chēar clēar  
 flēar shēar smēar snēar spēar stēar. Search. Earl  
 pearl. Pēarse fēarse. Earn learn. Hēart. Earth  
 dearth hearth. Ease peas seas teaze fleas pleas  
 please. Cease lease pease crease grease. Leash.  
 Brēast. East bēast fēast lēast. Sweat thrēat. Bēat  
 ēat hēat mēat pēat fēat tēat blēat chēat grēat  
 trēat whēat. Dēath brēath shēath. Brēathe  
 shēathe. Crēathe.

(oa) Coach loach poach roach broach. Goad  
 load road told woad broad. Loaf. Oak roak  
 foak. Coal foal goal soal thoal. Foam gloam  
 roam. Jean loan moan roan groan Sloan. Oar  
 boar hoar roar soar shore. Boast coast roast toast.  
 Boat coat goat moat groat stoat throat.

(ie) Fief brief chief thief. Piece. Liege. Siege. Shriek. Field yield shield. Fiend friend. Fierce pierce tierce. Grieve. Priest. Thieve.

(ui) Suit bruit fruit. Build guilt. Juice sluice. Cruise bruise.

(aw) Aw daw haw jaw law maw paw raw saw taw chaw claw craw draw flaw gnaw shaw spaw thaw straw. Bawd. Sawce. Awf. Awl bawl cawl mawl brawl crawl drawl spawl sprawl squawl. Hawm shawm. Dawn fawn lawn pawn lawn brawn drawn prawn thawn.

(ew) Dew few hew Jew mew new pew few yew blew brew chew clew crew drew flew grew knew shew skew flew stew screw shrew threw. Hew'd lewd mew'd shew'd. Hewn shewn. Bews news. Newt.

(ow) Bow low mow row sow tow blow crow flow frow glow grow know prow show slow inow stow trow scrow throw. Bôw côw hôw môw nôw vôw brôw plôw. Owl bowl cowl fowl howl. Own mown sown blown flown grown known shown thrown. Down gown town brown clown drown frown. Lowr towr. Bows rows blows. Growth.

(ay) Ay bay day gay hay jay kay lay may nay pay ray fay way blay bray clay dray fray gray play slay spay stay sway tray spray stray.

(ey) Hey key bey Dey grey they tray whey.

(oy) Boy coy foy joy moy noy toy. Loyd cloyd.

(uy) Buy Guy.

(eau) Beau. Beaux.

(ieu) Dieu lieu.

(iew) View.



*A PRAXIS on the MONOSYLLABLES.*

**A**LL Things are known to God, and tho' his Throne of State be far on high, yet doth his Eye look down to us in this low World, and see all the Ways of the Sons of Men.

If we go out, he marks our Steps: And when we go in, no Door can shut him from us, While we are by our-selves, he knows all our vain Thoughts, and the Ends we aim at: And when we talk to Friend or Foe, he hears our Words, and views the Good or Harm we do to them, or to our-selves.

When we pray, he notes our Zeal. All the Day long he minds how we spend our Time, and no dark Night can hide our Works from him. If we play the Cheat, he marks the Fraud, and hears the least Word of a false Tongue.

He sees, if our Hearts are hard to the Poor, or if by Alms we help their Wants: If in our Breasts we pine at the Rich, or if we are well pleas'd with our own State. He knows all that we do; and be we where we will, he is sure to be with us.

Let us then set our-selves as in God's Sight, and look what there is in us, that he hates; and when sin tempts us, let us stay from the Act, till we can find a Place, where his Eyes will not see us.

Bless'd are they, O Lord, who live on Earth, as in thy Sight, and have Thee in all their Thoughts: For with Thee is the Well

of Life, and in thy Light shall we see  
Light.

The Lord, who made the Ear of Man,  
Must needs hear all of right;  
He made the Eye, all Things must then  
Be plain in his clear Sight.  
The Lord doth know the Thoughts of Man,  
His Heart he sees most plain:  
The Lord on high Man's Thoughts doth scan,  
And sees they are but vain.  
But, Oh! that Man is safe and sure,  
Whom thou dost keep in Awe;  
And that his Life may be most pure,  
Dost guide him in thy Law:  
For he shall live in Peace and Rest,  
He fears not at his Death;  
Love fills his Heart, and Hope his Breast;  
With Joy he yields his Breath.

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C H A P. III.

*Dissyllables, or Words consisting of Two*  
SYLLABLES.

TABLE I.

*Dissyllables accented upon the first Syllable.*

<b>A</b> B-bot	af-ter	al-to	am-bush
ab-ject	a-ged	al-ters	an-chor
ab-lent	a-gue	al-ways	an-gel
ac-cent	al-ley	am-ber	an-ger
ad-der	al-mond	am-ble	an-gle

an-gry	ban-ner	bi <sup>o</sup> sket	bri-dle
an-guish	ban-quet	bit-ten	brief-ly
a <sup>n</sup> nise	ban-ter	bit-ter	bri-er
an-nals	bap-tism	bit-tern	bright-ness
an-swer	bar-bel	black-ness	brim-stone
an-them	bar-ber	blank-et	bro <sup>o</sup> thel
an-tic	bar-gain	bla-zon	bro <sup>o</sup> ther
an-vil	bar-ley	ble <sup>o</sup> mish	bru-tish
a-ny	bar-rel	bli <sup>o</sup> fter	bub-ble
a-pron	bar-ren	bloo <sup>o</sup> dy	buck-et
ar-cher	bar-row	blou-soms	buck-ler
ar-dent	bar-ter	blub-ber	bud-get
ar-gue	bash-ful	blun-der	buf-fet
ar-mour	ba <sup>o</sup> sket	blu <sup>o</sup> fter	bul-lock
ar-my	ba-son	bod-kin	bul-rush
ar-row	ba <sup>o</sup> stard	bo <sup>o</sup> dy	bul-wark
a <sup>o</sup> speçt	bat-ter	bol-fter	bum-kin
ass-es	bat-tle	bond-age	bun-dle
au-dit	bai-liff	bon-grace	bur-den
au-thor	bea-con	bon-nets	bur-gefs
ax-es	bea-ver	boo-by	bur-nish
bab-bler	beau-ty	boo-ty	bu <sup>o</sup> ry
ba-con	beck-on	bor-der	bu <sup>o</sup> shel
bad-ger	bed-stead	bo <sup>o</sup> rough	bu <sup>o</sup> fy
bad-ness	beg-gar	bar-row	but-cher
bas-ke	bel-dam	bo-som	but-ler
bag-gage	bel-lows	bot-tle	but-ter
ba <sup>o</sup> lance	bel-ly	bot-tom	but-tock
bal-lad	ber-ry	boun-ty	but-ton
bal-last	be-som	bow-els	bux-om
bal-lot	bet-ter	brace-let	buz-zard
bal-sam	bib-ber	bram-ble	Cab-bage
ban-dy	bi-ble	bran-dish	cab-bin
ba <sup>o</sup> nish	bil-lows	bra-zer	cal-dron
bank-rupt	bi <sup>o</sup> shop	bre-thren	can-bridg

ca <sup>m</sup> mel	chan-nel	cler-gy	con- <sup>t</sup> est
cam-phire	chap-man	cli-ent	con- <sup>t</sup> rite
can-cel	cha <sup>p</sup> pel	cli-mate	con- <sup>v</sup> oy
can-dle	chap-lain	clo <sup>f</sup> et	co <sup>n</sup> ey
can-ker	chap-ter	clou dy	coo-per
can-non	char-ger	clo-ven	cop-per
can-ton	char-ter	clo-ver	co <sup>p</sup> py
can-vas	cha- <sup>s</sup> ten	clu <sup>s</sup> ter	co <sup>r</sup> al
ca-pon	chat-tel	clut-ter	cor- <sup>n</sup> er
cap-tain	chat-ter	cock-ney	cor-net
cap-tive	cheer-ful	cof-fee	cot-tage
car-cass	che <sup>r</sup> ish	cof-fin	co <sup>v</sup> er
car-go	cher-ry	col-lar	co <sup>v</sup> et
car-nal	chef-nut	col-lege	coul-ter
ca <sup>r</sup> rol	chick-en	col-lop	coun- <sup>t</sup> el
car-pet	child-less	co <sup>l</sup> ours	coun-try
car-rot	child-ish	co <sup>l</sup> umn	cou <sup>p</sup> le
car-ry	chil-dren	come-ly	cou <sup>r</sup> age
case-ment	chim-ney	co <sup>m</sup> met	cou <sup>s</sup> in
cas-tle	chi <sup>f</sup> el	com-fort	cow-ard
cas-sock	cho-sen	com-frey	cow-slip
cat-tle	chur-lish	com-mon	cox-comb
cau-dle	ciel-ing	com-mune	crack-nels
cau-sey	ci-pher	com-pact	craf-ty
ca-vil	cir-cle	com-pass	creature
ce-dar	cir-cuit	com-pound	cre <sup>d</sup> it
cel-lar	ci <sup>s</sup> tern	con-cord	cri-er
cen-ser	ci <sup>s</sup> tron	con-course	crim-son
cen-sure	ci <sup>s</sup> ty	con-duct	cri <sup>s</sup> t
cen-ter	ci <sup>s</sup> vet	con-duit	crook-ed
cer-tain	ci <sup>s</sup> vil	con-flict	crot-chet
chal-lenge	cla <sup>m</sup> our	con-quer	cru-el
cham-ber	clap-per	con-fort	cry <sup>s</sup> tal
chan-cel	cla <sup>r</sup> ret	con-stant	cu-bit
chan-dler	clary	con- <sup>s</sup> truce	cuck-old

cuc-kow	dea-con	dwin-dle	ex-ile
cud-gel	deb-tor	Ea-ger	Fa-ble
cul-ly	de-cent	ear-ly	fa-brid
cum-brance	de <sup>l</sup> uge	ea-gle	fac-tor
cum-min	de-fert	ear-nest	fag-got
cun-ning	dew-lap	earth-quake	fai-ry
cu-rate	di-al	east-ward	faith-ful
cur-dle	dis-cord	ea-sy	faith-less
cur-rent	dis-mal	ed-dy	fal-low
cur-ry	di <sup>l</sup> staff	e-dict	fals-hood
cur-tail	di <sup>l</sup> stant	ef-fect	fals-ly
cur-tain	di <sup>l</sup> stich	ef-fort	fal-ter
cu <sup>l</sup> stard	di-vers	elgh-ty	fa <sup>l</sup> mine
cu <sup>l</sup> stom	diz-zy	ei-ther	fa-mous
cyg-net	doc-tor	el-bow	far-ther
cym-bal	doc-trine	el-der	far-thing
cy-press	dole-ful	em-ber	fa <sup>l</sup> sten
Dag-ger	dol-phin	em-pire	fa-ther
dag-gle	do-tard	emp-ty	fa <sup>l</sup> thom
dain-ty	doubt-ful	end-less	fat-ling
dai-ry	down-ward	en-gine	fat-ness
dal-ly	dow-ry	en-sign	faul-ty
da <sup>l</sup> mage	do <sup>l</sup> zen	en-ter	fa-vour
da <sup>l</sup> mask	dra <sup>l</sup> gon	en-trance	fear-ful
dam-sel	dra-per	en-try	fea <sup>l</sup> thers
dam-son	draw-er	en-voy	fee-ble
dan-ger	dread-ful	en-vy	field-fare
dan-dri <sup>l</sup>	dri-ven	e-qual	fel-low
dark-ly	drop-ly	er-min	fe <sup>l</sup> lon
dark-ness	drou-ly	er-rant	fe-male
dar-ling	drunk-ard	er <sup>l</sup> ror	fen-nel
dar-nel	drunk-en	e-ven	fer-ret
da <sup>l</sup> stard	dry-shod	e <sup>l</sup> ver	fer-ry
daugh-ter	du <sup>l</sup> chefs	e-vil	fer-vent
da <sup>l</sup> zle	du-ty	eu-nuch	fet-ters

fe-ver	for-mer	gal-lant	god-defs
few-el	for-tune	gal-lon	god-head
fic-kle	for-ty	gal-lows	god-ward
fit-ty	for-ward	gal-ly	gold-en
fig-ure	foul-ness	gam-bol	gold-smith
fil-berd	foun-tain	gam-mon	good-ly
fil-let	four-fold	gan-der	good-ness
fil-thy	fow-ler	gan-grene	go <sup>o</sup> fling
fin-gers	frag-ment	gar-den	go <sup>o</sup> spel
fin-ish	fra-grant	gar-land	got-ten
fin-ite	frank-ly	gar-lick	go <sup>o</sup> vern
fir-kin	freck-led	gar-ment	grap-ple
gab-by	free-dom	gar-ner	gran-deur
ga <sup>o</sup> gon	fren-zy	gar-nish	gra <sup>o</sup> vel
gat-ter	fre-quent	gar-ret	gra-ver
get-cher	friend-ly	ga <sup>o</sup> ther	grey-hound
go <sup>o</sup> rid	friend-ship	gen-der	great-ness
goun-der	front-let	gen-tile	gree-dy
gou <sup>o</sup> rish	fro-ward	gen <sup>o</sup> tle	grie <sup>o</sup> vance
flow-ers	fro-zen	ge <sup>o</sup> sture	grie <sup>o</sup> vous
flu-ent	fru-gal	gi-ant	grind-ers
flut-ter	fruit-ful	gid-dy	gri <sup>o</sup> ttle
fod-der	fru <sup>o</sup> strate	gil der	griz-led
fol-low	ful-ness	gin-ger	gro-cer
fol-ly	ful-some	giz-zard	guilt-less
fool-ish	fum-ble	glad-ness	guil-ty
foot-man	fur-bish	glass-es	gun-ner
for-ces	fur-long	glean-ings	gut-ter
fore-cast	fur-nace	gli <sup>o</sup> ster	Ha <sup>o</sup> bit
fore-head	fur-nish	glit-ter	hack-ney
fore-most	fur-row	glo-ry	hail-stone
fore-ship	fur-ther	glut-ton	hai-nous
fore-skin	fu-ry	goat-ish	hai-ry
fo <sup>o</sup> rest	fu-ture	gob-bet	hal-bard
for-feit	Gain-ful	gob-let	hal-low

hal-ter	hem-lock	hus-band	junc-ture
ham-mer	he <sup>r</sup> ald	hys-sop	ju <sup>s</sup> tice
ham-per	her-ring	I-dle	Keep-er
han-dle	hew-er	i-dol	ken-nel
hand-maid	hick-up	i <sup>m</sup> mage	ker-chief
hand-some	hid-den	im-pulse	ker-nel
hap-ly	high-ness	in-cense	ker-sey
hap-pen	hin-der	in-cest	ket-tle
hap-py	hin-ges	in-fant	kid-ney
har-bour	hire-ling	in-quest	kin-dle
har-den	hi <sup>t</sup> her	in-fide	kind-ness
har-dy	hoa-ry	in-stant	kin-dred
har-lot	hol-den	in-strict	king-dom
harm-less	hol-low	in-ward	kin-s-folk
har-ness	holp-en	irk-some	kin-s-man
har-per	ho-ly	i-ron	kit-chen
har-row	ho <sup>m</sup> mage	i-stand	know-ledge
har-vest	ho <sup>n</sup> est	is-sue	knuc-kle
ha-ften	ho <sup>n</sup> our	Ja-cinth	La-bour
ha-fty	ho <sup>n</sup> ny	jac-ket	lac-ky
hate-ful	hor-net	ja <sup>s</sup> per	lad-der
ha-tred	hor-rour	jave-lin	la-den
ha-ven	horse-leech	jay-lor	la-dle
haugh-ty	ho-stage	jea <sup>l</sup> ous	la-dy
ha <sup>v</sup> ock	hot-ly	jer-kin	lam-prey
ha <sup>z</sup> ard	hou-ses	jew-el	land-lord
ha-zle	houf-hold	jo-cund	lan-drest
hea <sup>d</sup> y	how-let	join-ture	lan-guage
heark-en	hu-man	jol-ly	lan-guish
hear-ty	hum-ble	jour-ney	lan-tern
hea-then	hu-mour	joy-ful	lap-wing
hea <sup>v</sup> en	hun-dred	judg-es	large-ness
hea <sup>v</sup> y	hun-gry	judg-ment	last-ly
hei-fer	hur-ry	jug-gle	latch-et
hel-met	hurt-ful	ju-lep	late-ly

lat-ten	li <sup>n</sup> age	mal-lows	mer-cy
lat-ter	lin-guist	malt-ster	mer-maid
lat-tice	li <sup>n</sup> en	ma <sup>n</sup> age	mer-ry
la-ver	lin-net	man-date	mes-sage
la <sup>n</sup> vish	lin-tel	man-drake	me <sup>n</sup> tal
laugh-ter	li-on	man-ger	mid-night
law-ful	li <sup>q</sup> uor	man-gle	migh-ty
law-yer	li <sup>ft</sup> en	man-ner	mid-wife
la-zy	lit-ter	man-tle	mil-dew
lean-ness	li <sup>n</sup> zard	ma-ny	mil-ler
lea <sup>n</sup> ther	load-en	mar-bie	mi <sup>n</sup> mick
lea <sup>n</sup> ven	loath-some	mar-gin	mind-ful
le <sup>n</sup> gate	lob-ster	mar-ket	mi <sup>n</sup> nim
lei-fure	lo-cust	mar-ques	min-ster
leng <sup>n</sup> then	lof-ty	mar-row	mi <sup>n</sup> nute
len-tils	loi-ter	mar-ry	mi-ry
leo <sup>n</sup> pard	loo-sen	mar-shal	mis-chief
le <sup>n</sup> per	lo <sup>n</sup> vage	mar-tyr	mi <sup>n</sup> stres
le <sup>n</sup> prou	love-ly	mar-vel	mi-tre
less-er	low-ly	ma-son	mix-ture
let-ters	low <sup>n</sup> ring	ma <sup>n</sup> ster	mo <sup>n</sup> del
let-tuce	loy-al	ma-trix	mo <sup>n</sup> dern
le <sup>n</sup> vel	lo <sup>n</sup> zenge	ma-tron	mo <sup>n</sup> dest
le-ver	lu-cre	mat-ter	moi <sup>n</sup> sten
le <sup>n</sup> vy	luke-warm	mea <sup>n</sup> dow	moi <sup>n</sup> sture
li-cence	lum-ber	mea-sure	mol-ten
li-ar	lu <sup>n</sup> ster	med-dle	mo-ment
li-er	lu <sup>n</sup> sty	mee-k-ness	mo <sup>n</sup> ney
light-ning	lust-ful	me <sup>n</sup> lon	mon-grel
like-ness	lu <sup>n</sup> string	mel-low	mon-key
li <sup>n</sup> ly	Mag-got	mem-ber	month-ly
lim-beck	mai-den	mem-brane	mon-ster
lim-ber	ma <sup>n</sup> lice	men-tal	mo <sup>n</sup> ral
li <sup>n</sup> mit	mal-lard	mer-ter	mort-gage
li <sup>n</sup> mon	mal-let	mer-chant	morn-ing



mor-row	nee-dy	of-ten	pa-per
mor-sel	need-ful	oint-ment	par-boil
mor-tal	neigh-bour	oi-ster	par-cel
mor-tar	nei-ther	o <sup>n</sup> lives	parch-ment
mo <sup>n</sup> ther	ne <sup>n</sup> phew	o-men	par-don
mo-tive	ne <sup>n</sup> ther	on-ly	pa-rents
mot-to	net-tle	on-ward	pa <sup>n</sup> rish
moul-dy	ne <sup>n</sup> ver	o-pen	par-lour
moun-tain	neu-ter	o <sup>n</sup> range	par-rot
mour-ner	new-ly	or-chard	par-sly
mow-er	new-ness	or-der	par-son
mul-dy	nib-ble	or-gan	par-ty
muf-fle	nig-gard	or-phan	part-ner
mul-let	nim-ble	o <sup>n</sup> spray	par-tridge
mum-ble	nip-ple	o <sup>n</sup> sfrich	pas-sage
mur-der	no-ble	o <sup>n</sup> ther	pa <sup>n</sup> stor
mur-mur	noi-son	ot-ter	pa <sup>n</sup> sture
mur-rain	non-sense	o-ven	pa <sup>n</sup> tent
mu-sic	non-suit	o-ver	pat-tern
mu <sup>n</sup> stard	north-ern	out-cast	pa-tron
mu <sup>n</sup> ster	no <sup>n</sup> sfril	out-most	pave-ment
mut-ter	no-thing	out-side	pay-ment
mut-ton	no-tice	out-ward	pea-cock
muz-zle	nou-rish	ox-en	pea <sup>n</sup> sant
myr-tle	no <sup>n</sup> vice	Pad-dock	peb-ble
Na-ked	nu-sance	pain-ful	pee-vish
name-ly	num-ber	pa <sup>n</sup> lace	pen-ny
nap-kin	nur-ture	pa <sup>n</sup> late	pen-five
nar-row	nut-meg	pale-ness	pe <sup>n</sup> nance
na-tive	Ob-ject	pal-frey	peo-ple
na-ture	o-dour	pal-let	pep-per
na-vel	of-fal	palm-tree	per-fect
naugh-ty	of-fer	pal-sy	pe <sup>n</sup> rils
na-vy	of-fice	pam-per	pe <sup>n</sup> rish
nee-dle	off-spring	pan-ther	per-son

pew-ter	po <sup>pl</sup> ar	proud-ly	ran-cor
phan-sy	por-ter	pro-verb	ran-som
phea <sup>fant</sup>	po-sey	pro <sup>vince</sup>	ra <sup>pid</sup>
phy <sup>fic</sup>	pos-set	pru-dent	rash-ly
pic-ture	pot-therd	pu <sup>blic</sup>	ra-for
pil-grim	pot-tage	pu <sup>blish</sup>	ra-ther
pil-lage	pot-ter	pud-ding	rat-ling
pil-lar	poul-try	pul-pit	ra-ven
pil-low	pow-der	pu <sup>mice</sup>	ra <sup>vish</sup>
pi-lot	pow-er	pu <sup>nish</sup>	rea <sup>dy</sup>
pim-ple	prac-tice	pur-chase	re-al
pin-nace	pray-er	pur-ple	rea-per
pi-per	pre-cept	pur-pose	rea-son
pip-kin	pre <sup>face</sup>	Qua-drant	re <sup>bel</sup>
pip-pen	preg-nant	quag-mire	reck-on
pi-rate	pre <sup>late</sup>	qua-ker	re <sup>cord</sup>
pi <sup>stol</sup>	pre <sup>sence</sup>	quar-rel	red-dish
pitch-er	pre <sup>sent</sup>	quar-ry	re <sup>fuge</sup>
pi <sup>ty</sup>	pret-ty	quar-ter	re <sup>fuse</sup>
plain-ness	priest-hood	qua-ver	re <sup>lic</sup>
pla <sup>ster</sup>	prim-rose	que-re	re <sup>lish</sup>
plat-ter	pri <sup>son</sup>	quib-ble	rem-nant
plea <sup>fant</sup>	pri-ate	quick-ly	ren-dc
plea <sup>sure</sup>	pro-bate	quick-sand	re-re-ward
plen-ty	pro <sup>blem</sup>	qui-et	re <sup>scue</sup>
plow-share	pro <sup>cess</sup>	qui <sup>ver</sup>	re <sup>spite</sup>
plumb-line	pro <sup>duct</sup>	Rab-ble	re-tail
plum-met	pro <sup>fit</sup>	rack-et	rib-band
plu-ral	pro <sup>ject</sup>	raf-ter	rich-es
pock-et	pro <sup>mise</sup>	rai-ler	rid-dance
po-et	pro <sup>per</sup>	rai-ment	rid-den
poi-son	pro <sup>phet</sup>	rain-bow	rid-dle
pol-lard	pro <sup>spect</sup>	rai-fins	right-ly
pom-mel	pro <sup>sper</sup>	ral-ly	ri <sup>gour</sup>
pon-der	pro <sup>strate</sup>	ram-part	ri-ot

ri <sup>n</sup> fen	scaf-fold	sex-ton	skir-mish
ri <sup>n</sup> ver	sca <sup>n</sup> -dal	shab-by	slack-nefs
rob-ber	sca <sup>r</sup> ce-ly	sha <sup>n</sup> -dow	flan-der
rot-ten	sca <sup>r</sup> -let	sham-bles	slaugh-ter
rough-ly	sca <sup>t</sup> -ter	shame-ful	sten-der
roy-al	scep-ter	shar-pen	stoth-ful
rub-bish	scep-tic	she <sup>n</sup> -kel	sto <sup>n</sup> -ven
ru-by	sche <sup>n</sup> -dule	shel-ter	stug-gard
rud-dy	scho <sup>n</sup> -lar	shep-herd	stum-ber
ru-in	sci-ence	she <sup>n</sup> -riff	smat-ter
ru-led	scof-fer	shew-bread	smit-ten
rum-mer	sca <sup>m</sup> -ble	ship-board	smo <sup>n</sup> -ther
ru-mour	sca <sup>r</sup> -per	ship-wreck	sno <sup>w</sup> -wy
rup-ture	scrip-ture	shil-ling	snauf-fers
ru-ral	scrib-ble	shi <sup>n</sup> -ver	so-ber
Sab-bath	scru-ple	short-ly	soc-ket
sa-ble	seam-ster	sho <sup>n</sup> -vel	sod-den
sack-but	sea-son	shoul-der	soft-ly
sack-cloth	se <sup>n</sup> -cond	shut-tle	so-journ
sa-crist	se-cret	sic-kle	so-lace
sad-dle	seem-ly	sick-nefs	so <sup>n</sup> -lemn
sad-ly	sel-dom	sig-net	so <sup>n</sup> -lid
safe-guard	sel-ler	si-lence	son-net
saf-fron	sel-vedge	sil-ly	for-did
fail-or	se <sup>n</sup> -ate	sil-ver	fore-ly
fal-ly	sen-tence	sim-nel	for-rel
fan-phire	ser-jeant	sim-ple	for-row
fan-dals	ser-mon	si <sup>n</sup> -new	for-ry
fan-guin	ser-pent	sin-ful	south-ward
fat-cher	ser-vant	sin-gle	span-gle
sa-tyr	ser-vice	sir-rah	spar <sup>n</sup> -kle
sa <sup>n</sup> -vage	ser-vile	si <sup>n</sup> -ster	spar-row
sa-voir	set-tle	six-ty	speck-led
scab-bard	se <sup>n</sup> -ven	skil-ful	speech-les
scab-by	se <sup>n</sup> -ver	skil-let	spee-dy

spi-der	stub-ble	Ta-ble	thi <sup>o</sup> ble
spike-nard	stub-born	ta-bret	thi <sup>o</sup> the.
spin-dle	stu <sup>o</sup> dy	tack-ling	thought-ful
spi <sup>o</sup> rit	stum-ble	ta-ken	thou-sands
spo-ken	stur-dy	ta <sup>o</sup> lent	thral-dom
sprin-kle	stur-geon	tal-low	three-fold
squa-dron	sub-ject	tam-my	thrif-ty
squan-der	sub-stance	tan-kard	thun-der
squir-rel	sub-til	tan-ner	ti-dings
sta-ble	sub-urbs	tan-ty	til-lage
sta <sup>o</sup> blish	suc-cour	ta-per	tim-ber
stag-ger	suck-ling	tap-ster	tim-brel
stam-mer	sud-den	tar-get	tinc-ture
stan-dard	su-et	tar-ry	tin-der
stan-za	suf-fer	tat-ler	tin-gle
sta-ple	suf-frage	ta <sup>o</sup> vern	tink-ling
state-ly	su <sup>o</sup> gar	taw-ny	tis-sue
sta <sup>o</sup> tue	ful-phur	tay-lor	ti-tle
sta-ture	sum-mer	tem-per	tit-tle
sta <sup>o</sup> tute	sun-dry	tem-pelt	to-ken
stea <sup>o</sup> dy	sup-per	tem-ple	to <sup>o</sup> pic
sted-fast	sure-ty	te <sup>o</sup> nant	tor-ment
steep-ple	sur-face	ten-der	tor-toise
ster-ling	sur-feit	te-net	tor-ture
stew-ard	sur-name	te <sup>o</sup> nor	tor-rent
sti-pend	sur-plice	te <sup>o</sup> nure	to-tal
stir-rup	swag-ger	ter-ror	to-wards
sto <sup>o</sup> mach	swal-low	te-ster	tow-el
sto-ry	sweet-ness	thank-ful	tow-er
stor-my	swift-ly	there-fore	trac-tate
stran-ger	swol-len	thick-et	traf-fick
stran-gle	symp-tom	thick-ness	tray-tor
strip-ling	sy <sup>o</sup> nod	thim-ble	tram-mel
strug-gle	sy <sup>o</sup> rup	third-ly	tram-ple
strum-pet	sy <sup>o</sup> stem	thir-ty	tra <sup>o</sup> vel

tra <sup>v</sup> erse	Va-cant	vo-cal	wea <sup>n</sup> pon
trea-cle	val-ley	vol-ley	wea-ry
trea-son	va <sup>n</sup> lour	vo <sup>l</sup> ume	wea <sup>n</sup> ther
trea <sup>n</sup> sure	va <sup>n</sup> lue	vo <sup>l</sup> mit	wea-fel
trea-tise	va <sup>n</sup> nish	vow-el	wel-come
tre <sup>n</sup> ble	va-pour	voy-age	wel-fare
trem-ble	van-quish	vul-gar	whe <sup>n</sup> ther
tren-cher	var-nish	vul-ture	whi <sup>s</sup> per
tres-pas	vas-sal	Um-brage	whif-tle
tri-al	vel-lum	um-pire	whi <sup>n</sup> ther
tri <sup>b</sup> ute	vel-vet	un-cle	whol-ly
tric-kle	ve <sup>n</sup> om	un-der	whol-some
tri-dent	ven-ture	up-per	whore-dom
tri-ble	ver-dict	up-right	wick-ed
tri <sup>v</sup> et	ver-ger	up-roar	wi <sup>d</sup> ow
tri-umph	ve <sup>r</sup> ry	up-ward	wit-low
trod-den	ves-sel	ur-chin	win-dow
tro-phy	vest-ment	ur-gent	win-now
trou <sup>b</sup> le	ve <sup>s</sup> try	u-rine	win-ter
tru-ant	ve <sup>s</sup> ture	ut-most	wis-dom
trum-pet	vi-al	ut-ter	witch-craft
trun-dle	vi <sup>c</sup> ar	Wa-fer	wi <sup>n</sup> ther
tu-lip	vic-tor	wag-gon	wit-ness
tum-ble	vi <sup>c</sup> il	wain-scot <sup>d</sup>	wit-ty
tu-mour	vil-lage	wa-ken	wi <sup>n</sup> zard
tu-mult	vil-lain	wal-low	wo-ful
tur-bant	vine-yard	wan-der	wo <sup>n</sup> man
tur-nep	vint-ner	wan-ton	wo <sup>n</sup> men
tur-ret	vin-tage	war-fare	won-der
tur-cle	vi-ol	war-rant	world-ly
tu-tor	vi-per	war-ren	wor-ship
twen-ty	vir-gin	was-sail	wor-thy
twi-light	vir-tue	watch fu <sup>l</sup>	wo-ven
twin-kle	vi <sup>s</sup> age	wa-ter	wrath-ful
ty-rant	vi <sup>s</sup> it	weak-en	wrest-ling

wrin- <sup>k</sup> le	Yar- <sup>r</sup> ow	yeo <sup>'</sup> man	youth- <sup>f</sup> ul
writ- <sup>t</sup> en	year- <sup>l</sup> y	yon- <sup>d</sup> er	Zea- <sup>l</sup> ot
wrong- <sup>f</sup> ul	yel- <sup>l</sup> ow	young- <sup>i</sup> sh	zea- <sup>l</sup> ous

## TABLE II.

*Of Dissyllables accented on the latter Syllable.*

<b>A</b> -base	ad- <sup>j</sup> ure	a- <sup>g</sup> round	a- <sup>p</sup> art
a- <sup>b</sup> ate	ad- <sup>j</sup> ust	a- <sup>h</sup> a	a- <sup>p</sup> iece <sup>o</sup>
ab- <sup>h</sup> or	ad- <sup>m</sup> ire	a- <sup>l</sup> arm	ap- <sup>p</sup> earl
a- <sup>b</sup> ide	ad- <sup>m</sup> it	a- <sup>l</sup> as	ap- <sup>p</sup> ear
ab- <sup>j</sup> ure	a- <sup>d</sup> o	a- <sup>l</sup> ike	ap- <sup>p</sup> ease
a- <sup>b</sup> oard	a- <sup>d</sup> opt	a- <sup>l</sup> ive	ap- <sup>p</sup> laud
a- <sup>b</sup> ode	ad- <sup>v</sup> ance	al- <sup>l</sup> ay	ap- <sup>p</sup> laus <sup>e</sup>
a- <sup>b</sup> ove	ad- <sup>v</sup> erse	al- <sup>l</sup> edge	ap- <sup>p</sup> ly
a- <sup>b</sup> ound	ad- <sup>v</sup> ice	al- <sup>l</sup> ow	ap- <sup>p</sup> oint
a- <sup>b</sup> out	ad- <sup>v</sup> ise	al- <sup>l</sup> ude	ap- <sup>p</sup> roach
a- <sup>b</sup> broad	a- <sup>f</sup> ar	al- <sup>l</sup> ure	ap- <sup>p</sup> rove <sup>o</sup>
ab- <sup>s</sup> cond	af- <sup>f</sup> air	al- <sup>m</sup> ost	a- <sup>r</sup> ight
ab- <sup>s</sup> olve	af- <sup>f</sup> ect	a- <sup>l</sup> oft	a- <sup>r</sup> ise
ab- <sup>s</sup> tain	af- <sup>f</sup> irm	a- <sup>l</sup> one	ar- <sup>r</sup> aign
ab- <sup>s</sup> urd	af- <sup>f</sup> ix	a- <sup>l</sup> ong	ar- <sup>r</sup> ay
ab- <sup>u</sup> se	af- <sup>f</sup> lict	a- <sup>l</sup> oof	ar- <sup>r</sup> ears
ac- <sup>c</sup> ept	af- <sup>f</sup> ord	a- <sup>l</sup> oud	ar- <sup>r</sup> est
ac- <sup>c</sup> els	af- <sup>f</sup> righ <sup>t</sup>	al- <sup>t</sup> hough	ar- <sup>r</sup> ive.
ac- <sup>c</sup> ord	af- <sup>f</sup> ront	a- <sup>m</sup> end	af- <sup>c</sup> end
ac- <sup>c</sup> ount	a- <sup>f</sup> oot	a- <sup>m</sup> erce	a- <sup>s</sup> cribe
ac- <sup>c</sup> rup	a- <sup>f</sup> ore	a- <sup>m</sup> is	a <sup>'</sup> side
ac- <sup>c</sup> use	a- <sup>f</sup> raid	a- <sup>m</sup> ong	<sup>o</sup> a- <sup>s</sup> leep
ac- <sup>q</sup> uaint	a- <sup>f</sup> resh	a- <sup>m</sup> ong <sup>t</sup>	af- <sup>s</sup> ault
ac- <sup>q</sup> uit	a- <sup>g</sup> ain	a- <sup>m</sup> use	af- <sup>s</sup> ay
ad- <sup>h</sup> ere	a- <sup>g</sup> ain <sup>t</sup>	a- <sup>n</sup> oint	af- <sup>s</sup> ent
a- <sup>d</sup> ieu <sup>o</sup>	a- <sup>g</sup> o	a- <sup>n</sup> on <sup>o</sup>	af- <sup>f</sup> ert
ad- <sup>j</sup> ourn	a- <sup>g</sup> ree	a- <sup>p</sup> ace	af- <sup>s</sup> els

af-sign	be-fore	be-wray	con-coct
af-sist	be-gan	be-yond	con-cur
af-size	be-gat	blas-pheme	con-demn
af-sume	be-get	bom-bast	con-dole <sup>o</sup>
af-sure	be-gin	bri-gade	con-ducc
af-swage	be-guile	buf-foon	con-fer <sup>o</sup>
a-stray	be-half	Ca-bal	con-fels <sup>o</sup>
a-thirst	be-held	car-bine <sup>o</sup>	con-fide
at-tack	be-hind	ca-ress	con-fine
at-tain	be-lieve	ca-reer	con-firm
at-taint	be-long	ca-shire	con-form
at-tempt	be-moan	ce-ment	con-found
at-tend	be-neath	cha <sup>o</sup> stise	con-front
at-test	be-queath	co-heir	con-fute
at-tire	be-reave	col-logue	con-geal
at-tract	be-rest	com-bine	con-join
a-vast	be-seech	com-mand	con-nive
a-venge	be-seem	com-mend	con-sent
a-verse	be-set	com-mit	con-sign
a-vert <sup>o</sup>	be-fides	com-mode	con-sist
aug-ment	be-siege	com-pare	con-spire
a-vail	be-smear	com-pel	con-sult
a-void	be-sought	com-pile	con-strain
a-vouch	be-stead	com-plain	con-sume
au-ster	be-stir	com-plete	con-tain
a-wake	be-stow	com-port	con-temn
a-ward	be-take	com-pose	con-tend
a-ware	be-think	com-prise	con-tract
a-way	be-times	com-pute	con-trive
Ba-boon	be-tray	con-ceal	con-verse <sup>o</sup>
bap-tize	be-troth	con-ceit	con-vert
be-came	be-tween	con-cerve	con-vey
be-cause	be-wail	con-cern	con-vict
be-come	be-ware	con-cise	con-vince <sup>o</sup>
be-fal	be-witch	con-clude	cor-rect

cor-ode	de-prave	dis-patch	ex-alc
cor-rupt	de-privé	dis-pense	ex-ceed
cor-rant	de-ride	dis-perse	ex-cel
De-base	de-scant	dis-please	ex-cept
de-bate	de-scend	dis-pute	ex-cels
de-bauch	de-sert	dis-solve	ex-change
de-camp	de-servé	di <sup>st</sup> il	ex-clude
de-cay	de-sign	di <sup>st</sup> ress	ex-cuse
de-cease	de-sire	di-vest	ex-hale
de-ceit	de-sist	di-vide	ex-haust
de-ceive	de-spair	di-vine	ex-hort
de-clare	de-spise	di-vorce	ex-pest
de-cline	de-stroy	di-vulge	ex-pel
de-cree	de-tain	E-clipte	ex-pence
de-face	de-ter	eigh-teen	ex-pert
de-fame	de-tract	e-lect	ex-pire
de-fault	de-throne	em-balm	ex-plain
de-feat	de-vise	em-brace	ex-ploit
de-fence	de-voir	em-boss	ex-port
de-flour	de-vote	em-ploy	ex-pose
de-fraud	de-vour	en-camp	ex-pound
de-fray	de-vout	en-dow	ex-press
de-gree	dis-fuse	en-grave	ex-tend
de-ject	di-gest	en-joy	ex-tinct
de-lay	di-gress	e-nough	ex-tol
de-light	di-rect	e-rect	ex-tract
de-lude	dis-cern	e-scape	ex-treme
de-mand	dis-close	es-chew	Fa-tigue
de-meán	dis-creet	e-spy	fer-ment
de-mise	dis-dain	es-say	fo-ment
de-mur	dis-ease	e-state	for-bear
de-nousice	dis-grace	e-steem	for-bid
de-ny	dis-guise	e-vent	for-born
de-part	dis-gust	e-vert	fore-know
de-pend	dis-join	ex-act	fore-seen



fore-tel	in-flict	ob-scure	pre-furne
fore-warn	in-form	ob-serve	pre-tence
for-get	in-fringe	ob-struct	pre-vail
for-give	in-fuse	ob-tain	pre-vent
for-lorn	in-graft	oc-cur	pro-ceed
for-sake	in-join	of-fence	pro-claim
for-swear	in-nate	of-fend	pro-cure
forth-with	in-quire	op-pose	pro-duce
Gen-teel	in-rol	op-press	pro-fane
Harangue	in-fert	or-dain	pro-fess
him-self	in-sist	out-run	pro-found
huz-za	in-spect	Pa-rol	pro-fuse
Im-bark	in-spire	per-ceive	pro-long
im-bibe	in-stal	per-due	pro-mote
im-mense	in-struct	per-form	pro-pose
im-part	in-sult	per-fume	pro-rogue
im-peach	in-tend	per-haps	pro-rect
im-pede	in-thral	per-mit	pro-test
im-plead	in-tire	per-plex	pro-tract
im-plore	in-treat	per-sist	pro-vide
im-port	in-trench	per-suade	pro-voke
im-pose	in-vade	per-tain	pur-sue
im-pure	in-veigh	per-vert	Re-bel
im-pute	in-vent	pol-lute	re-bound
in-cline	in-volve	por-tend	re-build
in-close	La-ment.	pos-sess	re-buke
in-clude	Ma-chine	pour-tray	re-cal
in-crease	maint-tain	pre-cise	re-cant
in-croach	man-kind	pre-dict	re-ceipt
in-deed	ma-nure	pre-fer	re-ceive
in-dorse	ma-ture	pre-fix	re-cess
in-duce	Neg-lect	pre-mis	re-claim
in-dulge	O-bay	pre-pare	re-cord
in-fer	ob-lige	pre-sage	re-count
in-flame	ob-scene	pre-serve	re-cruit

re-deem	re-peat	re-venge	sur-prize
re-dound	re-peal	re-verse	sur-round
re-dress	re-pel	re-view	sus-pect
re-fer	re-pent	re-vile	sus-pense
re-fine	re-pine	re-vise	sus-tain
re-flect	re-ply	re-vive	Them-selves
re-form	re-port	re-voke	thence-forth
re-frain	re-pose	re-volt	there-in
re-fresh	re-proach	re-ward	thir-teen
re-fund	re-proof	Sa-lute	through-out
re-fuse	re-prove	se-cure	tor-ment
re-fute	re-pute	se-date	tra-duce
re-gain	re-quest	se-duce	tran <sup>s</sup> scend
re-gard	re-quire	sin-cere	trans-fer
re-hearfe	re-quite	six-teen	trans form
re-ject	re-sent	sub-due	trans-gress
re-joice	re-serve	sub-mit	trans-late
re-lapse	re-side	sub-scribe	tre-pan
re-late	re-sign	sub-sist	Vouch-safe
re-lease	re-sist	sub-tract	Un-clean
re-lent	re-solve	sub-vert	un-done
re-lief	re-sort	suc-ceed	u-nite
re-ly	re-spect	suc-cess	un-just
re-main	re-sponse	suc-cinct	un-known
re-miss	re-store	suf-fice	un-lade
re-mit	re-strain	sug-gest	un-less
re-morse	re-sult	sup-plant	un-loose
re-mote	re-tain	sup-ply	un-ripe
re-move	re-tard	sup-port	un-taught
re-new	re-tire	sup-pose	un-til
re-nounce	re-treat	sup-press	un-wise
re-nown	re-trieve	sur-cease	up-braid
re-pair	re-turn	su-preme	up-hold
re-pay	re-veal	sur-mount	u-surp

*A Praxis on the foregoing Chapter, consisting of  
Words not exceeding Two Syllables.*

OF HEAVEN.

**H**EAVEN is the lofty Throne of God; but to describe the Glory of it is more than human Tongue can do. All the Grandeur and State we behold on Earth, is not in the least worthy to be compar'd with it. It transcends all, that we are able to think: The Beauty of its Structure, the Vastness of its Extent, and the Order of its Frame, are more than even our Conceits can fathom.

The Form of it is not so much worthy our Esteem, as what it contains. There is the Presence of God the Father, God the Son, and God the Holy Ghost; besides great Numbers of Saints and Angels, and of Holy Men and Women, who are gone thither before us; there are Rivers of Pleasure, and Crowns of Glory.

Tho' we cannot relate the Joys of the blessed Spirits above; yet to partake of them, and to be happy in Heaven, is the Reward of all that live upright upon Earth. All that we can conceive, and much more, will they possess, who love and serve the Lord.

That which doth further augment and enhance the Value of it, and may justly heighten our Desires to obtain it, is, that it will last for ever. No Time can finish our Joys, or consume our Delights: Nothing can ever be too much to endure for those Pleasures that endure for ever.

Heaven is the Dwelling-Place of the Elect, the Throne of the Judge, the Seat of the Lamb, the Fulness of Delight, the Abode of the Just, the Retreat of the Weary, and the Reward of the Faithful.

## CHAP. IV.

*Words of Three Syllables.*

## TABLE I.

*Of Words accented on the First Syllable.*

<b>A</b> B-di-cate	a-que-duct	beau-ti-fy
ab-ro-gate	a <sup>r</sup> ra-ble	be <sup>n</sup> e-fice
ab-so-lute	ar-chi-tect	be <sup>n</sup> e-fit
abf-ti-nence	ar-gu-ment	bi-got-ry
ac-ci-dence	ar-mo-ry	blun-der-bufs
ac-ci-dent	ar-ro-gant	bo <sup>d</sup> i-ly
ac-cu-rate	ar-te-ry	boi-ste-rous
ac-ti-on	ar-ti-choke	bot-tom-less
ac-tu-ate	ar-ti-cle	boun-ti-ful
ad-ja-cent	at-trib-ute	bra-ve-ry
ad-ju-tant	a <sup>v</sup> va-ric	bre <sup>v</sup> i-ty
ad-vo-cate	au-di-ble	bri-be-ry
af-fa-ble	au-di-ence	bri <sup>g</sup> gan-tine
a <sup>g</sup> go-ny	au-di-tor	bro <sup>t</sup> ther-ly
al-der-man	a <sup>v</sup> ve-nue	bul-li-on
a-li-en	au-gu-ry	bur-den-some
a <sup>l</sup> li-ment	au-tho-rize	bur-gla-ry
am-bush-ment	Ba <sup>n</sup> nish-ment	bu <sup>r</sup> i-ral
a <sup>m</sup> mi-ty	bar-ba-rism	bu <sup>f</sup> i-fies
am-ne-sity	bar-ba-rous	Ca <sup>b</sup> bi-net
a <sup>m</sup> mo-rous	bar-ri-er	cal-cu-late
an-ce <sup>s</sup> tors	bar-ri <sup>s</sup> ter	ca <sup>p</sup> pi-tal
an-ci-ent	ba <sup>s</sup> sti-on	cap-ti-ous
a <sup>n</sup> ni-mate	bat-te-ry	cap-ti-vate
a <sup>p</sup> p-pe-tite	bat-tle-ment	car-di-nal
a-pri-cot	ba <sup>c</sup> che-lor	care-ful-ly

car-nal-ly	col-lo-quy	coun-te-nance
car-pen-ter	co <sup>m</sup> me-dy	coun-ter-feit
ca <sup>m</sup> fu-al	co <sup>m</sup> mi-cal	coun-ter-pain
ca <sup>m</sup> fu-ist	com-fort-less	cour-te-ous
ca <sup>m</sup> ta-logue	com-pa-ny	cour-te-fy
ca <sup>m</sup> te-chize	com-pe-tent	court-li-ness
ca <sup>m</sup> val-ry	com-phi-ment	craf-ti-ness
ca-ve-ar	con-cu-bine	cre <sup>m</sup> di-ble
cau-te-rize	con-fe-rence	cre <sup>m</sup> di-tor
cau-ti-on	con-fi-dence	cri <sup>m</sup> mi-nal
ce <sup>m</sup> le-brate	con-gru-ous	cri <sup>m</sup> ti-cal
cen-tu-ry	con-ju-gal	cro <sup>m</sup> co-dile
cer-ti-fy	con-que-ror	cru-ci-fy
cham-ber-lain	con-sci-ence	cru-di-ty
cham-pi-on	con-sci-ous	cru-el-ty
cha-rac-ter	con-se-crate	cu-bi-cal
cha <sup>m</sup> pi-ter	con-se-quence	cu-cum-ber
cha <sup>m</sup> ri-or	con-so-nant	cul-pa-ble
cha <sup>m</sup> ri-ty	con-sta-ble	cul-ti-vate
chi <sup>m</sup> val-ry	con-stan-cy	cu-ri-ous
chy <sup>m</sup> mi-cal	con-sti-tute	cu <sup>m</sup> shi-on
chy <sup>m</sup> mi-stry	con-ti-nence	cu <sup>m</sup> sto-dy
cin-na-mon	con-tra-ry	Dam-ni-fy
cir-cu-late	con-ver-sant	de-cen-cy
cir-cum-flex	co-pi-ous	de <sup>m</sup> di-cate
cir-cum-spect	co <sup>m</sup> pu-late	de-i-fy
cir-cum-stance	cor-di-al	de-i-ty
ci <sup>m</sup> ti-zen	cor-mo-rant	de <sup>m</sup> li-cate
cla <sup>m</sup> mo-rous	co <sup>m</sup> ro-ner	de <sup>m</sup> ni-zen
cla <sup>m</sup> ri-fy	cor-po-ral	de <sup>m</sup> pu-ty
claf-fi-cal	cor-pu-lent	de <sup>m</sup> pre-cate
cle <sup>m</sup> men-cy	cost-li-ness	de <sup>m</sup> ro-gate
co <sup>m</sup> di-cil	cot-ta-ges	de <sup>m</sup> so-late
co-g-ni-zance	co <sup>m</sup> ve-nant	de <sup>m</sup> spe-rate
co <sup>m</sup> lo-ny	coun-sel-lor	de <sup>m</sup> sti-ny

de <sup>st</sup> i-tute	e <sup>le</sup> -vate	fe <sup>ru</sup> -la
de <sup>tri</sup> -ment	e <sup>lo</sup> -quence	fe <sup>sti</sup> -val
de-vi-ate	em-bas-sy	fic-ti-on
di-a-dem	em-bry-o	si <sup>li</sup> -al
di-a-lect	e <sup>me</sup> -rald	fil-thi-ness
di-a-logue	e <sup>mi</sup> -nent	fir-ma-ment
di-a-mond	em-pe-ror	fi <sup>stu</sup> -la
di-a-per	em-pha-sis	fool-ish-ness
di-a-ry	e <sup>mu</sup> -late	fop-pe-ry
dif-fi-cult	e <sup>ne</sup> -my	for-ge-ry
dif-fi-dent	e <sup>ner</sup> -gy	for-ti-fy
dig-ni-ty	en-ter-prize	for-ward-ness
di <sup>li</sup> -gence	en-ti-ty	frank-ir-cense
di-o-cese	en-vi-ous	frau-du-lent
dif-ci-pline	e <sup>qui</sup> -page	fruc-ti-fy
dif-fi-pate	e <sup>qui</sup> -ty	fu-gi-tive
dif-so-lute	e <sup>sti</sup> -mate	func-ti-on
dif-so-nant	e <sup>vi</sup> -dence	fun-da-ment
do <sup>cu</sup> -ment	ex-cel-lent	fu-ne-ral
do-na-tive	ex-cre-ment	fu-ri-ous
dow-a-ger	ex-e-cute	fur-ni-ture
dra-pe-ry	ex-er-cise	fur-ri-er
drow-si-ness	ex-pi-ate	fur-the <sup>r</sup> -rance
du-bi-ous	ex-pli-cate	Gal-le-ry
dul-ci-mer	ex-qui-site	gar-de <sup>ner</sup>
dun-ge-on	ex-ta-ty	ga <sup>ri</sup> -son
du-plicate	Fa <sup>bu</sup> -lous	ge <sup>ne</sup> -ral
du-ra-ble	fac-ti-on	ge <sup>ne</sup> -rate
E <sup>bo</sup> -ny	fa <sup>cul</sup> -ty	ge <sup>ne</sup> -rous
e <sup>di</sup> -fice	fal-la-cy	gen-tle-man
e <sup>di</sup> -fy	fal-si-ty	ge <sup>nu</sup> -ine
e <sup>du</sup> -cate	fa <sup>mi</sup> -ly	gloo-mi-ness
e <sup>le</sup> -gant	fa <sup>shi</sup> -on	glu-ti-nous
e <sup>le</sup> -ment	fe-al-ty	glut-ton-ous
e <sup>le</sup> -phant	fer-ven-cy	gor-ge-ous

go <sup>v</sup> ern-ment	in-fa-my	le <sup>n</sup> i-ty
gra-ci-ous	in-fan-cy	le <sup>n</sup> pro-fy
gra <sup>d</sup> u-ate	in-fi-nite	le <sup>n</sup> ve-ret
gra <sup>t</sup> i-tude	in-flu-ence	le <sup>n</sup> vi-ty
graf-hop-per	in-ner-most	li <sup>n</sup> be-ral
gun-pow-der	in-no-cent	li <sup>n</sup> ber-tine
Hand-ker-chief	in-so-lent	li-o-ness
har-bin-ger	in-stant-ly	le <sup>n</sup> ga-rithm
har-mo-ny	in-sti-gate	lon-gi-tude
head-bo-rough	in-sti-tute	lu-na-tic
he <sup>r</sup> e-sy	in-stru-ment	lu <sup>n</sup> sci-ous
he <sup>r</sup> e-tic	in-tel-lect	Ma <sup>n</sup> ce-rate
he <sup>r</sup> i-tage	in-ter-course	ma <sup>n</sup> gi-strate
hi <sup>d</sup> e-ous	in-te-rest	mag-ni-fy
hin-der-most	in-ter-val	ma <sup>n</sup> je-fty
hi <sup>sto</sup> -ry	in-ter-view	main-te-nance
ho-li-ness	in-ti-mate	ma <sup>n</sup> nage-ment
ho <sup>m</sup> i-cide	in-tri-cate	ma <sup>n</sup> ni-fest
ho <sup>m</sup> i-ly	in-vo-cate	ma <sup>n</sup> ni-fold
hor-ri-ble	i <sup>n</sup> vo-ry	man-si-on
hus-ban-dry	Jeo <sup>n</sup> par-dy	ma <sup>n</sup> nu-al
hy <sup>po</sup> -crite	jo <sup>n</sup> cu-lar	ma <sup>n</sup> nu-script
I <sup>d</sup> i-om	jo-vi-al	ma <sup>n</sup> ri-ner
i <sup>d</sup> i-ot	ju <sup>n</sup> sti-fy	mar-ma-let
i-dle-ness	Ka <sup>n</sup> len-dar	mar-ti-al
ig-no-ble	kil-der-kin	mar-ve-lous
ig-no-rant	kinf-wo-man	mas-cu-line
i <sup>m</sup> i-tate	La <sup>n</sup> by-rinth	mas-sa-cre
im-mi-ent	la-i-ty	ma <sup>n</sup> ste-ry
im-ple-ment	lar-ce-ny	ma-tri-cide
im-po-tent	la <sup>n</sup> ti-tude	me-di-ate
im-pre-cate	le <sup>n</sup> che-ry	me <sup>n</sup> di-cine
im-pu-dent	le <sup>n</sup> ga-cy	me <sup>n</sup> di-tate
in-ci-dent	le <sup>n</sup> gi-ble	me <sup>n</sup> to-dy
in-di-gent	le-gi-on	me <sup>n</sup> mo-ry

men-di-cant	night-in-gale	Pa <sup>ci</sup> -fy
men-stru-ous	no <sup>mi</sup> -nate	pal-li-ate
men-ti-on	no <sup>ta</sup> -ble	pa-pa-cy
mer-chan-dize	no <sup>ta</sup> -ry	pa <sup>ra</sup> -dise
mer-ci-ful	no <sup>ti</sup> -fy	pa <sup>ra</sup> -dox
mef-fen-ger	no <sup>vel</sup> -ty	pa <sup>ra</sup> -graph
mi <sup>li</sup> -tant	nou <sup>rish</sup> -ment	pa <sup>ral</sup> -lel
mil li-on	nu-me-rous	pa <sup>ra</sup> -phrase
mi <sup>ne</sup> -ral	nun-ne-ry	pa-ra-site
mi <sup>ni</sup> -ster	nup-ti-al	par-ri-cide
mi <sup>ra</sup> -cle	nu-tri-ment	pa <sup>ri</sup> -ty
mi <sup>se</sup> -ry	Ob-du-rate	par-ti-al
mi <sup>ti</sup> -gate	ob-se-quey	par-ti-cle
mo <sup>de</sup> -rate	ob-so-lete	pas-si-on
mol-li-fy	ob-sta-cle	pa-ti-ence
mo <sup>nu</sup> -ment	ob-sti-nate	pau-ci-ty
mor-ti-fy	ob vi-ous	pe <sup>da</sup> -gogue
mo-ti-on	o <sup>cu</sup> -list	pe <sup>di</sup> -gree
moun-te-bank	o-ce-an	pe <sup>li</sup> -can
mourn-ful-ly	o-di-ous	pe <sup>nal</sup> -ty
mul-ti-ply	of-fi-cer	pe <sup>ne</sup> -trate
mul-ti-tude	o <sup>mi</sup> -nous	pe <sup>nu</sup> -ry
mu-si-cal	o <sup>ni</sup> -ons	per-ju-ry
mu-ta-ble	o <sup>pe</sup> -rate	per-pe-trate
mu-ti-ny	op-po-site	per-qui-site
mu-tu-al	o <sup>pu</sup> -lent	per-se-cute
my <sup>ri</sup> -ad	o <sup>ra</sup> -cle	per-ti-nent
my <sup>ste</sup> -ry	o <sup>ra</sup> -tor	pe <sup>sti</sup> -lence
Nar-ra-tive	or-na-ment	pe <sup>tu</sup> -lant
na-ti-on	or-tho-dox	pi <sup>ge</sup> -on
na <sup>tu</sup> -ral	of-fi-frage	pi-e-ty
na <sup>vi</sup> -gate	o <sup>ther</sup> -wise	pin-na-cle
naugh-ti-neis	o-ver-sight	plen-ti-ful
neg-li-gent	out-law-ry	po-e-try
ne <sup>ther</sup> -most	out-ward-ly	po <sup>li</sup> -cy



po <sup>o</sup> li-tic	pro <sup>o</sup> spe-rous	re <sup>o</sup> qui-site
pon-de-rous	pro <sup>o</sup> sti-tute	re <sup>o</sup> si-due
po-pe-ry	pro <sup>o</sup> te-stant	re <sup>o</sup> tro-grade
po <sup>o</sup> pu-lar	pro <sup>o</sup> ven-der	re <sup>o</sup> ve-rend
po <sup>o</sup> pu-lous	psal-te-ry	ri <sup>o</sup> bal-dry
por-ti-on	punc-tu-al	ri <sup>o</sup> gh-te-ous
pos-si-ble	pu <sup>o</sup> nish-ment	ri <sup>o</sup> vu-let
po <sup>o</sup> si-tive	pu-fi-fy	roy-al-ty
po-ten-tate	pu-ri-ty	ru-di-ments
po <sup>o</sup> ver-ty	pu-tri-fy	ru-mi-nate
prac-ti-cal	py <sup>o</sup> ra-mid	Sa <sup>o</sup> cra-ment
pre-am-ble	Qua-dran-gle	sa <sup>o</sup> cri-fice
pre <sup>o</sup> ci-ous	qua <sup>o</sup> li-fy	sa <sup>o</sup> cri-lege
pre <sup>o</sup> ci-pice	qua <sup>o</sup> li-ty	sa <sup>o</sup> la-ry
pre <sup>o</sup> ju-dice	quan-ti-ty	sa <sup>o</sup> li-vate
pre <sup>o</sup> la-cy	que <sup>o</sup> ru-lous	sanc-ti-fy
pre <sup>o</sup> si-dent	que <sup>o</sup> sti-on	sa <sup>o</sup> ra-band
pre <sup>o</sup> va-lent	quint-ef-fence	sa-ti-ate
pre-vi-ous	quo-ti-ent	sa <sup>o</sup> tif-fy
pri <sup>o</sup> mi-tive	Ra-di-ant	sa <sup>o</sup> vi-our
prin-ci-pal	ra <sup>o</sup> di-cal	sa-vo-ry
prin-ci-ple	ra-di-us	scor-pi-on
pri <sup>o</sup> so-ner	ra-pi-er	scrip-tu-ral
pri <sup>o</sup> vi-lege	ra-ri-ty	scrup-u-lous
pri <sup>o</sup> vi-ly	ra <sup>o</sup> ve-nous	scruti-ny
pro-ba-ble	re <sup>o</sup> com-pence	scul-li-on
pro <sup>o</sup> bi-ty	rec-ti-fy	se-cre-cy
pro <sup>o</sup> di-gy	re <sup>o</sup> gi-cide	sec-ti-on
pro <sup>o</sup> fi-gate	re <sup>o</sup> gi-ment	se <sup>o</sup> cu-lar
pro <sup>o</sup> ge-ny	re-gi-on	se-ni-or
pro <sup>o</sup> pa-gate	re <sup>o</sup> gi-ster	sen-su-al
pro <sup>o</sup> per-ty	re <sup>o</sup> gu-lar	sen-si-ble
pro <sup>o</sup> phe-cy	re <sup>o</sup> me-dy	sen-si-tive
pro <sup>o</sup> se-cute	re <sup>o</sup> pro-bate	se <sup>o</sup> pa-rate
pro <sup>o</sup> se-lyte	re-qui-em	se-pul-chro

fe-ri-ous	fuf-fra-gan	tym-pa-ny
fer-je-ant	fum-ma-ry	ty <sup>u</sup> pi-cal
fer-vi-tor	fup-ple-ment	ty-ran-nize
fer <sup>u</sup> -vi-tude	fup-pli-ant	Va-can-cy
fe <sup>u</sup> -ve-ral	fup-pli-cant	va <sup>u</sup> cu-um
fig-ni-fy	fur-cin-gle	va <sup>u</sup> ga-bond
fi <sup>u</sup> -mi-le	fure-ti-ship <sup>u</sup>	va <sup>u</sup> li-ant
fin-gu-lar	fur-ro-gate	va <sup>u</sup> ni-ty
fi <sup>u</sup> -ni-fter	fu <sup>u</sup> fte-nance	va-ri-ance
fi <sup>u</sup> -tu-ate	fy <sup>u</sup> ca-more	va-ri-ous
flip-pe-ry	fy <sup>u</sup> co-phant	ve-he-ment
fo <sup>u</sup> phi-fter	fyl-lo-gifm	ven-di-ble
for-ce-ry	fym-pa-thize	ve <sup>u</sup> ne-ry
fol-di-er	fym-pa-thy	ven-ge-ance
footh-fay-er	fy <sup>u</sup> na-gogue	ve-ni-al
spa <sup>u</sup> ni-el	Te-di-ous	ve <sup>u</sup> no-mous
spe <sup>u</sup> ci-al	tem-pe-rance	ver-de-greafe
spe <sup>u</sup> ci-fy	tem-po-rize	ve <sup>u</sup> ri-ly
spe <sup>u</sup> ci-men	ten-den-cy	ve <sup>u</sup> ri-ty
spec-ta-cle	ten-der-ners <sup>u</sup>	ve <sup>u</sup> te-ran
fpu-ri-ous	ter-ri-ble	vic-to-ry
iqui-nan-cy	ter-ti-an	vic-tu-als
fta-ti-on	te <sup>u</sup> fta-ment	vi <sup>u</sup> gi-lant
ftig-ma-tize	te <sup>u</sup> fti-fy	vil-lai-ny
fto <sup>u</sup> ma-cher	the-o-ry	vi <sup>u</sup> li-fy
ftra <sup>u</sup> ta-gem	ti <sup>u</sup> tu-lar	vin-di-cate
ftraw-ber-ry	to <sup>u</sup> le-rate	vi <sup>u</sup> ne-gar
ftre <sup>u</sup> nu-ous	trac-ta-ble	vi-o-late
ftu-di-ous	tra <sup>u</sup> gi-cal	vi-o-lent
ftu-pi-fy	trea <sup>u</sup> che-rous	vi-o-lent
fub-fe-quent	tri <sup>u</sup> ni-ty	vir-gi-nals
fub-fi-dy	tri <sup>u</sup> vi-al	vir-tu-ous
fub-til-ty	tar-bu-lent	vi <sup>u</sup> fi-ble
fuc-cef-for	tur-pen-tine	vi <sup>u</sup> fi-on
fuf-fo <sup>u</sup> cate	tur-pi-tude	vi <sup>u</sup> ti-ous

vi <sup>tr</sup> i-ol	u-ni-verse	wick-ed-ness
Ul-ti-mate	u-su-al	wi <sup>dow</sup> -er
un-der-ling	u-su-rer	wi <sup>dow</sup> -hood
unc-ti-on	u-su-ry	wil-der-ness
u-ni-corn	ut-te-rance	won-der-ful
u-ni-on	Way-fa-ring	work-man-ship
u-ni-ty	wea-ri-ness	wretch-ed-ness

TABLE II.

Words accented on the middle Syllable.

<b>A</b> -ban-don	an-cho-vy	co-he-rent
a-bo <sup>l</sup> ish	an-noy-ance	com-port-ment
a-bor-tive	a-part-ment	con-fi <sup>cate</sup>
a-bun-dance	a-po <sup>state</sup>	con-jec-ture
a-bu-five	ap-pa <sup>rel</sup>	con-junc-ture
ac-cept-ance	ap-point-ment	con-si <sup>der</sup>
ac-com-lice	ap-pren-tice	con-sump-tive
ac-com-plish	af-fa-fin	con-ten-plate
ac-know-ledge	af-sem-ble	con-tent-ment
ac-quant-ance	af-su-rance	con-ti <sup>ue</sup>
ad-mo <sup>n</sup> ish	a-sto <sup>n</sup> ish	con-tri <sup>bute</sup>
ad-van-tage	af-un-der	con-tri-vance
ad-ver-ture	a-tone-ment	cor-rec-tor
ad-vi <sup>sing</sup>	at-ten-tive	cor-ro-sive
ad-vow-son	at-tor-ney	cor-rupt-ness
a-gree-ment	au-then-tic	De-can-ter
al-be-it	Bal-co-ny	de-cre <sup>pit</sup>
al-low-ance	bra-va-do	de-co-ru <sup>m</sup>
al-migh-ty	Ca-the-dral	de-fen-sive
al-rea <sup>d</sup>	clan-de <sup>stine</sup>	de-fi <sup>ance</sup>
a-maze-ment	co-e-qual	de-li-a-quent

de-li <sup>r</sup> ver	en-fran-chise	in-cum-bent
de-mo <sup>n</sup> ish	en-large-ment	in-dict-ment
de-mon-strate	e-nor-mous	in-dul-gent
de-par-ture	en-sam-ple	in-fer-nal
de-struc-tive	en-vi-ron	in-for-mer
de-ter-mine	e-pis-tle	in-ha <sup>r</sup> bit
dic-ta-tor	e-spou-sals	in-he-rent
di-mi <sup>n</sup> ish	e-sta-blish	in-he <sup>r</sup> ric
dis-a <sup>r</sup> ster	e-ter-nal	in-hi <sup>r</sup> bit
dis-ci-ple	ex-ac-tor	in-si <sup>p</sup> id
dis-co-ver	ex-a <sup>m</sup> ine	in-tan-gle
dis-junc-tive	ex-hi <sup>r</sup> bit	in-ter-nal
dis-fi <sup>g</sup> ure	ex-pli <sup>c</sup> it	in-ter-pret
dis-ho <sup>n</sup> est	ex-ter-nal	in-te <sup>r</sup> state
dis-ho <sup>n</sup> our	ex-tin-guish	in-te <sup>r</sup> stine
dis-plea <sup>s</sup> ure	ex-tir-pate	in-trin-sic
dis-qui-et	ex-trin-sic	in-va <sup>r</sup> lid
dis-sem-ble	Fan-ta <sup>s</sup> tic	in-vei-gle
dis-tinct-ly	for-bear-ance	Lieu-te-nant <sup>o</sup>
dis-tri <sup>b</sup> ute	for-bid-den	Ma-lig-nant
di-vi-ner	Gra-na-do	ma <sup>r</sup> i-time
di-voce-ment	Hence-for-ward	ma-ter-nal
di-ur-nal	I-de-a	me-cha <sup>n</sup> ic
do-me <sup>s</sup> tic	il-lu <sup>s</sup> trate	mis-chie-vous
E-le <sup>v</sup> en	im-bel-lish	Noc-tur-nal
em-bar-go	im-mor-tal	O-bei-sance
em-bez-zle	im-par-lance	ob-ser-vance
em-broi-der	im-pli <sup>c</sup> it	oc-cur-rence
e-mer-gent	im-post-hume	of-fen-sive
em-ploy-ment	in-car-nate	out-lan-dish
en-a <sup>m</sup> iel	in-cen-tive	Pome-gra <sup>n</sup> ate
en-coun-ter	in-chant-ment	port-man-teau
en-cou <sup>r</sup> age	in-clo-sure	por-trai-ture
en-dea-yeur	in-clu-sive	pre-ce-dent
e-ner-vate	in-cul-cate	pre-sump-tive

pro-hi <sup>n</sup> bit	sub-mis-five	un-fru-gal
pu-if-sant	Tar-pau-lin	un-fruit-ful
Re-lin-quist	te <sup>n</sup> sta-tor	un-god-ly
re-main-der	to-bac-co	un-ho-ly
re-mem-ber	to-ge <sup>n</sup> ther	un-just-ly
re-mon-strance	trans-pa-rent	un-learn-ed
re-ple <sup>n</sup> ish	tri-bu-nal	un-mind-ful
re-ple <sup>n</sup> ish	Vice-ge-rent	un-ra-ly
re-fer-ble	vin-dic-tive	un-skil-ful
re-ti <sup>n</sup> ue	Un-cer-tain	un-sta-ble
re-ve <sup>n</sup> ue	un-co <sup>n</sup> ver	un-thank-ful
Se-du-cers	un-e-qual	un-time-ly
se-que <sup>n</sup> ter	un-feign-ed	un-wor-thy
spec-ta-tor	un-faith-ful	u-ten-sil

TABLE III.

*Words accented on the last Syllable.*

<b>A</b> C-qui-efce	cor-re <sup>n</sup> spond	in-ter-cede
af-ter-wards	coun-ter-mand	in-ter-cept
a-la-mode	coun-ter-mine	in-ter-pose
am-bu <sup>n</sup> scade	coun-ter-vail	in-ter-vene
ap-per-tain	De-o-dand	in-tro-duce
ap-pre-hend	dis-al-low	Ma-ca-roone
Cap-a-pee	dis-ap-poi	ma-ga-zine
ca-val-cade	dis-ap-point	mas-que-rade
cir-cum-cise	do-mi-neer	O-ver-charge
cir-cum-scribe	En-ter-tain	o-ver-drive
cir-cum-vent	ex-pe-dite	o-ver-flow
com-pre-hend	Im-ma-ture	o-ver-laid
con-de-scend	im-por-tune	o-ver-past

o-ver-seer	re-in-force	there-up-on
o-ver-spread	ren-dez-vous	Vi-o-lin
o-ver-thrown	re <sup>n</sup> par-tee	vo <sup>n</sup> lun-tee
o-ver-whelm	re <sup>n</sup> pre-hend	Un-der-mine
Pa <sup>n</sup> ra-mount	re <sup>n</sup> pre-sent	Where-un-to
per-se-vere	Se <sup>n</sup> re-nade	where-with-al
Re <sup>n</sup> col-lect	se <sup>n</sup> ven-teen	Ye <sup>n</sup> ster-day
re <sup>n</sup> con-cile	There-un-to	ye <sup>n</sup> ster-night

## A PRAXIS

*On the foregoing Chapter, consisting of Words not exceeding Three Syllables.*

## OF CONTENTMENT.

**T**Hink no Man happy, because he outwardly appears so. What! though Providence has largely endowed him, and Fortune seems favouringly to court him; suppose him blest with plentiful Stores, his Substance daily increasing, and every Enterprize successful; the World affords no Joy, that he possesses not, and his Days seem one continued Scene of Happiness; yet still his Bliss may not be *sterling*, and there may be some *Alloy*, that may give an Abridgment to his Happiness. His Mind may be unquiet; many anxious Thoughts may privately gnaw upon his Vitals, and utterly overthrow the conceiv'd idea of Joy.

No Station in this World can afford us unmixed Pleasure; I will therefore neither envy, nor wish for the Happiness I see, lest, with it, I meet those Miseries, that lie obscure, and may bring me to Repentance for my unbounded and wanton Desires.

All earthly Enjoyments are attended with something that mightily lessens our Joys; the Head that wears a Crown is filled with more Disquiet, than the Breast of a Commoner; and a mean Shepherd may enjoy a greater Portion of Contentment, than the wealthiest and most powerful Monarch.

If Men could plainly distinguish, and perceive the secret Misfortunes of their Neighbours, few would be desirous to change Stations with them.

O merciful God, give us the Blessing of Sedateness of Mind; then shall we be happy in every Circumstance of Life.

CHAP. V.

*Words of Four Syllables.*

TABLE I.

*Words accented on the First Syllable.*

<b>A</b> <sup>bro</sup> -ga-ting	com-mis-sa-ry	di <sup>li</sup> -gent-ly
ac- <sup>cef</sup> -sa-ry	com-pe-ten-cy	Ef-fi-ca-cy
a <sup>gri</sup> -mo-ny	com-pa-ra-ble	e <sup>je</sup> -gan-cy
a <sup>la</sup> -ba <sup>fter</sup>	com- <sup>pli</sup> -ca-ted	e <sup>li</sup> -gi <sup>ble</sup>
a-li-e-nate	con-fi <sup>sto</sup> -ry	e <sup>vi</sup> -dent-ly
al-le-go-ry	con-ti-nen-cy	ex-cel-len-cy
a-mi-a-ble	con-trö-ver-ly	ex-em-pla-ry
a <sup>mi</sup> -ca-ble	con-tu-ma-cy	ex-o-ra-ble
an-ti-qua-ry	cor-ri-gi-ble	fi <sup>gu</sup> -ra-tive
ar-bi-tra-ry	cor-pu-len-cy	for-mi-da-ble
Be <sup>ne</sup> -fit-ing	cor-rupti-ble	Ge <sup>ne</sup> -ral-ly
Ca <sup>ter</sup> -pil-lar	co <sup>vet</sup> -ous-ness	glo-ri-ous-ly
ce <sup>re</sup> -mo-ny	cu-ri-ous-ly	Ha <sup>ber</sup> -dash-e
cha <sup>ri</sup> -ta-ble	De <sup>li</sup> -ca-cy	he <sup>te</sup> -ro-dox
com-for-ta-ble	de <sup>spi</sup> -ca-ble	ho <sup>nou</sup> -ra-ble

ho <sup>"</sup> pi-ta-ble	Na <sup>"</sup> tur-al-ly	fo-ci-a-ble
lg <sup>"</sup> ne-mi-ny	na <sup>"</sup> vi-ga-ble	fo <sup>"</sup> li-ta-ry
in-no-cen-cy	ne <sup>"</sup> ces-sa-ry	sum-ma-ri-ly
in-ven-to-ry	ne-cro-man-cy	Ta <sup>"</sup> ber-na-cle
ju-di-ca-ture	O <sup>"</sup> ra-to-ry	tem-po-ral-ly
La <sup>"</sup> pi-da-ry	Pa-tri-mo-ny	te <sup>"</sup> sti-mony
le-gis-la-tive	pe-rem-p-to-ry	to <sup>"</sup> le-ra-ble
li <sup>"</sup> be-ral-ly	pre-mu-ni-ere	trans-i-to-ry
Ma <sup>"</sup> le-fac-to-ry	pur-ga-to-ry	tri <sup>"</sup> bu-ta-ry
mar-vel-lous-ly	Ra-ti-o-nal	tur-bu-len-cy
ma <sup>"</sup> tri-mony	rea-son-a-ble	Va <sup>"</sup> li-ant-ly
me <sup>"</sup> lan-cho-ly	re-frac-to-ry	va-ri-a-ble
me <sup>"</sup> mo-ra-ble	right-e-ous-ness	ve <sup>"</sup> ge-ta-ble
mer-ce-na-ry	Sa <sup>"</sup> la-man-der	ve <sup>"</sup> he-m-ent-ly
mi <sup>"</sup> li-ta-ry	sanc-tu-a-ry	ve <sup>"</sup> ne-ra-ble
mi <sup>"</sup> se-ra-ble	se <sup>"</sup> cre-ta-ry	vir-tu-ous-ly
mo <sup>"</sup> de-rate-ly	se <sup>"</sup> pa-ra-tist	vi <sup>"</sup> gi-lan-cy
mo <sup>"</sup> na-ster-ly	se <sup>"</sup> ve-ral-ly	vo <sup>"</sup> lun-ta-ry

## TABLE II.

*Words accented on the Second Syllable.*

<b>A</b> B-bre-vi-ate	ad-mi <sup>"</sup> ni-ster	al-le-gi-ance
a-bi <sup>"</sup> li-ty	ad-mis-si-on	al-lu-si-on
a-bo <sup>"</sup> mi-nate	ad-dop-ti-on	am-bas-sa-dor
a-bun-dant-ly	ad-ver-ten-cy	am <sup>"</sup> bi <sup>"</sup> gu-ous
ac-ce <sup>"</sup> le-rate	ad-ver-tise-ment	am-bi <sup>"</sup> ti-ous
ac-ces-si-ble	a-dul-te-rate	am-phi <sup>"</sup> bi-ous
ac-com-mo-date	af-fec-ti-on	a-na <sup>"</sup> lo-gy
a-ci <sup>"</sup> di-ty	af-flic-ti-on	a-na <sup>"</sup> ly-lis
ac-ti <sup>"</sup> vi-ty	af-fi <sup>"</sup> ni-ty	a-na <sup>"</sup> to-mize
ad-di-ti-on	a-la <sup>"</sup> cri-ty	a-na <sup>"</sup> to-my



an-ge <sup>l</sup> i-cal	ca-no <sup>n</sup> i-cal	con-ca <sup>v</sup> i-ty
an-ni-hi <sup>l</sup> ate	ca-pa <sup>c</sup> i-ty	con-cep-ti-on
an-ti <sup>q</sup> ui-ty	ca-pi <sup>t</sup> u-late	con-clu-si-on
an-ti <sup>p</sup> a-thy	ca-pri <sup>c</sup> i-ous	con-cu-pi <sup>s</sup> cence
a-po <sup>c</sup> a-lypse	cap-ti <sup>v</sup> i-ty	con-cuf-si-on
a-po <sup>l</sup> o-gy	ce-le <sup>r</sup> i-ty	con-di <sup>t</sup> i-on
a-po <sup>s</sup> ta-ly	ce-le <sup>s</sup> ti-al	con-fec-ti-on
a-po <sup>s</sup> ta-tize	cen-so-ri-ous	con-fes <sup>s</sup> ion
a-po <sup>s</sup> to-lic	cen-tu-ri-on	con-fes-si-on
ap-pa <sup>r</sup> i-tor	cer-ti <sup>f</sup> i-cate	con-for-mi-ty
ap-pel-la-tive	ces-ra-ti-on	con-fu-si-on
ap-pro-pri-ate	cha-me-le-on	con-gra <sup>t</sup> u-late
ap-pur-te-nance	chi-rur-ge-on	con-gru-i-ty
ar-bi <sup>t</sup> ra-ment	cir-cum-fe-rence	con-junc-ti-on
ar-ti <sup>c</sup> u-late	col-la <sup>t</sup> e-ral	con-spi <sup>c</sup> u-ous
ar-ti <sup>f</sup> i-cer	col-la-ti-on	con-spi <sup>r</sup> a-cy
ar-til-le-ry	col-lec-ti-on	con-spi <sup>r</sup> a-tor
a <sup>s</sup> per-si-on	col-le-gi-ate	con-structi-on
af-fas-si-nate	com-bu <sup>s</sup> ti-ble	con-sump-ti-on
af-fi <sup>d</sup> u-ous	co-me-di-an	con-ta <sup>g</sup> i-on
af-so-ci-ate	com-me <sup>m</sup> o-rate	con-ta <sup>m</sup> i-nate
af-sump-ti-on	com-mis-si-on	con-ten-ti-on
at-ten-ti-on	com-mo-di-ous	con-ti <sup>n</sup> u-ance
at-te <sup>n</sup> u-ate	com-mo <sup>d</sup> i-ty	con-trac-ti-on
au-da-ci-ous	com-mu-ni-cate	con-tri <sup>t</sup> i-on
au-tho <sup>r</sup> i-ty	com-mu-ni-on	con-ve-ni-ent
Bar-ba-ri-an	com-pa <sup>n</sup> i-on	con-ver-si-on
bar-ba <sup>r</sup> i-ty	com-pas-si-on	con-vic-ti-on
be-a <sup>t</sup> i-fy'd	com-pen-di-ous	con-val-si-on
be-a <sup>t</sup> i-tude	com-pe <sup>t</sup> i-tor	cor-po-re-al
be-ha-vi-our	com-p <sup>l</sup> ex-i-on	cor-rec-ti-on
be-ne <sup>f</sup> i-cence	com-po <sup>s</sup> i-tor	cor-ro <sup>b</sup> o-rate
be-ne <sup>v</sup> o-lence	com-prel-si-on	cor-rup-ti-on
bi-tu-mi-nous	com-pul-si-on	cre-a-ti-on
Ca-la <sup>m</sup> i-ty	com-punc-ti-on	cu-du-li-ty

Dam-na-ti-on	dis-tinc-ti-on	ex-a <sup>o</sup> /spe-rate
dè-bi <sup>l</sup> i-ty	di-ver-si-ty	ex-clu-si-on
de-cen-ni-al	di-vi <sup>l</sup> i-on	ex-em-pli-fy
dè-ci <sup>l</sup> i-on	Ef-fec-tu-al	ex-emp-ti-on
de-coc-ti-on	ef-fe <sup>l</sup> mi-nate	ex-hi-la-rate
de-fec-ti-on	ef-fi <sup>l</sup> ci-ent	ex-o <sup>l</sup> ne-rate
de-fi <sup>l</sup> ci-ent	ef-flu-vi-um	ex-or-bi-tant
de-g <sup>l</sup> ne-rate	ef-fu-si-on	ex-pan-si-on
de-jec-ti-on	e-gre-gi-ous	ex-pe-di-ent
de-lec-ta-ble	e-jec-ti-on	ex-pe-ri-ence
de-li <sup>l</sup> be-rate	e-la <sup>l</sup> bo-rate	ex-pe <sup>l</sup> ri-ment
de-li <sup>l</sup> ci-ous	e-lec-ti-on	ex-po <sup>l</sup> si-tor
de-li <sup>l</sup> ne-ate	e-ma <sup>l</sup> scu-late	ex-pres-si-on
de-li <sup>l</sup> ver-ance	em-broi-de <sup>l</sup> rer	ex-pul-si-on
de-lu-si-on	e-mis-si-on	ex-te <sup>l</sup> nu-ate
de-mo-ni-ac	em-pha-ti-cal	ex-te-ri-or
de-po <sup>l</sup> pu-late	en-co-mi-um	ex-tor-ti-on
de-pres-si-on	en-thu-si-asm	ex-trac-ti-on
de-ri <sup>l</sup> si-on	e-nor-mi-ty	ex-tra <sup>l</sup> va-gant
de-scrip-ti-on	e-pi <sup>l</sup> scopal	ex-tre <sup>l</sup> mi-ty
de-ser-ti-on	e-pi <sup>l</sup> to-mize	ex-u-be-rant
de-struc-ti-on	e-qua <sup>l</sup> li-ty	Fa-ci <sup>l</sup> li-ty
de-ter-mi-nate	e-qui <sup>l</sup> va-lent	fal-la-ci-ous
de-trac-ti-on	e-qui <sup>l</sup> vo-cal	fa-mi <sup>l</sup> li-ar
de-vo-ti-on	e-qui <sup>l</sup> vo-cate	fan-ta <sup>l</sup> sti-cal
ex-te <sup>l</sup> ri-ty	e-ra-di-cate	fe-ro <sup>l</sup> ci-ty
dis-fu-si-on	er-ro-ne-ous	fer-ti <sup>l</sup> li-ty
di-gres-si-on	e-rup-ti-on	fe <sup>l</sup> sti-vi-ty
di-men-si-on	es-sen-ti-al	fi-de <sup>l</sup> li-ty
di-mi <sup>l</sup> nutive	e-ter-ni-ty	foun-da-ti-on
di-rec-ti-on	e-the-re-al	fra-gi <sup>l</sup> li-ty
di-cre-ti-on	ma <sup>l</sup> te-ate	fru- <sup>l</sup> ti-on
dis-cur-si-on	e-val-po-rate	Gar-ru-li-ty
dis-ho <sup>l</sup> ne-ty	e-val-si-on	gram-ma <sup>l</sup> ti-cal
dis-sen-si-on	ex-ac-ti-on	Har-mo-ni-ous

hu-ma <sup>n</sup> i-ty	in-fec-ti-ous	Ma-gi <sup>c</sup> i-an
hu-mi <sup>l</sup> i-ty	in-fe-ri-or	mag-ni <sup>f</sup> ic
hy-dro <sup>p</sup> i-cal	in-ge-ni-ous	ma-le <sup>w</sup> o-
hy-po <sup>c</sup> ri-sy	in-he <sup>r</sup> i-tance	ma-li <sup>k</sup> i-
hy-po <sup>t</sup> he-sis	i <sup>n</sup> i <sup>q</sup> ui-ty	ma-te-ri-
I-den-ti-ty	i <sup>n</sup> i <sup>t</sup> i-ate	ma-tri <sup>c</sup>
i-do <sup>l</sup> a-trous	in-junc-ti-on	ma-tu-
il-li <sup>t</sup> e-rate	in-ju-ri-ous	re-l <sup>e</sup> gious
il-lu-mi-nate	in-scrip-ti-on	me-ri <sup>t</sup> i-an
il-lu <sup>s</sup> tri-ous	in-se-cu-ta-ble	mi-li <sup>t</sup> a-
im-ma <sup>c</sup> u-late	in-si <sup>n</sup> u-ate	mor-ta <sup>l</sup> i-ty
im-me-di-ate	in-ter-ec-ti-on	mu-ni <sup>c</sup> i-cent
im-mer-sion	in-struc-ti-on	mu-ni <sup>c</sup> i-an
im-mu-nity	in-te <sup>g</sup> ri-ty	Nar-ra-ti-on
im-mu-ta-ble	in-tel-li-gence	na-ti <sup>v</sup> i-ty
im-par-ti-al	in-ten-ti-on	no-bi <sup>l</sup> i-ty
im-pe <sup>d</sup> i-ment	in-te-ri-or	no-to-ri-ous
im-pe-ri-ous	in-va-si-on	O-be-di-ence
im-per-ti-nent	in-ven-ti-on	ob-jec-ti-on
im-pe <sup>t</sup> u-ous	in-ve <sup>t</sup> e-rate	ob-la-ti-on
im-pla-ca-ble	in-vi-o-late	ob-li <sup>t</sup> e-rate
im-por-tu-nate	in-vi <sup>s</sup> i-ble	ob-li <sup>v</sup> i-on
im-po <sup>v</sup> e-rish	i-ro <sup>n</sup> i-cal	ob-nox-i-ous
im-pref-si-on	ir-re <sup>g</sup> u-lar	ob-scu-ri-ty
im-pu-ni-ty	ir-re <sup>u</sup> erent	ob-struc-ti-on
in-ces-sant-ly	ir-rup-ti-on	oc-ca-si-on
in-ci <sup>s</sup> i-on	Ju-di <sup>c</sup> i-al	oc-co <sup>n</sup> o-my
in-con-gru-ous	ju-di <sup>c</sup> i-ous	oc-ci <sup>d</sup> i-ous
in-cor-po-rate	La-bo-ri-ous	oc-cu <sup>p</sup> ation
in-de <sup>f</sup> i-nite	laf-o <sup>v</sup> i-ous	om-ni <sup>g</sup> erent
in-de <sup>l</sup> i-ble	le-gi <sup>t</sup> imate	o-pi <sup>n</sup> ion
in-den-ni-fy	li-cen-	op-pref-si-on
in-tem-ni-ty	li-cen-ti-	op-pro-bri-ous
in-du <sup>s</sup> tri-ous	lieu-te <sup>n</sup> an-c	o-ra-ti-on
in-ef-fa-ble	li-ti <sup>g</sup> i-ous	ori <sup>g</sup> i-nal

out-ra-gi-ous	pro-di <sup>g</sup> i-ous	fa-ti-e-ty
cu-lar	pro-fes-si-on	fe-cu-ri-ty
ti-on	pro-ge <sup>n</sup> i-tor	fe-di <sup>t</sup> i-on
ti-cal	pro-por-ti-on	fe-ve <sup>r</sup> i-ty
i-on	pro-pri-e-ty	fi-mi <sup>l</sup> i-tude
li-ar	pro <sup>s</sup> pe <sup>r</sup> i-ty	sim-pli <sup>c</sup> i-ty
ous	pro-vin-ci-al	sin-ce <sup>r</sup> i-ty
per-son	pro-vi <sup>s</sup> i-on	so-bri-e-ty
per-fec-ti-on	punc-tu <sup>l</sup> i-o	so-ci-e-ty
per-fi <sup>d</sup> i-ous	pur-ga-ti-on	so-lem-ni-ty
per-ni <sup>c</sup> i-ous	Qua-ter-ni-on	sub-jec-ti-on
per-pe <sup>t</sup> u-al	quo-ti <sup>d</sup> i-a	sub-mis-si-on
per-plex-i-ty	Re-bel-li-on	sub-scrip-ti-on
per-spi-cu-ous	re-cep-ta-cle	sub-ser-vi-ent
per-sua-si-on	re-cep-ti-on	sub-stan-ti-al
pe-ti <sup>t</sup> i-on	re-ci <sup>p</sup> ro-cal	sub-trac-ti-on
phi-lo <sup>s</sup> o-pher	re-demp-ti-on	sub-ver-si-on
phy-si <sup>c</sup> i-an	re-din-te-grate	suc-ces-si-on
pol-lu-ti-on	re-flex-i-on	suf-fi <sup>c</sup> i-ent
pos-ses-sion	re-ge <sup>n</sup> er-ate	sta-bi <sup>l</sup> i-ty
po-si <sup>t</sup> i-on	re-jec-ti-on	su-pre <sup>m</sup> a-cy
po <sup>s</sup> te <sup>r</sup> i-ty	re-i <sup>n</sup> te-rate	Tau-to <sup>l</sup> o-gy
po <sup>s</sup> ti <sup>l</sup> i-on	re-la-ti-on	tem-pe <sup>s</sup> tu-ous
Po-ten-ti-al	re-li <sup>g</sup> i-on	ter-re <sup>s</sup> tri-al
pre-ci <sup>p</sup> i-tate	re-luc-tan-cy	tra-di <sup>t</sup> i-on
pre-de <sup>s</sup> ti-nate	re-mis-si-on	tran-qui-li-ty
pre-dic-ti-on	re-spon-si-ble	trans-gres-si-on
pre-do <sup>m</sup> i-nance	re-sto <sup>r</sup> a-tive	trans-la-ti-on
pre-e <sup>m</sup> inence	re-stric-ti-on	tri-en-ni-al
pre-pa <sup>r</sup> e	re-ten-ti-on	tu-i <sup>t</sup> i-on
pre-po <sup>s</sup> te <sup>r</sup> i-ous	re-ta <sup>l</sup> i-ase	tu-mul-tu-ous
pre-ro <sup>g</sup> a-tive	re-ti <sup>c</sup> i-cal	ty-ran-ni-cal
pres-by <sup>te</sup> -ry	re-ti <sup>c</sup> i-lous	Va-ca-ti-on
pre-scrip-ti-on	re-ti <sup>c</sup> i-ga <sup>c</sup> i-ty	va-cu-i-ty
pre-sump-tu-ous	re-ti <sup>c</sup> i-va-ti-on	ve-ne-re-al

ve-ra <sup>n</sup> ci-ty	vic-to-ri-ous	U-bi <sup>n</sup> qui-ty
ver-mi <sup>n</sup> li-on	vir-gi <sup>n</sup> i-ty	un-cer-tai
vex-a-ti-on	vi-va <sup>n</sup> ci-ty	un-righ-t
vi-vi-fi-tude	vo-lup-tu-ous	ux-o-ri-c

TABLE III.

Words accented on the Third Syllable.

<b>A</b> <sup>n</sup> da-man-tine	ma-ra-ve-dis
af-fi-da-vit	me <sup>n</sup> lan-cho <sup>n</sup> lic
a gri-cul-ture	me-mo-ran-dum
a <sup>n</sup> na-bap-tist	mis-ad-ven-ture
ap-pre-hen-sive	mi-ta-mor-phose
an-bi-tra-tor	No-men-cla-tor
Bar-ri-ca-do	Om-ni-pre-sent
Ca-ad-ju-tor	or-na-men-tal
com-pre-hen-sive	Pa-tro-ny <sup>n</sup> mic
cor-re-spon-dent	pe-do-bap-tism
Dis-in-her-it	per-ad-ven-ture
dis-con-ti <sup>n</sup> ue	per-se-ve-rance
For-ni-ci-tor	pre-de-ces-sor
How-so-e <sup>n</sup> er	Sa-cer-do-tal
In-ter-lo-per	su-do-ri <sup>n</sup> fic
in-ter-mix-ture	sup-ple-men-tal
Ma-the-mat-ics	Who-so-e <sup>n</sup> er

On the last Syllable.

e<sup>n</sup>ger-de-main                      er-the-lets

## A PRAXIS

*foregoing Chapter, consisting of Words not exceeding Four Syllables.*

## OF RELIGION.

**A** School-Boy, entering upon his Learning, considers it a Work of great Difficulty, that it will require Abundance of Labour and Care, that the Procedure must cost him much Pains, besides the Fear of losing many and delightful Hours of Play. He is very loth to begin; all the Persuasions, Advice, or Threatnings of his Master are irksome to him; but as he proceeds further, and perceives the Advantages, which he will gain by good Tuition, it appears with a more delightful Prospect; he will relinquish all Joys and youthful Sports, to arrive at some Perfection in Learning; each Author affords him new Delights, and therein he places his chiefest Contentment.

So it is with most Men. Being advised to a religious Course, they imagine it a terrible Task, impossible to be undergone, and that they shall never go through with it: that it will rob them of all their darling Pleasures, and deprive them of all their beloved Enjoyments. This makes them very loth to set about it; they think it too severe, and full only of Austerity; the Way seems very rugged and troublesome, and they are unwilling to travel in that Path: but if they once conquer the Aversion of their sensual Appetites, and throw their Obstructions; if they but begin to be sensible of

the pernicious Consequences of their Mistake, thence-forward they meet the most ravishing Delights. Then Religion seems truly pleasant and agreeable; Practice removes the Difficulty, and makes the dreaded Labour easy; they would not then quit their present State for all the transitory Enjoyments the World can afford. Then they acknowledge, that its Beginning only is laborious, its Continuance pleasant, and its End the true Felicity.

N. B. See more Lessons in the Appendix.

CHAP. VI.

Words of Five Syllables.

TABLE I.

Words accented on the Second Syllable.

<b>A</b> bo <sup>m</sup> mi-na-ble	ex-tra <sup>v</sup> va-gan-cy
am-bi <sup>t</sup> ti-ous-ly	ex-u-be-ran-cy
a-po <sup>t</sup> the-ca-ry	Har-mo-ni-ous-ly
aux-i <sup>l</sup> li-a-ry	he-re <sup>d</sup> di-ta-ry
Com-mu-ni-ca-ble	Im-me-di-ate-ly
con-fec-ti-on-er	in-cen-di-a-ry
con-fe <sup>d</sup> de-ra-cy	in-con-ti-nen-cy
con-temp-tu-ous-ly	in-cor-rupti-ble
con-ti <sup>n</sup> nu-al-ly	in-e <sup>v</sup> vi-ra-ble
con-tri <sup>b</sup> u-ta-ry	in-ex-o-ra-ble
con-ve-ni-én-cy	in-i <sup>m</sup> mi-ta-ble
Dis-cr <sup>e</sup> ta-ble	in-nu-me-ra-ble
dis-fi <sup>g</sup> u-ry	in-su-pe-ra-ble
dis-gi-ous-ly	in-tri-able
dis-pe <sup>c</sup> ci-al-ly	in-va-ri-ably
ex-tor-ti-o-ner	

Laf-ci<sup>v</sup>vi-ouf-ness  
 le-gi<sup>t</sup>ti-ma-cy  
 No-to-ri-ouf-ly  
 O-ri<sup>g</sup>gi-nal-ly  
 Pe-cu-ni-a-ry  
 per-pe<sup>t</sup>ti-al-ly  
 pro-tho<sup>n</sup>o-ta-ry

Re-po<sup>s</sup>si-to-ry  
 Un-ne<sup>c</sup>cef-fa-ry  
 un-rea-son-a-ble  
 un-mea-fu-ra-ble  
 un-pro<sup>f</sup>fi-ta-ble  
 un-righ-te-ouf-ness  
 un-se<sup>p</sup>pa-ra-ble

## TABLE II.

Words accented on the middle Syllable.

<b>A</b> B-di-ca-ti-on	ap-pel-la-ti-on
a <sup>a</sup> ca-de <sup>m</sup> ie	ar-fi-du-i-ty
ac-cep-ta-ti-on	a <sup>a</sup> stro-lo <sup>g</sup> i-cal
ac-qui-fi <sup>t</sup> i-on	a <sup>a</sup> stro-no <sup>m</sup> i-cal
ad-mi-ra-ti-on	a <sup>a</sup> va-ri <sup>c</sup> i-ous
ad-mo-ni <sup>t</sup> i-on	Be-a-ti <sup>f</sup> ical
a <sup>a</sup> do-ra-ti-on	be <sup>n</sup> edic-ti-on
a <sup>a</sup> du-la-ti-on	be <sup>n</sup> efi <sup>c</sup> ial
af-fa-bi <sup>l</sup> i-ty	Ca <sup>s</sup> ti-ga-ti-on
af-fec-ta-ti-on	ce <sup>l</sup> le-bra-ti-on
al-le-ga-ti-on	ce <sup>l</sup> re-mo-ni-al
al-le-go <sup>r</sup> i-cal	cir-cu-la-ti-on
am-bi-gu-i-ty	cir-cum-ci <sup>f</sup> i-on
am-mu-ni <sup>t</sup> i-on	cir-cum-spec-ti-on
am-pu-ta-ti-on	co-es-sen-ti-al
a <sup>a</sup> na-the <sup>m</sup> a-tize	com-bi-na-ti-on
a <sup>a</sup> ni-mo <sup>s</sup> i-ty	com-mi-na-ti-on
an-ni-ver-fa-ry	com-pe <sup>n</sup> si <sup>t</sup> i-on
an-no-ta-ti-on	com-pre-hen-si-ble
ap-pa-ri-ti-on	com-pre-hen-si-on



con-de-scen-fi-on	dis-o-be-di-ent
con-fla-gra-ti-on	dis-pen-sa-ti-on
con-fu-ta-ti-on	dis-po-si-ti-on
con-gre-ga-ti-on	dis-so-lu-ti-on
con-ju-ra-ti-on	di-stru-cti-on
con-le-cra-ti-on	di-vi-na-ti-on
con-so-la-ti-on	do-mi-na-ti-on
con-stel-la-ti-on	E-du-ca-ti-on
con-ster-na-ti-on	ef-fi-ca-ci-ous
con-sti-tu-ti-on	el'o-cu-ti-on
con-sul-ta-ti-on	e-mu-la-ti-on
con-tem-pla-ti-on	e-pi-de-mi-cal
con-tra-dic-ti-on	e-qua-ni-mi-ty
con-tri-bu-ti-on	e-sti-ma-ti-on
con-tu-ma-ci-ous	ex-com-mu-ni-cate
con-tu-me-li-ous	ex-cer-cise-ti-on
con-ver-sa-ti-on	ex-e-cu-ti-on
co-pu-la-ti-on	ex-ha-la-ti-on
co-ru-na-ti-on	ex-hi-bi-ti-on
cor-pu-ra-ti-on	ex-hor-ta-ti-on
De-cla-ma-ti-on	ex-pec-ta-ti-on
de-cla-ra-ti-on	ex-pe-di-ti-on
de-di-ca-ti-on	ex-pi-ra-ti-on
de-fa-ma-ti-on	ex-pla-na-ti-on
de-fi-ni-ti-on	ex-po-si-ti-on
de-mo-cra-ti-cal	Fer-men-ta-ti-on
de-mon-str-a-ti-on	for-ni-ca-ti-on
de-po-si-ti-on	Ge-ne-ra-ti-on
de-pri-va-ti-on	ge-ne-ro-si-ty
de-pu-ta-ti-on	Ha-bi-ta-ti-on
de-ri-va-ti-on	he-fi-ta-ti-on
de-sti-na-ti-on	ho-spi-ta-li-ty
de-spe-ra-ti-on	hy-po-ci-si-cal
de-va-sta-ti-on	Il-le-c-i-ti-mate
di-a-bo-li-cal	im-pe-ci-li-ty

i <sup>m</sup> mi-ta-ti-on	op-por-tu-ni-ty
i <sup>m</sup> m-po-si <sup>ti</sup> ti-on	op-po-si <sup>ti</sup> ti-on
i <sup>n</sup> n-di-na-ti-on	or-di-na-ti-on
i <sup>n</sup> n-cor-rup-ti-on	o <sup>ff</sup> ten-ta-ti-on
i <sup>n</sup> n-di-vi <sup>du</sup> al	Par-ti-a <sup>li</sup> ty
i <sup>n</sup> n-flam-ma-ti-on	per-pen-di <sup>cu</sup> lar
i <sup>n</sup> n-qui-si <sup>ti</sup> ti-on	per-pe-tu-i-ty
i <sup>n</sup> n-spi-ra-ti-on	per-fe-cu-ti-on
i <sup>n</sup> n-sti-tu-ti-on	per-spi-cu-i-ty
i <sup>n</sup> n-sur-rec-ti-on	per-tur-ba-ti-on
i <sup>n</sup> n-ter-ces-si-on	pe <sup>st</sup> ulen-ti-at
i <sup>n</sup> n-tro-duc-ti-on	pos-si-bi <sup>li</sup> ty
in-vi-ta-ti-on	pre <sup>pa</sup> ra-ti-on
Ju-ri-s-dic-ti-on	pre <sup>fer</sup> va-ti-on
La-men-ta-ti-on	pun-ci-pa <sup>li</sup> ty
li <sup>be</sup> ra <sup>li</sup> ty	pro <sup>cla</sup> ma-ti-on
li <sup>mi</sup> ta-ti-on	pro <sup>di</sup> ga <sup>li</sup> ty
Ma-gi <sup>fte</sup> ri-al	pro-hi-bi <sup>ti</sup> on
mag-na-ni <sup>mi</sup> ty	pro <sup>pa</sup> ga-ti-on
ma <sup>the</sup> ma <sup>ti</sup> cal	pro <sup>ro</sup> ga-ti-on
me-di-o <sup>cri</sup> ty	pro <sup>vi</sup> den-ti-at
me-di-ta-ti-on	pro <sup>vo</sup> ca-ti-on
mi <sup>ni</sup> stra-ti-on	pub-li-ca-ti-on
mis-con-struc-ti-on	pu-sil-la <sup>ni</sup> mous
mo <sup>de</sup> ra-ti-on	pu-tre-fac-ti-on
mul-ti-pli <sup>ci</sup> ty	Quint-ess-en-ti-al
mu-ta-bi <sup>li</sup> ty	Re <sup>col</sup> lec-ti-on
Na <sup>vi</sup> ga-ti-on	re <sup>for</sup> ma-ti-on
non-con-for-mi-ty	re-lax-a-ti-on
nu-me-ra-ti-on	re <sup>no</sup> va-tion
Ob-li-ga-ti-on	re <sup>pe</sup> ti <sup>ti</sup> on
ob-ser-va-ti-on	re <sup>pre</sup> hen-si-on
oc-cu-pa-ti-on	re <sup>pro</sup> ba-ti-on
o-do-ri <sup>fe</sup> rous	re <sup>pu</sup> ta-ti-on
o <sup>pe</sup> ra-ti-on	re <sup>fer</sup> va-ti-on

re-so-lu-ti-on  
 re-sto-ra-ti-on  
 re-sur-rec-ti-on  
 re-tri-bu-ti-on  
 re-ve-la-ti-on  
 re-ve-ren-ti-al  
 re-vo-lu-ti-on  
 Sa-cri-le-gi-ous  
 sa-lu-ta-ti-on  
 sa-tis-fac-ti-on  
 se-pa-ra-ti-on  
 sin-gu-la-ri-ty  
 si-tu-a-ti-on  
 spe-cu-la-ti-on  
 sus-fo-ca-ti-on  
 su-per-fi-ci-al  
 su-per-scrip-ti-on

su-per-sti-ti-on  
 sup-pli-ca-ti-on  
 sup-po-si-ti-on  
 sur-rep-ti-ti-ous  
 Te-sti-mo-ni-al  
 to-le-ra-ti-on  
 trans-por-ta-ti-on  
 tri-bu-la-ti-on  
 Va-le-dic-ti-on  
 va-ri-a-ti-on  
 ve-ge-ta-ti-on  
 ve-ne-ra-ti-on  
 vin-di-ca-ti-on  
 vi-o-la-ti-on  
 Un-ad-vised-ly  
 uni-for-mi-ty

## A PRAXIS

*On the foregoing Chapter, consisting of Words not exceeding Five Syllables.*

## OF MAN.

**L**ord, what is Man! Originally Dust, ingendred in Sin, brought forth with Sorrow, helpless in his Infancy, extravagantly wild in his Youth, mad in his Manhood, decrepit in his Age; his first Voice moves Pity, his last commands Grief.

Nature clothes the Beasts with Hair, the Birds with Feathers, and the Fishes with Scales; but Man is born naked; his Hands cannot handle, his Feet cannot walk, his Tongue cannot speak, nor his Eyes see aright; simple his Thoughts,

vain his Desires, Toys his Delights. He no sooner puts on his distinguishing Character REASON, but he burns it with wild-fire Passions, taints it with abominable Pride, tears it with insatiable Revenge, dirts it with Avarice, and stains it with Debauchery!

His next State is full of Miseries. Fears torment, Hopes intoxicate, Cares perplex, Enemies assault him; Friends betray him, Thieves rob him, Wrongs oppress him, and Dangers way-lay him.

His last Scene is deplorable; his Eyes dim, Hands feeble, Feet lame, Sinews shrunk, Bones dry; his Days are full of Sorrow, his Nights of Pain, his Life miserable, his Death terrible; his Infancy is full of Folly, Youth of Disorder and Toil, Age of Infirmity!

Lord, what is Man! A Dunghill blanched with Snow, a May-game of Fortune, a Mark for Malice, a Butt for Envy! If Poor, despised; if Rich, flattered; if Prudent, mistrusted; if Simple, derided! His Beauty is but a Flower; his Strength, Grass; his Wit, a Flash; his Wisdom, Folly; his Judgment weak; his Art, Imperfection; his Glory, a Blaze; his Time, a Spar; himself, a Bubble! He is born Crying, lives Laughing, and dies Groaning!

*Who then to vain Mortality shall trust,*

*But drains the Water, or but writes in Dust!*

## CHAP. VII.

*Words of Six and Seven Syllables.*

*The Accent is upon the Third Syllable from  
the End, unless otherwise marked.*

<b>A</b> B-bre-vi-a-ti-on	de-ter-mi-na-ti-on
a-bo-mi-na-ti-on	di-la <sup>"</sup> pi-da-ti-on
ac-com-mo-da-ti-on	dis-ad-van-ta-ge-ous
ad-mi-ni-stra-ti-on	dis-con-ti-nu-a-ti-on
a <sup>"</sup> ni-mad-ver-si-on	dis-fi-mu-la-ti-on
an-ni-hi-la-ti-on	Ec-cle-si-a <sup>"</sup> ti-cal
an-nun-ci-a-ti-on	e <sup>"</sup> di-fi-ca-ti-on
ar-chi-e-pi <sup>"</sup> sco-pal	e <sup>"</sup> cu-la-ti-on
a <sup>"</sup> ri-sto-cra <sup>"</sup> ti-cal	e <sup>"</sup> lee-mó <sup>"</sup> fi-na-ry
as-si-fi-na-ti-on	en-thu-si-a <sup>"</sup> sti-cal
as-se-re-ra-ti-on	e-qui-vo-ca-ti-on
as-so-ci-a-ti-on	e-ra-di-ca-ti-on
Ca <sup>"</sup> pi-tu-la-ti-on	e-va-cu-a-ti-on
ce-re-mó-ni-ous-ly	e-va-po-ra-ti-on
cir-cum-lo-cu-ti-on	ex-a-mi-na-ti-on
cir-cum-vo-lu-ti-on	ex-a <sup>"</sup> spe-ra-ti-on
co-ef-fen-ti-a <sup>"</sup> li-ty	ex-com-mu-ni-ca-ti-on
com-me-mo-ra-ti-on	ex-po <sup>"</sup> stu-la-ti-on
com-mu-ni-ca-ti-on	ex-te <sup>"</sup> nu-a-ti-on
con-fi-de-ra-ti-on	ex-tra-ór-di-na-ry
con-sub-stan-ti-a-ti-on	Fa-mi-li-a <sup>"</sup> ri-ty
con-ti-nu-a-ti-on	for-ti-fi-ca-ti-on
cor-ro-po-ra-ti-on	fruc-ti-fi-ca-ti-on
De-li-be-ra-ti-on	Ge-o-grá <sup>"</sup> phi-cal-ty
de-li-ne-a-ti-on	glo-ri-fi-ca-ti-on
de-no-mi-na-ti-on	gra-ti-fi-ca-ti-on

He <sup>te</sup> ro-ge-ne-ous	pro-pór-ti-o-na-ble
hu-mi <sup>li</sup> -a-ti-on	pu-ri-fi-ca-ti-on
I <sup>ma</sup> -gi-na-ti-on	pu-sil-la-ni <sup>mi</sup> -ty
im-mu-ta-bi <sup>li</sup> -ty	Qua <sup>li</sup> -fi-ca-ti-on
in-fal-li-bi <sup>li</sup> -ty	Ra <sup>ti</sup> -fi-ca-ti-on
in-sen-si-bi <sup>li</sup> -ty	re-ca-pi <sup>tu</sup> -la-ti-on
in-ter-pre-ta-ti-on	re <sup>com</sup> -men-da-ti-on
in-ter-ro-ga-ti-on	re <sup>con</sup> -ci <sup>li</sup> -a-ti-on
ir-re-gu-la <sup>ri</sup> -ty	re-ge <sup>ne</sup> -ra-ti-on
Ma-the-ma-ti <sup>ci</sup> -an	re <sup>pre</sup> -fen-ta-ti-on
mo <sup>di</sup> -fi-ca-ti-on	re-ta <sup>li</sup> -a-ti-on
mor-ti <sup>fi</sup> -ca-ti-on	Sanc-t-fi-ca-ti-on
mul-ti <sup>pli</sup> -ca-ti-on	fig-ur-i-fi-ca-ti-on
Na <sup>tu</sup> -ra <sup>li</sup> -za-ti-on	fo-em-ni-za-ti-on
O-be-di-en-ti-al	su-é-ri-o <sup>ri</sup> -ty
Pre-de <sup>sti</sup> -na-ti-on	Trans-fi <sup>gu</sup> -ra-ti-on
pro-cra <sup>sti</sup> -na-ti-on	tran-sub-stan-ti-a-ti-on
pro-nun <sup>ci</sup> -a-ti-on	Un-cir-cum-ci <sup>fi</sup> -on
pro-pi <sup>ti</sup> -a-ti-on	u-ni-ver-sa <sup>li</sup> -ty

## A PRAXIS

*On the foregoing Chapter, consisting of some Words of Six Syllables.*

## Early PIETY.

**T**HAT Traveller is unquestionably more likely to accomplish his Journey, that sets out betimes in the Morning, than he that lingers till the Sun's Declination. A great deal of Pains must be used to regain the Minute; that are fled; which, had they been well employed, that Labour had been saved. It requires more indefatigable Labour to recover wasted Time,

than beneficially to improve it, when present. The Hazards are infinite; the Difficulties extraordinary; and vastly disproportional are the Odds that may attend Delay. He that defers the Works of Piety till ripe Years, or old Age, is very uncertain of securing his Salvation. Evil Habits are not soon put off; having once taken Root they are not easily supplanted, or perhaps Time may not be allowed; for the Abuse of God's Mercy is no Warrant for the Continuation of it, and much more remains to be performed in an Inch of Time, than need to have been done in our whole Span. Humiliation for past Transgressions is a Work indispensably necessary; but a careful Obedience lightens the Burden, and facilitates the Task, to the Performance of which there is no Method so rationally effectual as to begin young. An early Piety is a great Step towards walking in the Paths of Goodness; and a Child, trained up in the Way that he should go, will not depart from it when he is old. Lord, water us in the Spring with the Dew of Heaven, that at the universal Harvest of the World, thou may gather us into thy Paradisaical Garner!

*Some have died young, while others old have fell.  
Yet those liv'd long enough, who lived well.*

## CHAP. VIII.

*Proper Names, and Words usually written  
with a Capital Letter at the Beginning.*

## TABLE I.

*Words of One Syllable.*

**A** Aix Anne; Bath Bede Bell Blan Bench  
Boyn Boyz Briel Buz; Caen Cain Charles  
Christ Cis Claude Charles Creet Cush; Dan Dane  
Delft Diep Dort Dutch; Elb Er Eve; Fez  
France French Fulk; Gad Gath Gaul George  
Ghent God Greece Greek Guise; Hague Hor  
Hugh Hull Hur; Jah Jame Jane Jew Joan  
Job John Jone Joice Jude Jane; Kent Kir Kish  
Koz; Lin Lot Luke Lu Lyn; Mese Mark  
Mars May Mede Mentz Metz Meuse Mõns;  
Nants Ner Nice Nile Nob Nod Noph; Og  
Owfe; Pau Pal Phut Picce Pul Pur; Ralph  
Rue Rhine Rhodes Rhone Rome Rome Ruth  
Rye; Saul Scot Sein Seir Seth Shaul Shem  
Shur Spain Spire Swede; Thames Thebes Toul  
Tours Trent Troy Turk Tweed Tyre; Ur  
Uz; Wales Ware Wells Wilts Worms; York;  
Zair Ziph Ziz Zouch Zug Zuph Zv Zuyd.



TABLE II.

*Proper Names of Two Syllables, having the Accent on the First Syllable.*

<b>A</b> A-ròn	A-phek	Ba-lak	Ce-dron
Ab-ba	A-pril	Bal-tic	Ce-phas
A-bel	A-ram	Ba-rak	Ce-sar
Ab-ner	Ar-kite	Ba-ruch	Chal-dees
A-chish	Ar-nold	Ba-shan	Char-ham
A-chor	Ar-non	Bed-ford	Che-rub
Ach-fah	A-fa	Bed-lam	Chil-mad
A'dam	A-saph	Be-rith	Chim-ham
Ad-vent	Ash-dod	Ber-ard	Chi-na
A-gag	A-sher	Ber-ryl	Chi'stu
A-gate	Asth-ma	Beth-el	Chit-tim
A-rur	A'thens	Beth-shan	Chy'mist
A-hub	Au-gust	Bil-dad	Christ-mas
A-haz	Au-tumn	Bil-hah	Ce'ment
Al-bert	A-ven	Bif-cay	Cli-mate
Al-fred	A-vims	Bla'tus	Co'logn
Al-gum	A-vites	Blen-heim	Con-clave
Al-mug	A-vith	Bo-za	Co-os
A'toes	Az-buck	Bo-tol	Cor-ban
Al-pha	A-zem	Boz-rah	Co-rinth
Al-phage	Az-mon	Bri'stol	Coz-bi
Am-mon	A-zure	Bri'tain	Cu-shan
Am-non	A-zez	Ca'desh	Cu-shi
A-mos	Az-zah	Ca'lais	Cy-clops
Am-ram	Ba-al	Ca-leb	Cy-prus
A-m-r-w	Ba-er	Cam-er	Cy-rus
	mer	Rab-ban	gon
			nites

64 *Proper Names of Two Syllables.*

Da'nube	E-li	Go-shen	I-saac
Da-than	El-lén	Gui'nea	In-dies
Da-vid	En-dor	Ha-dad	Ipf-wich
De-bir	En'glisb	Ha-gar	Ja-bal
De-dan	E-noch	Hag-gai	Jab-bek
Del-phos	E-nos	Ha-man	Ja-bin
De-mas	E-phod	Ha-mor	Ja-cob
Den-high	E-phron	Ha-ran	Ja-el
Der-be	E-sau	He-ber	Jam-bres
Der-by	Esh-col	He-brew	Jan-nes
Di-bon	Es-rom	He-bron	Ja-phet
Di-nah	Es-sex	Hec-tic	Ja-son
Do-eg	Es'ther	He-ge	Je-hu
Dor-cas	E-tham	Hen-ry	Jeph-thah
Do-than	E'thicks	Her-mes	Jes-se
Dub-lin	E'trope	Her-mit	Je-fus
Dun-kirk	Ez-ra	Her-mon	Je-thro
Dur-ham	Fal-mouth	He-ro	Jo-ab
Ea'fter	Fe-lix	He'rod	Jo-ath
E-bal	Fe-wick	Hert-ford	Jo-bal
E-ber	Fe-tus	Hin-nom	Jo-el
E'cho	En-ces	Hoch-stet	Jok-tan
Ec-logue	Fr-in-cis	Hol-land	Jo-nas
E-den	Fri-day	Ho-mer	Jop-pa
Ed-mund	Gar-t	Hop-pa-ni	Jo-seph
Ed-om	Gi-za	Ho-race	Jo-tham
Ed-ward	Ge-ber	Ho-reb	Ju-bal
Ed-win	Ger-man	Hum-ber	Ju-dah
Eg-bert	Ger-shom	Hum-phrey	Ju-das
Eg-lon	Ge-shur	Hu'shi	Ju-dith
E-gypt	Ge-tzer	Hu-shim	Ju-ly
E-hud	Gil-ber	Hu-zoth	Ju'stus
E-kron	Gi-al	Hu-d	Ke
E-lam	C		Ke-o-lar
El-dad			v

Ke-nite	Mar-tha	Om-ri	Rab-bi
Ki-son	Ma-ry	O-nan	Ra-ca
Kit-tim	Mat-than	O-nyx	Ra-chel
Ko-hath	Mat-thew	O-phir	Ra-hab
Ko-rah	May-or	O'phrah	Ra-mah
Ia-ban	Med-way	Op-tics	Reu-ben
La-chish	Me-shech	O-reb	Ri'chard
La-mech	Mi-cah	Or-nan	Rim-mon
La'tin	Mi'lan	O'vid	Riz-pah
Lau'rence	Mil-cah	Ox-ford	Ro'bert
Le-ah	Mil-dred	Oz-ni	Ro'ger
Leo'nard	Mo-ab	Pa-dan	Ro-mans
Let'tice	Mo-loch	Pam-phlet	Row-land
Le'vi	Mo'narch	Pa'nic	Ru-fus
Le-vite	Mon-day	Pa'ris	Sa-lem
Lew-is	Mon-mouth	Pa'shur	Sal-mon
Lib-nah	Mo-fes	Pa-ka	Sam-son
Lin-coln	Muf-ti	Pe-leg	Sap-phire
Lit-ton	Na-bal	Pem-broke	Sa-rah
Lit-tle-field	Na-both	Pe-ter	Sar-dine
Lo'gick	Na-dab	Phan-tasi	Sar-dis
Lon-don	Na-dir	Pha-rez	Sa-tan
Lu-cy	Na-hor	Phe-nix	Sa-turn
Lyd-da	Na-hum	Phi'lip	Sa'voy
Ly'ric	Na-ple	Pi-late	Se-lah
Ly'ftra	Na-than	Pi-rate	Se'vern
Ma-chir	Ne-bat	Pif-gah	Sha-drach
Ma'dam	Ne-cho	Pla'net	Shal-lum
Ma-dan	Nec-tar	Pri'fca	She-chem
Ma'gic	Nim-rod	Pro-logue	Shit-tim
Ma-gog	No-ah	Pro'vost	Shu-hice
Mam-mon	Nor-man	Pfal-mist	Shu-shan
Mam-re	Nor-wich	Pu-dens	Si-mon
Man-	O-bed	Quin-tus	Si-mi
Mar-quis	O-mei	Rab-ban	Si-on

66 *Proper Names of Three Syllables.*

Smyr-na	Tar-shish	Tuef-day	Ze-nith
So <sup>d</sup> dom	Tha-mar	Ty-rus	Ze-red
South-wark	Tho <sup>m</sup> mas	Vash-ti	Zi-ba
Stai-fora	Thum mim	Ve-nice	Zig-lag
Ste-phen	Thurf-day	U-rim	Zil-pah
Sto-ic	Ti-tus	Uz-zah	Zim-ri
Suc-coth	To-bit	Wal-ter	Zi-on
Sun-day	To-paz	War-wick	Zip-por
Ta-bor	To-phet	Xer <sup>x</sup> es	Zo-phar
Ta <sup>l</sup> lent	Tri-bune	Za <sup>d</sup> ok	Zo-an
Tan-gent	Tu-bal	Zal-mon	Zo-ar

*Words accented on the latter Syllable.*

A <sup>d</sup> age	Co-losf	Ju-ly	O-stend
A-men	E <sup>s</sup> quire	Ma-drid	Stock-holm
Car-lise	Hoch-flet	Mo-gul	Thou-lon
Ca-tarrh	Ja-pan	Na-varre	

T A B L E III.

*Proper Names of Three Syllables.*

*Accented on the First Syllable.*

<b>A</b> <sup>h</sup> bi-gal	Ad-mi-ral	A <sup>m</sup> ma-lek
A <sup>h</sup> bi-shag	A <sup>t</sup> tri-ca	A-ma-fa
A <sup>h</sup> bi-shai	A <sup>g</sup> ga-bus	A-me-thyft
A-bi-ud	Al-chy-mift	A-na-gram
A-bra-ham	Al-ge-bra	A-na-ohy
Ab-fa-lom	Al-mo-dad	An-glo

*Proper Names of Three Syllables.* 67

An-gli-cism	Car-bun-cle	E <sup>l</sup> li-phaz
An-ti-christ	Car-me-lite	El-ka-nah
An-ti-och	Ca <sup>t</sup> ta-ract	E <sup>l</sup> ly-mas
An-ti-pas	Ca <sup>t</sup> te-chism	E <sup>m</sup> me-rald
An-tho-ny	Ca-tho-lic	E <sup>p</sup> pa-phras
A <sup>p</sup> ho-rism	Chan-cel-lor	E-phra-im
A <sup>p</sup> pi-la	Chan-ce-ry	E <sup>p</sup> pi-cure
A-re-tas	Cher-u-bin	E <sup>p</sup> pi-logue
Ar-ra-gon	Chi <sup>h</sup> che <sup>h</sup> ster	E <sup>h</sup> thel-bert
Ar-te-mas	Cho <sup>o</sup> co-late	Eu-cha-rift
Ash-ke-lon	Chri <sup>h</sup> sti-an	E <sup>v</sup> ve-rard
Au-stri-a	Chro <sup>o</sup> ni-cle	E <sup>u</sup> lo-gy
Bac-cha-nals	Chry-fo-lite	Ex-e-ter
Ba <sup>o</sup> oy-lon	Chry <sup>o</sup> fo <sup>o</sup> stom	Ex-o-dus
Bar-ba-ry	Clau-di-us	Ex-or-cism
Bar-na-bas	Cle-o-phas	Fre <sup>d</sup> de-ric
Ba <sup>o</sup> ro-net	Col-che-ster	Gab-ba-tha
Bar-sa-bas	Co <sup>o</sup> lo-nel	Ga-bri-el
Ba <sup>o</sup> st-lisk	Con-stantine	Ga <sup>l</sup> li-lee
Bath-she-ba	Cor-si-ca	Gal-lo-way
Bdel-li-um	Cy <sup>o</sup> pri-an	Ge <sup>n</sup> ne-sis
Be-li-al	Da <sup>o</sup> ma-ris	Ge <sup>n</sup> no-a
Ben-ja-min	Da <sup>o</sup> ni-el	Ger-ma-ny
Be <sup>h</sup> tha-ny	De <sup>o</sup> bo-rah	Gi <sup>h</sup> be-ah
Beth-le-hem	De <sup>o</sup> ca-logue	Gi <sup>h</sup> de-on
Beth-pha-ge	De <sup>o</sup> li-lah	Gi <sup>h</sup> le-ad
Beth-she-mesh	De <sup>o</sup> von-shire	Gou-ce <sup>h</sup> ster
Bi <sup>o</sup> ga-my	Di <sup>o</sup> dy-mus	Gol-go-tha
Bo <sup>o</sup> ni-face	Do-na-tist	Gre <sup>o</sup> go-ry
Buck-ing-ham	E <sup>d</sup> din-burgh	Ha <sup>o</sup> rah
Cai-a-phas	E <sup>o</sup> do-mites	Ha-za-el
Ca-na-an	E <sup>o</sup> kro-nites	He <sup>o</sup> mi-sphere
Can-da-ce	E <sup>o</sup> la-mites	Hep-tar-chy
Can-ti-cle	E-li-ab	He <sup>o</sup> re-ford
Ca-pri-corn	E-li-hu	Ho <sup>o</sup> ro-icope

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Hu-go-not	Ly <sup>ci</sup> -a	Paff-o-ver
Hun-ga-ry	Ly <sup>di</sup> -a	Pa <sup>ta</sup> -ra
Hun-ting-ton	Ly <sup>fi</sup> -as	Pa-tri-arch
I-co-ny	Mach-pe-lah	Pa <sup>tro</sup> -
Ish-bo-sheth	Mag-da-len	Pen-te-c
Ish-ma-el	Ma-ho-met	Pe <sup>nu</sup> -el
If-ra-el	Ma <sup>la</sup> -chi	Per-ga-mu
If-fa-char	Man-tu-a	Per-fi-ans
I <sup>ta</sup> -ly	Mar-ga-ret	Pha <sup>nu</sup> -el
Je <sup>bu</sup> -fite	Mar-ge-ry	Pha <sup>ri</sup> -fees
Je <sup>fu</sup> -ite	Me-di-a	Phi <sup>li</sup> <sup>stin</sup>
Je <sup>shu</sup> -run	Me <sup>le</sup> -a	Phi <sup>ne</sup> -has
Je <sup>ze</sup> -bel	Me <sup>li</sup> -ta	Phry <sup>gi</sup> -a
Jez-re-el	Mer-cu-ry	Pon-ti-us
Jo-a-chim	Me <sup>ta</sup> -phor	Por-tu-gal
Jo <sup>na</sup> -dab	Mid-dle-sex	Po <sup>ti</sup> -phar
Jo <sup>na</sup> -than	Mi <sup>ri</sup> -am	Pres-by-ter
Jo <sup>sa</sup> -phat	Mo-a-bite	Pro <sup>cho</sup> -rus
Jof-ce-lin	Mo <sup>de</sup> -na	Pub-li-ca
Jo <sup>shu</sup> -a	Mor-de-cai	Pu-ri-tan
Ju-bi-lee	Mu <sup>fco</sup> -vy	Rab- <del>ba</del> -keh
Ju-da-ism	Na-a-man	Ram-me-lies
Ju-li-us	Na-o-mi	Ro <sup>che</sup> -ster
Ju-pi-ter	Naph-ta-li	Ro <sup>ge</sup> -lim
Kad-mi-el	Na <sup>za</sup> -reth	Ro <sup>fa</sup> -mond
Ka <sup>len</sup> -dar	Na <sup>za</sup> -rite	Sad-du-ces
Ka <sup>tha</sup> -rine	Ni <sup>co</sup> -las	Sa <sup>la</sup> -min
Ke <sup>mu</sup> -el	Ni <sup>ne</sup> -veh	Sa <sup>mu</sup> -el
Ko-ha-thi- <del>as</del>	Nor-man-dy	San-he-drim
La <sup>za</sup> - <del>rus</del>	Not-ting-ham	Sa <sup>tur</sup> -day
Le <sup>ba</sup> -non	O <sup>be</sup> -lisk	Sax-o-ny
Lei-ce <sup>ster</sup>	O-pi-um	Sce <sup>le</sup> -ton
Le-mu-el	Oth-ni-el	Se-ra-phem
Lu-ci-fer	Pa <sup>la</sup> -tine	Shi <sup>me</sup> -i
Lu-ci-us	Pa <sup>le</sup> <sup>stin</sup>	Shrews-bu-ry

Shu-na-mite	Te <sup>m</sup> ma-nite	Whit-fun-tide
Si <sup>c</sup> ci-ly	Te <sup>n</sup> na-riff	Wil-li-am
Si <sup>m</sup> me-on	Ter-ri-er	Win-che <sup>s</sup> ter
Si <sup>f</sup> fe-ra	Ti <sup>m</sup> mo-thy	Wi <sup>n</sup> ni-fred
So <sup>d</sup> do-mite	The-o-dore	Wor-ce-ster
So <sup>q</sup> o-mon	Tu <sup>f</sup> ca-ny	Xe <sup>n</sup> o-phon
Sof-the-nes	Ty <sup>c</sup> hi-cus	Zab-di-el
Swit-zer-land	Va <sup>l</sup> en-tine	Za <sup>h</sup> cha-ry
Syl-ve <sup>s</sup> ter	Va <sup>t</sup> i-can	Za <sup>r</sup> re-phath
Sy <sup>r</sup> ri-ans	U-ri-el	Ze <sup>b</sup> be-dee
Ta <sup>b</sup> bi-tha	Uz-zi-el	Ze <sup>b</sup> bu-lun
Tar-ta-ry	Wed-nes-day	Zip-po-rah
Te-ko-ah	West-min-ster	Zo-di-ac
Te <sup>l</sup> le-scope		

TABLE IV.

*The Accent is upon the Second Syllable in the following Words.*

<b>A</b> -bad-don	Au-gu <sup>s</sup> stus	Cho-ra-zin
A-bi-a	A-zo-tus	Co-ni-ah
A-bi-hu	Bar-ab-bas	Cy-re-ne
A-bi-ram	Bar-the-lus	Da-ma <sup>s</sup> cus
A-cro <sup>s</sup> sitic	Bar-na	Da-ri-us
A-dul-lam	Bar-zil-lai	De-cem-ber
A-grip-pa	Bel-shaz-zar	Di-a-nis
A-hi-jah	Ben-ha-dad	Di-le-n
A-hi-tub	Ber-ni-ce	Ee-rip-tic
A-po <sup>s</sup> tate	Be-thes-da	E-li-as
A-po-rtle	Bis-sex-tile	E-li-jah
Ap-pen-dix	Chal-de-a	E-li-sha
Arch-an-gel	Chi-me-ra	E-qua-tor

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E-raf-mus	Mat-thi-as	Sa-lo-me
E-ra <sup>stus</sup>	Me-ra-ri	San-bal-lat
E-fai-as	Mef-fi-as	Sap-phi-ra
Eu-ni-ce	Mi-le-tum	Sa-rop-ta
Eu-phra-tes	Na-as-son	Sep-tem-ber
Ge-ha-zi	Ni-ca-nor	Su-san-na
Ge-ne-va	No-vert-ber	Syi-va-nus
Ge-ri-zim	Oc-to-ber	Ter-tul-lus
Go-li-ah	O-lym-pic	Teu-to <sup>nic</sup>
Go-mor-rah	O-me-ga	Thad-de-us
Ha-bak-kuk	O-ri-on	To-bi-as
Hil-ki-ah	O-zi-as	Try-phe-na
Ho-ri-zon	Phe-ni-ce	Try-phi-la
Ho-san-na	Phi-le-mon	Vi-en-na
Ho-se-a	Phi-le-tus	U-phar-sin
Je-ho-ram	Phi <sup>lip</sup> -pi	U-ri-ah
Je-ho-vah	Prif-cil-la	Uz-zi-ah
Jo-fi-as	Re-be <sup>kah</sup>	Zac-che-us
u-de-a	Sa-be-ans	Zal-mu-ne
Ke-tu-rah	Sal-mo-ne	Ze-bo-in
Ma-naf <sup>feh</sup>		

TABLE V.

*Words accented on the first Syllable.*

<b>A</b> <sup>men</sup>	Ca <sup>mi</sup> -jar	Ca <sup>va</sup> -lier
Am- <sup>men</sup>	Ca-pu-chin	Clu <sup>ren</sup> -cieux
dam	Ca <sup>ra</sup> -van	In-gol-stad
Buc-a-niers		



TABLE VI.

Words of Four Syllables, that have the Accent on the First Syllable.

A<sup>lex</sup>-an-der    Hi-e-rar-chy    Pa<sup>ne</sup>-gy<sup>ric</sup>  
 Can-ter-bu-ry    Ja<sup>ni</sup>-za-ry    Pe-ter-bo<sup>rough</sup>  
 Fe<sup>bru</sup>-a-ry    Kid-der-min-ster    Sa<sup>lif</sup>-bu-ry

Words accented on the Second Syllable.

A-bed-ne-go	Be-za-le-el	E-ly <sup>fi</sup> -um
A-bi-a-thar	Ca-per-na-um	Em-ma <sup>nu</sup> -el
A-bi <sup>me</sup> -lech	Ca-ta <sup>stro</sup> -phe	En-thu-fi-asm
A-bi <sup>na</sup> -dab	Ce-la-re-a	E-pe <sup>ne</sup> -tus
A-bi <sup>no</sup> -am	Chro-no <sup>lo</sup> -gy	E-phe-fi-ans
A-cel-da-ma	Ci-li <sup>ci</sup> -a	E-van-ge-list
A-cka-i-a	Co-los-si-ans	Eu-ro <sup>cly</sup> -don
A-cha <sup>to</sup> -phel	Cor-ne-li-us	E-ze-ki-el
A-mi <sup>na</sup> -dab	Cos-mo <sup>gra</sup> -phy	Ga-la-ti-a
A-na <sup>the</sup> -ma	Cy-re-ni-us	Ga-ma-li-el
A-po <sup>cry</sup> -pha	Dal-ma-ti-a	Gen-nes-a-ret
A-pol-ly-on	De-ca <sup>po</sup> -lis	Ge-o <sup>gra</sup> -phy
An-ti <sup>pa</sup> -tris	De-me-tri-us	Get <sup>se</sup> -ma-ne
A-ra-bi-a	De-mo <sup>cra</sup> -cy	Her-a <sup>po</sup> -genes
A-rith-me-tic	Di-a <sup>go</sup> -nal	He-bro <sup>ci</sup> -as
Ar-me-ni-a	Di-a <sup>me</sup> -ter	Hy-dro <sup>gra</sup> -phy
Ar-mo-ni-ac	Di-o <sup>ge</sup> -nes	Hy-dro <sup>bo</sup> -le
A <sup>stro</sup> -no-my	Di-o <sup>tre</sup> -phes	I-c <sup>er</sup> -in-um
A <sup>stro</sup> -lo-gy	E-bed-me-lech	Il-ly <sup>ri</sup> -cum
A <sup>syn</sup> -cri-tus	E-gyp-ti-an	I-ta <sup>li</sup> -an
Bar-tho <sup>lo</sup> -mew	E-li-a-kim	Je-hoi-a-da
Ba-va-ri-a	E-li <sup>me</sup> -lech	Je-hoi-a-kim
Be <sup>tha</sup> -ba-ra	E-li <sup>za</sup> -beth	Je-ho <sup>na</sup> -dab
Be-thu-li-a		

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Je-ho <sup>h</sup> pha-phat	Pa-la <sup>t</sup> i-nate	So-fi <sup>p</sup> pa-ter
Je-ru-sa-lem	Pam-phy <sup>l</sup> i-a	The-o <sup>d</sup> do-lite
Le-vi-a-than	Phi <sup>l</sup> ip-pi-ans	The-o <sup>p</sup> phi-lus
Læ-vi <sup>t</sup> i-cus	Phi <sup>l</sup> i <sup>t</sup> ti-a	Ti-be <sup>r</sup> i-us
Ly-sa-ni-as	Phle-bo <sup>t</sup> o-my	Ti-mo-the-us
Me-he-ta-bel	Phy-lac-te-ry	Tro-gyl-li-ur
Mel-chi <sup>z</sup> e-dek	Po-ly <sup>g</sup> a-my	Ves <sup>p</sup> pa-fi- <del>ca</del>
Me-phi <sup>b</sup> o-sheth	Po-ti <sup>p</sup> he-ra	Vic <sup>c</sup> han-cel-lor
Mer-cu-ri-us	Quin-ti <sup>l</sup> i-an	Vi-tel-li-us
Me-thu-se-lah	Sa-la-thi-el	U-ra-ni-a
Me-tro <sup>p</sup> o-lis	Sa-ma <sup>r</sup> i-tans	U-to-pi-a
Mont-go <sup>m</sup> e-ry	Sar-di <sup>n</sup> i-a	West-pha-li-a
Na-tha <sup>n</sup> i-el	Se-mi-ra-mis	Xe-no <sup>c</sup> ra-tes
Ne-a <sup>p</sup> o-lis	Sen-na <sup>c</sup> he <sup>r</sup> ib	Ze-lo <sup>p</sup> he-had
Ni-co <sup>p</sup> o-lis	Se-ra <sup>g</sup> li-o	Ze-no-bi-a
O-lym-pi-ad	Si <sup>g</sup> i-o-noth	Ze-rub-ba-bel
O-ne <sup>f</sup> i-mus	Si <sup>j</sup> e-fi-a	Zi-do-ni-ans

T A B L E VII.

*Proper Names of Four Syllables having the Accent on the Third Syllable.*

A-bi-e-zer	A <sup>z</sup> a-ri-ah	E <sup>b</sup> e-ne-zer
A <sup>l</sup> e-le-ne	Ba-ra-chi-ah	E-le-a-zar
A <sup>d</sup> o-ni-jah	Bar-ce-lo-na	E-li-e-zer
A <sup>m</sup> ma-de-u	Bar-ti-me-us	For-tu-na-tus
A <sup>n</sup> a-bi- <del>st</del>	Be-er-she-ba	Ge <sup>d</sup> a-li-ah
A <sup>n</sup> a-ti- <del>z</del>	Bel-te-shaz-zar	Ha <sup>c</sup> ha-li-ah
An-dro-ni-cus	Bo-a-ner-ges	Ha <sup>d</sup> e-re-zer
A <sup>r</sup> i-star-chus	Ca <sup>t</sup> e-chu-men	Hal-le-lu-jah
Ar-ta <sup>x</sup> er <sup>x</sup> es	Co-pen-ha-gen	Ha <sup>n</sup> na-ni-ah
A <sup>t</sup> ha-li-a	Dal-ma-nu-tha	He <sup>z</sup> e-ki-ah
Ar-ta-li-a	Di-a-pa-son	I-du-me-a

*Proper Names of Five and Six Syllables. 73*

I-tu-re-a	Mi-ti-le-ne	Shal-ma-ne-zer
Je <sup>"</sup> co-ni-ah	Na <sup>"</sup> zi-an-zen	She <sup>"</sup> ca-ni-ah
Je <sup>"</sup> re-mi-ah	Ne-he-mi-ah	Sta <sup>"</sup> nif-la-us
Je <sup>"</sup> ro-bo-am	Ni <sup>"</sup> co-de-mus	The-o-do-rus
Ke-he-la-thah	O <sup>"</sup> ba-di-ah	Thy-a-ti-ra
La <sup>"</sup> dif-la-us	O-bed-E-dom	Tra <sup>"</sup> cho-ri-tis
Ma-ha-na-im	Pi-ha-hi-roth	Ze <sup>"</sup> ba-di-ah
Mat-ta-thi-as	Pto <sup>"</sup> le-ma-is	Ze <sup>"</sup> cha-ri-ah
Me-ne-la-us	Re-ho-bo-am	Ze <sup>"</sup> de-ki-ah
Me-ri-o-neth	Sa <sup>"</sup> ra-gof-fa	Ze <sup>"</sup> pha-ni-ah

T A B L E VIII.

*Proper Names of Five and Six Syllables.*

Note, *The Accent is upon the last Syllable but two.*

<b>A</b> -hel-beth-ma-a-cha	E <sup>"</sup> ty-mo <sup>"</sup> lo-gy
A <sup>"</sup> dra-myt-ti-um	E-van-ge <sup>"</sup> li-cal
An-da-lu-si-a	E-vil-me <sup>"</sup> ro-dach
A <sup>"</sup> pol-lo-ni-a	Ge-ne-a <sup>"</sup> lo-gy
A <sup>"</sup> ri-sto <sup>"</sup> cra-cy	Ge-o-gra <sup>"</sup> phi-cal
Bo-ro-dach-Ba <sup>"</sup> la-dan	He-li-o <sup>"</sup> po-lis
Cap-pa-do-ci-a	Hi-e-ra <sup>"</sup> po-lis
Ca <sup>"</sup> ta-lo-ni-a	Hi <sup>"</sup> fto-ri-o <sup>"</sup> gra-phy
Che-dor-la-o-mer	Ho-mo-ge <sup>"</sup> ne-ous
Chri <sup>"</sup> fti-a <sup>"</sup> nity	Hy-per-bo <sup>"</sup> lic
Deu-te <sup>"</sup> ro <sup>"</sup> no <sup>"</sup> my	Li-thu-a-ni-a
Di-o-ny <sup>"</sup> fi-us	Ly-ca-o-ni-a
Ec-cle-fi-a <sup>"</sup> fti-cus	Ma <sup>"</sup> ce-do-ni-a
E-nig-ma <sup>"</sup> ti-cal	Ma-ha-la-le-el
E-qui-noc-ti-al	Me-di <sup>"</sup> ter-ra-ne-an
E-thi-o-pi-a	Me-fo-po-ta-mi-a

74 *Proper Names of Five and Six Syllables.*

Me-tro-po<sup>li</sup>-tan  
 Ne-bu-za<sup>ra</sup>-dan  
 Ni-co-la-i-tan  
 O-ne-fi<sup>pho</sup> rus  
 Phi-la-del-phi-a  
 Phy<sup>fi</sup>-og-no-my  
 Sa-mo-thra-ci-a

Scan-di-na-vi-a  
 The-o-lo<sup>gi</sup>-cal  
 Thef-fa-lo-ni-ans  
 Tra-gi-co<sup>me</sup>-dy  
 Tran-syl-va-ni-a  
 U-ni-ver-si-ty

T A B L E IX.

*Words accented on the last Syllable but one.*

<b>A</b> -bel-Miz-ra-im	Ge-de-ro-tha-im
A-do <sup>ni</sup> -be-zek	Hy-po-chon-dri-ac
A-do <sup>ni</sup> -ze-dek .	La-o-di-ce-a
A-ha-fu-e-rus	Ma-gor-mis-fa-bib
Al-mon-Dib-la-tha-im	Ma-her-sa-lal-ha-sh-taz
A-re-o-pa-gite	Me-she-le-mi-ah
A-ri <sup>ma</sup> -the-a	Mi <sup>di</sup> -a-ni-tish
A-rif-to-bu-lus	Ne-bu-chad-nez-zar
Ba-al-pe-ra-zim	Ne-bu-chad-rez-zar
Con-stanti-no-ple	Prog-nos-ti-ca-tor
Ec-cle-si-a <sup>tes</sup>	Thef-fa-lo-ni-ca
E-pa <sup>phr</sup> -o-di-tus	Tob-a-do-ni-jah
E <sup>pi</sup> -cu-re-ar	Zaph-nath-pa-a-ne-ah



A GUIDE  
To the ENGLISH TONGUE.

PART II

*Of Letters in General.*

The MASTER. The SCHOLAR.

M. HOW is the *Alphabet* divided?

S. The whole *English Alphabet*, containing twenty-six Letters, is divided into *Vowels* and *Consonants*.

M. What is a *Vowel*?

S. A *Vowel* is a Letter, that makes a full and perfect Sound of itself, without which there can be no *Syllable*.

M. How many *Vowels* are there?

S. There are five *Vowels*; a, e, i, o, u.

M. Is not *y* a *Vowel* sometimes?

S. *Y* is a *Vowel*, when it follows a *Consonant*, and sounds like *i*; as, *by*, *reply*.

M. How many *Consonants* are there?

S. The other twenty-one Letters are *Consonants*; so called, because they make no *Sound*, nor *Syllable*, without the Help of a *Vowel*.

M. What is a *Syllable*?

S. A *Syllable* is the Sound of a *Vowel* or *Diphthong*, either with, or without *Consonants*; as, *a*, *an*, *and*, *rand*, *strand*.

M. What is a *Diphthong*?

S. A *Diphthong* is the Meeting of two *Vowels* in one and the same *Syllable*.

M. What is a *Triphthong*?

S. A *Triphthong* is the Meeting of three *Vowels* in one *Syllable*; as, *eau* in *Beau*, *Beauty*; and *ieu* in *lieu*, *adieu*.

## Of Stops and Marks.

**T**HE Stops are used to shew what Distance of Time must be observed in Reading: And without a strict Attention to them, all Writing would be *confused*, and liable to *Misconstructions*.

*Stops*, in Reading, are but Four, *viz.* *Comma*, *Semicolon*, *Colon*, and *Period*, or *full Stop*: A *Comma* stops the Reader's Voice, while he may privately, with Deliberation, tell One; the *Semicolon*, Two, the *Colon*, Three; and the *Period*, Four.

*Their Characters are thus:*

*Comma* (,) a circular Dash at the Foot of a Word.

*Semicolon* (;) a Point over the Comma.

*Colon* (:) two Points.

*Period* (.) a single Point at the Foot of a Word.

But if a Question be asked, there is a circular Stroke upon a short Line put over the Period, and it is called an *Interrogation*; thus (?)

If a sudden Wondering be expressed, then a straight Line is placed over the *Period*, and it is called a Note of *Admiration*; thus (!)

If one Sentence be enclosed within another, in which it is no Part, then it is put between two large Half-Circles called *Parentheses*, thus ( ); and, in readings, this doth something lower the Tone of the Voice, as a Thing, that comes in, by-the-bye, and restraining it from being taken in so large a Sense, as it might otherwise bear. Each Part of it is equal in Time to a *Comma*.

These, that follow, are the most usual Marks in Writing.

*Accent* ( ' ) being placed over a Vowel, notes, that the Tone, or Strefs of the Voice in pronouncing, is upon that Syllable.

*Apóstrophe* ( ' ) a Comma at the Head of Letters, denotes some Letter, left out, for quicker Pronunciation; as, *I'll*, for *I will*; *wou'd'st*, for *would'st*; *sha'n't*, for *shall not*; *ne'er*, or *never*.

*Asterism* ( \* ) a Star, guides to some Remark in the Margin, or at the Foot of the Page. Several of them set together signify, that there is something wanting, defective, or immodest in that Passage of the *Author*.

*Caret* ( ^ ) is placed underneath the Line, and denotes, that some Letter, Word, or Sentence is left out by Mistake, and must be taken in exactly where it points.

*Circumflex* ( ^ ) is the same in Shape as the *Caret*, but is always placed over some Vowel of a Word, to denote a long Syllable; as, *Eu-phrâ-tes*.

*Diverefsis* ( " ) is two Points placed over two Vowels of a Word, that would otherwise make a Diphthong, and parts them into two several Syllables.

*Hyphen* ( - ) is a strait Mark acrois, which, being set at the End of a Line, denotes, that the Syllables of a Word are parted, and that the Remainder of it is at the Beginning of the next Line. It is used also to join, or compound, two Words into one; as *Ale-house*, *Inn-keeper*.

*Index* ☞ the Forefinger pointing, signifies that Passage to be very remarkable, against which it is placed.

*Quotation* “ or a double Comma reveried, at the Beginning of any Passage, shews that it is quoted out of an *Author* in his own Words.

## Of Abbreviations.

**A**N *Abbreviation* is an expeditious Way or setting down a Word by some *Letter*, of *Letters* belonging to it, which always takes after it a *Period*, or *full Point*.

A TABLE of the most common Abbreviations, with their Explication.

A. B. Artium Baccalau- reus, <i>Bachelor of Arts</i>	Capt. Captain
Abp. Archbishop	Cent. Centum, <i>an Hun- dred</i>
Acct. Account	Ch. Church
A. D. Anno Domini, <i>in the Year of our Lord</i>	Chap. Chapter
Adml. Admiral	Co. Company
Admsr. Administrators	Col. Colonel
A.M. Artium Magister, <i>Master of Arts; Ante Meridiem, Forenoon; Anno Mundi, in the Year of the World</i>	Cr. Creditor
Ap. Apostle	C. S. Custos Sigilli, <i>the Keeper of the Seal</i>
Apr. April	C. P. S. Custos Privati Sigilli, <i>Keeper of the Privy Seal</i>
Aug. August	d. denarius, <i>a Penny</i>
B. A. Bachelor of Arts	D. B. Divinitatis Bac- calaureus, <i>Bachelor of Divinity</i>
Bart. Baronet	D. D. Doctor in Divinity
B. D. Bachelor in Divi- nity	Dep. Deputy
Bp. Bishop	Do. Ditto, <i>the same</i>
B. V. Blessed Virgin	Dr. Debtor
	Duk <sup>m</sup> . Dukedom



E. East	Ld. Lord
Earld. Earldom	L. D. Lady-Day
E. g. Exempli gratiâ, <i>as for Example</i>	l. liber, <i>Book</i> ; libræ, <i>Pounds</i>
Eng. English, England	Lieu'. Lieutenant
Ep. Epistle	L.L.D. Legum Doctor, <i>Doctor of Laws</i>
Esq; Esquire	Lp. Lordship
Ev. Evangelist	L. S. Locus Sigilli, <i>the</i> <i>Place of the Seal</i>
Exrs. Executors	m. manipulus, <i>a Hand-</i> <i>ful</i>
F. R. S. Fellow of the Royal Society	M. A. Master of Arts
F. S. A. Fellow of the Society of Antiquaries	Ma. Madam
Feb. February	Majr. Majesty
Fr. France, French	Mar. March
Gen. General	Mart. Martyr
Gent. Gentleman	Math. Mathematics
Gosp. Gospel	M. D. Medicinæ Doc- <i>tor, Doctor of Physic</i>
G. R. Georgius Rex, <i>George the King</i>	Meffrs. Gentlemen
Hon. Honourable	Mich. Michaelmas
Hund. Hundred	Midf. Midsummer
Ib. ibid. ibidem, <i>in the</i> <i>same Place</i>	Min. Minister
i. e. id est, <i>that is</i>	M. P. Member of Par- liament
IHS. Jesus. <i>The Three</i> <i>first Letters of his</i> <i>Name in Greek</i> , or, Jesus Hominum Sal- vator, <i>Jesus Saviour</i> <i>of Men</i>	Mr. Master
Jan. January	Mrs. Mistress
Km. Kingdom	MS. Manuscript
Knt. Knight	MSS. Manuscripts
La <sup>s</sup> . Ladyship	N. North
	N. B. Nota bene, <i>Mark</i> <i>well</i>
	No. Number
	N. S. New Style

Obt. Obedient	S. A. Secundum Artem <i>according to Art</i>
O. S. Old Style	S. N. Secundum Natu- ram, <i>according to Na- ture</i>
p. per, by	Serj. Serjeant
per. Cent. per-Centum, <i>by the Hundred</i>	Servt. Servant
Philom. Philomathes, a <i>Lover of Learning; or</i> Philo-mathematicus, <i>a Lover of the Ma- thematics</i>	Sol. Solution
P. M. Post Meridiem, <i>Afternoon</i>	Sr. Sir
P. S. Postscript	Sp. Spain, Spanish
Pfal. Psalm	fs. Semifis, <i>half a Pound</i>
q. d. quasi dicat, <i>as if</i> <i>he should say</i>	St. Saint
q. l. quantum libet, <i>as</i> <i>much as you please</i>	S. T. P. Sacro-sanctæ Theologiæ Professor, <i>Professor of Divinity</i>
q. s. quantum sufficit, a <i>sufficient Quantity</i>	v. vide, <i>see</i>
Regr. Register	Viz. videlicet, <i>that is</i> <i>to say</i>
Regimt. Regiment	W. West
Reg. Prof. Regius Pro- fessor, <i>King's Professor</i>	Will. or Wm. William
Rev. Reverend	Wp. Worship
R. Rex, King; Regina. <i>Queen</i>	Wpful, Worshipful
Rt. Hon <sup>ble</sup> . Right Ho- nourable	Xn. Christian
Rt. Wpful. Right Wor- shipful	Xt. Christ
s. South	Xmas. Christmas
s. solidus, <i>a Skilling</i>	y <sup>s</sup> , the
	y <sup>n</sup> , then
	yo', your
	y <sup>s</sup> , this
	y <sup>n</sup> , thou, or you
	et, et, and
	&c. et cætera, <i>and the</i> <i>rest</i>

## TABLE I.

Words, the same, or nearly alike in Sound, but different in Spelling and Signification.

<b>A</b> BEL, a Man	Aray, good Order
<i>Able</i> , powerful	Aray, to clothe
<i>Accidence</i> , a Book	<i>A Rose</i> , to smell to
<i>Accidents</i> , Chances	<i>Arose</i> , did rise
<i>Account</i> , Esteem	<i>Errand</i> , a Message
<i>Accompt</i> , Reckoning	<i>Arrant</i> , notorious
<i>Advice</i> , Counsel	<i>Ascent</i> , going up
<i>Advise</i> , to counsel	<i>Assent</i> , an Agreement
<i>Ale</i> , Malt-Liquor	<i>Assistance</i> , Help
<i>Ail</i> , to trouble	<i>Assistants</i> , Helpers
<i>All</i> , every one	<i>Augur</i> , a Soothsayer
<i>Awl</i> , to bore Holes	<i>Auger</i> , for Carpenters
<i>Alehoof</i> , an Herb	<i>Ax</i> , to cut Wood
<i>Aloof</i> , at a Distance	<i>Acts</i> , of Parliament
<i>Alloy</i> , of Metal	<i>Babel</i> , the Tower
<i>Allay</i> , to give Ease	<i>Babble</i> , to prate
<i>Alley</i> , a narrow Passage	<i>Bacon</i> , Hog's Flesh
<i>Ally</i> , Confederate	<i>Baken</i> , bak'd in an Oven
<i>Allow'd</i> , granted	<i>Becken</i> , to wink
<i>Aloud</i> , with a Noise	<i>Bail</i> , a Surety
<i>Altar</i> , of Sacrifice	<i>Bale</i> , of Cloth or Silk
<i>Alter</i> , to change	<i>Bald</i> , without Hair
<i>Ant</i> , a Pismire	<i>Bawl'd</i> , cry'd out aloud
<i>Aunt</i> , Uncle's Wife	<i>Ball</i> , a round Substance
<i>A Peal</i> , Bells ringing	<i>Bawl</i> , to cry aloud
<i>Appeal</i> , to higher Powers	<i>Barbara</i> , a Woman
<i>A Peer</i> , a Lord	<i>Barbary</i> , a Country
<i>Appear</i> , to be seen	<i>Barberry</i> , a Fruit

<i>Bare</i> , naked	<i>Breaches</i> , broken Places
<i>Bear</i> , a Beast	<i>Bruit</i> , a Report
<i>Barrister</i> , at Law	<i>Brute</i> , a Beast
<i>Barretor</i> , a Disturber	<i>Borough</i> , a Corporation
<i>Bas</i> , the low Part of Music	<i>Burrow</i> , for Conies
<i>Base</i> , vile	<i>By</i> , near
<i>Baiz</i> , Cloth	<i>Buy</i> , for Money
<i>Bayes</i> , Bay-Trees	<i>Brews</i> , he breweth
<i>Be</i> , are,	<i>Bruise</i> , to break
<i>Bee</i> , with Honey	<i>Brewis</i> , Fat
<i>Beadle</i> , of a Parish	<i>Cain</i> , the Murderer
<i>Beetle</i> , an Insect	<i>Cane</i> , to walk with
<i>Beer</i> , to drink	<i>Calais</i> , in France
<i>Bier</i> , to carry the Dead	<i>Chalice</i> , a Cup
<i>Berry</i> , a small Fruit	<i>Call</i> , by Name
<i>Bury</i> , to inter the Dead	<i>Cawl</i> , for a Periwig
<i>Blew</i> , did blow	<i>Cannon</i> , a Gun
<i>Blue</i> , a Colour	<i>Canon</i> , a Rule
<i>Board</i> , a Plank	<i>Capital</i> , chief
<i>Bor'd</i> , a Hole	<i>Capitol</i> , a Tower in Rome
<i>Boar</i> , a Beast	<i>Carcer</i> , full speed
<i>Boor</i> , a Country Fellow	<i>Carrier</i> , that carrieth
<i>Bore</i> , to make a Hole	<i>Cellar</i> , for Liquors
<i>Bold</i> , confident	<i>Seller</i> , that selleth
<i>Bowl'd</i> , cast as a Bowl	<i>Censer</i> , for Incense
<i>Bolt</i> , the Door	<i>Censor</i> , a Reformer
<i>Boult</i> , the Mill	<i>Censure</i> , Judgment
<i>Bow</i> , to bend	<i>Century</i> , 100 Years
<i>Bough</i> , a Branch	<i>Centy</i> , a Guard
<i>Boy</i> , a Lad	<i>Chair</i> , to sit in
<i>Buoy</i> , to bear up	<i>Chare</i> , Job of Work
<i>Bread</i> , to eat	<i>Choler</i> , Rage
<i>Bred</i> , brought up	<i>Collar</i> , for the Neck
<i>Breaches</i> , to wear	<i>Coller</i> , Beef and Brawn
	<i>Cieling</i> , of a Room

Sealing, setting a Seal	Deign, to vouchsafe
Gittern, an Instrument	Dam, to stop
Citron, Fruit	Damn, to condemn
Clause, of a Sentence	Dear, of great Value
Claws, of a Bird or Beast	Deer, in a Park
Coat, a Garment	Deceased, dead
Cot, a Cottage	Diseased, sick
Comb, for the Hair	Decent, becoming
Come, remove hither	Descent, going down
Comet, a Blazing-Star	Dissent, to disagree
Commit, to do	Defer, to put off
Common, public	Differ, to disagree
Commune, to converse	Desert, Merit
Concur, to agree	Desart, a Wilderness
Conquer, to overcome	Dew, from Heaven
Condemn, to Death	Due, a Debt
Contemn, to despise	Doe, a Female Deer
Council, an Assembly	Dough, Paste or Leaven
Counsel, Advice	Doer, that doth
Cou'd, was able	Door, of a House
Cud, of Cattle	Dragon, a Beast
Courant, a Messenger	Dragoon, a Soldier
Current, passable	Draught, of Drink
Currants, Corinth's Fruit	Drought, Dryness
Creek, of the Sea	Ear, of the Head
Crick, in the Neck	E'er, ever
Cousin, a Relation	Year, twelve Months
Cozen, to cheat	Early, betimes
Cymbal, an Instrument	Yearly, every Year
Symbol, a Mark	Earth, of the Ground
Cypress, a Tree	Heartib, of the Chimney
Cyprus, an Island	Eat, devour
Cruse, a little Vessel	Heat, to make hot
Cruse, to sail by the Coast	Eminent, famous
Dane, of Denmark	Imminent, over Head

<i>Enow</i> , in Number	<i>Form</i> , to fit on
<i>Enough</i> , in Quantity	<i>Form</i> , a Shape
<i>Enter</i> , go in	<i>Francis</i> , a Man
<i>Inter</i> , to bury	<i>Frances</i> , a Woman
<i>Intire</i> , whole	<i>Gall</i> , bitter Substance
<i>Envy</i> , Hatred	<i>Gaul</i> , a Frenchman
<i>Envoy</i> , a Messenger	<i>Garden</i> , of Heros
<i>Exercise</i> , Labour	<i>Guardian</i> , Overseer
<i>Exercize</i> , to conjure	<i>Genteel</i> , graceful
<i>Extant</i> , in Being	<i>Gentile</i> , Heathen
<i>Extenti</i> , Distance	<i>Gentle</i> , quiet
<i>Fain</i> , desirous	<i>Gesture</i> , Carriage
<i>Feign</i> , to dissemble	<i>Jester</i> , a merry Fellow
<i>Faini</i> , weary	<i>Gilt</i> , with Gold
<i>Feint</i> , a false March	<i>Guilt</i> , of Sin
<i>Fair</i> , comely	<i>Glutinous</i> , Sticking
<i>Fare</i> , a customary Duty	<i>Gluttonous</i> , greedy
<i>Feed</i> , to eat	<i>Grain</i> , of Corn
<i>Fee'd</i> , rewarded	<i>Grane</i> , an Island
<i>Fellon</i> , a Whitlow	<i>Grate</i> , for Coal
<i>Felon</i> , a Criminal	<i>Great</i> , large
<i>Figure</i> , Shape	<i>Grater</i> , for the Nutmeg
<i>Vigour</i> , Strength	<i>Greater</i> , larger
<i>File</i> , of Metal	<i>Grays</i> , a Town
<i>Foil</i> , to overcome	<i>Graze</i> , to eat Grass
<i>Filip</i> , with the Finger	<i>Groan</i> , to sigh
<i>Pbilip</i> , a Man's Name	<i>Grow</i> , increased
<i>Fir</i> , Wood	<i>Grot</i> , a Cave
<i>Fur</i> , of a Skin	<i>Groat</i> , four Pence
<i>Flour</i> , for Bread	<i>Hail</i> , to salute
<i>Flower</i> , of the Field	<i>Hale</i> , to draw along
<i>Follow</i> , to come after	<i>Hare</i> , in the Fields
<i>Fallow</i> , Ground untill'd	<i>Hair</i> , of the Head
<i>Foul</i> , nasty	<i>Harsh</i> , cruel
<i>Fowl</i> , a Bird	<i>Hesh</i> , to mince Meat

<i>Hart</i> , a Beast	<i>Idol</i> , an Image
<i>Heart</i> , the Seat of Life	<i>I'll</i> , I will
<i>Haven</i> , a Harbour	<i>Ile</i> , a Side of a Church
<i>Heaven</i> , Happiness	<i>Iste</i> , an Island
<i>Herd</i> , of Cattle	<i>Oil</i> , of Olives
<i>Heard</i> , did hear	<i>Imploy</i> , Work
<i>Hard</i> , difficult	<i>Imply</i> , to signify
<i>Here</i> , in this Place	<i>In</i> , within
<i>Hear</i> , to hearken	<i>Inn</i> , for Travellers
<i>Hie</i> , make haste	<i>Incite</i> , to stir up
<i>High</i> , lofty	<i>Insight</i> , Knowledge
<i>Hoy</i> , a Ship	<i>Ingenious</i> , of quick Parts
<i>Him</i> , that Man	<i>Ingenuous</i> , candid
<i>Hymn</i> , a Song	<i>Ketch</i> , a Ship
<i>Hire</i> , Wages	<i>Catch</i> , to lay hold of
<i>Higher</i> , more high	<i>Kill</i> , to murder
<i>Hoar</i> , Frost	<i>Kiln</i> , for Bricks
<i>Whore</i> , a lewd Woman	<i>Kind</i> , good-natur'd
<i>Hole</i> , Hollowness	<i>Coin</i> , at the <i>Mint</i>
<i>Whole</i> , perfect	<i>Kiss</i> , to salute
<i>Ho!</i> lo! to call	<i>Cis</i> , <i>Saul's</i> Father
<i>Hallow</i> , to make holy	<i>Knave</i> , dishonest
<i>Hollow</i> , empty	<i>Nave</i> , of a Wheel
<i>Holy</i> , pious	<i>Knight</i> , by Honour
<i>Wholly</i> , intirely	<i>Night</i> , the Evening
<i>Home</i> , House	<i>Lade</i> , the Water
<i>Whom?</i> What Man?	<i>Laid</i> , plac'd
<i>Hoop</i> , for a Tub	<i>Lain</i> , did lie
<i>Whoop</i> , to cry out	<i>Latten</i> , Tin
<i>Hue</i> , Colour	<i>Lattice</i> , of a Window
<i>Hew</i> , to cut	<i>Lettice</i> , a Woman's Name
<i>Hugh</i> , a Man's Name	<i>Lettuce</i> , an Herb
<i>I</i> , myself	<i>Lease</i> , a Demise
<i>Eye</i> , to see with	<i>Leash</i> , three
<i>Idle</i> , lazy	<i>Lees</i> , Dregs of Wine

<i>Leese</i> , to lose	<i>Marten</i> , a Bird
<i>Leper</i> , one leprous	<i>Mead</i> , a Meadow
<i>Leaper</i> , that leapeth	<i>Mede</i> , one of <i>Media</i>
<i>Lesser</i> , to make less	<i>Mean</i> , of low Value
<i>Lesson</i> , a Reading	<i>Mien</i> , Countenance
<i>Left</i> , for Fear	<i>Meat</i> , to eat
<i>Least</i> , smallest	<i>Mete</i> , to measure
<i>Lethargy</i> , Sleepiness	<i>Message</i> , Business
<i>Liturgie</i> , Common-Prayer	<i>Messuage</i> , a House
<i>Lier</i> , in wait	<i>Mews</i> , for Hawks
<i>Lyar</i> , Teller of Lyes	<i>Muse</i> , to meditate
<i>Limb</i> , a Member	<i>Migbry</i> , powerful
<i>Linn</i> , to paint	<i>Moiety</i> , Half
<i>Line</i> , Length	<i>Mile</i> , by Measure
<i>Loin</i> , of Veal	<i>Moil</i> , to labour
<i>Lo</i> , Behold	<i>Mite</i> , small Money
<i>Low</i> , humble	<i>Might</i> , Strength
<i>Lose</i> , to suffer Loss	<i>Moat</i> , a Ditch
<i>Loose</i> , to let go	<i>Mote</i> , in the Eye
<i>Lower</i> , to let down	<i>Möre</i> , in Quantity
<i>Lower</i> , to frown	<i>Mower</i> , that mows
<i>Made</i> , finished	<i>Moor</i> , barren Ground
<i>Maid</i> , a young Woman	<i>Mortar</i> , made of Lime
<i>Main</i> , the chief Thing	<i>Morter</i> , to pound in
<i>Mane</i> , of a Horse	<i>Naim</i> , a Place so call'd
<i>Male</i> , the He	<i>Name</i> , a Title
<i>Mail</i> , Armour	<i>Naught</i> , bad
<i>Manner</i> , Custom	<i>Nought</i> , nothing,
<i>Manor</i> , a Lordship	<i>Nay</i> , not
<i>Market</i> , for Traffick	<i>Neigh</i> , as a Horse
<i>Mark it</i> , mind that	<i>Neiber</i> , lower
<i>Marsb</i> , watery Ground	<i>Neither</i> , none of the two
<i>Masb</i> , the Hole of a Net	<i>Nice</i> , curious
<i>Martin</i> , Man's Name	<i>Noise</i> , Clamour



<i>Nigh</i> , near	<i>Pique</i> , a Quarrel
<i>Nye</i> , a Man's Name	<i>Pint</i> , half a Quart
<i>Not</i> , denying	<i>Point</i> , a Stop
<i>Knot</i> , to untie	<i>Place</i> , of Abode
<i>Oar</i> , of a Boat	<i>Plaice</i> , a Fish
<i>O'er</i> , over	<i>Plough</i> , the Instrument
<i>Ore</i> , of Metal	<i>Plow</i> , to make a
<i>Of</i> , belonging to	<i>Plum</i> , the Fruit
<i>Off</i> , at a Distance	<i>Plumb</i> , leaden Weight
<i>Oh! Alas</i>	<i>Pole</i> , a Stick
<i>Owe</i> , to be indebted	<i>Poll</i> , to cut Hair
<i>Own</i> , to acknowledge	<i>Pore</i> , of the Skin
<i>One</i> , in Number	<i>Poor</i> , beggarly
<i>Order</i> , Rank	<i>Pöfy</i> , of Flowers
<i>Ordure</i> , Dung	<i>Poesy</i> , Poetry
<i>Our</i> , of us	<i>Four</i> , as Water
<i>Hour</i> , sixty Minutes	<i>Power</i> , Might
<i>Palate</i> , of the Mouth	<i>Practice</i> , Exercise
<i>Pallate</i> , a little Bed	<i>Practise</i> , to exercise
<i>Pale</i> , Colour	<i>Pray</i> , to beseech
<i>Pail</i> , a Vessel	<i>Prey</i> , a Booty
<i>Pall</i> , a Funeral Cloth	<i>Presence</i> , being here
<i>Paul</i> , a Man's Name	<i>Presents</i> , Gifts
<i>Parasite</i> , a Flatterer	<i>Princes</i> , Kings Sons
<i>Parricide</i> , a Murderer	<i>Princess</i> , the Daughter
<i>Parson</i> , of a Parish	<i>Principal</i> , chief
<i>Person</i> , some Body	<i>Principle</i> , the first Rule
<i>Peal</i> , upon the Bells	<i>Profit</i> , Advantage
<i>Peel</i> , the Outside	<i>Prophet</i> , a Foreteller
<i>Pear</i> , Fruit	<i>Prophecy</i> , Foretelling
<i>Pair</i> , a Couple	<i>Prophecy</i> , to foretel
<i>Pare</i> , to cut off	<i>Quire</i> , of Paper
<i>Peter</i> , a Man's Name	<i>Choir</i> , of Singers
<i>Pétre</i> , Salt	<i>Rack</i> , to torment
<i>Pick</i> , to choose	<i>Wreck</i> , of a Ship

<i>Rain</i> , Water	<i>Rome</i> , a City
<i>Reign</i> , rule as a King	<i>Room</i> , Part of a House
<i>Rein</i> , of a Bridle	<i>Rote</i> , by Heart
<i>Raise</i> , to set up	<i>Wrote</i> , did write
<i>Rays</i> , Sun-Beams	<i>Wrought</i> , work'd
<i>Race</i> , to run	<i>Rough</i> , not smooth
<i>Rase</i> , to demolish	<i>Ruff</i> , a Sort of Neckcloth
<i>Red</i> , a Colour	<i>Roof</i> , Top of a House
<i>Read</i> , did read	<i>Said</i> , did say
<i>Reddish</i> , somewhat red	<i>Sade</i> or <i>Sate</i> , to over-fill
<i>Radish</i> , a Root	<i>Sail</i> , of a Ship
<i>Reed</i> , a Shrub	<i>Sale</i> , Selling
<i>Read</i> , in a Book	<i>Satiety</i> , Fulness
<i>Relick</i> , a Remainder	<i>Society</i> , Company
<i>Relict</i> , a Widow	<i>Saver</i> , that saveth
<i>Rere</i> , the back Part	<i>Savour</i> , a Smell
<i>Rear</i> , to erect	<i>Savor</i> , a Taste
<i>Rhyme</i> , <i>Rythm</i> , in Verse	<i>Saviour</i> , Jesus Christ
<i>Rime</i> , a freezing Mist	<i>Scene</i> , of a Stage
<i>Rice</i> , Corn	<i>Seen</i> , beheld
<i>Rise</i> , Advancement	<i>Seas</i> , great Waters
<i>Rie</i> , Corn	<i>Seize</i> , to lay hold of
<i>Rye</i> , in <i>Suffex</i>	<i>Cease</i> , to leave off
<i>Wry</i> , crooked	<i>Sent</i> , order'd away
<i>Ring</i> , the Bells	<i>Scent</i> , a Smell
<i>Wring</i> , the Hands	<i>Shew</i> , to make appear
<i>Rite</i> , a Ceremony	<i>Shoe</i> , for the Foot
<i>Right</i> , just and true	<i>Ship</i> , for sailing
<i>Wright</i> , a Workman	<i>Sheep</i> , a Beast
<i>Write</i> , with a Pen	<i>Shoar</i> , a Prop
<i>Rode</i> , did ride	<i>Shore</i> , the Sea-Coast
<i>Road</i> , the High-way	<i>Shown</i> , did show
<i>Row'd</i> , did row	<i>Shone</i> , did shine
<i>Roe</i> , a Kind of Deer	<i>Shread</i> , to mince
<i>Row</i> , a Rank	<i>Skred</i> , minced

<i>Sign</i> , a Token	<i>Tale</i> , a Story
<i>Sine</i> , in Geometry	<i>Tame</i> , not wild
<i>Site</i> , Situation	<i>Thame</i> , a Town
<i>Cite</i> , to summon	<i>Tare</i> , Weight allow'd
<i>Sight</i> , Seeing	<i>Tear</i> , to rend in Pieces
<i>Sink</i> , to go down	<i>Than</i> , in Compariton
<i>Cinque</i> , five	<i>Then</i> , at that Time
<i>Slight</i> , to despise	<i>There</i> , in that Place
<i>Sleight</i> , Dexterity	<i>Their</i> , of them
<i>Sloe</i> , of a Shoe	<i>Through</i> , thorough
<i>Soul</i> , of a Man	<i>Throw</i> , to cast
<i>Sole</i> , alone	<i>Throne</i> , a Seat of State
<i>Seme</i> , a Part	<i>Tbrown</i> , cast
<i>Sum</i> , the Whole	<i>Tie</i> , to make fast
<i>Son</i> , a Man-Child	<i>Toy</i> , a Play-Thing
<i>Sun</i> , the Heavenly Light	<i>Tide</i> , Flux of the Sea
<i>Soon</i> , quickly	<i>Ty'd</i> , made fast
<i>Swoon</i> , to faint	<i>Tile</i> , for covering
<i>Sore</i> , an Ulcer	<i>Toil</i> , to take Pains
<i>Soar</i> , mount upwards	<i>Time</i> , when
<i>Stare</i> , to look earnestly	<i>Thyme</i> , a sweet Herb
<i>Stair</i> , a Step	<i>To</i> , unto
<i>Stear</i> , a young Bullock	<i>Toe</i> , of the Foot
<i>Steer</i> , to guide a Ship	<i>Tow</i> , to draw along
<i>Stile</i> , for Passage	<i>Too</i> , likewise
<i>Style</i> , for Writing	<i>Two</i> , a Couple
<i>Stood</i> , did stand	<i>Told</i> , as a Tale
<i>Stud</i> , an Embossment	<i>Toll'd</i> , as a Bell
<i>Straight</i> , not crooked	<i>Towr</i> , to hang in Sight
<i>Strait</i> , narrow	<i>Tower</i> , of Defence
<i>Succour</i> , Help	<i>Tuscan</i> , Order
<i>Sucker</i> , a young Twig	<i>Tuskin</i> , a great Tooth
<i>Sue</i> , to make suit	<i>Vacat.on</i> , a Recess
<i>Sew</i> , with a Needle	<i>Vocation</i> , a Calling
<i>Tail</i> , the End	<i>Veil</i> , & Covering

<i>Veal</i> , Calf's Flesh	<i>Way</i> , to walk in
<i>Vale</i> , a Valley	<i>Weigh</i> , to poize
<i>Vain</i> , useleſs	<i>Wey</i> , forty Buſhels
<i>Vane</i> , to ſhew the Wind	<i>Whey</i> , of Milk
<i>Vein</i> , of the Blood	<i>Weal</i> , Good
<i>Valley</i> , a Dale	<i>Wheal</i> , a Pimple
<i>Value</i> , Worth	<i>Wheel</i> , of a Carriage
<i>Volley</i> , of Shot	<i>Weald</i> , of Kent and Suſſex
<i>Vaſſal</i> , a Slave	<i>Wield</i> , to manage
<i>Veſſel</i> , for Uſe	<i>Wen</i> , a Swelling
<i>Vial</i> , or <i>Pbial</i> , a Glaſs	<i>When</i> , at what Time
<i>Viol</i> , for Muſic	<i>Wet</i> , watery
<i>Vice</i> , ill Habit	<i>Whet</i> , to ſharpen
<i>Viſe</i> , a Screw	<i>What</i> , which
<i>Voice</i> , a Sound	<i>Wat</i> , <i>Walter</i>
<i>Ure</i> , Uſe	<i>While</i> , in the mean Time
<i>Ewer</i> , a Baſon	<i>Wile</i> , a Trick
<i>Your</i> , of you	<i>Whore</i> , a lewd Woman
<i>Uſe</i> , Practice	<i>Woer</i> , a Suiter
<i>Uſe</i> , to be wont	<i>Wight</i> , a Being
<i>Ewes</i> , Sheep	<i>White</i> , Colour
<i>Wade</i> , to go in Water	<i>Wiſt</i> , knew
<i>Weigh'd</i> , in the Balance	<i>Whiſt</i> , Silence
<i>Wail</i> , to mourn	<i>Woe</i> , Miſery
<i>Whale</i> , a Sea-Fiſh	<i>Who</i> , what Perſon
<i>Wale</i> , a Mark of a Whip	<i>Wood</i> , of Trees
<i>Wane</i> , to decreaſe	<i>Wou'd</i> , was willing
<i>Wean</i> , a Child	<i>Yarn</i> , Woollen
<i>Wait</i> , to look for	<i>Earn</i> , to get
<i>Weight</i> , Heavineſs	<i>Yern</i> , to compassionate
<i>Ware</i> , Merchandize	<i>Ye</i> , yourſelves
<i>Wear</i> , to put on Clothes	<i>Yea</i> , yes
<i>Where</i> , at what Place	<i>Yew</i> , a Tree
<i>Waſte</i> , to ſpend	<i>Ewe</i> , a Sheep
<i>Waſt</i> , the Middle	<i>You</i> , yourſelt

## COPIES and VERSES for Writing Scholars.

## ALPHABET I.

*Directions for Writing in single Copies.*

**A**LL Letters even at Head and Feet must stand.  
 Bear light your Pen, and keep a steady Hand.  
 Carefully mind to mend in ev'ry Line.  
 Down Strokes are black, but upward Strokes are fine.  
 Enlarge your Writing, if it be too small.  
 Full in Proportion make your Letters all.  
 Game not in School-Time, when you ought to write.  
 Hold in your Elbow; sit fair to the Light.  
 Join all your Letters by a fine Hair-Stroke.  
 Keep free from Blots your Piece and Writing-Book  
 Learn the Command of Hand by frequent Use.  
 Much Practice doth to Penmanship conduce.  
 Never deny the lower Boys Assistance.  
 Observe from Word to Word, an equal Distance.  
 Provide yourself of all Things necessary.  
 Quarrel not in the School, tho' others dare ye.  
 Rule your Lines straight, and make them very fine.  
 Set Stems of Letters fair above the Line.  
 The Tops above the Stems, the Tails below.  
 Use Pounce to Paper, if the Ink go thro'.  
 View well your Piece; compare how much you've mended.  
 Wipe clean your Pen, when all your Task is ended.  
 Your Spelling mind: Write each Word true and well.  
 Zealously strive your Fellows to excel.

## ALPHABET II.

*Two-line Pieces.*

**A**s you expect that Men should deal by you,  
 So deal by them, and give each Man his Due.  
 Better it is to gain great Reputation,  
 Than heap up Wealth with Trouble and Vexation.  
 Constraint in all Things makes the Pleasure less:  
 Sweet is the Love that comes with Willingness.  
 Despair of nothing, that you would attain:  
 Unweary'd Diligence your Point will gain.

Experience best is gain'd without much Cost :  
Read Men and Books ; then practise what thou know'st.

Fortune may sometimes prove true Virtue's Foe,  
But cannot work her utter Overthrow.

Greatness in Virtue only's understood :  
None's truly great, that is not truly good.

Honour's a God, that none but Fools adore :  
The Wise have nobler Happiness in Store.

If all Mankind would live in mutual Love,  
This World would much resemble that above.

Kingdoms, like private Persons, have their Fate ;  
Sometimes in high, sometimes in low Estate.

Let each Man follow close his proper Trade,  
And all Affairs will soon be better made.

Men's Fancies vary strangely, like their Faces ;  
That one commends, another Man disgraces.

Number itself is at a Loss to guess  
Th' Endurance of our future Happiness

Oh! that the Sons of Men would once be wise,  
And learn eternal Happiness to prize!

Pray thou to God, that he may be inclin'd  
To grant thee Health of Body and of Mind.

Quarrellsome Brawling, Gaming, Fuddling shun ;  
Thrice happy they, that ne'er such Courses run.

Remember, Time will come, when we must give  
Account to God, how we on Earth do live.

Some Men get Riches, yet are always poor ;  
Some get no Riches, yet have all Things store.

They that are proud, and other Men disdain,  
Do often meet with Hate and Scorn again.

Virtue is prais'd, but little practis'd by us ;  
So loose the Age, that few are truly pious.

What's human Life? a Day, a Race, a Span,  
A Point, a Bubble, Froth: So vain is Man.

*Xenophilus* did well in Health abide  
One hundred seven Years, and then he dy'd.

Young Men, take Pains, be brisk, and I'll engage,  
Your youthful Pains will Pleasure yield in Age.

*Zaleucus* made his Laws so strict, that those,  
Who acted Whoredom, both their Eyes should lose.

*Copies for Writers.*

ALPHABET III.

*Four-line Pieces.*

**A** Man, that doth on Riches set his Mind,  
Strives to take hold on Shadows and the Wind,  
With Food and Raiment then contented be;  
Ask not for Riches nor for Poverty.

*Balaam* desires this mortal Life to leave,  
With Comforts, such as righteous Men receive:  
A noble Wish! But something's understood,  
To die like those, our Life must first be good.

Crazy, weak Mortal, tell me, why dost fear  
To leave this lower, earthly Hemisphere?  
Where all Delights and Joys away do pass,  
Like thy Effigies view'd in a Glass.

During the Time of Life allotted me  
Grant me, good God, my Health and Liberty:  
I beg no more; if more thou'rt pleas'd to give,  
I will with Thanks the Overplus receive.

Exonerate your Mind of worldly Cares;  
Spend each Lord's Day in spiritual Affairs:  
Such wretched Souls, as squander that away,  
Repent it sorely at their dying Day.

Fear not their Might, who only Bodies kill,  
Yet on the Soul cannot effect their Will:  
But fear God, who can Soul and Body take,  
And cast them both into th' infernal Lake.

Gay, dainty Flowers go swiftly to Decay,  
Poor wretched Life's short Portion flies away.  
We eat, we drink, we sleep; but-lo, anon,  
Old Age deals on us, never thought upon.

He that defers to learn from Day to Day  
Doth on a River's Bank expecting stay,  
Till that whole Stream, which stopp'd him, shal be gone,  
Which runs, and still for ever will run on.

If you desire to worship God aright,  
First in the Morning pray, and last at Night:  
Crave for his Blessing on your Labours all,  
And in Distrets for his Assistance call.

Knowledge of Things mysterious and divine  
Most eminent in learned Men doth shine:  
But many Truths are from us now conceal'd,  
That in a future State shall be reveal'd.

Lord of this lower World frail Man was made,  
The Creatures all to him their Homage paid:  
But when for Sin God did him once condemn,  
He's neither Master of himself, nor them.

Make much of precious Time, while in your Pow'r;  
Be careful well to husband ev'ry Hour:  
For Time will come, when you shall sore lament  
Th' unhappy Minutes that you have mispent.

No Tongue can speak, no Pen can well exprefs,  
The Punishments prepar'd for Wickedness;  
The quickest Thought by no Means can conceive  
What they shall suffer who ungodly live.

Observe the wicked and malicious Man,  
Projecting all the Mischief that he can;  
When common Policy will not prevail,  
He'll rather venture Soul and all, than fail.

Prithee, Tom Fool, why wilt thou meddling be  
In others Business, which concerns not thee?  
For while thereon thou dost extend thy Cares,  
Thou dost at Home neglect thy own Affairs.

Questions may be propounded by a Fool,  
That no wise Man can answer for his Soul;  
But he that would converse with Men of Sense,  
Must lay aside such base Impertinence.

Return the Kindnesses that you receive,  
As far as your Ability gives Leave.  
Nothing is more unmannerly and rude,  
Than that vile Temper of Ingratitude.

See, how the Lilies flourish white and fair  
See, how the Ravens fed from Heaven are;  
Then ne'er distrust thy God for Cloth and Bread,  
While Lilies flourish, and the Ravens fed.

The Ant against cold Winter wisely hoards  
Provision, which the Summer's Wealth affords  
Reading a silent Lesson to Mankind,  
That they in Diligence be not behind.



Vain Misers strive to heap up Riches store,  
 And in the Midst of Plenty still are poor.  
 What senseless Madnes does their Soul bewitch,  
 Thus poor to live, in Hopes of dying rich!

What signifies it, that you Learning gain,  
 And unto *Greek* and *Latin* both attain,  
 If still you want true Virtue of the Mind,  
 The only Ornament of all Mankind?

*Xerxes* survey'd his mighty Host with Tears,  
 To think they'd die within an hundred Years;  
 But by his own ill Management, we see,  
 They're all destroy'd, and dead, in less than three.

You'll mend your Life To-morrow, still you cry;  
 In what far Country does this Morrow lie?  
 It stays so long, 'tis fetch'd so far, I fear,  
 'T will be both very old, and very dear.

*Zaccheus*, short of Stature, fain wou'd see  
 His Saviour pass, and climbs into a Tree.  
 If we by Faith would see this glorious King,  
 Our Thoughts must mount on Contemplation's Wing.

*The Master's Advice to his Scholars.*

IF well thou art, rise soon each Day,  
 First, praise thy God, then to him pray:  
 Then wash thy Hands and Face both fair,  
 And brush thy Clothes, and comb thy Hair;  
 Then come to School thus clean and neat,  
 And as you come, if you should meet  
 Some Boys at Play, don't waste your Time,  
 As they do, for it is a Crime;  
 But leave them and come strait to School;  
 When there, sit still, be not a Fool  
 To talk and play, but mind your Task,  
 Which, if too hard, for Help oft ask;  
 So shall you with much Ease soon Spell,  
 Next Read, then Write both swift and well;  
 And thus by Steps mount up in Skill,  
 In Words, and the Use of the Quill,  
 But if you do not act your Part,  
 'T will be too much for Skill or Art,  
 To make you learn, and full as vain  
 As if you sought for Plums in Rain.  
 Then, pray, be wise, and spend each Day  
 To learn your Book, and not in Play.

*A Child's Prayer in the Morning.*

**B**LESSED be thy holy Name, O gracious God, for the Protection I have received from thy Hand this Night past, and for thy continual Care, and Preservation of me hitherto. Be pleased to continue me still under thy watchful Providence, that no Evil may befall me this Day. And grant me Grace to avoid all Temptations to Sin, that I may do nothing that is contrary to thy most holy Commandments; but that as I grow in Years, so I may grow in good Learning and Grace; to the Glory of thy heavenly Majesty, and the Salvation of my immortal Soul, through Jesus Christ, our only Saviour and Redeemer. *Amen.*

*A Child's Prayer in the Evening.*

**O** Lord God Almighty, who by thy provident Care hast safely brought me to the Conclusion of this Day, I offer Thee the Tribute of my humblest Thanks and Praise for that, and all other thy Mercies from Time to Time conferred upon me. Be pleased, O gracious Father, to protect me this Night from all Harm. Pardon the Sins I have committed against Thee this Day, whether in Thought, Word, or Deed; and blot out all the Transgressions of my sinful Life, through the Blood of the holy Jesus. Endue me with thy heavenly Grace, that I may live godly, righteously, and soberly in this World. Bless my Parents, my Friends, my Relations, and those that have the Care of my Education, that, by their prudent Means, I may daily increase in Learning, and good Manners, as I advance in Years, to the Glory of thy divine Majesty, through Jesus Christ our Saviour. *Amen.*

*Grace before Meat.*

**W**E beseech Thee, holy Father, to sanctify these thy Creatures to the Nourishment of our Bodies, and to feed our Souls with thy heavenly Grace, unto eternal Life, through Jesus Christ our Lord. *Amen.*

*Grace after Meat.*

**T**HANKS be to thy holy Name, O merciful Father, for this present Refreshment of our Bodies, and for all thy Mercies conferred upon us, from Time to Time, through Jesus Christ our Lord. *Amen.*



*The Crow and the Jug, in Prose.*

A Crow that was dry, sought where to quench her Thirst, and at last found a Jug with some Drink in it, but the Neck was so long and straight, that she could not get her Head in; then she thinks with herself what to do; and at last, says she, if I do but fill the Jug with Stones, the Drink will then rise up to the Brim: So to work she goes, and puts in Stones, till the Drink rose up to the Top, and then she drank her Fill, and so quench'd her Thirst.

*The MORAL.*

*Wit oft does that with Ease, which bare Strength can't bring to pass at all.*

*The same in Verse.*

A Crow that was dry, took much Pains for some Drink,  
 And at last found some in a Jug;  
 But the Neck was so straight, she was stopp'd at the Brink,  
 And so could none out of it lug.

Says the Crow, since 'tis thus, that your Drink I may sip,  
 I'll fill ye with Stones to the brim,  
 And so quench my Thirst, as it flows o'er the Tip,  
 And make all the Earth round it swim.

THE MORAL.

*Thus by due Thought, that which bare Strength can't do,  
 With Ease is wrought—as here the Crow doth shew.*



*The Boy and Goose that laid golden Eggs.*

**A** Boy once had a Goose, that laid Eggs of Gold, Day by Day, which so puff'd him up with Pride, that, thinks he, I will not wait to long for the Wealth that is in my Goose, as she will take to lay all the Gold Eggs that are in her; but I will grow rich at once: And so he kill'd her, and ripp'd her up; but, to his great Loss, found he took the wrong Way to come at the Gold he aim'd at; for when the Goose was dead, he found only some Seed, from which more Eggs might have been bred, which for want of Life and Warmth in the Goose dy'd with her.

## The MORAL.

*They who are in too much Haste to be rich, oft lose the good State they are now in, and with it their Peace of Mind, Health and Life.*

*The same in Verse.*

A Goose for some Time laid a Boy Eggs of Gold,  
Which made the Fool think if he kill'd her,  
At once he should have more than all he had sold,  
And so be made rich with what fill'd her.  
So puff'd with these Thoughts, straight his Goose he doth kill,  
And with Speed he rips up her Womb:  
But soon found to his Cost, with her Blood he did spill  
All the Eggs that from her should come.

## The MORAL.

*Thus they who wrong Ways take, to come at Wealth,  
Oft lose their Aim, their Peace, their Time, and Health.*



*The Frog and the Ox, in Prose.*

**A** Frog puff'd up with Pride, strove to swell  
her self till she was as big as a fat Ox,  
that fed in the same Field with her; but her Son

who saw her at Work, pray'd her to leave off  
and try no more, for what she aim'd at was not  
to be done, tho' she should swell her self till she  
burst: Yet the old one would not cease; but  
strains and swells till she burst, and so was kill'd.

The MORAL.

*It is best to keep the Mean both in our Acts and  
Aims, and not to spend our Time in those Things  
that are too hard and too high for us; for those  
who will not walk in the known Road, oft lose  
themselves in the Search of new Paths.*

*The same in Verse.*

As a Frog saw an Ox eat Grass in the Mead,  
Says, I'm sure I'm as big as you that there feed;  
So she struts, and she strains, and she swells her lank Sides,  
And with the fond Whim, her self she much prides.  
But her Son, who look'd on, and saw 'twas in vain,  
Prays her to leave off, and no more at it strain:  
And says, my dear Mam, if you try till you burst,  
You'll just be as near as you was at the first:  
But she would not hear, but with Might still went on,  
Till her self she quite split, and so all was done.

The MORAL.

*Out of thy Sphere strive not thy self to lift,  
It rest well pleas'd with that which is God's Gift.*



*The Wolf and Crane, in Prose.*

**A** Wolf that had kill'd a Lamb, eat him with Haste, and so had a Bone stuck in his Throat, which he could by no Means get out: He prays a Crane to put her long Neck down his Throat, and with her Bill pull up the Bone that stuck by the Way, for which, he said, he would give her a great Gift: The Crane did the Work, and ask'd for her Hire; to whom the Wolf said, Be gone, and think your self well off, that I did not bite off your Head.

*The MORAL.*

*There are some Men so bad, that they think they do well, if they do not all the Hurt they can.*

*The same in Verse.*

A Wolf met a Lamb, which with Speed he did kill,  
 That his Flesh he might eat, and his Blood he might swill,  
 But as he made Halte, a Bone stuck in his Way,  
 Which he to get rid of, the Crane's Help did pray:  
 And told her, she should have great Gifts for her Pains:  
 To work straight she goes, and with Tugs and with Strains,  
 In her Bill she brings up the Bone from his Throat;  
 Then ask'd for her Pay; says the Wolf, Not a Groat;  
 Be glad that you live, and still keep your vile Head;  
 Be gone from my Sight, or I'll soon strike you dead.

## THE MORAL.

*Some Men there are so vile, they think all's well,  
 If they don't Death for Life to all Men sell.*

*The Ass, the Ape, and the Mole, in Prose.*

**T**HE Ass found fault that he had no Horns,  
 and the Ape that she had no Tail: Hold  
 your peace, says the Mole, and say no more, for  
 you are both bless'd with Eyes, which I am not.



## The MORAL.

*Most Men think their own State the worst; but if they would but look on the Case of those near them, they would find good Cause to praise God for what they have.*

*The same in Verse.*

Says an Ass to an Ape, I want Horns on my Head;  
And I want a Tail, says the Ape;  
Hold your Peace, says the Mole, since you've Eyes in their  
To see how all Harms you may 'scape. [Stead'

## The MORAL.

*We're apt to think the Gifts we have but small,  
Which makes us still for more and more to call:  
But if we'd look on those that near us stand,  
We then should think that we have the right Hand.*



*The Mouse, the Frog, and the Kite, in Prose.*

**A** Mouse wag'd War with a Frog; they fought  
for the Range of the whole Fen. But tho'  
the Frog had more Strength, and could leap

from the Mouse, yet the Mouse by Craft was too much for the Frog; for he lay hid, and so seiz'd the Frog when she did not think of it: This made the Frog cry out, she was us'd ill, and dar'd the Mouse to a fair Fight, which the Mouse did yield to; so both took Rush Spears to tilt with, and while they were in close and fierce Fight, a Kite flew down and took them both up, and tore and eat them.

The MORAL.

*Some Men are so proud, that if they can't make all bow to them, they can't be at Ease till they bring both Shame and Woe on themselves.*

*The same in Verse.*

As a Mouse, and a Frog, was each proud of his Might,  
 And so for the Range of the Fen did oft fight,  
 The Mouse us'd her Wit, and seiz'd the poor Frog,  
 When she thought no one near, and bask'd on a Log.  
 At this she cries out, dares the Mouse to the Field,  
 And there, by fair Fight, try which of 'em must yield.  
 They arm, and with Wrath each strove hard for the Day,  
 Which a Kite, that was out to seek for her Prey,  
 Soon saw, and flies down, and straight seiz'd the stop-Poss,  
 And in her clos'd Claws, she up with them goes,  
 And so put an End to their Words and their Blows.

The MORAL.

*Thus some are so much bent their Pride to please,  
 That they a Prey are made with Speed and Ease.*



*The Old Man that call'd for Death.*

**A** Poor old Man, that was forc'd to go to the Wood to fetch home Sticks, to make a Fire to dress his Food and warm himself, tir'd with his Load, threw it off his Back, and call'd out to Death to come and ease him: The grim King came arm'd with his Dart and Scythe, and ask'd him what he call'd him for? At which the old Man says in a Fright, I want you to help me up with my Load, that I may make haste home while it is Day, lest in the Dark I should miss the Path, and so lose my Way, and be forc'd to lie in the Cold all Night.

**The MORAL.**

*We are all apt to wish for Death, but are soon glad to get rid of him, if we see, or think, him near us.*

*The same in Verse.*

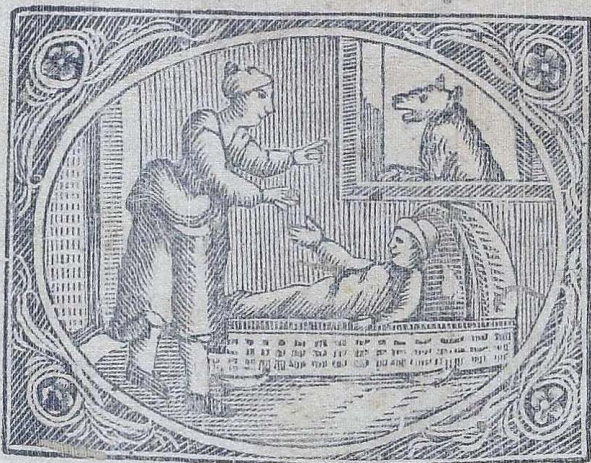
A poor old Man went to a Wood  
To get a Bunch of Boughs,  
To make a Fire to dress his Food;  
Which done, he sighs and vows,

So full of Pain, his Life was now,  
That Death would give him Ease:  
At which Death came, and ask'd him how  
It was he could him please?

The old Man in a Pright, says straight,  
Lift up my Load, that I  
May get home ere it be too late,  
Or else here I must lie.

THE MORAL.

*Thus most Men call for Help from Death, but hate  
To part with Life, tho' they're in a bad State.*



*The Child, the Nurse, and the Wolf, in Prose.*

A Cross Child made his Nurse so mad, that to  
fright him she bawl'd out, and said, that

**MISSING PAGES ARE 107 to 110 , IN BOOK**



*The Horse and the Man, in Prose.*

**A** Horse, who in the happy Enjoyment of his native Liberty strayed at Pleasure through the Forest, had long defeated every Endeavour of Man to deprive him of his Freedom, till at last his Adversary thought of a Stratagem which proved successful. At a Time when the Earth was covered with Snow, a Sieve of Corn proved too delicious a Bribe to be refused; running with Eagerness to the offered Food, the unsuspecting Steed was taken, led to a Stable, and spent the Remainder of his Days in a miserable Servitude.

*The MORAL.*

*How often do Men, for the present Gratification of a darling Passion, expose themselves to a long Train of future Miseries!*

*The same in Verse.*

A Horse, with native Freedom blest,  
 Across the Desert stray'd;  
 N<sup>o</sup>r could the Wiles of Man molest,  
 Till Appetite betray'd:  
 But in a hapless Winter's Morn,  
 To open Danger blind,  
 The Steed, for tempting Sieve of Corn,  
 His Happiness relin'd.

## The MORAL.

*Thus Men, a momentary Joy to gain,  
 Expose themselves to Misery and Pain.*

*The old Hound and his Master, in Prose.*

**A** Hound, through mere Weakness, want of  
 Teeth, and old Age, could not hold a Hare  
 which he had caught; for which his Master se-  
 verely beating him, the poor Animal lifted  
 up his Head, and thus spake, Ungrateful Mor-  
 tal, thus cruelly to chastize me for the Fault of

Age, when all my youthful Years have been  
spent in thy Service, and for thy Diversion.

The MORAL.

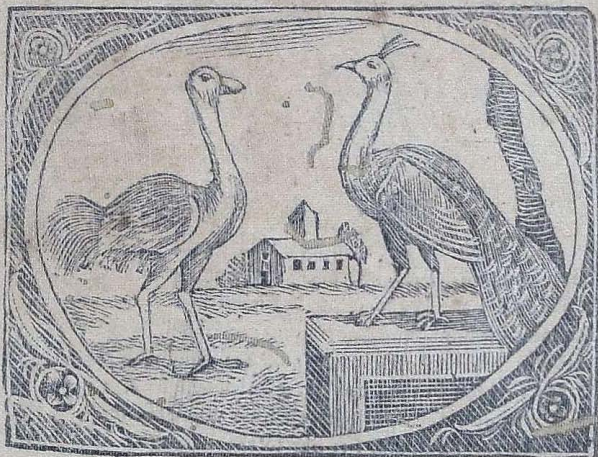
*Men for one Fault too often forget former Benefits.*

*The same in Verse.*

An aged Hound severely beat,  
For Age and Weakness Fault,  
Thus at his cruel Master's Feet  
Express'd his Pain and Thought:  
"Hard! that my youthful Faith has met  
"No grateful just Regard;  
"Thus you my Services forget,  
"And this their sole Reward."

The MORAL.

*Mankind, ungrateful, often lose the Sense  
Of former Favours on a slight Offence.*



*The Ostrich and the Peacock, in Prose.*

**T**HE Ostrich glorying in her Strength of  
Body, and the Plainness of her Manners,



thus address'd the Peacock; "Gaudy Bird, art thou not ashamed to spend thy Days in Ease and Luxury? this Farm Yard is the utmost Bound of thy narrow Wishes; nor can thy Soul take any Pleasure, but in the slavish Care of thy Brood, or Contemplation of thy gaudy Feathers: Learn to copy from me; my Soul disdains all Pleasure; I contemn the Huntsman, and delight in Danger; I rove the Desert in happy Freedom, equally rough in Form and Mind." "Mistaken Bird (replied the Peacock) thou gloriest in thy Shame; that Disregard of thy Young and Brutality of Disposition is thy greatest Infamy; but be assured, however hardened Vice may laugh at the social Passions, they exalt, not degrade, the noblest Soul."

The MORAL.

*A virtuous Tenderness of Soul is far from blameable, and is consistent with the most noble Sentiments.*

*The same in Verse.*

An Ostrich did with empty Pride extol  
Her Courage, Strength, and Roughness of her Soul;  
Condemn'd the Peacock for her narrow Mind,  
Softness of Soul, and Sentiment confin'd.

"Vain Bird! (the Peacock said) forbear to blame

"My greatest Praise, nor glory in thy Shame,

"For know, the Sentiments which you despise,

"Exalt the Soul, and lift her to the Skies."

The MORAL.

*Strive not the softer Passions to controul,  
They bless at once, and ornament the Soul.*



*Of the Seven Wonders of the World.*

**T**HE most authentic Accounts and noted Historians among the Ancients speak with the greatest Applause of the Seven Things, or Places following, as being by them esteemed the most famous, either for the vastness of their Fabric, or Curiosity of their Workmanship.

1. The Pyramids of *Egypt*, supposed to be built by the Children of *Israel* while in Bondage for the Sepulchres of the Kings of *Egypt*.

2. The Tower of *Pharos* built by *Ptolemy* King of *Egypt*.

3. The Walls round the City of *Babylon*, built, as some suppose, by *Semiramis*, or, as others say, by *Nebuchadnezzar*, with large Bricks cemented with Bitumen, eighty-seven Feet thick, three hundred and fifty Feet high, and sixty Miles in Circumference.

4. The Temple of *Diana* at *Ephesus*, which was beautified with one hundred and twenty-seven pillars of the most curious *Parian* Marble.



5. The Tomb of *Mausoleus*, King of *Caria*, built for him by his Queen *Arimista*.

6. The *Colossus* of *Rhodes*, which was the Image of *Apollo*, cast in Brass, by *Chares*, the Disciple of *Lysippus*, who spent twelve Years in making it. It was one hundred and twenty-six Feet high, and so large, that few People could fathom its Thumb; the Legs stood on the Shore, on each Side the River which went up to the City, and Ships passed with full Sails betwixt its Legs. After it had stood one thousand three hundred and sixty Years, it was thrown down by an Earthquake. When the *Saracens* took the Island, the Statue was found lying along the Ground, which they sold to a Jew, who broke it to Pieces, and loaded nine hundred Camels with the Brass.

7. According to some, the Palace of *Cyrus* which was said to be cemented with Gold; but others say, that the Amphitheatre of *Vespasian* at *Rome* far-excelled it.