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Report of
The Expert Committee
for the
preservation of Antiquities
in
Government Buildings, Tamilnadu
1985

Commissioner of Museums
Government Museum
Chennai

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Chennai - 8
(Reprinted in 1999)**

INTRODUCTION

There is at present a growing realisation that even everyday objects of the recent past which may not be considered antiques and art treasures - have their own value in that they recall to us the ethos of the period to which they belong. It is this principle that was the basis for the Government of Tamil Nadu constituting in November 1983 an Expert Committee to identify such objects in government buildings. During its tenure of two years, the Committee made earnest efforts to collect lists of such objects in Government buildings, and this Report is the result of its work. What has been done by the Committee is the beginning of an endeavour to make safe for posterity a part of national heritage which is redolent of a period that is fast disappearing into the recesses of time.

While presenting the Report, I wish to acknowledge the fullest cooperation extended by all the members of the Committee to make its functioning smooth and successful.

N. HARINARAYANA

Director of Museums &

Chairman of the Expert Committee

MADRAS

November 7, 1985.

**REPORT OF THE EXPERT COMMITTEE FOR THE
PRESERVATION OF ANTIQUITIES IN
GOVERNMENT BUILDINGS IN TAMIL NADU**

(Constituted by the Government of Tamil Nadu)

In G.O.Ms. Mo. 2146, Education, Science and Technology Department dated 14.11.83 (Appendix 1), the Government of Tamil Nadu constituted an Expert Committee for identifying the large number of antiquities in Government Buildings in Tamil Nadu. The tenure of the Committee was for a year from the date of issue of the order namely 14.11.83, but at the request of the Committee at its meeting on August 13, 1984, it was extended for one more year from 14.11.84. As per the Government Order, the following are the members of the Committee.

1. Director of Museums	...	Chairman
2. Director of Archaeology	...	Member
3. Chief Engineer (Buildings) Public Works Department or his nominee	...	Member
4. Director of Municipal Administration or his nominee	...	Member
5. Curator (Archaeological Section), Government Museum, Madras	...	Member
6. Curator (Anthropology Section), Government Museum, Madras	...	Member
7. Registering Officer (Archaeology Department), Madras	...	Member

The Government Order sets down the functions of the Committee as follows:

1. The antiquities such as old paintings, furniture, art objects, crockery etc., kept in Government buildings (i.e.) Raj Bhavan, circuit houses, guest houses, municipal buildings, etc. should be identified.

2. After identification necessary steps shall be taken for their proper preservation. The Government Order also stated that in the case of government buildings in districts, the work of identifying them may be entrusted to the Registering

Officers of the Department of Archaeology and the Curators of the District Museums of the Department of Museums, and requested the Collectors of districts to extend necessary facilities to the Registering Officers of the Archaeology Department and the Curators of the Museum Department. Besides, the Government Order permitted the co-option of the Curator for Chemical Conservation in the Government Museum, Madras for preservation of the objects that are identified by the Committee.

In the course of its tenure, the Committee met fifteen times (on 16.4.84, 21.5.84, 19.6.84, 13.8.84, 24.9.84, 29.10.84, 3.12.84, 21.1.85, 18.2.85, 22.4.85, 20.5.85, 24.6.85, 19.8.85, 23.9.85, 18.10.85) and discussed the matter of identifying the antiquities in government buildings in detail. At its very first meeting, the Expert Committee defined for itself the scope of its enquiry. It resolved that as objects over hundred years old came under the purview of the Antiquities and Art Treasures Act of 1972 and hence were registered by the Archaeology Department, the Committee may identify objects less than 100 years old but pertaining to a period earlier than Independence. This criterion was adopted because such objects have a value of their own as period pieces but being in many cases damaged and old-fashioned in appearance are often neglected and are either modified or disposed of. It is these objects which have to be identified and steps taken to preserve them. The Committee also resolved that a circular letter may be sent to the officers of the State Government Departments requesting them to provide a list of objects like paintings, art objects, furniture, crockery etc. available in the building under their charge (Appendix II). At its meeting on June 19, 1984, the Committee reviewed the response from the various officers addressed and found that there was not sufficient response and felt that it may be due to a difficulty in categorising the objects to be identified and resolved that a second circular may be issued listing the type of objects which are to be identified and listed (Appendix II-A). More replies were received for this circular, but many of them were in the nature of 'nil' replies. After analysing the reasons for such a large number of 'nil' replies, the Committee felt that there was still some difficulty in understanding the types of objects to be identified, and that possibly proper replies could be received if a questionnaire was issued. Accordingly a questionnaire was printed and issued to all Collectors and Departmental Heads in January 1985 (Appendix III). At its meeting held on August 13, 1984, the Committee reviewed the work done till then and felt the need to request the Government to extend the tenure of the Committee for six months from November 14, 1984 so as

to enable it to collect the required data completely. After due consideration, Government in its G.O. Ms. No. 229, Tamil Development-Culture Department dated 8.8.85, extended the tenure of the Committee by one year from November 14, 1984 (Appendix VI).

Meanwhile an interim report of the Expert Committee for the period from 14.11.83 to 31.1.84 was submitted to Government on January 31, 1985 (Appendix IV). Moreover, as recommended by the Expert Committee, the various heads of the departments who are members of the Committee also addressed their district officers for preparing lists and sending them to the Chairman of the Committee at Madras.

To date, one hundred and forty responses to the questionnaire have been received by the Committee from different districts in the State. However out of them only twelve replies contain lists of objects which total 870. An abstract of these lists of objects is given in Appendix VIII.

A general analysis of the replies received showed that in spite of several circular letters and a printed questionnaire explaining the objectives of the Committee, there seems to have been insufficient understanding of the types of objects to be identified. It was even pointed out to the officers addressed that the identification of the objects was only for the purpose of preserving them in situ so as to obviate any feeling that if objects are listed, they are likely to be taken away elsewhere for preservation. At its meeting on August 19, 1985, the Committee suggested that a circular letter (Appendix VII) containing the names of offices which have sent positive replies may be issued to those who have sent 'nil' replies, as an incentive for creating a sense of confidence and sending positive replies. Thus during the tenure of the Committee it devised various means to elicit from the departments in the State, replies of a positive nature containing lists of objects worth preserving for posterity.

One hundred and twenty eight Government offices and institutions have sent 'nil' replies to the questionnaire, and this may probably be due to the fact that there was difficulty in classifying what would come under the purview of the Committee's questionnaire and what would not. Furniture, crockery, photographs, clocks being objects of everyday use, many would not probably give much importance to these objects as cultural materials of the recent past, which could contribute to the preserving of our cultural heritage. It is possible that some might have been under the impression that once the objects are identified, these might be transferred at a later stage for preservation as museum pieces. Further there might

have the fear that once objects are identified, routine day-to-day care of these objects is a must, thereby imposing more responsibilities in the offices and institutions concerned.

It may be seen however from the list of objects received from a few offices that these objects have a period flavour about them and deserve to be preserved. Quite often the preservation may be only a matter of taking proper care of them and of mending them if they have been damaged. It should also be ensured that in no case these are altered to make them look modern (eg. the covering of caned furniture with laminated sheets). In the matter of preserving them, it is necessary that expert opinion is sought, and this could be made available from the sections of the Government Museum, Madras especially the Chemical Conservation Laboratory.

As for the antiquities in government buildings identified by the Committee with the help of concerned departments and offices and listed in Appendix IX, the Committee makes the following recommendations for their preservation:

1. The objects may be recorded in a separate register in the respective Department or Office and numbered separately to differentiate them from similar other objects in their departments or offices and to help in periodical inspection of their condition.

2. No alteration in the appearance of the objects may be carried out. Every effort should be made to preserve their original appearance. In case any damage which has already occurred in them is to be mended, such mending has to be carried out in consultation with the Government Museum, Madras which could extend necessary facilities for this purpose.

3. The care of such objects may be entrusted to a responsible officer of the concerned department who could periodically review their condition and take steps to keep them in a good state of preservation. Such care will include periodical cleaning, polishing, varnishing etc.

4. The expenditure for preservation and mending, as the case may be, may be incurred by the concerned department from its own funds. Government may however consider sanctioning special funds if necessary for care of the objects when approached by the concerned department or office. It may be stated that this expenditure may not be large.

5. In no case however these objects may be disposed of by the departments concerned without consulting the Government Museum, Madras. Every effort should be made to restore them even when they are damaged and not to dispose them of.

This report is submitted to Government in pursuance of para No.7 in G O Ms.No. 2146 of November 14, 1983. In case further particulars are received from more departments, a supplementary report would be submitted to Government in due course. The Committee requests Government to take into consideration its recommendations as mentioned above and issue such orders as may be necessary to preserve these objects which are valuable as cultural materials of a recent period in our country's history.

MADRAS

7.11.1985

(Sd.) N. HARINARAYANA,
Director of Museums

DR. R. NAGASWAMY,
Director of Archaeology

M.C. SHUNMUGAM,
Supdt. Engineer,
P.W.D., Madras Circle,
Nominee of the Chief
Engineer (Bldgs.) PWD.

P.A. ABDUL KAREEM,
Dy. Director (PIng)
Nominee of the
Director of Municipal
Administration

V.N. SRINIVASA DESIKAN,
Curator (Archaeology)
Govt. Museum, Madras

DR. N. DEVASAHAYAM,
Curator (Anthropology)
Govt. Museum, Madras

K. DAMODARAN,
Registering Officer
Dept. of Archaeology
Madras.

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## APPENDIX I

**GOVT. ORDER ISSUED (Ms. No. 2146 Education, Science and Technology dated  
14.11.83) FOR THE FORMATION OF THE EXPERT COMMITTEE.**

GOVERNMENT OF TAMIL NADU

ABSTRACT

Museums - Preservation of antiquities in Government buildings  
Expert Committee - Constituted.

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Education, Science & Technology Department

G.O.Ms.No. 2146

Dated : 14.11.83

Read :

From the Union Minister of Education and Social Welfare,

Lr. No. F. 4-2/82-CA5, Dt. 19.7.82.

From the Director of Museums, Lr. No. 7204/82.E3, dated 20.10.83.

.....

ORDER:

The Government of India in the Ministry of Education and Social Welfare have suggested to this Government to set up an Expert Committee to identify the large number of old paintings, art objects, furniture, crockery etc. which are lying unattended in the basements of Museums, Raj Bhavan, and other Government buildings, in order to classify them as antiquities and works of arts and take action for their preservation.

2. The Government have examined the above suggestion of the Government of India in consultation with the Director of Museums. The Government constitute an Expert Committee with the following members, to identify the objects in various Government Buildings in Tamil Nadu.

- |                                                                            |     |          |
|----------------------------------------------------------------------------|-----|----------|
| 1. Director of Museums                                                     | ... | Chairman |
| 2. Director of Archaeology                                                 | ... | Member   |
| 3. Chief Engineer (Buildings)<br>Public Works Department or<br>his nominee | ... | Member   |
| 4. Director of Municipal<br>Administration or his nominee                  | ... | Member   |
| 5. Curator (Archaeological Section),<br>Govt. Museum, Madras.              | ... | Member   |
| 6. Curator (Anthropology Section),<br>Govt. Museum, Madras.                | ... | Member   |
| 7. Registering Officer (Arch. Dept.)<br>Madras.                            | ... | Member   |

3. The Government also permit the Director of Museums, Madras to associate the Curator, Chemical Conservation Section Government Museum, Madras in the preservation of the objects that are identified by the Committee.

4. The Director of Museums, will be the convenor of the said Committee. The tenure of the Committee **will be for one year with effect from the date of issue of this order.** It shall meet as often as necessary. The functions of the Committee shall be as follows:-

i) The antiquities such as old paintings, art objects, furniture, crockery art etc. kept in Government Buildings (i.e.) Raj Bhavan, Circuit Houses, Guest Houses, Municipal buildings etc. shall be identified.

ii) After identification necessary steps shall be taken for their proper preservation.

5. The Government also approve the proposal of the Director of Museums, that the identification and preservation of antiquities in the various Government buildings in the Districts, be entrusted to the Registering Officers of the Department of Archaeology and the Curators of the District Museums of the Department of Museums in the Districts under the overall supervision of the Expert Committee constituted in para 1 above.

6. The Collectors of Districts are requested to render necessary assistance to the Registering Officers of their Department of Archaeology and Curators of the Department of Museums in this matter.

7. The Committee shall submit its report to Government as early as possible for onward transmission to the Government of India.

8. The expenditure on holding the meetings will be debited to "278.A. Art and Culture - AE. Archives and Museums - I. Non Plan AD. Government Museums- 04. Travel Expenses (D.P.C. 278A AEAD 0478).

9. This order issues with the concurrence of the Finance Department vide its U.O.No. 117970/Edn./83-1, dt. 28.10.83.

(By order of the Governor)

T.D. Sundar Raj,

Commissioner & Secretary to Govt.

/Forwarded/

Section Officer.

/true copy/

Director of Museums

## APPENDIX II

**EXPERT COMMITTEE CIRCULAR LETTER (No. 7204/82-E3 dated 17.5.84)  
ADDRESSED TO ALL THE DISTRICT COLLECTORS ETC.**

Copy of letter No.7204/82-E3 dated 17.5.1984 from the Director of Museums, Government Museum, Madras-8 addressed to all district collectors etc.

--XX--

Sub:- Antiquities - identification and preservation of antiquities in Govt. buildings - Expert Committee - Constituted - particulars of objects available in the Govt. buildings - regarding.

Ref:- G.O. Ms. No. 2146, Edn. Sci. & Tech. dt. 14.11.83.

--XX--

In the G.O. cited (Copy enclosed) the Govt. of Tamil Nadu have constituted an Expert Committee to identify old paintings, art objects, furniture, crockery art etc., kept in the Govt. buildings i.e, Raj Bhavan, Circuit Houses, Guest Houses, Municipal buildings etc., and for taking steps to preserve them properly after identification. The first meeting of the Expert Committee was held in the Govt. Museum, Madras on 16.4.84. The Committee discussed the criteria to be adopted in identifying the paintings, art objects, furniture, crockery etc., in Govt. buildings and it was agreed by the Committee members present at the meeting that all objects pertaining to the period before independence may be considered to come under the purview of the Committee for preservation.

I therefore request you to kindly send me a list of objects like old paintings, art objects, furniture, crockery, etc., pertaining to the period before independence available in the Govt. buildings under your charge at an early date for proceeding further in the matter.

Sd/- Director of Museums.

/True copy/

Sd/-

Asst. Director of Museums

## APPENDIX II-A.

**EXPERT COMMITTEE'S CIRCULAR (LETTER No. 7204/82-E3 dated 11.7. 84)  
ADDRESSED TO ALL GOVT. OFFICES AND INSTITUTIONS.**

--XX--

From

The Director of Museums,  
Government Museum,  
Egmore, Madras-600 008.

Lr. No. 7204/82-E3 dated 11.7.84.

Sir,

Sub:- Antiquities - Identification and preservation of antiquities in  
Govt. buildings - Expert Committee formation - particulars of  
objects available in Govt. buildings - reminder - regarding.

Ref:- 1. G.O.Ms. No. 2146 Education, Science and Technology,  
dt. 14.4.83.  
2. This office circular letter No. 7204/82-E3 dt. 17.5.84 to all  
collectors etc.,

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In the office circular letter dated 17.5.84 cited at (2) above, you were requested to send a list of objects like old paintings, art objects, furniture, crockery etc., pertaining to the period before Independence, available in the Government buildings, under your charge, for taking steps to preserve them after proper identification.

In this connection, it has been felt by the Expert Committee that a listing of the types of objects which are to be identified would be helpful in carrying out this work. Accordingly a list of the types of objects is given below. Such of the objects as have been above fifty years in use may be listed.

1. Cots, 2. Chairs, 3. Book racks, 4. Mirror stands, 5. Wall clocks, 6. Portraits, 7. Photographs, 8. Prints, 9. Paintings, 10. Plaques, 11. Statues, 12. Busts, 13. Carpets, 14. Crockery items, 15. Musical Instruments, 16. War Shields, 17. Trophies and 18. Weapons.

It is further clarified that the purpose of preparation of these lists is to enable steps to be taken for preserving the objects in situ. They would not be disturbed from their places.

Further the District Collectors are also requested kindly to furnish the list of objects in the Collectorate Office buildings themselves apart from other Govt. buildings under their control in the district.

May I request you, therefore, to kindly furnish me the list of objects on or before 2nd August 1984, for taking further action.

/true copy/

Director.

## APPENDIX III

**EXPERT COMMITTEE'S CIRCULAR (No. 7204/82-E3 dated 21.1.85)  
WITH THE PRINTED QUESTIONNAIRE TO ALL THE  
GOVERNMENT OFFICES AND INSTITUTIONS.**

Thiru N. Harinarayana,  
Director of Museums.

Government Museum, Egmore,  
Madras - 600 008.

Dated January 21, 1985.

D. O. No. 7204/82-E3

Dear Thiru/Tmt.

Sub:- Government Museum, Madras - Antiquities - identification and preservation of antiquities in Government buildings - Expert Committee's particulars of objects - available in Government buildings - questionnaire - filling up - regarding.

Ref:- G.O.Ms. No.2146, Education, Science and Technology dated 14.11.1983.

This office letter No. 7204/82-E3 dated 11.7.84.

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I am glad to state that many departments and offices responded to our letter cited. However on reviewing the replies received, it was found that most of them were 'NIL' replies. The Expert Committee took note of the large number of 'nil' replies and felt that possibly if a questionnaire listing the types of objects was prepared and circulated there may be a more detailed response. In pursuance of the Committee's decision, a questionnaire has been prepared and is sent herewith. We would be thankful to you if you could fill up the questionnaire. The Committee has been constituted to help in the preservation of objects which are not antiques but which are important as cultural materials of the recent past and the first task of the Committee is to prepare a list of such objects available in Government buildings in the State. It is also assured that the listed objects would not be disturbed from their present location.

In view of the importance of this objective, you would be contributing to the preservation of our cultural heritage if you could help the Committee by returning the questionnaire filled in detail. We request you to do the needful.

Thanking you,

sd/- Director of Museums.

Encl: Questionnaire

/true copy/

Sd/-

For Director of Museums

**PRESERVATION OF PERIOD PIECES IN GOVERNMENT BUILDINGS --  
EXPERT COMMITTEE QUESTIONNAIRE**

(Guidelines for filling up the questionnaire: Only objects, belonging to the period before Independence, in Government buildings need be mentioned. For further details, the District Registration Officer of the State Department of Archaeology or the curator of the nearest District Museum may be contacted. The questionnaire may kindly be returned to the Director of Museums, Government Museum, Madras-600 008 after being filled up.)

Name of the Department / office

Address.

| Sl. No. | Type of objects                             | Number<br>available | Whether<br>in use | Condition | Location |
|---------|---------------------------------------------|---------------------|-------------------|-----------|----------|
| 1.      | Chairs                                      |                     |                   |           |          |
| 2.      | Cots                                        |                     |                   |           |          |
| 3.      | Book racks                                  |                     |                   |           |          |
| 4.      | Mirror stands                               |                     |                   |           |          |
| 5.      | Clocks                                      |                     |                   |           |          |
| 6.      | Portraits, paintings<br>Plaques, etc.,      |                     |                   |           |          |
| 7.      | Photographs                                 |                     |                   |           |          |
| 8.      | Prints                                      |                     |                   |           |          |
| 9.      | Statues, busts etc.,                        |                     |                   |           |          |
| 10.     | Decorative carpets                          |                     |                   |           |          |
| 11.     | Crockery, cutlery etc.,                     |                     |                   |           |          |
| 12.     | Musical instruments                         |                     |                   |           |          |
| 13.     | War shields, trophies,<br>weapons etc.,     |                     |                   |           |          |
| 14.     | Any other item not<br>covered in this list. |                     |                   |           |          |

Signature of the head of  
the Department / Institution.

Date  
Station

## APPENDIX IV

**AN INTERIM REPORT OF THE EXPERT COMMITTEE (Dated 31.1.85)  
SUBMITTED TO THE GOVERNMENT**

**A REPORT OF THE EXPERT COMMITTEE FOR THE PRESERVATION OF  
ANTIQUITIES IN GOVERNMENT BUILDINGS, GOVERNMENT MUSEUM, MADRAS, FOR  
THE PERIOD FROM 14.11.1983 TO 31.1.1985.**

--X--

The Government of Tamil Nadu have constituted an Expert Committee (as per the G.O. Ms. No. 2146 Education, Science and Technology Department, dated 14.11.1983) to identify the large number of paintings, art objects, furniture, crockery etc., which are lying unattended to in the basement of museum, Raj Bhavans and other Govt. buildings, in order to take action for their proper preservation. The Committee is headed by the Director of Museums, Govt. Museum, Madras and the other members of the Committee are, the Director of Archaeology, Chief Engineer (Buildings) Public Works Department or his nominee, the Director of Municipal Administration or his nominee, the Curator for Archaeology and the Curator for Anthropology of the Govt. Museum, Madras and the Registration Officer of the State Archaeology Department. Besides the Government have permitted the Curator for Chemical Conservation Section of the Madras Government Museum to coopt and to associate in preservation of objects that are identified by the Committee. The tenure of the Committee was for a year from the date of issue of the order i.e., 14.11.83.

The Expert Committee met eight times (16/4/84, 21/5/84, 19/6/84, 13/8/84, 24/9/84, 29/10/84, 3/12/84, and 21/1/85) to date and discussed the matter in detail and issued circular letters (7204/84-E3 dated 17.5.84 and dated 11.7.84) twice in an elaborate and simplified way for preparing the list of objects in Govt. buildings, to more than forty institutions and Departments in the districts and in Madras city. The response was not so encouraging and except the P.W.D Madras circle and the Collectorate of Pudukkottai, the other Departments and institutions have not yet furnished the list of objects for identifying and for preservation. However quite a few departments such as the Medical Education Department, (The Thanjavur Medical College, The Chingle pattu Medical college, the Madurai Medical college the peripheral Hospital at K.K. Nagar, Madras and Anna Nagar, Madras and the Institute of T.B. and Chest Diseases, Chetput, Madras) six Collectorates (The South Arcot, The Periyar, Kanyakumari, Madurai, The Nilgiris and Dharmapuri) the Anna University, Madras, the D.G.P. and D.I.G. (C.I.D.) Madras and the Rajaji Hall etc., have sent nil reports. The Expert Committee at its meeting held on 24.9.84 took serious note of the large number of nil replies and felt that possibly if



a questionnaire listing the types of objects was prepared and circulated there may be more a detailed response. In pursuance of the committee's decision a questionnaire has been prepared and printed (copy enclosed) and sent to fifty institutions and Departments in the Districts and in Madras City. Once the relevant particulars are collected through the questionnaire, an inventory of objects will be prepared and after identifying them, they may be preserved in situ and they would not be disturbed.

The Committee at its meeting held on 24.9.84 suggested that due course, the members of the Committee may undertake tours and meet the District Officers at different centres and impress upon them about the method of identifying the period pieces in Government buildings. The Committee at its meetings held on 3.12.84 and on 21.1.85 had resolved that orders from the Government may be obtained appropriate time to the effect that any proposal for disposal of pre-independence materials/objects in all Government buildings in the State may be approved only after being referred to the Director of Museums, Government Museum, Madras and obtain his clearance. The Committee in its sitting on 3rd Dec.'84 suggested that an interim report may be sent to the Government about the activities of the Expert Committee during the past one year. Further at its meeting held on 13th August 1984, the Committee resolved to request the Government to extend the tenure of the Committee for six more months from 14.11.84 so that the list of the objects be collected, processed and classified for preservation etc.

sd/- Director of Museums. i/c  
Government Museum, Madras-8  
& Chairman, Expert Committee.

/true copy/

Sd/-  
for Director of Museums.

APPENDIX V  
EXPERT COMMITTEE'S CIRCULAR LETTER (No. 7204/82-E3 dt. 18.6.85)  
ISSUED TO ALL THE GOVT. OFFICES AND INSTITUTIONS

திரு. என். ஹரிநாராயணா,  
அருங்காட்சியகங்களின் இயக்குநர்.

அரசு அருங்காட்சியகம்,  
எழும்பூர், சென்னை 8.

நாள்: 18.6.1985

நே. மு. க. எண். 7204/84/இ3

அன்புடன்,

பொருள்:- பழம்பொருட்களைப் பாதுகாத்தல் - “அரசு கட்டிடங்களிலுள்ள  
பழம்பொருட்களைப் பாதுகாக்கும் வல்லுநர்க்குழு” - தகவல்  
சேகரிக்கும்தான் - பொருட்களைப் பிரித்தல் - தொடர்பாக.

பார்வை:- அரசாணை எம்.எஸ். எண். 2146 கல்வி, விஞ்ஞானம்,  
தொழில்நுட்பம் நாள் 14.11.83.

2. இவ்வலுவகை கடித எண். 7204/82 இ3 நாள்: 11.7.84

3. இவ்வலுவகை நே.மு.க.எண்.7204/82 இ3 நாள்: 21.1.85

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பார்வை ஒன்றில் கண்டுள்ளபடி, அரசு ஆணைக்கேற்ப அரசு கட்டிடங்களிலுள்ள  
பழம்பொருட்களை பாதுகாக்கும் வல்லுநர் குழுவின் முதற் கூட்டம் 16.4.84 அன்று கூடி செயல்பா  
தொடங்கியுள்ளது. நமது அரசு கட்டிடங்களில், இந்திய விடுதலைக்கு முன்புவரை உபயோகித்த இன்றைய  
உபயோகித்துவரும் அகலது உபயோகமற்று கிடங்கில் கிடக்கும் பழம் அகலது அரும்பொருட்களை அவைகளின்  
அமைப்பு வடிவில் பகைவகையாக பிரித்து அதை ஒரு பட்டியலாக தொகுத்து, அப்பொருட்களை அவைகள்  
இருக்கின்ற கட்டிடங்களிலேயே பாதுகாக்க வேண்டிய ஏற்பாடுகளைச் செய்து, நாட்டின் கலை, பண்பாடு,  
கலாச்சாரம் ஆகியவைகளை வளர்த்து பாதுகாத்தலே இந்த உயர் குழுவின் சிறப்பு அம்சங்களாகும். இதைக்  
குறிக்கோளாகக்கொண்டு பழம்பொருட்கள் எவ்வகைப்படும் என்பதையும் அவைகளை எத்தகையபிரிவு  
வகைப்படுத்துதல் நல்கலது என்பதையும் காட்ட மாதிரி “தகவல் சேகரிக்கும் தாள்” (Questionnaire) ஒன்று  
தயாரிக்கப்பட்டு, அச்சடிக்கப்பட்டு எல்லா அலுவலகங்களுக்கும், பார்வை மூன்றில் குறித்துள்ள கடிதத்தின்  
சேர்த்து அனுப்பப்பட்டது. ஆயினும் தகுந்த, சரியான பதில்கள் இன்னும் பல அலுவலகங்களிலிருந்து கிடைக்கப்  
பெறவில்லை. இதுகுறித்து சமீபத்தில் நடந்த இக்குழுவின் கூட்டத்தில் பேசப்பட்டது. அக்கூட்டத்தில் இப்பணியில்  
உதவிபுரிய மாவட்ட ஆட்சியர்களை அணுகவும், அவர்கள் தங்கள் மாவட்டத்திற்கேற்ற ஒரு தொடர்பு அதிகாரியை  
(Contact Officer/Liaison Officer) பெயர் குறிப்பிட்டு செய்யுமாறு கேட்டுக் கொள்ளலாமென்று  
கருதப்பட்டது.

அதற்கேற்ற இப்பணியில் எங்களுக்கு உதவிபுரிய தங்கள் மாவட்டத்திற்கென ஒரு தொடர்பு  
அதிகாரியை பெயர்குறிப்பிட்டு செய்யுமாறும் அவரது விவரத்தை இத்துறைக்கு தெரிவிக்குமாறும் கேட்டுக்  
கொள்கிறேன்.

அன்புடன் தங்கவன்  
[ஓம்] -----

அருங்காட்சியகங்களின் இயக்குநர் மற்றும்  
தகைவர், அரசு கட்டிடங்களிலுள்ள பழம்  
பொருட்களை பாதுகாக்கும் வல்லுநர் குழு.  
அரசு அருங்காட்சியகம், சென்னை-8.

[ஆணைப்படி]

பெறுநர்

உதவி இயக்குநர்.

## APPENDIX VI

**GOVERNMENT ORDER ISSUED (Ms. No. 229, Tamil Development and  
Culture Department dated 8.8.85) EXTENDING THE TENURE OF  
THE EXPERT COMMITTEE FOR ONE MORE YEAR.**

## GOVERNMENT OF TAMIL NADU

## ABSTRACT

Preservation of Antiquities in Government Buildings - Expert Committee -  
Extention of tenure - Orders - Issued.

-----  
TAMIL DEVELOPMENT-CULTURE (S1) DEPARTMENT.

G.O.Ms. No. 229

Dated: 8.8.1985.

Read:

1. G.O. Ms.No. 2146, Education, Science and Technology,  
dated 14.11.83
2. From the Director of Museums Lr. No. 7204/82-E3,  
dated 22.9.84 and 7.2.1985.

\*\*\*\*\*

ORDER:

In the circumstances stated by the Director of Museums in his letter read above, the Government direct that the tenure of the Expert Committee constituted in the Government Order read above be extended for a further period of one year with effect from 14.11.1984. The Director of Museums is informed that the tenure of the Committee will not be extended beyond the period of present sanction.

2. The Committee shall submit its report to Government as early as possible for onward transmission to the Government of India.

3. This order issues with the concurrence of the Finance Department vide its U.O.No. 77396/85-1, Education, dated 20.7.85.

(BY ORDER OF THE GOVERNOR)

AVVAI NATARAJAN,  
SECRETARY TO GOVERNMENT.

//Forwarded : By Order//

Section Officer

S/true copy/

Sd/-  
for Director of Museums.

## APPENDIX VII

**EXPERT COMMITTEE'S CIRCULAR LETTER (No. 7204/82-E3 dated 19.9.85) ISSUED  
TO ALL GOVERNMENT OFFICES AND INSTITUTIONS.**

**Department of Museums**

From

To

The Director of Museums,  
Government Museum,  
Egmore, Madras-600 008.

Lr. No. 7204/82, E3 dated 19.9.85

Sir,

Sub:- Government Museum, Madras - Expert Committee for  
the Preservation of antiquities in Government buildings -  
questionnaire - regarding.

Ref:- 1. This Office Lt. No. 7204/82 - E3 dated: 11.7.84.  
2. This Office Lr. No. 7204/82-E3 dated: 21.1.85.  
3. G.O. Ms. No. 229, Tamil Development - Culture  
Department, dated 8.8.85.

- - - - -

I am glad to state that many departments and offices have responded to our letter cited above and returned the questionnaire, but mostly with negative replies. The Committee which met in August 1985 had taken note of these negative replies and to create a sense of confidence, it suggested to issue a circular letter, quoting the names of institutions which have sent positive replies. Accordingly I am glad to state that nearly a dozen institutions such as the Corporation of Madras, the P.W.D. Madras circle, The Assistant Commissioner, Urban Tax, Tirunelveli, the Taluk Office, Ambasamudram, the Poultry Extension Centre, Veepanthattai, Trichy, The Rajah Sarfoji College, Thanjavur, The Inspector of Factories, Trichy, Sub Registrar, Walaja; and the Stanlee Medical College, Madras have responded through the questionnaire and thus nearly a total number of 800 objects are brought under, for the review of the Committee.

I am also enclosing herewith a copy of the G.O. extending the tenure of the Committee till 14.11.85 and I request you to kindly help us in filling up the questionnaire and returning the same to us on or before 15th October 1985, enabling us to prepare a consolidated report for submission to the Government in November 1985.

Thanking you,

sd/- for Director and  
Chairman, Expert Committee

/true copy/-

for Director of Museums.

APPENDIX

## ABSTRACT OF OBJECT LISTS RECEIVED FROM VARIOUS

| SL No. | Name of Office                                                                                        | Chairs                      | Cots | Book racks | Mirror stand | clocks | Portraits, Paintings, Plaques |
|--------|-------------------------------------------------------------------------------------------------------|-----------------------------|------|------------|--------------|--------|-------------------------------|
| 1.     | Corporation of Madras<br>Madras - 600 003.                                                            | 1                           | --   | --         | --           | 1      | 31                            |
| 2.     | Raj Bhavan at Madras &<br>Udhagamandalam<br>(through P.W.D.)                                          | 138                         | --   | 13         | --           | 36     | 73                            |
| 3.     | High Court, Madras<br>(through P.W.D.)                                                                | --                          | --   | --         | --           | --     | --                            |
| 4.     | Government Museum,<br>Madras.                                                                         | 8<br>* (one without mirror) | --   | --         | 2*           | 18     | 13                            |
| 5.     | The Law College, Madras.                                                                              | --                          | --   | --         | --           | 1      | 15                            |
| 6.     | Poultry Extension Centre,<br>Veppanthattai, Trichy Dt.<br>Received thro' Veterinary<br>Asst. Surgeon) | 3                           | --   | 2          | --           | 1      | --                            |
| 7.     | Office of the Inspector of<br>Factories, Trichy - 20.                                                 | 6                           | --   | --         | --           | --     | --                            |
| 8.     | Office of the Asst. Commissioner,<br>Urban Land Tax Tirunelveli - 2                                   | 20                          | --   | --         | --           | --     | --                            |
| 9.     | Taluk Office, Ambasamudram,<br>Tirunelveli District.                                                  | 1                           | --   | --         | --           | --     | --                            |
| 10.    | The Rajah Sarfoji Govt. College,<br>Thanjavur - 5.                                                    | --                          | --   | --         | --           | --     | 1                             |
| 11.    | Office of the Commissioner,<br>Nagapattinam Municipality,<br>Nagapattinam - 1                         | --                          | --   | --         | --           | --     | --                            |
| 12.    | Sub - Registrar Office, Walaja,<br>North Arcor District (through<br>District Registrar, Arakonam)     | 8                           | --   | --         | --           | --     | --                            |
|        |                                                                                                       | 185                         | --   | 15         | 2            | 57     | 133                           |

## VIII

## GOVERNMENT OFFICES AND INSTITUTIONS

| Photographs | Prints | Statues<br>Busts etc. | Decorative<br>carpets | Crockery,<br>Cutlery etc., | Musical<br>Instruments | War shields,<br>Trophies,<br>Weapons | Other<br>Items | Total<br>Nos. |
|-------------|--------|-----------------------|-----------------------|----------------------------|------------------------|--------------------------------------|----------------|---------------|
| 3           | --     | 14                    | --                    | --                         | --                     | --                                   | 3              | 43            |
| --          | 67     | --                    | 38                    | 309                        | 5                      | --                                   | 2              | 681           |
| --          | --     | 3                     | --                    | --                         | --                     | --                                   | 3              | 6             |
| --          | --     | --                    | --                    | --                         | --                     | --                                   | 19             | 60            |
| --          | 2      | --                    | --                    | --                         | --                     | --                                   | 10             | 28            |
| --          | --     | --                    | --                    | --                         | --                     | --                                   | --             | 6             |
| --          | --     | --                    | --                    | --                         | --                     | --                                   | 6              | 12            |
| --          | --     | --                    | --                    | --                         | --                     | --                                   | --             | 20            |
| --          | --     | --                    | --                    | --                         | --                     | --                                   | 1              | 2             |
| --          | --     | --                    | --                    | --                         | --                     | --                                   | --             | 1             |
| --          | --     | --                    | --                    | --                         | --                     | --                                   | 3              | 3             |
| --          | --     | --                    | --                    | --                         | --                     | --                                   | --             | 8             |
| 3           | 69     | 7                     | 38                    | 309                        | 5                      | --                                   | 47             | 870           |

Director.

## APPENDIX IX

DETAILS OF OBJECTS IN GOVERNMENT BUILDINGS AS LISTED BY THE  
RESPECTIVE GOVERNMENT OFFICES INSTITUTIONS

## RAJ BHAVANS, MADRAS &amp; UTHAGAMANDALAM

.....

## CROCKERY

| Sl. No. | Particulars                                    | No. of Items |
|---------|------------------------------------------------|--------------|
| 1       | Basket fruit large (1A)                        | 1            |
| 2.      | Basket fruit big (1B)                          | 17           |
| 3.      | Basket fruit medium (1C)                       | 4            |
| 4       | Basket fruit small (1D)                        | 1            |
| 5.      | Bowl China, with bottom & lid (2)              | 1            |
| 6.      | Box cigarette, china, 2 compartments           | 1            |
| 7.      | Dish entree, (square) 3 pieces each (4A)       | 8            |
| 8.      | Dish entree, (square) 2 pieces each (4B)       | 7            |
| 9.      | Dish entree, (square) 2 pieces each (4C)       | 1            |
| 10.     | Dish entree, (square) 2 pieces each (4D)       | 1            |
| 11.     | Dish flat oval (5A)                            | 5            |
| 12.     | Dish flat oval (5B)                            | 19           |
| 13.     | Dish flat shape between oval & round (5C)      | 1            |
| 14.     | Dish flat shape between oval & round (5D)      | 1            |
| 15.     | Dish flat shape between oval & round (5E)      | 1            |
| 16.     | Dish flat shape between oval & round (5F)      | 1            |
| 17.     | Dish hot water oval without lid (6A)           | 1            |
| 18.     | Dish hot water round (6B)                      | 12           |
| 19.     | Dish hot water round (6C)                      | 8            |
| 20.     | Dish hot water round (6D)                      | 9            |
| 21.     | Dish hot water round (6E)                      | 3            |
| 22.     | Dish hot water 2 pieces each (6F)              | 2            |
| 23.     | Dish pie oval 2 pieces, each (7)               | 1            |
| 24.     | Dish rice/curry, oval shape 2 pieces each (8A) | 9            |



|     |                                                   |    |
|-----|---------------------------------------------------|----|
| 25. | Dish rice/curry, oval shape (8B)                  | 3  |
| 26. | Dish rice/curry, oval shape (8C)                  | 2  |
| 27. | Dish rice/curry, oval shape (8D)                  | 1  |
| 28. | Dish rice/curry oval shape 3 pieces each (8E)     | 2  |
| 29. | Dish rice/curry oval shape 3 pieces each (8F)     | 2  |
| 30. | Dish rice/curry oval shape bottom piece only (8G) | 4  |
| 31. | Dish rice/curry oval shape 2 pieces each (8H)     | 13 |
| 32. | Jar blue with dragon design with lid (9)          | 1  |
| 33. | Jar china, blue design with lid (square) (10)     | 1  |
| 34. | Lid for dish rice/curry (11A)                     | 1  |
| 35. | Lid for dish rice/curry oval shape (11B)          | 9  |
| 36. | Lid for dish rice/curry oval shape (11C)          | 11 |
| 37. | Lid for dish rice/curry oval shape (11D)          | 4  |
| 38. | Lid for dish rice/curry oval shape (11E)          | 2  |
| 39. | Lid for dish rice/curry oval shape (11F)          | 1  |
| 40. | Lid for dish rice/curry oval shape (11G)          | 1  |
| 41. | Lid for dish entree (12A)                         | 4  |
| 42. | Lid for dish entree (12B)                         | 10 |
| 43. | Lid for dish entree (12C)                         | 2  |
| 44. | Lid for dish flat with handle (12D)               | 3  |
| 45. | Lid for dish flat with handle (12E)               | 1  |
| 46. | Plate dessert oval (13A)                          | 1  |
| 47. | Plate dessert kidney shape (13B)                  | 1  |
| 48. | Plate dessert oval (13C)                          | 3  |
| 49. | Plate dessert 6 curved design (13D)               | 2  |
| 50. | Plate dessert square (13E)                        | 1  |
| 51. | Pot flower china (14)                             | 2  |
| 52. | Top jar china (15)                                | 2  |
| 53. | Top bath (16)                                     | 2  |
| 54. | Vase flower boat shape (17)                       | 3  |

## PRINTS

|     |       |                                                             |                                  |
|-----|-------|-------------------------------------------------------------|----------------------------------|
| 55. | P-62  | Prospect of the country near Hooty Tallow.                  | III First floor passages.        |
| 56. | P-84  | West view of Ramberry.                                      | III Ground floor sitting room    |
| 57. | P- 3  | The Burial Place of peer Zada, Anopther                     | III Block stair case             |
| 58. | P-76  | Garden Gate, Seringapatnam                                  | III Block Gr. floor-Sitting room |
| 59. | P-83  | North Front of Tippto's Palance Bangalore                   | III Block stair case             |
| 60. | P-81  | East view of Bangalore with a cypress Garden from a Pagoda. | Polo Vista                       |
| 61. | P-85  | North West view of Sandy bay Island of St. Helena.          |                                  |
| 62. | P-50  | Kishtnaghurry.                                              | White Houre I floor              |
| 63. | P-71  | North west view of Nanday Droog.                            | Store room.                      |
| 64. | P-75  | The lake of Mooty Tallow near Seringapatnam                 | III Block suite III              |
| 65. | P-88  | The Mausoleum of Inder Aly Khan at Laul Baugh               | Store room                       |
| 66. | P-137 | A view from the King's Barracks Fort St. George             | Store room                       |
| 67. | P-87  | Hyder Aly's Tomb, Seringapatnam.                            | III Block stair case.            |
| 68. | P-73  | A view from the Royal Artillery Encampment Conditore.       |                                  |
| 69. | P-68  | Overflowing of the tank at strupermador.                    | III Block North room             |
| 70. | P-43  | A House in Bankipur                                         | Rajendrakutir East room          |
| 71. | P-15  | A Pagoda.                                                   | White House I Floor              |
| 72. | P-106 | North view of the Great Pagoda and Tank at Tanjore.         |                                  |
| 73. | P-16  | A Hindoo Place of Worship                                   |                                  |
| 74. | P-107 | Killader's Tomb Ouscottah                                   | Polo Vista                       |
| 75. | P-130 | Distant view of Mootethurna                                 | Polo Vista                       |
| 76. | P-82  | The square and entrance into Tippoo's Palace, Bangalore.    | Governor's Secretary's Office.   |
| 77. | P-77  | A view of Ouseottah from an Eadgah                          | Polo Vista                       |
| 78. | P- 4  | A view of the North St. of Fort St. George                  | III Block East Room              |
| 79. | P-41  | West front of Tippoo's Palace, Bangalore.                   | III Block Entrance               |
| 80. | P-109 | A view from the Royal Artillery encampment Conjevaram.      | III Block I floor Dining room    |

|      |       |                                                                                                               |                                      |
|------|-------|---------------------------------------------------------------------------------------------------------------|--------------------------------------|
| 81.  | P-37  | A Moorish Mosque at Bangalore.                                                                                | III Block Entrance.                  |
| 82.  | P-72  | West Gate of Firoz Shah's Cotillah, Delhi                                                                     | Lawley room                          |
| 83.  | P-136 | Music Galler at the entrance of the Mosque, Seringapatnam                                                     | Lawley room                          |
| 84.  | P- 2  | A view within the walls of a Pagoda, Madras                                                                   | III Block Gr. floor, sitting room    |
| 85.  | P-47  | Fortress of Gwalier taken by General Popphan in 1779.                                                         | Store room                           |
| 86.  | P-58  | A view in the Barraha Maul                                                                                    | III Block I floor dining room        |
| 87.  |       | The South entrance into the Fort of Bangalore                                                                 |                                      |
| 88.  | P-49  | Multura Fort                                                                                                  |                                      |
| 89.  | P-42  | Fort Square, from the South side of the Parade, Fort St. George.                                              |                                      |
| 90.  | P-35  | Durry Durgam, the head of the pass into the Barraha Maul                                                      | III Block I floor sitting room       |
| 91.  | P-174 | A Choultry, the place of worship caved out of the top of rock of Trichinopoly in high repute by the Malabars. | Store room                           |
| 92.  | P-128 | Kuttlul Minor Delhi                                                                                           | White House I floor                  |
| 93.  | P-48  | A Mosque at Strupermdor                                                                                       | III Block stair case                 |
| 94.  | P-105 | North view of Mizvaram Choultry in the Tanjore Country.                                                       |                                      |
| 95.  | P-34  | The Royal Artillery Encampment, Arcot                                                                         | III Block entrance.                  |
| 96.  | P-108 | A Pagoda at Struperumdor                                                                                      | III Block stair case.                |
| 97.  | P-86  | Conmillah, Late the residence of John Buller ESQR.                                                            | III Block North room                 |
| 98.  | P-80  | East view of the City of Medura                                                                               | Store room                           |
| 99.  | P-49  | The Tomb of a Mourish Lady Bengal                                                                             |                                      |
| 100. | P-39  | A view of Part of St. Thome street, Fort St. George.                                                          | III Block East room                  |
| 101. | P-98  | The Delhi Gate of Bangalore                                                                                   | Rajaji Suite                         |
| 102. | P-70  | Hyder Ally Khan's own Family Tumb. at Colar                                                                   | III Block stair case                 |
| 103. | P-78  | A view of Cotra Broog                                                                                         | Store room                           |
| 104. | P-84  | South Eastern view of WYCONDA (A Pagoda) near Trichinopoly.                                                   | Office of the Secretary to Governor. |
| 105. | P-133 | East view of Seringapatnam                                                                                    | Suite III, 3rd Block.                |
| 106. | P-79  | South front of the great GATEWAY of Seringham Bagoda                                                          | Rajendrakudir, East                  |

|      |       |                                                                                                                                                                                                                                                                        |                                  |
|------|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|
| 107. | P-129 | Same as quarry Durgam the head of the pass the Barras Maul.                                                                                                                                                                                                            | Third Block stair case           |
| 108. | P-95  | Kutfull Minor, Delhi                                                                                                                                                                                                                                                   | Rajaji Suite                     |
| 109. | P-135 | A Hindoo Place of Workship                                                                                                                                                                                                                                             | Store room                       |
| 110. | P-5   | The Delhi gate of Bangalore                                                                                                                                                                                                                                            | Stair case III Block             |
| 111. | P-111 | A Pagoda                                                                                                                                                                                                                                                               | Rajaji Suite                     |
| 112. | P-131 | Ambasundaram                                                                                                                                                                                                                                                           | III Block I Floor Sitting room   |
| 113. | P-1   | A view of the Govt. House and Counsel Chamber Madras (to the Mt.Hon'ble Edward Clive, Earl of Paris late Governor of Fort. St. George in the East Indies this engraving is most respectfully inscribed by his Lordship's devoted and most obedient servant Edwd. Orme. |                                  |
| 114. | P-112 | The Govt. House, Fort St. George                                                                                                                                                                                                                                       | III Block I Floor Sitting room   |
| 115. | P-115 | A view of part of St. Thome street, Fort St. George.                                                                                                                                                                                                                   |                                  |
| 116. | P-116 | North view of Shole GHURRY                                                                                                                                                                                                                                             | Office of the Secy. to Governor. |
| 117. | P-118 | A view of the Road at Struperumador                                                                                                                                                                                                                                    | III Block Stair case             |
| 118. | P-119 | Part of the black town Madras                                                                                                                                                                                                                                          | Store room                       |
| 119. | P-120 | The Govt. House, Fort St. George                                                                                                                                                                                                                                       | Store room                       |
| 120. | P-121 | Anchaur a Valual's Palace in the Teritory of Bengal                                                                                                                                                                                                                    | Polo vista                       |
| 121. | P-122 | Overflowing of the Tank at Struperumdor.                                                                                                                                                                                                                               | III Block I Floor sitting room   |

**FURNITURE**

| <u>Sl. No.</u> | <u>Particulars</u> | <u>No of Items</u> |                       |
|----------------|--------------------|--------------------|-----------------------|
|                |                    | <u>Madras</u>      | <u>Uthagamandalam</u> |
| 122.           | Bedsteads          | 18                 | 19                    |
| 123.           | Bookracks          | 7                  | 6                     |
| 124.           | Carpets            | 1                  | —                     |
| 125.           | Chairs             | 65                 | 71                    |
| 126.           | Clocks             | 27                 | 9                     |
| 127.           | Pictures           | 73                 | —                     |
| 128.           | Pianos             | 3                  | 2                     |
| 129.           | Benches            | —                  | 2                     |

II HIGH COURT, MADRAS (Received through P.W.D)**STATUES:**

|      |                                                                                            |   |
|------|--------------------------------------------------------------------------------------------|---|
| 130. | Sri Vembakkam Bashyam Iyyengar<br>Advocate General 1897.<br>Judge High Court 1901 to 1904. | 1 |
| 131. | William Miller<br>Principal Madras Christian College, 1901                                 | 1 |
| 132. | Thiruvarur Muthuswamy Iyer<br>Judge of High Court 1878-1895                                | 1 |

Ornamental intricate wood carvings

|      |                                                            |
|------|------------------------------------------------------------|
| 133. | In chief Justice Court Hall<br>High Court Halls, II, IV, V |
|------|------------------------------------------------------------|

Ornamental lime plastering with florae Designs

|      |                             |
|------|-----------------------------|
| 134. | Central Dome of High Court. |
|------|-----------------------------|

Old Light House

|      |                                 |
|------|---------------------------------|
| 135. | Constructed during 1838 to 1844 |
|------|---------------------------------|

III. CORPORATION OF MADRAS, MADRAS.

|      |                                     |                    |
|------|-------------------------------------|--------------------|
| 136. | Chairs                              | 1                  |
| 137. | Clock                               | 1                  |
| 138. | Portraits, Paintings, Plaques etc., | 31                 |
| 139. | Photographs                         | 3                  |
| 140. | Statues, busts etc.,                | 3 statues, 1 bust. |
| 141. | Any other item (Cannon)             | 3                  |

IV. GOVERNMENT MUSEUM, MADRAS

|      |                                               |                        |
|------|-----------------------------------------------|------------------------|
| 142. | Chairs                                        | 8                      |
| 143. | Mirror Stands                                 | 2 (one without mirror) |
| 144. | Clocks                                        | 18                     |
| 145. | Portraits, Paintings etc.,                    | 13                     |
| 146. | Any other items (Tables 4, Benches 7, Safe 8) | 19                     |

V. LAW COLLEGE, MADRAS-I

|      |                                       |    |
|------|---------------------------------------|----|
| 147  | Clock                                 | 1  |
| 148  | Portraits, Paintings etc.,            | 15 |
| 149. | Prints                                | 2  |
| 150. | Any other item<br>Ornamental almirahs | 10 |

VI. POULTRY EXTENSION CENTRE, VEPPANTHATTAI  
PERUMBALUR TALUK, TRICHY.  
(received through Veterinary Asst. Surgeon)

|      |            |   |
|------|------------|---|
| 151. | Chairs     | 3 |
| 152. | Book racks | 2 |
| 153. | Clock      | 1 |



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