



GOVERNMENT MUSEUM, CHENNAI
AS A
RESEARCH INSTITUTION

Compiled by
DR. N. DEVASAHAYAM

Deputy Director of Museums

and

DR. V. JEYARAJ

Curator, Chemical Conservation Section

New Series-General Section-Conservation, Vol. 4



Commissioner of Museums

Published by

Thiru K. DHEENADHAYALAN, I.A.S.,

Commissioner of Museums,

Government Museum, Egmore, Chennai-600 008.

March, 1997

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Price Rs. 35.00

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PREFACE

K. Dheenadhayalan, I.A.S.,
Commissioner of Museums

Government Museum,
Chennai - 600 008.

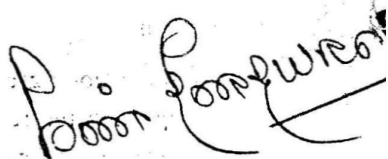
Government Museum, Chennai is the oldest and the largest state owned multipurpose museum in India. It was established in 1851 by the erstwhile British rulers and also developed by them. Today, its collections are multifarious and they are enlarged through treasure-trove finds, field collections, gifts, transfers and purchases. This museum has in its fold various galleries of collections, such as archaeology, anthropology, art and numismatics under humanities, botany, geology, zoology and Children's Museum under sciences. These sections collect, preserve, catalogue, conduct research, afford facilities to researchers, publish the findings as bulletins, books, articles etc., conduct exhibitions and disseminate their expertise to others through lectures, training, etc. The Chemical Conservation and Research Laboratory of this museum is first of its kind in India which was started to preserve the museum antiquities in 1930. It is the first laboratory in Asia which started teaching conservation as early as 1974. The research papers through this laboratory are being referred by Conservation scientists all over the world. Besides this, there is one education section to cater to the needs of the school children, college students, visiting groups and research scholars. The design and display section of the museum is helping to set up galleries, refurbishing galleries, arranging exhibitions etc.

The Curators are experts in their respective subjects and they handle the objects in display and also do research. Research is an ongoing activity of every Curator within the budget of the museum and at times financial assistance for conducting research has been sought from other funding

agencies. There is a great demand for availing facilities for doing research in this museum and the scholars are being afforded with facilities. Since this museum has a vast collection of materials, space, furniture, library, qualified staff most of the Curators have had its benefit to acquire Ph.D. degree while on duty. It is the high time that this museum should be declared as a research institution. I am extremely happy to note that, considering the wealth of resource materials available in this museum it's high standard of research work, rich publications and qualified staff, the University of Madras is pleased to set up a Commission to declare the great institution as a centre of research leading to Ph.D Degree. I congratulate the Curators for their dedicated efforts in bringing this institution in the forefront. I thank the efforts of Dr. N. Devasahayam, Deputy Director and Dr. V. Jeyaraj, Curator, Chemical Conservation in compiling this book for the use of scholars and those who are interested to know about the materials, research work, publication and Curators who are serving in this great task.

Chennai - 600 008,

19.3.1997.



(K. Dheenadhayalan)

ACKNOWLEDGEMENTS

The Government Museum, Chennai is one of the largest and the oldest museums in India. Due to untiring efforts of Superintendents/Directors/Commissioners of this ancient great institution, this museum is stepping up in its growth and activity. Now, action is put forth to make this museum as a museum of international status because of its strong collection, and various outreach educational programmes. The publications are of high standard and are exchanged between various similar institutions of its kind. The Curators are sent abroad to study the current trends in their respective fields and in general museology. Similarly, foreign counterparts do visit the Chennai Museum and study our collections. The galleries are refurbished and they are attaining the international standards in display and presentation. Many foreign Museums have come forward to take up joint research projects. This fast changing trend has geared us to go ahead with new methodology in research in various facets of museology.

This museum has got a great potentiality to disseminate its expertise in various facets through the respective sections by means of training programmes. There are great demands for training in conservation of temple antiquities, archives and libraries, school and college students and in the rural, to train the public in the preservation of cultural remains. Few colleges have come forward to start museology subjects and sought our help to teach them museology. Steps also have been taken to start museology course which will be affiliated with the University of Madras. Most of the Curators have been considered as professors in allied subjects and have been appointed as part-time teachers in colleges, and deliver guest lectures, and serve as examiners, question papers setters and also as Chairman, Board of Examinations.

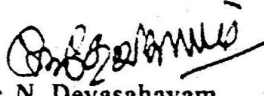
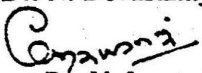
The Curators, apart from their regular routine curatorial activities, are engaged ^{Regularly} seriously in teaching, guiding and interpreting objects which made them more academic on par level with the teaching faculties in universities.

The collection of Chennai Museum is enormous and is being increased day by day. The indepth study of the objects exclusively by the Curator is becoming difficult. There is a great demand for the research facilities in this museum. Many have opted the Government Museum and district museums as their subjects of study and have got their research based degrees. Many have availed facilities of this museum to complete their research work.

The publications of the museum is overwhelming as there is a great demand for its publication, since they are more research based. Curators' participation in national and international seminars has made them to react to the need of the hour. The publications are well received as they are of international standing.

The then Commissioner of Museums, Thiru Naresh Gupta, I.A.S. accepted our request to approach the University of Madras to make our Museum as a research institution and accordingly discussions were held with the University authorities. It is very happy to note, that the University of Madras has set up a commission to evaluate and to recognise the museum as a research institution for conducting research leading to Ph.D. The interest taken by the present incumbent, Thiru. K. Dheenadhayalan, I.A.S., has motivated us by affording all facilities to take up this venture seriously to compile this book on "Government Museum, Chennai as a Research Institution". The co-operation of the Curators, technical staff, ministerial staff in this compilation work and M/s. Creators who helped in the DTP work is tremendous, that it could be brought out within a period of three weeks. We hope, this book will furnish a lot of information on cultural scope, collections, publications, research facilities, activities etc., of this museum to the readers.

Chennai - 8,
22.3.97


Dr. N. Devasahayam

Dr. V. Jeyaraj

HISTORY OF THE MUSEUM

It was about 1828, that the Madras Literary Society, an auxiliary of the Asiatic Society of London, started their campaign to start a Museum of Economic Geology in Madras. The Society based its demand for a public Museum in Madras on the growing economic distress of the Presidency, and need to develop the non-agricultural resources and also help the people to find new means for their economic improvement. During February 28, 1844, Henry Chamier, a member of the Council recommended Madras Literary Society, to start a Museum for the benefit of the scholars and students and to the Court of Directors of the East India Company.

This Museum was organised during the year 1851, with about 1,100 geological objects with Surgeon E.G. Balfour (1851-'59) as the first officer-in-charge in the college of Fort St. George. Museum was thrown open to the public on April 29, 1851. Members of European Community as well as Indian donors like the Rajas of Cochin and Travancore, the Nawab of Carnatic and several South Indian Zamindars, added to its collections.

In December 1854, the Museum was moved to the Pantheon, with four sections namely,

1. Natural History Section with Zoological Garden
2. Geographical Geology
3. Economic Geology
4. Public Library

The Museum Herbarium was built up by colonel Beddome's collection from the Forest Department. Captain Mitchell collected medals, illustrative of the history of the Madras Army. In 1861, began the contacts between the Madras Museum and Robert Bruce Foote of the Geological Survey of India. In 1865, the Tanjore Armoury was transferred to the Museum from the Arsenal, Fort. St. George. While Geology was the Chief field of activity

during Balfour's time, and Zoology during Captain Mitchell's time, Botany gained most during the period of Dr. Bidie.

The Collection of pottery from the ancient burials of the Nilgiris, now known as the Breek's collection, reached the Museum in 1878. Lot of copper plate grants and coins were also added. The first batch of Amaravati Stupa antiquities, reached the Museum in 1856, during Dr. Balfour's reign. During Surgeon Major M.C. Furnell's period, the famous whale skeleton was added to the Zoology Section in June, 1874. The Library and the Centenary Hall, were opened by the Governor on 16th March, 1876.

The Front Building with its anthropological collections and the theatre was sanctioned in 1890. Gamble's collection of 'Madras Botanical Specimens', were received in 1892.

The Victoria Technical Institute, Connemara Public Library and the Theatre were declared open by the then Governor, Sir Arthur Havelock on 5th December 1876. At the initiative of Dr. Edgar Thurston, a Superintendent of the Museum, anthropology was made a subject of study for the M.A. degree course in Madras University in 1895. It should be noted that the department of anthropology in the Madras University was established only in 1945. Mr. M.D. Raghavan, Personal Assistant to the Superintendent of the Museum was the first person to head the department of anthropology. During 1898-99, the Madras Herbarium was transferred to the Government Botanist at Coimbatore. During Dr. J.R. Henderson's period potteries from Adichanallur and Perumbair were added to the collection.

Dr. F.H. Gravely, who was Superintendent of the Madras Government Museum from 1920 to 1940, was responsible to a great extent for building up the research activities of the great institution, and giving it a place among the great museums of the world. The Chemical Laboratory in the Museum owes its inception to his scientific vision and forethought.

During Dr. Frederic Henry Gravely's period Archaeological Gallery was opened in the ground floor of the new extension by His Excellency, the

Governor on 4th December, 1939. Dr. A. Aiyappan was the first Indian to succeed the European Officer. The Dowlaishwaran hoard of gold coins of Raja Raja I and Kulottunga I, Natesa from Ponipumettupatti, Kathakali wood dancers, Brahmagiri cist burial, stone tools of Peking Man, shadow play figures from Malabar, boomerang collections were noteworthy collections of this period.

In 1941-42, murals of Ajanta, Sigiriya, Panamalai, Central Asia, along with some modern paintings were added to the National Art Gallery, which was thrown open to the public in the year 1951, by the then honourable Prime Minister, Pandit Jawaharlal Nehru.

Dr. S.T. Satyamurti, the then Zoology Curator, took over charge from Dr. A. Aiyappan. In 1963 the Mammals Gallery and new block of the Chemical Conservation and Research Laboratory were opened. During the year 1964, the Bronze Gallery was organized, with Saivite and Vaishnavite bronzes, along with pieces of Jain and Buddhist. The Education Section was started (1971) in order to carry out educational activities in the museum and out reach programmes. Later Thiru N. Harinarayana took over charge as the Director of Museums. In 1978, Coins Gallery, with coins belonging to various dynasties, commemorative medals and charts like Magna Carta were thrown open to the public. Design and Display Section was got sanctioned by the government in 1980. This section takes up exhibition, display work etc.,

Today the Government Museum, Chennai consists of eleven sections out of them eight sections are collection sections with galleries.

The Contemporary Art. Gallery was added as an annexure to the National Art Gallery in 1984, where the contemporary paintings are kept on display. During 1987, Children's Gallery was inaugurated by the then Governor, Thiru P.C. Alexander. The gallery depicts the various civilizations, plants and animals models, along with scientific models.

SCOPE OF THE MUSEUM

The Government Museum, Chennai is a multipurpose State Principal Museum. It covers both *humanities* such as

- i. Archaeology
- ii. Art
- iii. Anthropology
- iv. Numismatics & Philately

Galleries & Sections

and various *sciences* such as

- v. Zoology
- vi. Botany
- vii. Geology
- viii. Children's Museum - Physical science and a

Biological science

- ix. Chemical Conservation and Research Laboratory

Pure science

and behind the curtain sections like

- x. Education - Teaching faculty
- xi. Design and Display - Technology and an extension section

only Sections

- xii. District Museums. 12 Numbers - Extension services

Thus, the Government Museum, Chennai has got 11 sections/divisions, and each is headed by a technical and administrative expert, the Curator who is a qualified and competent person and a specialist in his subject. While first eight sections have specific galleries with fairly good collections of regional, national and international status, while the sections like Education and Design and Display confine to interpretational duties such as rendering

guide service, designing new galleries and show cases and displaying objects. Besides these major sections, skilled technicians like taxidermists, artist modellers, carpenter, polisher, cabinet maker, photographers, printing press staff and museum theatre caretaker, who assist generally in the normal functioning of the technical works in the museum. The Chemical Conservation Laboratory is an important asset to this museum with upto date equipments, since it is the one which conserves, protects and treats antiquities now and then. The scope of this great ancient institution is extended now, by having 12 district museums as its branches since 1979 onwards and soon it will be extended to all districts in Tamil Nadu on a phased manner.

The Department of Museums is one of the state departments which comes under the Tamil Official Language and Tamil Culture Ministry. The Commissioner/Director of Museums is the head of the institution and head of the District Museums. He is assisted by a Deputy Director and an Assistant Director and the Curators - Assistant Curators - Guides, Artist, Technical Assistants, Gallery Guards, so on and so forth for each section and gallery. Each section has got a sectional library (besides the central library) for reference, study and research and technical equipments. The Government Museum, Chennai is the ideal State museum/a model State museum in India and has got the following functions for each section.

- i. Collections and acquisitions
- ii. Conservation treatment and preservation of the collection
- iii. Registering and documentation of the collection
- iv. Display, exhibition and storage of the collections & interpretation - studying and research facilities.
- v. Conducting research, resulting in publications
- vi. Educational services & conducting training programmes through teaching
- vii. Museum publicity

NOTEWORTHY COLLECTIONS IN SECTIONS/GALLERIES

The multifarious collections, in each technical section, are of artistic, scientific, archaeological or historical, anthropological, numismatic and biological nature and are of regional, national and international ones. These collections are studied by the technical staff (i.e. curators) interpreted and displayed in the galleries and in special exhibitions, meaningfully for the visiting public through labels, pamphlets, guide books, and through guide service. Secondly, apart from merely exhibiting them for the public in the galleries, the technical staff (curators) do conduct intensive study and research and the interpretational research value which is thus thrown open not only to the visitors, but also to students, researchers and scholars, supplementing the knowledge through popular and research articles, pamphlets, monographs, catalogues, and bulletins and delivering lectures on subjects related to museum in the museum and in colleges and participating in seminars, workshops symposia and conferences. The four training programmes this museum offers annually are the 'Care of museum objects,' 'Biological preservation of animals and plants,' 'Importance of geological specimens' and 'Study of treasure-trove antiquities' (to be started in August '97) are also of immense help and aid to bring to the notice of cross sectional public, what the museum stands for and what it offers for. The Conservation and Chemical Research Laboratory is the one which takes care of all museum antiquities and artifacts for preserving them from deterioration, so that periodical and routine research and study could be taken up by the technical staff (Curators) and outside researchers. Two persons are being trained as interns in this laboratory. Thus the sectional collections throw ample samples for research which either a college/university could not offer in terms of actual specimens, artifacts etc., thus supplementing the theoretical lectures and class room talks. Of late the interpretational value through museum is better understood by certain colleges in the city like the Madras Christian College, Tambaram and the Stella Maris College.

Madras by utilising the services of technical staff (Curators) to take their B.A. Hisotry (Vocational - Archaeology and Museology) students to insitu study at prehistoric site at Attirampakkam in Chengalpet Dist. Apart from these special items, Curators undertake study cum collection tours now and then for research purposes. The Curators are the teaching faculty in teaching museology to the B.A. students of Madras Christian College (96-97) and B.Sc. students of Bharathi Women's College, Chennai (97-98). Besides these, special courses have been conducted to the Executive Officers of the Hindu Religious and Charitable Endowments Department and staff of the Tamil Nadu Archives in Chennai and short term courses in *Preservation of Zoological Specimens* and *Care of Museum Objects* in some of our District Museums.

A number of research projects have been undertaken by the curatorial staff in the past and the same is being continued by the present staff too. Prof. T. Balakrishnan Nair Endowment lecture series are conducted annually for nine years. This year International Women's Association, Chennai has come forward to institute an Endowment for women's welfare.

In the past, this museum had moved the Government and Madras University for granting recognition to the Museum disciplines such as archaeology, numismatics, etc., and some of our curators were able to get their Ph.D. degrees based on their work in the museum. For example, Dr. V.N. Srinivasa Desikan and Dr. N. Sankaranarayana (Department of Ancient History and Archaeology, Madras University) Dr. V. Jeyaraj (Analytical Chemistry Department, Madras University) Dr. E. George Jesudasan (Geology Department, Madras University) could finish their Ph.D. degrees while Tvl. M. Gandhi (Curator for Vellore District Museum and J. Raja Mohamad, Curator of Pudukottai) have registered for Ph.D. degree from Pondicherry Central University and Thiru N. Sulaiman, Curator, Tirunelveli Museum) from Madurai Kamaraj University recently. Apart from being specialists in their respective subjects, most of the Curators have undertaken professional training in museology from the National Museum, New Delhi

and most of the Curators have put in more than 15 years of service in museum field and are professionally sound to handle any museological subject for research. In fact Dr. V. Jeyaraj and Thiru M. Gandhi have availed recently the Nehru Trust U.K. Visiting Fellowship (New Delhi) to study museological trends in U.K. Museums such as Victoria and Albert Museum and British Museum. Dr. V. Jeyaraj, and Dr. C. Maheswaran, Tvl. J. Raja Mohamed, M. Gandhi and J.R. Asokan have also availed Small Study and Research Grant from the Nehru Trust, New Delhi for taking up research locally and have submitted their research reports to the Nehru Trust, New Delhi. Some curators have taken up special training in their subjects, to improve their image which is needed for guiding others in museum research. For example Tvl. G. Kesavaram, Dr. A.V.N. Sarma, P. Jawahar, K. Sekhar, J.R. Asokan, Dr. N. Devasahayam, respectively availed these opportunities in zoology, anthropology, children's education and in field archaeology. Dr. N. Devasahayam, Deputy Director who is still holding the additional charge of anthropology, is a post graduate degree holder in museology from M.S. University, Baroda and Thiru N. Harinarayana is a certificate degree holder in museology and conservation from France. Dr. S.T. Satyamurti, Tvl. N. Harinarayana and M.S. Chandrasekar (former Directors and Assistant Director respectively) have been attached to the Museology Department, M.S. University, Baroda, as part time lectures and examiners and their museological lectures have been published as publications of M.S. University, Baroda and used as text books for museological courses. Similarly Dr. N. Devasahayam, Tmt. D. Amruthalakshmi and Thiru N. Sulaiman served as part-time lectures in the Department of Anthropology, Madras University and practical classes in pre-history and anthropology were annually conducted in the anthropology section of Chennai Museum over a period of a decade in the past. Today some Curators are external examiners for M.A. degree examinations and question paper setters for both B.A. and M.A. examinations besides acting as part-time lecturers.

Apart from our curatorial staff, some of the research scholars from outside have based their research thesis on the collections of this museum or

utilised data supplied by the museum staff and they obtained thesis based research degrees. To cite examples, are Selvi R. Vanaja (M. Litt.) on punch marked coins and Dr. S. Gurumurthy (Ph.D.) Madras University on ceramic cultures of South India in the Madras Museum

The catalogues, bulletins and monographs published by the staff of the museum are standard works of reference and are internationally well known. Some of them are prescribed as texts for post-graduate students in colleges and universities. These research works have maintained high international standards and are in constant demand by orientalists, scholars in various fields, indologists, historians, archaeologists, prehistorians, biologists numismatists. The world over internationally well-known art critics and archaeologists like Dr. A.K. Coomaraswamy, Stella Kramrish, Karl Khandalwala, T.N. Ramachandran, C. Sivaramamurti, P.R. Srinivasan, Dr. Niharranjan Ray, Prof. T. Balakrishnan Nair, Dr. Grace Morley, Dr. I.K. Sarma, Dr. C. Margabandhu, Dr. B. Narashimaiah, Dr. B. Subba Rao, Dr. B.B. Lal, Dr. V.D. Krishnaswamy to mention a few have been able to study the museum collections for their study and research.

ONGOING RESEARCH PROJECTS

At present Chennai Museum has undertaken research projects on the following:

1. Finger-printing of bronze icons (Archaeology - Chemical Conservation Sections) in collaboration with Indira Gandhi Centre for Atomic Research under the auspices of the Department of Science and Technology, New Delhi.
2. Restoration of Paintings (Chemical Conservation Section) under the auspices of South Zone Cultural Centre, Tanjore.
3. Conservation of National Art Gallery (Chemical Conservation and Art Sections) with the Indian Institute of Technology, Chennai.
4. Laser cleaning of metallic and stone objects (Archaeology & Chemical conservation) in collaboration with the centre for Laser Technology, Anna University, Chennai.
5. Fringe Pattern and holograms of bronze icons (Archaeology & Chemical Conservation) in collaboration with the centre for Laser Technology, Anna University, Chennai.
6. 'Workshop on Telescopes' (Children's Section) Conducted under the auspices of Department of Science & Technology, New Delhi.

Projects Proposals Sent for Various Organisations

1. Environmental Monitoring in the Chennai Museum Campus (Chemical Conservation Section) - in collaboration with the Australian Museum, Sydney Australia.
2. National Conference - "Conservation of Bronzes" Under the auspices of the Department of Science and Technology, New Delhi.

STRONG COLLECTIONS FROM SECTIONS AND NATURE OF RESEARCH

I. (i) Archaeological Collections:

Inscriptions
Industrial arts
Stone sculptures
South Indian Bronzes

(ii) Archaeological Subjects Available for Research:

1. South Indian temple architecture
2. South Indian Epigraphy
3. South Indian sculptures - evolution/period wise
4. South Indian bronzes and iconography
5. Industrial and decorative arts

II. (i) Art Collections:

Paintings from different schools
Miniature paintings
Madras School of arts
Contemporary paintings

(ii) Art Subjects Available for Research

- i. Comparative study of paintings from different schools - South and North
- ii. Comparative study of miniature paintings from different schools
- iii. Paintings of Ravi Varma etc.,

III. (i) Anthropological Collections: (Total : 15,200)

Prehistoric cultures

Tribal (Ethnology) Culture

Folk culture

Arms collections

Musical instruments collection.

(ii) Anthropological Subjects Available for Research:

1. Bruce Foote collection of stone tools
2. Alexander Rea collection of Iron age
3. J.W. Breck collection of Nilgiri cairns
4. Branfill's Mysore megaliths
5. Stoneys' Coimbatore megaliths
6. F. Fawcetts' Malabar burial collections
7. H.R.P. Carter's North Arcot burial collections
8. C. Cardew's Anantapur burials
9. Comparative stone-age collection of Foote, Krishnaswamy, Manley and Aiyappan
10. Foreign stone tool collections
11. Roman antiquities
12. Treasure-trove jewellery collections - study of style and ornamentation
13. Edgar Thurston's South Indian tribal collection
14. Dr. A. Aiyappan and Thiru C.J. Jayadev's tribal collections from Kerala.

IV. (i) Numismatic & Philatelic Collections (few lakhs)

North Indian coins

South Indian coins

Foreign coins

Philatelic collections

(ii) Numismatic Subjects Available for Research:

- i. Comparative study of Tamil Nadu coins
- ii. A brief study of South Indian coins
- iii. Study on foreign coins, i.e. Roman, Indo-British, Dutch, Indo-French, East Indian, Chinese, Arabic, Venitian, etc.,
- iv. Study of medals in the collection
- v. Study of historical documents in the collection
- vi. Comparative study of Treasure-trove coins in the collection - periodwise

V Zoological Collections and Subjects for Research: (6000)

1. General Zoology (Integumentary structures) skeletons, etc.,
2. Reptiles including various snakes, lizards, crocodiles, etc.,
3. Amphibians .. Species of frogs, toads, lizards like amphibians
4. Birds .. All South Indian species and a few species from North India and other parts of the world as well
5. Mammals .. Different species representing the mammalian fauna of India including a few foreign species
6. Fishes .. Almost complete collection of South Indian fauna
7. Invertebrates.. Extensive collection of all groups of invertebrates (terrestrial and fresh water)

VI. Botanical Collection and Subjects for Research:

- i. Different types of plants from the lowest to the highest forms (systematic)
- ii. Different types of raw plant products such as fibre, timbers, spices, etc., etc., (Economic)

VII. Geological Collection and Subjects for Research

Different varieties of (a) rocks (b) minerals (c) ores (d) fossils & (e) Meteorites

VIII. Chemical Conservation and Research Laboratory - Research subjects available:

1. Investigating the mode of deterioration of materials and for finding out more and effective methods of countering deterioration (stone, marble, wood and glass)
2. Investigating the techniques and composition of ancient materials (all types of Indian paintings, coins, glass beads, etc.,)
3. Deterioration of metals and their conservation and analysis to find out ancient technology.
4. Analysis of soil samples from various archaeological sites to investigate causes of corrosion.
5. Intensive investigations into ancient materials and their techniques using the latest non-destructive methods of analysis
6. Research on conservation materials.

Therefore, the nature of research work and subjects available in the Government Museum, Chennai, be broadly classified as follows:

- A) Iconographic study (Both bronzes and sculptures)
- B) Study of epigraphy (Inscriptions including copper plates)
- C) Study of paintings (traditional and contemporary)
- D) Study of stone idols in South India
- E) Study of megalithic remains in South India
- F) Ethnographic study of South Indian tribes
- G) Study of historical weapons
- H) Study of treasure-trove jewellery pieces
- J) Study of foreign coins in India and their influence
- K) Study of documents and medals
- L) Taxonomy of the subject - with special reference to systematic zoology, botany and geology
- M) Techniques of preservation of natural history specimens and ancient materials.
- N) Investigation into the composition of ancient materials
- O) Various facets of museology such as collection, preservation, documentation, display, lighting, architecture, museum education etc.,

HEADS OF THE DEPARTMENT OF MUSEUMS

Serial No.	Name	Designation	Period
1.	Surgeon Edward Balfour	Office-in-charge	1851-1859
2.	Captain Jesse Mitchell	Part-time Superintendent	1859-1872
3.	Surgeon George Bidie	"	172-1884
4.	Dr. Edgar Thurston	Superintendent	1885-1908
5.	Dr. J.R. Henderson	"	1908-1919
6.	Dr. Frederic Henry Gravely	"	1920-1940
7.	Dr. A. Aiyappan	"	1940-1960
8.	Dr. S.T. Satyamurthi	"/Director	1961-30.6.78
9.	Thiru. N. Harinarayana	Director	1.7.78-31.3.89
10.	Thiru G. Kesavaram	Director	1.4.89-30.9.91
11.	Dr. Avvai Natarajan	Dir-in-charge	1.10.91-24.11.91
12.	Thiru M. Raman, I.A.S.,	Dir/Commr.	25.11.91-25.1.93
13.	Thiru. T.R. Ramasamy, I.A.S.,	Director	26.1.93-4.4.93
14.	Thiru M. Raman, I.A.S.,	Dir-in-charge	5.4.93-10.8.93
15.	Thiru. S.P. Elangovan, I.A.S.,	Dir-in-charge	11.8.93-30.9.93
16.	Thiru M. Ramu, I.A.S.,	Commissioner Comm-in-charge	1.10.93-16.10.94 17.10.94-30.6.95
17.	R. Christodas Gandhi, I.A.S.,	Dir-in-charge	1.7.85-5.10.95
18.	Thiru Naresh Gupta, I.A.S.,	Commissioner	6.10.95-22.5.96
19.	Thiru K. Dheenadhayalan, I.A.S.,	Commissioner	23.5.96

STAFF, GOVERNMENT MUSEUM, CHENNAI

Head of the Department - Commissioner of Museums

K. Dheenadhayalan, I.A.S.

Personal Clerk

V. Sasikala

Personal Staff

Steno Typist

S. Thara

Driver

P. Kothandam

Deputy Director

Dr. N. Devasahayam

Assistant Director

S. Sugantha

COLLECTION SECTIONS

Archaeology Section

Curator

R. Balasubramanian

Assistant Curator

K. Saravanan

Technical Attender

M. Baulraj

Anthropology Section

Deputy Director

Dr. N. Devasahayam

Assistant Curator

T. Pacrisamy

Technical Assistant

G. Ramesh

Printing Unit

Senior Machine Minder

G. Shanmugam

Compositor

A. Dhanasekaran

Layer On

A. Renuka

Art Section

Curator
M. Mohan

Assistant Curator
N. Sundararajan

Numismatic Section

Curator
R. Santhi

Technical Attender
N. Yuvaraj

Zoology Section

Curator

P. Jawahar

Assistant Curator
G. Gandhimathi

Taxidermist Gr - I
P. Azhakaran

Taxidermist Gr - II
T. Balaraman

Technical Attender
M. Natarajan

Botany Section

Curator
M.N. Pushpa

Assistant Curator
J. Mullai Arasu

Technical Assistant
A. Munusamy

Agricultural Assistant
S. Fredrick Kennedy

Geology Section

Curator
D. Jawahar Prasadraj

Technical Assistant
K. Narayanan Kutty

Children's Section

Curator
K. Sekar

Graftsman
P. Prabhakaran

Attender
R. Mani

Chemical Conservation Section

Curator

Dr. V. Jeyaraj

Laboratory Assistant

J.D. Jagannathan

Technical Assistant

B. Saravanan

Interns

Dally Chummar

Divya Durga Prasad

Education Section

Curator

D. Amruthalakshimi

Guide-Children's Museum

A. Prema Deebarani

Guide-Bronze Gallery

S. Krishnammal

Guide-Natural History

C. Srinivasan

Guide-Anthropology

G. Kalathi

Design and Display

Curator

J.R. Asokan

Artist Modeller

Raja Sivaprakasam

Carpenter

S. Sankaran

Draftsman

Sureshkumar

Painter-cum-Polisher

L. Swaminathan

Cabinet Maker

J. Prabhakaran

Computer Unit

Photographic Unit

Photographer

M. Muthukrishnan

Assistant Photographer

M. Girija Shankar

Ministerial Sections

Establishment Section

Superintendent	-	R. Balasundaram
Assistant	-	Amsavalli Pachaiappan
Assistant	-	A. Jayakumar
Junior Assistant	-	R. Lakshmi

Bills Section

Superintendent	-	A.R. Parthasarathy
U.D. Accountant	-	T. Susila Rukmani
Assistant	-	S. Velupillai
Assistant	-	C. Sundersingh
Junior Assistant	-	S. Bhuvaneswari

General Section

Supuerintendent	-	J. Devadoss
Assistant	-	J. Jesie Kamala
Junior Assistant	-	R. Kalyani
Junior Assistant	-	P. Malakondaiah
Junior Assistant	-	P. Panimary
Junior Assistant	-	K. Kapali
Typist	-	S. Kumaravelu
Theatre Care taker	-	A. Madana Gopal
Sales Attendant	-	T. Viswanathan

Entrance Ticket
Sales Attenders

K. Ratnakumar

P. Chinnathambi

T. Dhayanandham

D. Vedachalam

Attender (Record Section) -

A. Arumugam

Duffedar -

D. Perumal

Head Peon -

S. Ekambaram

Gallery Guards -

73

Watchmen -

13

Gardeners -

8

Sweepers -

15

**BIO-DATA OF CURATORS OF
GOVERNMENT MUSEUM, CHENNAI**

Name : **R. Balasubramanian**
Curator, Archaeology

Date of Birth : 2.12.1956

Qualification : a) Educational
i) M.A. Sanskrit
ii) Hindi - Visharad
b) Professional
i) Certificate - Library & Information Science
ii) Certificate - Museology
iii) Certificate - Museum Camp

Experience : Since 15.6.1986 (7 years)
I Curatorial
i) Asst. Curator (Archaeology)
ii) Curator, Cuddalore
iii) Curator, (Archaeology) Since 1.4.94

II As organiser
i) Organised six popular lectures
ii) Organised 4 endowment lectures
iii) Organised one major exhibition on Bronzes and
six exhibitions
iv) Organised two competitions for school and
college students
v) Field visit with college students - 1

III As Member

- i) Member Secretary - Archaeological Society of South India.

IV As Teacher

- i) Teaching in Care of Museum Objects & Importance of Geological Specimens
- ii) Teaching Museology to Madras Christian College B.A., History Students

V Research

- i) Conducting research on stone sculptures
- ii) Conducting research on industrial arts
- iii) Guided 50 Indian & foreign scholars on various archaeological aspects
- iv) Participated in a seminar and presented a paper
- v) Finger printing of bronzes & hologram of bronzes
- vi) Documentation of Wood - carvings in the Collection of Government Museums in Tamilnadu, Small Study and Research Grant, Nehru Trust, New Delhi, 1997-98.

Publication : i) Booklet on "Ganesa"
ii) Articles presented - 3

Award : Small Study and Research Grant from Nehru Trust, New Delhi for 1997-98.

Name : **Dr. N. Devasahayam,**
Deputy Director of Museums,
holding charge of Anthropology.

Date of birth : 22.6.1940

Qualification : a) Educational

- i) B.Sc (Zoology)
- ii) M.Sc. (Zoology)
- iii) M.A. (Social Anthropology)
- iv) M.A. (History)
- v) Doctor of Anthropology (Cultural)
- vi) Doctor of Anthropology (Social)

b) Professional :

- i) Post graduate diploma in Anthropology
- ii) Postgraduate diploma in Museology
- iii) Certificate in Museology
- iv) Certificate - Field Archaeology-A.S.I.
- v) Certificate - Special Exhibition work
National Gallery of Australia - Canberra.

Experience : Since 1.6.1961 (36 years)

I Curatorial

- i) Assistant Curator (Anthropology) 4 years
- ii) Curator (Anthropology) upto 15.11.1992
- iii) Curator, Class I, Government Museum & Art Gallery & Science Museum, Chandigarh
- iv) Director, Government Museum & Art Gallery & Science Museum, Chandigarh.
- v) Assistant Director of Museums (Anthropology)
16.11.92 - 19.2.96
- vi) Deputy Director of Museums

II As Teacher

- i) Lecturer in Anthropology - (Part-time)
Madras University 1965-72
- ii) Examiner - Board of Examination, Department
of Anthropology, Madras University 1971-74.
- iii) Chairman - Board of Examination, Department
of Anthropology, Madras University 1975.
- iv) Handling Prehistory & Museology for B.A.
History students from Madras Christian College,
Stella Maris College, Women's Christian
College, etc.,
- v) Examiner B.A. History - Vocational and
question paper setter.
- vi) Delivered hundreds of research and popular talks

III As Editor

- i) Editor of Chennai Museum Quarterly
News Letter
- ii) Editor of State Administration Reports.

IV As Member

- i) Member - Expert Committee for Preservation
of Antiquities in Government Buildings.
- ii) Member - Expert Committee on the selection of
arms for export of non-antiquities,
ASI, Mumbai.
- iii) Co-opted Member - Experts Committee for
exporting non-antiquities, ASI, Chennai - 9.
- iv) Member - Museum Association of India.
New Delhi.
- v) Member - Indian Science Congress, Calcutta
- vi) Member - Zoologists Association, Chennai
- vii) Member - Working group - Art and Culture on
Nunkalai, March 1997.

viii) Member - Working group - Art and Culture on Folk - art Museum, March 1997.

ix) Member - Tamil Encyclopaedia (Sociology), Tanjore Tamil University 84-86)

vii) Joint Secretary - Social Sciences Association, Chennai.

viii) Member - Editorial Board - People of India.

V. As Organiser

i) Organised exhibitions and participated in inter state and district exhibitions and taken art peices to Australia.

ii) Organised training programmes.

iii) Established Police Museum at Ashok Nagar and helped in the organisation, supervision of district museums and special exhibitions, Trade fairs etc.

iv) Coordinator of projects, training programmes of the museum.

VI Collections

i) Undertook many field visits to all the tribal areas in Tamil Nadu and collected materials from the tribals after interviewing them

ii) Field visits to different places and also with students for collecting prehistoric tools.

iii) Received objects through gifts.

VII Research

i) Guided Scholars for M.Phil and Ph.D., research

ii) Facilities were offered to over 100 research scholars in the various facts of anthropology/prehistory.

iii) Have undertaken research on Tribals of Tamil Nadu.

iv) Participated in 40 seminars, workshops.

- v) Discovered 'Muttam' a microlithicsite
- vi) Analysed Copper antennae Sword from Shivantipatti Culture
- vii) As an expert studied Zoology Departmental Museum, M.C.C. and Museum of Utensils and suggested improvements, March 1997.

Publications

i) Books/Bulletins - 6

- 1) "Puppets in the Collection of Madras Government Museum", 1973.
- 2) Madras Museum Excavations at Kilpauk, Panunda and Sankavaram, 1974, (Joint author)
- 3) Handy Guide to the Principal Exhibits of the Museum of Science, Chandigarh, 1976 (Joint author)
- 4) "The Tamil Nadu Tribes", Bulletin of the Madras Government Museum, 1991.
- 5) "20th All India Museum Camp", Madras, Feb., 1993.
- 6) "Report of Expert Committee for the Preservation of Antiques, Furniture etc., in Government Buildings", Government Museum, Madras, 1985.

ii) Research thesis - 2

iii) Research articles - 63

iv) Research articles presented - 36

Name : **M. Mohan**
Curator, (Contemporary Art)

Date of birth : 21.5.1949

Qualification : a) Educational
i) B.Sc., (Botany)
ii) M.A. (History)

b) Professional
i) Certificate - Museology
ii) Certificate - Care of Museum Objects
iii) Certificate - Museum Camp
iv) Certificate - Museum Education
v) Certificate - Reach out to the public
vi) Certificate - Conservation of art objects.

Experience : Since 4.6.1971 (26 years)

I Curatorial

- i) Assistant Curator (Botany)
- ii) Curator (Trichy, Erode)
- iii) Curator (Contemporary Art)

II As Organiser

- i) Organised 15 exhibitions
- ii) Organised 5 competitions
- iii) Organised 4 seminars
- iv) Organised 30 popular lectures

III Research

- i) Afforded facilities for researchers in history & art

- ii) Conducting research on company style paintings.
- iii) Participated in 15 seminars and presented papers.
- iv) Two AIR talks

IV Collection

- i) Undertook field visits and collected few hundred of objects
- ii) Received many objects as gifts for the museum

V A member

- i) Member of the Periyar District Historical Records Search Committee
- ii) Member cum Secretary - Art Purchase Committee, Government of Museum, Chennai.

VI As Editor

- i) Edited the News letter of the Periyar district Records Search Committee

Publication : i) Guide Book-1
 ii) Research & popular articles - 12

Name : **R. Santhi**
Curator, Numismatics

Date of birth : 3.1.1949

Qualification : a) Educational
i) B.A. (History)
b) Professional
i) Certificate -Praramba (Sanskrit)

Experience : Since 1.3.1973 (24 years)

I Curatorial

- i) Guide (Bronze Gallery)
- ii) Assistant Curator (Archaeology)
- iii) Curator (Cuddalore)
- iv) Curator (Contemporary Art)
- v) Curator (Numismatics)
- vi) Curator (Cuddalore)
- vii) Curator (Numismatics)

II Research

- i) M.Phil, Ph.D., scholars were afforded research facilities
- ii) Research is continued on Roman coins
- iii) Participated in 5 seminars and presented papers.

III. As Organiser

- i) Organised 14 exhibitions
- ii) Organised VIPs visits

IV As a Member

- i) Executive Committee member of South Indian Numismatic Society
- ii) Member of the Coins Evaluation Committee formed by Customs Department

V As Teacher

- i) Delivered lectures to college students
- ii) Lectured museology subject to B.A. (History) students of Madras Christian College.

VI Collections

- i) Under took many field visits to collect objects
- ii) Received coins as gifts.

Publications : 1. Booklet - 1
2. Articles - 10
3. Articles presented - 2.

Name : **P. Jawahar**
Curator, Zoology

Date of birth : 15.7.1948

Qualification : a) Educational
 i) B.Sc (Zoology)
 ii) M.A. (History)
 b) Professional
 i) Certificate -Museology
 ii) Certificate - Administration
 of Bal Bhavans & Childrens' Museums
 iii) Certificate - Display Methods
 iv) Workshop - Environmental Education in Schools.
 v) Certificate - Care and Maintenance of
 Museums Materials.

Experience : Since 10.7.1970 (27 years)
 I Curatorial
 i) Gallery Guide (Natural History Section)
 ii) Assistant Curator (Zoology)
 iii) Curator (Geology)
 iv) Curator (Zoology)
 v) Additional Charge, Children's Section
 vi) Curator (Education)
 vii) Curator (Chemical Conservation)
 Additional Charge
 II As Organiser
 i) Conducted 4 special exhibitions
 ii) Helped in the organisation of district
 museums at Coimbatore, Tirunelveli,
 Kanyakumari and Krishnagiri

- iii) Organised Zoological Galleries,
Childrens' Museum Galleries
- iv) Organised workshop on Astronomy and
Telescopes"
- v) Helped in organising Museum Pavilion
in Tanjore during VIII World Tamil Conference.

III As Teacher

- i) Conducted the Course on "Preservation of
Biological Specimens" for over 15 years.
- ii) Delivered lectures in museology for B.A. History
students of Madras Christian College.
- iii) Question Paper setter for B.A., (History)
Madras Christian College Chennai
- iv) To teach the B.Sc., students of Bharati Women's
college in "Preservation of Biological
Specimens".

IV Collection

- i) Undertook many field visits to collect hundreds
of sea animals, birds, etc.
- ii) Panther specimen was preserved & mounted.

V Research

- i) Specimens were studied, treated and resored at
Kalakkadu Forest Museum and Police Museum
Ashok Nagar.
- ii) As an expert studied the museums at Sriharikotta
and A.V.C. College, Mayiladuthurai and
suggested improvements to the museums.
- iii) Studied the Dugong skeletol parts treated,
restored and assembled.
- iv) Facilities were offered to Indian and foreign
research scholars.

Publication : Articles - 15

Name : **M.N. Pushpa**
Curator, Botany

Date of birth : 9.10.1958

Qualification : a) Educational
i) B.Sc., (Botany)
ii) M.A. (Anthropology)
iii) Diploma in Journalism
iv) Certificate - Madhyama (Hindi)

b) Professional
i) English Typewriting Higher and Short-hand inter passed
ii) Certificate - Care of Museum Objects
iii) Workshop on Museum Education
iv) All India Museum Camp

Experience : Since 9.3.1979 (18 years)

I Curatorial

- i) Guide (Natural History)
- ii) Assistant Curator (Botany)
- iii) Curator (Botany)

II As Organiser

- i) Arranged six exhibitions
- ii) Organised Siddha medical camps every month since only 1996.

III As Teacher

- i) Teaching preservation of botanical specimens for over 6 years.

- ii) Teaching museology to the B.A. students of Madras Christian College
- iii) To teach preservation of biological specimens to Bharathi Womens' College.

IV Research

- i) Conducted research on the Flora of Madras Museum
- ii) Conducted research on Sangam Period Plants.
- iii) Delivered popular lectures & participated in seminars.

V Collection

- i) Under took collection tours to different places and collected specimens
- ii) Exchanged collections & received collections as gifts

Publication : 1) Books - 3 (Two are edited)
2) Research articles - 29

Name : **D. Jawahar Prasad Raj**
Curator, Geology

Date of birth : 27.5.1964

Qualification : a) Educational
M.Sc. (Geology)

b) Professional

i) Certificate - Marine Archaeology

Experience : Since 2.12.1991 (5 years)

I Curatorial

i) Curator (Geology)

ii) Curator (Education) additional charge

iii) Curator (Design Display) additional charge

II As Organiser

i) Organised 2 exhibitions

ii) Organised the maiden training Programme on
“Importance of Geological Specimens”.

iii) 2 popular lectures

iv) Reorganised the geology galleries

III Research

i) Guided two researchers

ii) Participated in two seminars and
presented papers

IV Collections

i) Made three field visits to collect specimens

- ii) Gifts of specimens arranged from various organisations

V As Teacher

- i) Lectured for “Importance of geological specimens” course
- ii) Lectured in “Care of Museum Objects”
- iii) Lectured in Museology for B.A., students of Madras Christian College, Chennai.

Publication : i) Articles - 4
ii) Articles presented - 2

Name : **K. Sekar**
Curator, Children's Museum

Date of birth : 15.5.1961

Qualification : a) Educational
i) B.Sc (Physics)

b) Professional
i) Certificate - Museum Camp at Chennai

Experience : Since 25.10.1988 (9 years)

I Curatorial

i) Assistant Curator (Children's Museum)

ii) Curator, Salem, Coimbatore and
now at Chennai.

II As Organiser

- i) Organised exhibitions
- ii) Organised popular lectures
- iii) Organised training programmes
and competitions
- iv) Secured the present building for Salem museum
and reorganised the museum.
- v) Organised visits with students to archaeological
monuments.
- viii) Reorganising Children's Museum galleries

III As Member

- i) Member of the District Art Society (Salem)

IV Research

- i) Offered facilities to research scholars on history of Salem.
- ii) Conducted research on Buddhist and Jain sculptures
- iii) Delivered popular lectures
- iv) Organised seminar at Salem Museum

V Collections

- i) Making science exhibits for the children's Museum.
- ii) Field visits to different places in Salem district and objects were collected

Name : **Dr. V. Jeyaraj**
Curator, Chemical Conservation

Date of birth : 23.05.1950

Qualifications : i) Educational

- i). M.Sc. (Chemistry)
- ii) M.A. (History)
- iii) Ph.D. (Analytical Chemistry-Inter disciplinary-
History - Archaeology - Chemistry)
- iv) Hindi - Praveshika

ii) Professional

1. Certificate in Museology
2. Certificates of participation in workshops in conservation of metals, paintings, museum camps, etc.,
3. Certificate-training in U.K. on "Current Policies and Practices in UK Museums"
4. Certificates on the visits to museums, and conservation laboratories in Berlin and Paris
5. Certificate - disciplinary proceedings

Experience : Since 17.4.1978 (19 years)

I As a Teacher

- i) Teacher in chemistry both in college and school over 5 years.
- ii) Conducting courses in conservation for museologists, students for over seventeen years.
- iii) Teaching conservation to Executive Officers of H.R. and C.E. Board and Archivists

- iv) Question paper setter for B.A. Archaeology and Museology. Madras Christian College, Chennai.
- v) Examiner for M.T.M.,
Madurai Kamaraj University
- vi) Part-time lecturer, College of Arts & Crafts, Chennai.

II Curatorial

- i) General Museum Curator, as head of institution, at Erode and Vellore for over 7 years.
- ii) Chemical Conservation Curator for over 12 years.
- iii) Curator (Designs & Display, Geology & Education Sections and Salem Museum) additional charge

III As an Editor

- i) Editor of two archival news letters of the Periyar District Historical Records Search Committee.
- ii) One of the editors of the archival news letter of the North Arcot Ambedkar District Historical Records Search Committee.
- iii) One of the editors of the Museum News letter. Government Museum, Chennai-8 since 1995.

IV As a Member

- i) Life Member of Indian Association for the Study of Conservation of Cultural Property in India
- ii) Life Member South Indian Numismatic Society
- iii) Life Member ACBS, British Council Division
- iv) Member of Society for Marine Archaeology.

V As Organiser

- i) Organised and conducted 12 courses on “Care of Museum Objects” and a course on “Care of Temple Antiquities” and a course on “Care of Archival Materials”.
- ii) Co-ordinator of the UGC teaching programme in Museology for Madras Christian College B.A. History students since 1996.
- iii) Organised twenty six exhibitions, three large scale rallies, two cleaning campaigns, six district level and state level competitions.
- iv) Organised four seminars, one workshop, one museum camp for school children, two Heritage Camps (N.S.S.), two kaviarangams, one valakkadumanram etc.
- v) Organised field visits for students and general public to excavation sites, places of historical importance, on monuments etc. Conducted Social Awareness Programmes twice for Stella Maris College students.
- vi) Established the district museum at Erode and assisted in setting up museum at Ooty.
- vii) Participated in 45 district, state, national, international seminars.
- viii) Resource person in three workshops in the preservation of archival materials.
- ix) As an expert gave expert opinion on conservation and museology

VI Research

- i) Doctoral research on metallic antiquities
- ii) A Technical Study on the Coins of Arcot Nawabs.

- iii) 'Finger Printing of Bronzes' in collaboration with Indira Gandhi Centre for Atomic Research, Kalpakkam.
 - iv) Guiding many researchers in conservation
 - v) Guiding two interns in the conservation of paintings and textiles.
 - vi) Handling various research programmes on laser technology,
 - vii) Guided many for M.A., M.Phil., Ph.D., Degrees
 - viii) Delivered over hundred. special talks in museums, institutions, schools, colleges, etc.,
 - xi) 19 radio programmes on science and museum subjects.
- VII Collections
- i) Collected over thousand museums objects at Erode and Vellore.
 - ii) Collected coins, palmleaves, paintings etc., as gifts.
- XII Researched on Paintings under the auspices of South Zone Cultural Centre, Tanjore.

Publications :

- 1. Books-7
- 2. Booklets - 5
- 3. Reports - 12
- 4. Pamphlets - 13
- 5. Research and popular articles - 53
- 6. Research papers presented - 36

Awards :

- 1. U.K. Visiting Fellowship - 1993-94 for 3 months under the auspices of Nehru Trust, New Delhi.
- 2. Small Study and Research Grant - 1995-96 under the auspices of Nehru Trust, New Delhi.
- 3. Many appreciation Certificates

Name : D. Amruthalakshimi
Curator, Education

Date of birth : 12.12.1940

Qualifications :

- a) Educational
 - i) B.Sc., (Zoology)
 - ii) M.A. (Social Anthropology)
- b) Professional
 - i) Certificate - Care of Museum Objects

Experience : Since 14.12.62 (34 years)

I Curatorial

- i) Guide (Natural History)
- ii) Assistant Curator (Anthropology)
- iii) Curator (Anthropology)
- iv) Curator (Education)

II As Editor

- i) Helped of editing Half yearly
Museum Newsletter
- ii) Helped in editing of Administration Report

III As Organiser

- i) Arranged all popular lectures in the museum
- ii) Arranged school visits
- iii) Arranged VIP visits
- iv) Conducted Dr. B. Sunderraj Essay Writing
Competitions upto 1992.
- v) Conducted Child Art Competition for 20 years
- vi) Conducted 30 exhibitions

IV Research

1. Offered facilities for many research scholars on educational activities
2. Participated in workshop in Museum Education

V As Teacher

- i) Part-time lecturer in Anthropology Department, Madras University for two years 1974-76.
- ii) Lectured for B.A. History students of Madras Christian College, Chennai.

Name : **J.R. Asokan**
Curator, Design and Display Section

Date of birth : 5.11.1956

Qualification : a) Educational
i) B.Sc., (Zoology)
ii) M.Sc., (Marine Biology)
iii) M.A., (History)
b) Professional
i) Certificate - Museology
ii) Certificate - Nature Conservation and
Eco-development
iii) Certificate - Introduction to computers
iv) Participated in workshop - Techniques
of diorama making
v) Certificate - Environmental Education
Through Museums

Experience : Since 23.4.1982 (14 years)

I Curatorial

- i) Assistant Curator (Zoology)
- ii) Curator (Zoology)
- iii) Curator, Salem & Cuddalore

II As Organiser

- i) Arranged 21 popular lectures
- ii) Arranged 7 exhibitions in districts &
seven in Chennai.
- iii) Arranged 5 training programmes
- iv) Conducted two competitions for
college and school students
- v) Delivered 11 popular lectures

III As Editor

- i) Edited one book "Rocks and Minerals"

IV As Teacher

- i) Lectured in the training programmes
- ii) Delivered lectures for B.A., students on Museology, Madras Christian College.

V Research

- i) Comparative study on museum display and its interpretation with visitors in museums" - Small Study and Research Grant from Nehru Trust, New Delhi.
- ii) Guiding students on display and design and general museology and marine biology.
- iii) Participated in two seminars and presented papers.

VI Collection

Under took many collection tours and collected objects.

Publication : i) Books - 2 (one is edited)
ii) Articles - 15

Awards : i) Small Study and Research Grant from Nehru Trust, New Delhi, 1996-97.

DISTRICT MUSEUMS, STAFF AND BIO-DATA OF CURATORS

Government Museum

Thirugogarnam, Pudukkottai - 622002.

Phone No. - 22247

Government Museum, Pudukkottai was established in the erstwhile Pudukkottai State by then Thondaiman rulers. It was taken over by the directorate of museums in the years. It is located in a government building. It is a multipurpose museum. It is an extension centre of the Chennai Museum. It is the largest and the oldest district museum in the State.

This museum is famous for its bronze and zoological collections. The galleries have been refurbished recently. The publications of this museum are scholarly.

Under educational activities, special exhibitions, training programmes, field visits, monthly lectures are conducted. Many researchers both from India and abroad had availed research facilities from this museum. Steps have been taken to make it as a national museum.

Staff

Curator - 1

Technical

Assistant Curator-1

Taxidermist Grade - II - 1

Technical Assistant - 1

Gallery Guards - 8

Gardener - 1

Ministerial

Junior Assistant - 2

Typist - 1

Watchmen - 2

Sweeper - 1

Name : **J. Raja Mohammed**
Curator, Government Museum, Pudukkottai

Date of birth : 18.11.1946

Qualifications : a) Educational

- i) B.Sc., (Zoology)
- ii) M.A., (History)
- iii) M.A., (Archaeology)
- iv) M.A., (Archaeology)
- v) B.G.L.

b) Professional

- i) Certificate in museology

Experience : Since 1968 (29 years)

I Curatorial

- i) Asst. Curator
- ii) Curator in Pudukkottai, Trichy

II As Member

- i) Member - District Art Society
- ii) Member - Pudukkottai Historical Society
- iii) Secretary - Literature Service Society
- iv) Crescent Career Guidance Centre
- v) Secretary, Indian Red Cross Society, Pudukkottai
- vi) Vice President, Thiruwarul Peravai

III As Organiser

- i) Organised exhibitions
- ii) Aranged training programmes

- iii) Arranged field visits for college students
- iv) Participated in many seminars

IV As Editor

- i) Edited news letter of the Pudukkottai District Records Search Committee

V Research

- i) Conducted research on the History of Pudukkottai
- ii) Islamic Architecture in Tamil Nadu
- iii) Maritime Activites, Economy and Social Customs of the Muslims of Coast - Ph.D. Research
- iv) Guided many research scholars for M.Phil and Ph.D.

Publications : 1. Books - 4
2. Articles - 20
3. Articles presented - 30

Awards : 1) Small Study and Research Grant from Nehru Trust, New Delhi, 1995-96.
2) U K Visiting Fellowship under the auspices of Nehru Trust, New Delhi, 1997-98.

Government Museum

Navalar Road, Salem - 636 001.

Government Museum, Salem is the first museum started in Tamil Nadu after independence. It was started by the District Collector Thiru. A.M. Swaminathan, I.A.S., in 1976. According to the Government policy that the local people must know about their historical, artistic and cultural past through the museums. This museum was taken over in 1979 by the department of museums. It is a multipurpose museum. It was refurbished and it functions as one of the district extension centres of the Chennai Museum in Salem.

During the period from 1981 to 1989 eight training programmes were conducted on "Preservation of Historical Sources" and "History of Art and Culture of Tamil Nadu" for M.A. students from Salem colleges. Besides this, training programmes were conducted whenever there were requests from colleges and the public. The museum is famous for its weapons, sculptures, hero-stones and tribal materials.

This museum has conducted district and state level and national seminars. One M.Phil dissertation has been prepared on this museum and submitted to the Madras University by a scholar. It is planned to elevate it as a national museum.

Staff

Curator - 1

Technical

Taxidermist Gr-I - 1

Technical Assistant - 1

Gallery Guards - 4

Watchmen - 2

Part-time Sweeper - 1

Ministerial

Assistant - 1

Name : **K. Lakshiminarayanan**
Curator, Government Museum, Salem

Date of birth : 26.5.1946

Qualification : a) Educational
i) M.A., (History)

b) Professional
i) M.Ed.,
ii) P.G. Diploma in Personnel Management
iii) Certificate - Museology

Experience : Since 6.9.1968 (28 years)

I Curatorial

i) Guide
ii) Asst. Curator (Archaeology)
iii) Curator at Pudukkottai, Salem,
Ooty, Coimbatore
iv) Deputed to Tamil University
Tribal Museum, Ooty as Curator

II Research

- i) Facilities rendered to research scholars in art, history, culture etc.
- ii) Conducted research on place names, forts, monuments etc.
- iii) Participated in over 50 seminars/workshops
- iv) Delivered over 100 lectures

III As Organiser

- i) Organised exhibitions
- ii) Conducted training programmes
- iii) Conducted many competitions
- iv) Conducted seminars/workshops

IV As Member

- i) Member of South Indian Historical Congress
- ii) Member of Tamil Nadu Archaeological Society
- iii) Member of the Place Name Society of India
- iv) Member of the All India Museums Association
- v) Member - District Art Purchase committee
- vi) Member - District Art Society
- vii) Member - District Archival Search Committee

V Collection

- i) In all the districts - conducted many field visits and collected objects.
- ii) Collected objects through gifts

VI As Editor

- i) Editor of Salem District News Bulletin

Publications : i) Books - 3
ii) Articles published and presented - 100

Government Museum

Gandhi Museum Campus, Madurai

Government Museum, Madurai is the second largest district multipurpose museum located in a rented building. It was the third district museum under the directorate of museums established in 1981. It comprises of both science and art galleries. This museum is famous for the musical instruments collection besides zoological specimens. This museum is also very famous for the outreach activities. It used to be flooded with activities like summer courses, training programmes, competitions, workshops, lectures, exhibitions etc.

There is a big library in the Gandhi Museum Campus besides the museum library for the use of the Curator and researchers.

Many research scholars have availed research facilities from this museum.

Staff

Curator - 1

Technical

Taxidermist Gr-1 - 1

Technical Assistant - 1

Gallery Guards - 4

Watchmen - 2

Part-time Sweeper - 1

Ministerial

Assistant - 1

Name : **P. Sam Sathiaraj**
Curator, Government Museum, Madurai

Date of birth : 16.4.1960

Qualification : a) Educational
i) M.Sc., (Zoology)
ii) M.A., (History)
b) Professional
i) B.Ed. (Zoology)
ii) Certificate - Museum Camp

Experience : 8.1.1985 (12 years)

I Curatorial

- i) Guide (Natural History)
- ii) Assistant Curator (Zoology)
- iii) Curator (Kanyakumari), Madurai

II As Organiser

- i) Conducted 15 exhibitions
- ii) Conducted 10 training programmes
- iii) Conducted 20 competitions
- iv) Conducted 5 awareness programmes
- v) Organised 5 workshops and seminars

III Research

- i) Delivered 3 talks in AIR
- ii) Delivered 5 lectures
- iii) Research facilities rendered for over 10 scholars

Publications : i) Articles presented - 3

Government Museum

9/2, Pramenade Road, Cantonment, Trichirapalli - 620 001.

Government Museum, Trichirapalli was established as a multipurpose museum and an extension centre of the Chennai museum in 1983. It consists of both galleries of humanities and sciences.

As a part of its educational activities, monthly popular lectures are delivered by scholars from various fields. It is possessed with a library for the reference of the Curator and scholars. Every afternoon on Saturdays and Sundays, educational film shows are screened. In order to encourage students and develop them in their skills, various competitions are conducted.

Since this museum has collections of coins, bronzes, sculptures etc., many researchers from India and abroad have been provided with research facilities.

Staff

Curator - 1

Technical

Ministerial

Taxidermist Gr-I - 1

Assistant - 1

Technical Assistant - 1

Gallery Guards - 4

Watchmen - 2

Part-time Sweeper - 1

Name : **P. Rajamohan**
Curator, Government Museum, Trichy

Date of birth : 27.1.1950

Qualification : a) Educational
i) B.Sc. (Zoology)
ii) M.A., (Social Anthropology)
b) Professional
i) Certificate - Museology

Experience : Since 5.9.1980 (16 years)
I Curatorial
i) Junior Assistant/Assistant (Ministrial)
ii) Guide
iii) Assistant Curator (Anthropology)
iv) Curator
II As Organiser
i) Organised 8 exhibitions
ii) Arranged many popular lectures
iii) Delivered 3 popular lectures
III Collections
Undertook many field trips and collected
archaeological specimens
IV Research
Helped researchers by providing facilities
V As Member
Member of the District Art Society

Publications : Articles - 10

Government Museum

Lakshmanasamy Town Hall, Vellore - 632 004.

Government Museum, Vellore was established at Vellore on 6.9.1985 as a multipurpose museum for the North Arcot District. Now, it is the extension centre of the Chennai Museum for North Arcot - Ambedkar district. This museum consists of both art and science sections. The objects of this museum are from Thiruvannamalai Sambuvarayar district and also from North Arcot Ambedkar district. It is the fifth museum under the directorate of museums. It has got a very good sculpture garden containing 60 stone objects.

The museum's outreach programmes are excellent. Many training programmes, monthly lectures, exhibitions, competitions, publications, awareness programmes are the speciality of this museum. Steps are being taken to shift this museum to a government building. Many M.Phil and research students availed research facilities in this museum. This museum has got a rich collections of sculptures, terracotta objects and weapons.

Staff

Curator - 1

Technical

Technical Assistant - 1

Gallery Guards - 4

Watchmen - 2

Part-time Sweeper - 1

Ministerial

Assistant - 1

Name

M. Gandhi

Curator, Government Museum, Vellore

Date of birth : 3.12.1946

Qualification : a) Educational

- i) M.A. (History)
- ii) M.A. (Tamil)
- iii) Diploma in Telugu
- iv) Diploma in Sanskrit

b) Professional

- i) Certificate - Care of Museum Objects
- ii) Certificate - Museology

Experience : Since 1.2.1972 (25 years)

I Curatorial

- i) Guide (Bronze)
- ii) Assistant Curator (Archaeology)
- iii) Assistant Curator (Pudukkottai)
- iv) Curator - Vellore, Trichy, Cuddalore, Vellore

II As Organiser

- i) Organised 28 exhibitions
- ii) Organised 8 training programmes
- iii) Arranged over 20 monthly popular lectures

III Research

- i) South Indian Stone Sculptures and Bronzes in UK Museums
- ii) Chola Siva Temples in South Arcot

- iii) Inscriptions at Sivanathapuram, Naganathi, Rangapuram, Kalanipakkam, Mangalam, Kurisilappattu, etc.,
- iv) Research facilities were offered to many students for M.Phil and Ph.D. degrees.
- v) Participated in 8 Seminars/conferences
- vi) Delivered 24 popular lectures

Publications : i) Books/Booklets - 2
 ii) Articles - 19
 iii) Pamphlets - 5

Awards : i) UK visiting Fellowship - under the auspices of Nehru Trust, New Delhi, 1995-96
 ii) Visit to Paris to study museums
 iii) Small Study and Research Grant from Nehru Trust, New Delhi, 1994-95
 iv) Citations from Organisations

Government Museum

Municipal Campus, Brough Road, Erode - 638 001.

Government Museum, Erode is the sixth museum, functioning as an extension centre of the Chennai museum. It is a multipurpose museum comprising of galleries both sciences and humanities. The museum office started functioning from the collectorate and the museum started functioning in the present location from 7.10.1987. This museum has got a well maintained sculpture garden at the entrance. This museum is good for the collection of palm leaves, stone inscriptions and fossils.

This museum has conducted many seminars and the papers were compiled and preprints are awaited publication. Awareness programmes, rallies, visits to archaeological sites, competitions, exhibitions, special lectures, pamphlets are speciality of the museum. There is a good library for the use of the Curator and research scholars.

Staff

Curator - 1

Technical

Technical Assistant - 1

Gallery Guards - 4

Watchmen - 2

Part-time Sweeper - 1

Ministerial

Assistant - 1

Name : **A Periasamy**
Curator, Government Museum, Erode

Date of birth : 18.3.1961

Qualification : a) Educational
M.A. (History)
b) Professional
Certificate - Epigraphy

Experience : 10.2.1989 (8 Years)

I Curatorial

- i) Assistant Curator (National Art Gallery)
- ii) Curator, Erode

II As Organiser

- i) Organised 8 exhibitions
- ii) Arranged seven special lectures
- iii) Three Seminars were arranged
- iv) Taken students to archaeological sites
- v) Students rally for historical awareness
- vi) Conducted many competitions

III Collection

- i) Field visits to two places in the district
- ii) 107 objects were collected

IV Research

Facilities were afforded to many researchers

Publications : i) Pamphlets - 3
ii) Articles presented - 2

Gouvernement Museum
19, Hospital Road, Cuddalore

Government Museum, Cuddalore was established in 1986 as the eighth district museum under the directorate of museums. It started functioning in 1989 as a multipurpose museum comprising of art galleries and science galleries.

This museum conducts exhibitions, training programmes, competitions and monthly lectures regularly. The development of Brahmi scripts are detailed in the outer wall of the building. It is famous for bronzes and marine collections. A small sculpture garden welcomes the visitors.

Staff

Curator - 1

Technical

Artist Modeller - 1

Technical Assistant - 1

Gallery Guards - 4

Watchmen - 2

Part-time Sweeper - 1

Ministerial

Assistant - 1

Name : **R.D. Thulasi Brinda**
Curator, Government Museum, Cuddalore

Date of birth : 8.12.1969

Qualification : a) Educational
i) B.Sc., (Zoology)
ii) M.A. (History)

Experience : Since 3.6.91 (Six years)
I Curatorial
i) Guide (Natural History)
ii) Curator from 13.7.94 - Cuddalore

II As Organiser

- i) Arranged 9 exhibitions
- ii) Conducted a training programme
- iii) Conducted many monthly lectures
- iv) Delivered 3 lectures including All India Radio

III Research

- i) Research facilities were rendered for two researchers
- ii) Research on the Chola and Vijayanagar Bronzes in Vizhupuram

IV Collections

- i) Field visits were made at 14 villages and 156 objects were collected

Publication : i) Pamphlet - 1

Government Museum

70, Mysore Road, Uthagamandalam - 643043.

Government Museum, Ooty is a multipurpose museum established on 12.9.1989. It is the ninth museum of its kind under the control of the directorate of museums. It is the district extension centre of the Chennai Museum in Ooty. This museum consists of both science and art galleries. Special emphasis has been given to the tribal culture in this museum.

As a part of the educational activities, this museum conducts training programmes for students and tribal public. Special and popular lectures, exhibitions are arranged. Research scholars are provided with facilities for M.Phil and Ph.D. degrees.

Staff

Curator - 1

Artist Modeller - 1

Technical Assistant - 1

Gallery Guard -1

Watchman - 1

Part-time Sweeper - 1

Part-time Gardener - 1

Name : **Dr. C. Maheswaran**
Curator, Government Museum, Ooty

Date of birth : 1.6.1956

Qualifications : a) Educational
i) B.Sc (Zoology)
ii) M.A. (Linguistics)
iii) M.A. (Social Anthropology)
iv) Ph.D. (Linguistics)
b) Professional
i) Certificate - Museology
ii) Attended in Seven workshops/courses

Experience : Since 10.5.1983 (14 years)
I Curatorial
i) Assistant Curator (Anthropology)
ii) Curator Since 23.01.1990, Coimbatore & Ooty.

II As Editor
i) Glossary of Museology (English - Tamil)

III As Member
i) Member of ICOM
ii) Member of District Art Society

IV As Organiser
i) Conducted exhibitions
ii) Conducted training programmes
iii) Conducted popular lectures
iv) Participated in 18 seminars
v) Helped in the reorganisation of galleries

- vi) Spoke in All India Radio many times
- vii) Delivered 10 lectures

V Research

- i) Helped 120 individual researchers
- ii) Tribal masks
- iii) Vannatrangarai - A Microlithic Site
- iv) Moongilthooru Rock Art Site
- v) Herostones of the Nilgiris
- vi) A New Variety of Kurinchi
- vii) Megalithic Sites of Nilgiris
- viii) Tribal groups such as Toda, Kota, Kurumba, Paniya, Kattunaickens of Tamil Nadu
- ix) Introduced the new system - Exhibit of the Month.

VI Discoveries

- i) Discovered new sites/conducted interviews with tribes and collected hundreds of objects

Publications : i) Articles - 17
ii) Pamphlets - 5

Awards : i) Small Study and Research Grant
from Nehru Trust New Delhi, 1995-96.

Government Museum

1217, Mettupalayam Road, Coimbatore - 641 043

Government Museum, Coimbatore was established on 21.1.1990 as an extension centre of the Chennai Museum. It is a multipurpose museum located in a rented building. It comprises of galleries of sections belonging to the humanities and sciences. Forest wealth is focussed in this museum.

This museum is a growing institution. The collection is slowly increasing. This is also augmented by the educational activities such as monthly lectures, special exhibitions and training programmes. There is a small library for the use of the Curator and researchers.

Staff

Curator - 1

Technical Assistant - 1

Gallery Guards - 2

Watchman - 1

Part-time Sweeper - 1

Name : **K. Karunanidhi**
Curator, Government Museum, Coimbatore

Date of birth : 9.3.1956

Qualification : a) Educational
i) B.Sc., (Zoology)
b) Professional
i) Taxidermy - Certificate

Experience : Since 9.11.1989 (7 years)
I Curatorial
i) Guide (Natural History Section)
ii) Curator, Coimbatore

II As Organiser

- i) Organised 7 popular lectures
- ii) Arranged 3 competitions
- iii) Arranged one training programme
- iv) Conducted 3 special exhibitions
- v) Conducted Heritage Week

III Research

- i) Participated in two seminars
- ii) Conducted research on archaeological sites
- iii) Conducted field visits to different places
and collected many objects

Government Museum

Gandhi Memorial Road, Kanyakumari-622 702.

Government Museum, Kanyakumari was established as an extension centre of the Chennai museum in 1991. It is the eleventh museum under the directorate of museums. It is a multipurpose museum on a rented building. It comprises of both art and science galleries. This museum is famous for its zoological collections. This museum attracts many visitors as Kanyakumari happens to be a tourist centre. This is the only district museum which collects entrance fee.

It organises regular exhibitions, lectures, and workshops to popularise various subjects.

Staff

Curator - 1

Technical Assistant - 1

Gallery Guards - 2

Sales Attender - 1 (Daily Wages)

Part-time Sweeper - 1

Name : **N. Soundarapandian**
Curator,
Government Museum, Gandhi Mandapam Road,
Kanyakumari-622 702.

Date of Birth : 20-3-1959

Qualification : a) Educational
i) M.A.
b) Professional
i) B.Ed.

Experience : Since 1985
I Curatorial
i) Guide (Bronze Gallery)
ii) Assistant Curator, Pudukkottai
iii) Curator, Tirunelveli, Kanyakumari
II As Organiser
i) Organised 5 exhibitions
ii) Organised 2 training programme
iii) Organised 10 special popular lectures
III Research
i) Conducting research in art & archaeology
ii) Provided facilities to research scholars
iii) Delivered special lectures
IV Collection
i) Undertook field visits and collected over
200 objects
ii) Got many objects as gifts

Publications : I) Articles-2

Government Museum
120-A, Trivandrum High Road, Palayamkottai,
Tirunelveli - 627 002.

Government Museum, Tirunelveli was established in 1992 as a multipurpose museum consisting of both the galleries of humanities and sciences. It is the tenth museum under the directorate. It is an extension centre of the Government Museum, Chennai. It is situated in a rented building near the V.O.C. Stadium in Palayamkottai. Arrangements have been made to shift it to a building of its own in the near future.

It is in its early stages of development. It has got a small library for the use of the Curator and scholars. Training programmes, exhibitions, special / popular lectures are conducted for the benefit of the students and scholars.

Staff

Curator - 1

Technical Assistant - 1

Gallery Guards - 2

Part-time Sweeper - 1

Name : **N. Sulaiman**
Curator, Government Museum, Tirunelveli

Date of birth : 15.3.1948

Qualification : a) Educational
 i) B.Sc (Zoology)
 ii) M.A. (History)
 iii) P.G. Diploma in Anthropology

 b) Professional
 i) Certificate - Care of Museum Objects
 ii) Certificate - Epigraphy
 iii) Certificate - Museology
 iv) Certificate - Arivoli
 v) Certificate - Training in Salar Jung Museum

Experience : Since 19.3.1971 (26 years)

 I Curatorial
 i) Guide
 ii) Assistant Curator
 iii) Education Officer
 iv) Curator at Pudukkottai, Madurai & Tirunelveli

 II As Teacher
 i) Part-time lecturer - Anthropology Department
 University of Madras
 ii) Part-time lecturer & External Examiner -
 Tourism - Madurai Kamaraj University
 iii) Part-time lecturer & examiner,
 American College, Madurai

III As Member

- i) Member - Art Purchase Committee,
Government Museum, Madurai
- ii) Member - S.B.O.A., Museum Committee
- iii) Executive Committee Member - Madurai
Jawahar Bala Bhavan
- iv) Secretary - Madurai Historical Society
- v) Executive Committee Member -
Image Photographic Society
- vi) Executive Committee Member -
Vaigai Artists' Society
- vii) E.C. Member - District Art Society

IV As Editor

- i) Tamil Nadu Folk Art
- ii) Tamil Nadu Archaeological Society -
Materials for 'Aavanam'
- iii) 'Nature Conservation' - preprints

V An Organiser

- i) Conducted over 40 exhibitions
- ii) Conducted over 30 training programmes
- iii) Organised field visits to students
- iv) Helped in establishing museums at Tirunelveli,
Kanyakumari, Madurai etc.
- v) Participated in over ten seminars & conferences
and conducted workshops
- vi) Organised camps
- vii) Organised cultural panoramas
- viii) Organised many competitions.

VI Research

- i) Islamic Inscriptions
- ii) Present Status of Madurai, Tirunelveli District Folk Artists
- iii) Guided students in research

VII Collections

- i) Many field explorations - discoveries - collection of objects over 2000 in Madurai district
- ii) Interviews with tribal people
- iii) Collection of objects through gifts

VIII Popularisation

- i) Delivered over 30 lectures
- ii) Delivered radio talks

Publications : i) Articles - 27
ii) Articles presented - 20

Government Museum

Gandhi Road, Krishnagiri - 635 001.

Government Museum, Krishnagiri is the twelfth district museum under the directorate of museums. It is a multipurpose museum located in a government building. It was kept open to the public on 8.11.1993. This museum consists of both art and science galleries. This museum is famous for its megalithic cultural objects. This is the youngest of the district museum.

Exhibitions, competitions, monthly lecture programmes are the speciality of this museum.

Staff

Curator - 1

Technical Assistant - 1

Gallery Guards - 2

Part-time Sweeper -1

Name : **P. Kasilingam**
Curator, Government Museum, Krishnagiri

Date of birth : 4.9.1950

Qualification : a) Educational
M.A. (History)

Experience : Since 16.5.1983 (14 years)

I Curatorial

- i) Guide (Chennai)
- ii) Assistant Curator (Pudukkottai)
- iii) Curator since 1.8.91

II As Organiser

- i) Arranged 4 exhibitions
- ii) Arranged 3 competitions
- iii) Arranged over 5 popular lectures

III Collections

- i) Undertook 10 field explorations and collected objects
- ii) Interviewed Irulars and collected tribal objects

IV As Member

- i) Member of the Distric Art Society

V Research

- i) Research materials supplied to two M.Phil students
- ii) Research on Irulas & Coins with Tamil inscriptions
- iii) Participated in two seminars

Publications : i) Article - 1
ii) Articles presented - 2

PUBLICATIONS OF GOVERNMENT MUSEUM, CHENNAI

	Price	Position
1. The Littoral Fauna of Kurusadai Island in the Gulf of Mannar - Vol I No. 1 Bulletin of the Govt. Museum, Madras	8.00	Out of print
2. Supplement to the Littoral Fauna of Kurusadai Island in the Gulf of Mannar Vol. I No. 2 Part I by B. Sundaraj	2.00	Out of print
3. Supplement to the Littoral Fauna of three species of Aloyohara - Vol. I. No. 2 part II	0.25	
4. Scyphomedusae of Kurusadai Island Vol. I No. 2 part 3 by M.G.K. Menon, M.A.,	0.50	Out of print
5. Supplement to the Littoral Founa of Kurusadai Island - Vol I No. 2 part 4	1.87	Out of print
6. Amphineura and Castropoda of Karusadai Island Poritera - Vol I No. 2 Part 6 by M. Burton	10.75	Out of print
7. Scaphopoda Poleyponda and Cephalopoita of Kurusadai Island - Vol. I No. 2 Part 7 by S.T. Sathyamurti	9.37	Out of print
8. The Seyphomedusae of Madras and the Neighbouring Coast, Vol. III No. 1 by M.G.K. Menon	1.12	

9. The Hydromedusae of Madras, Vol. III No. II
by M.G.K. Menon 1.12
10. The Life History of Decapod Crustacia
from Madras - Vol. III No. 384
by M. Krishnamenon 2.37 Out of print
11. Decapod Larvae from the Madras Plankton-I
Vol. III No. 5 by M. Krishnamenon 1.87 Out of print
12. Decapod Larvae from the Madras Plankton-II.
Vol. III No. 6 by M. Krishnamenon 1.50 Out of print
13. Indian Species of Genus Carollano
Vol. IV No. 1 by F.H. Gravely and
P.Y. Magilrovath 1.50
14. The Flowering Plants of Madras City
Vol. II by P.V. Mayuranathan 8.00 Out of print
15. Supplement to the Flowering Plants of
Madras City. Vol. IV No. 2 by E. Barnas 1.67 Out of print
16. Shells and Other Animal Remains
Found on the Madras Beach
Vol. V No. 1 by F.H. Gravely 3.12
17. The Thaliacea of the Madras Planktons
Vol. VI No. 1 by R. Velappan Nair 1.75
18. Cirripedia of the Madras Coast
Vol. VI No. 2 by A. Daniel 2.37

19. The Amphipoda of the Madras Coast Vol. VI No. 3 by K. Nagapa Nair	4.35	
20. The Land and Freshwater Mollusca Vol. VI No. 4 by S.T. Satyamurti	13.00	Out of print
21. Guide to the Snakes in the Reptile Gallery (English) by S.T. Satyamurti	0.75	Out of print
22. ஊர்வன கூடத்தில் உள்ள பாம்புகளின் விளக்கம் (தமிழ்) by S.T. Satyamurti	0.62	
23. Guide to Lizards Crocodiles etc (1962) by S.T. Satyamurti	1.37	Out of print
24. Descriptive Catalogue of Butterflies by S.T. Satyamurti	30.95	Out of print
25. Guide to the Galleries of Foreign Animals General Zoology, Skeletal Exhibits and Amphibians (1963) by S.T. Satyamurti	3.00	Out of print
26. Guide to Mammal Gallery (1964) by S.T. Satyamurti	2.36	Out of print
27. Guide to Fish Gallery by S.T. Satyamurti	3.60	Out of print
28. Guide to Invertebrate Gallery (1967) by S.T. Satyamurti	7.05	
29. South Indian Amphibia in the Collection of Madras Government Museum (1967)	5.80	

30. The Adichanalloor Skulls (1930) Vol. 2 part I by S. Zuellorman	1.37	Out of print
31. Sri Vaishnava Bramans - Vol. II Part 2 By Diwan Bhahadur K. Rangachari	5.75	Out of print
32. Catalogue of Venetion Coins Vol. 3 part 3 by T.G. Aravamudan	1.50	Out of print
33. Social and Physical Anthropology of Nayadis of Malabar by Aiyappan	3.12	Out of print
34. Possible Sumarian Survival in Thoda Ritual Vol. VI No. 1 by H.R.H. Prince Peter	6.25	
35. Nagapattinam Bronzes (old) Vol. VII No. 1 by T.N. Ramachandran	6.00	Out of print
36. Early Eastern and Chalukyan Sculptures Vol. VII No. 2 by C. Srivaramamurti	2.90	Out of print
37. Select Satavahana Coins of Madras Government Museum Vol. 7 No. 3 by M. Rama Rao	1.75	Out of print
38. Guide to the Birds Gallery by S.T. Satyamurti	11.30	
39. Guide to the Economic Products Gallery by A.G. Adikesavan	2.50	

40. The Goburas of Tiruvannamalai by F.H. Gravely	5.90	Out of print
41. Excavation at Kilpauk etc. by N. Devasahayam	4.70	
42. Scripts in and around India by V. Kannayan	2.70	Out of print
43. Guide to the Archaeological Galleries by F.H. Gravely and C. Sivaramamurti	0.55	Out of print
44. Illustration of Indian Sculptures (1960) by F.H. Garverly and C. Sivaramamurti	0.95	Out of print
45. An Out-line of Indian Temple Architecture (old)	0.50	Out of print
46. Guide to the Buddhist Antiquities by A. Aiyappan and P.R. Srinivasan	0.80	Out of print
47. Coins of India Through the Ages (old)	0.40	Out of print
48. Hand Book of Museum Technique by A. Aiyappan and S.T. Satyamurti	2.75	Out of print
49. கலைச் செல்வங்கள் by R. Nagasami	1.00	
50. Guide to the National Art Gallery (old) by Dr. V.N. Srinivasa Desikan	0.31	Out of print

51. Guide to the National Art Gallery (new) by Dr. V.N. Srinivasa Desikan	5.00	Out of print
52. English Handy Guide	0.06	
53. Tamil Handy Guide	0.06	
54. Telegu Handy Guide	0.06	
55. Malayalam Handy Guide	0.06	
56. Buddhist Sculpture Stupa Near Goli Village by T.N. Ramachandran		Out of print
57. Nayar's of Malabar		Out of print
58. Catalogue of Copper Plate Grants		Out of print
59. Guide to the Bronze Gallery (new) by Dr. V.N. Srinivasa Desikan	4.00	Out of print
60. The Foot Collections of Indian Pre-historic and Proto-historic Antiquities by Bruce Foote	2.00	Out of print
61. Catalogue of Prehistoric Antiquities by R. Bruce Foote	1.50	Out of print
62. Foote Collection - Notes on Their Ages and Distribution by R. Bruce Foote	9.75	Out of print
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5. "தமிழக ஊராட்சித் தேர்தல் அன்றும் இன்றும்", தினமலர், 27.7.1970
6. "திருமயம் கோட்டை", தினமலர், 2.9.1970
7. "திருமயம் கோட்டை", தமிழரசு, 1.7.1974
8. "கரூர் வஞ்சியா", கொங்கு, ஆகஸ்டு, 1973.
9. "சிந்தை அள்ளும் சித்தன்னவாசல்", புதுக்கோட்டை மாவட்ட மலர், 20.1.74.
10. "திருமயம்கோட்டை", புதுக்கோட்டை மாவட்ட மலர், 20.1.74
11. "அருங்காட்சியகமும் கல்வியும்", புதுக்கோட்டை மாவட்ட பள்ளி வளர்ச்சி மாநாடு மலர், 12.2.1974.
12. "புதுக்கோட்டையின் வரலாறு", புதுக்கோட்டை மாவட்ட கல்வி வளர்ச்சி மாநாட்டு மலர், 12.2.74
13. "முத்தரையர் புகழ்பாடும் புதுகை", முத்தரையர் முரசு, ஏப்ரல், 1973.
14. "தீரர் சத்தியமூர்த்தி", தமிழரசு, 1.10.86
15. "நார்த்தாமலைத் தேர்த் திருவிழா", தினமலர், 11.4.88

16. “புதுக்கோட்டை கல்வெட்டுகளில் நீர்ப்பாசனம்”. தமிழ்நாடு அரசு புதுக்கோட்டை மாவட்ட பாசனக் கருத்தரங்கு சிறப்பு மலர், புதுக்கோட்டை 15.3.90
17. “கப்பலோட்டிய சோழியர்”. மணிச்சுடர் நாளிதழ்
18. “இஸ்லாமியத் தமிழ் இலக்கியங்கள் காட்டும் தமிழக முஸ்லீம்களின் சமுதாய வாழ்க்கை”, “ராமேஸ்வரத்தில் மாலிக்காபூர் ஓர் ஆய்வு”. புதுக்கோட்டை நிஜாம் ஓரியண்டல் அரபி உயர் நிலைப்பள்ளி வெள்ளி விழா மலர், செப்டம்பர், 1995.
19. தமிழ் வளர்த்த உடையார் பாளையம், தினமலர், 13.9.90.

Books

1. புதுக்கோட்டை தந்த சொல்வேந்தர் சத்தியமூர்த்தி, 1987
2. புதுக்கோட்டை மாவட்ட வரலாறு, 1993

Government Museum, Salem

K. Lakshiminarayanan

1. The Many Forms of Tamil Nadu Bronzes, Tamilarasu
2. Jainism in Pudukkottai District, Tamilarasu
3. புதுகையில் பூத்த தமிழ் பூக்கள். இலக்கிய வட்டம் வெளியீடு
4. திங்கள் வழிபாடு. சென்னை சத்திய நாராயணா கழக வெளியீடு
5. Ananda Coomarasamy the Great Interpreter of Indian Art and Thought, Journal of International Institute of Tamil Studies
6. Jainism in South India, Jain Directry Issued by the Tamil Nadu Jain Association.
7. Art and Architecture of Dharmapuri District, The Proceedings of the Dharmapuri District Seminar, Institute of Kongu Studies, Salem.
8. Art & Architecture of salem District, The Proceedings of the Salem District Seminar, Institute of Kongu Studies, Salem.
9. Tribal Architecture, Institute of Kongu Studies, Salem.
10. South Indian Art Styles as Gleaned from Kongu Sculptures, Proceedings of the South Indian History Congress Seminar, Erode.
11. The Influence of Mahabharatha in the Village Deities and Temples of Tamil Nadu, Indian Institute of Advanced Studies, Simla.
12. Jainison as Gleaned from Tamil Literature, The Publication of Jain Association, Salem.
13. Jain Iconography, Published by Jain Association, Erode.
14. அருங்காட்சியகம், சேலம் அருங்காட்சிய வெளியீடு.
15. கொங்கு அதியர்கள். தர்மபுரி மாவட்ட ஆய்வுகள், தருமபுரி.

16. கெட்டி முதலி கட்டடக்கலை, கெட்டி முதலிகள், ஆசிரியர், தமிழ் நாடன், சேலம்.
17. பழங்குடிகள் கட்டடக்கலை, தமிழ் நாட்டுப் பழங்குடிகள், தொகுப்பாசிரியர், தமிழ் நாடன், சேலம்.
18. புதுக்கோட்டை அருங்காட்சியகம், தினமணி கதிர், தீபாவளி மலர்.
19. சித்தன்ன வாசல், தினமணிகடர்.
20. கிருஷ்ணகிரி கோட்டை, மாலை மலர்.
21. அதியமன்கோட்டை, மாலை மலர்.
22. ஓசூர்கோட்டை, மாலை மலர்.
23. பாகலூர் கோட்டை, மாலை மலர்.
24. தென்கனிக்கோட்டை, மாலை மலர்.
25. 'தமிழ் நாட்டில் நொளம்பர் கலை, மாலை மலர்.
26. ஏற்காட்டின் இயற்கை வளம், மாலை மலர்.
27. கோனேரிப்பட்டி ரோமானியர் காசுகள், தினமலர்
28. கொங்கு சிற்பங்கள், மாலை மலர்
29. தமிழ்நாட்டுப் படிமங்கள், கலைக்கதிர்
30. Textile Industry in Salem District, Proceedings of ICOM Session in Bhopal
31. ஆர்கிட்ஸ், துளிர்

Government Museum, Vellore

M. Gandhi

1. தென்னார்க்காடு மாவட்ட ஓவியங்கள், சிறு நூல்.
2. Sculptures in Government Museum - Booklet.
3. வடார்க்காடு மாவட்டத்தின் வரலாற்றுப் பின்னணி. ஏலகிரி கோடை விழா மலர், 1986.
4. வடார்க்காடு மாவட்ட கோயில்கள். ஏலகிரி கோடை விழா மலர்.
5. லம்பாடிகள், தமிழரசு
6. திருச்சிராப்பள்ளி அரசு அருங்காட்சியம். தென்னிந்திய வரலாற்று சங்கத்தின் 9ஆவது மாநாட்டு விழா மலர், 1990.
7. கடலூர். அரசு அருங்காட்சியகம், தமிழரசு, 1992
8. ரோமானிய நாணயங்கள், தமிழரசு
9. வேலூர். அரசு அருங்காட்சியகத்தில் தீர்த்தங்கரர் சிலைகள். முக்குடை. பிப்ரவரி, மார்ச், 1996
10. வெள்ளூர் தீர்த்தங்கரர் கற்சிலை. முக்குடை. ஜூன் 96
11. தீர்த்தங்கரர் வாலாசாபேட்டை. முக்குடை. 1996 நவம்பர்
12. தூர்க்கை வழிபாடு. மஞ்சரி, மே. 1993
13. மாதன் திருப்பணி. (கல்வெட்டு) மஞ்சரி, ஜூலை, 1995
14. குடிகாட்டின் தொல்பொருள்கள். வரலாறு இதழ். 2. பிப்ரவரி, 1994.
15. திருமிகு திருமால்மேனி. வரலாறு. இதழ்.
16. கல்வெட்டுகள், ஆவணம். 7. ஜூலை, 1996
17. பெருமாள் பாளையம் கல்வெட்டு. வரலாறு. இதழ் -1.
18. சின்னப்பாலம்பாக்கம் கல்வெட்டு
19. சிவநாதபுரம் கல்வெட்டு
20. கோலிந்தாபாடி கல்வெட்டு ஆனாங்குர் கல்வெட்டு
21. நாகநதி கல்வெட்டு. ஆவணம்.

Government Museum, Udhamandalam

Dr. C. Maheswaran

1. On Cultural Anthropology

- i) "Hunting Practices among the Pachaimalai Malaiyali Tribes" Aayvukkuvai, 14:3, Bangalore, 1982.
- ii) "Pachaimalai Malaiyaligal Inaviyal Arimuham (The Pachamalai Malaiyali - An Ethnological Introduction" Aaraychi 6:4, Tirunelveli, 1983 (in Tamil)
- iii) "Theepaanja Nachiyaar - The Folk Deity - A case of Sanskritization as Found in Tamil Folklore" Folklore 26:11, Calcutta, 1985.
- iv) "Pachaimalai Malaiyaaliyar in Kaattupanri Veettai (Wild Boar Hunting of the Pachaimalai Malaiyali)" Nattupuraviyal, 2:1, Annamalai Nagar, 1985 (in Tamil)
- v) "The Bison Dance: A Study in Survivals" Nattupuraviyal Aayvukkuvai 2, Tanjore, 1987.

ii) On Linguistics

- i) "Pachaimalai as a Dialect Area. Aayvukkuvai, 12:2, Tuticorin, 1980
- ii) "Tamizhil Aaha (Aaha in Tamil)" Mozhiyiyal 3:4, Annamalai Nagar, 1980 (in Tamil)
- iii) "The Development of Proto Dravidian, 1 in Pachaimalai Tamil Dialect", Aayvukkuvai 13:2, Dindigul, 1981.
- iv) "Kal Irakkuvor Peachil Kalaichorkal (Technical Vocabularies in the Speech of Toddy Tappers)" Mozhiyiyal 5:2, Annamalai Nagar, 1981 (in Tamil)
- v) "A Case for the Semantically Depleted Words in Tamil" Aayvukkuvai 15:2, Palayamkottai, 1983

Government Museum, Tirunelveli.

N. Sulaiman

1. மதுரை அருங்காட்சியகம் ஓடு கலைக்கருவூலம் - தமிழரசு இதழ்
2. பாண்டியர் கால ஊற்றுக் கிணறு - தமிழரசு
3. பாண்டிய மண்டலத்தில் குகை ஓவியங்கள் - நுண்கலை
4. "திண்டுக்கல் கோட்டை" - தினமலர் தீபாவளி மலர் 1995
5. சிதைந்த சிற்பங்கள் - தினமலர் - தீபாவளி மலர் 1993.
6. கமுகுமலை - ஓர் சுற்றுலா மையம்" தினமலர் - தீபாவளி மலர் 1994.
7. அழகர் கோவில் அற்புத ஓவியங்கள் - தினபூமி தீபாவளி மலர் 1995.
8. நாயக்கர் கால நினைவுத் தூண்கள், கல்வெட்டியல், தொல்பொருள் துறை வெளியீடு.
9. பழனி செப்புப்பட்டயம்
10. பிலாத்து பாண்டியர் கல்வெட்டு
11. கே.சி. முருகேசனின் ஓவியப்பார்வை. என்றும் புதுமை இதழ்
12. கல்வெட்டுக்களில் இசைக்குறிப்புக்கள்.
13. சமயநல்லிணக்கத்திற்கு இளைஞர்களின் பங்கு - மதநல்லிணக்க மலர், மதுரை.
14. கல்வெட்டுக்கள் காட்டும் சமய ஒற்றுமை. கல்வி இதழ்
15. மதுரையில் திருவிழாக்கள். கல்வி இதழ்.
16. சிற்பங்களிலும் ஓவியங்களிலும், கல்வெட்டுக்களிலும் அக்கால கைக்கோலர்களின் சிறப்பு". தமிழ்நாடு கைக்கோலர் சங்க ஆண்டு மலர்.
17. மதுரை அருங்காட்சியகக் கல்வெட்டுக்கள். "ஆவணம்" தொல்லியல் மலர்
18. நினைவுத் தூண்கள் - நாயக்கர்களின் தொடர்ச்சி

19. பிலாத்து கல்வெட்டு
20. கோரிப்பாளையம் தர்ஹா, கீழக்கரை இசுலாமியர் விழா மலர்
21. கல்வெட்டுக்கள் கூறும் செய்தி
22. பழனிச்சாமி செப்பேடு, தினமணி நாளிதழ் - கதிர்
23. பேக்பூர் இசுலாமியர் - பாளையக்காரர் செப்பேடு
24. தோற்பாவைக் கூத்துக்கலை
25. இளவேலங்கால் - நினைவுச் சிற்பங்கள் தமிழக வரலாறும் பண்பாடும் அருள் பதிப்பகம், சென்னை:
26. “கல்வெட்டுக்களில் இசைக் குறிப்புக்கள்” மதுரை இசைக்கல்லூரி ஆண்டு மலர் - 1992.
27. “மதுரை மாவட்டத்தில் நினைவுக் கற்கள் நினைவுத் தூண்கள்” தென்னிந்திய வரலாற்றுக் கழகம் ஜனவரி '86.

Government Museum, Erode

A. Periasamy

Pamphlets

1. Government Museum, Erode
2. History of Erode
3. Jain Temples and Inscriptions of the Kongu Country

Research Facilities Afforded

Anthropology Section

1996

1. Ms. Revathi Mani, Executive Accountant, Chennai - To study on Tanjore armouries
2. Ms. Sivan and Ms. Shiba, Creative Supervisors, Okilvi & Mather, Annasalai, Chennai - To study on Tanjore armouries
3. Ms. Latha, B.A., III (History) Women's Christian College, Chennai To study on Bruce Foote's collections
4. Final year students from the under graduate department of History, Women's Christian College, Chennai - To study on Bruce Foote's collections.
5. Mr. S. Shanmugam, Honorary Vice Chairman, Consul General, Republic of Philippines, Chennai - To study on spanish sealing and emblem.
6. Dr. Siril A Hromnic, Prof. of History, MC Vanya College, South Africa - To study on ring stones
7. Mr. Mohamed Moinuddin, Chairman, Tippu Sultan Research Foundation and Museum, Bangalore - To study on Tippu Sultan's arms.
8. Ms. Uma, M.Phil, Scholar, Department of Political Science, Women's Christian College, Chennai - To study on Nilgiri Kota tribes and Irula tribes
9. Mr. Nilatpal Majumdar and Ms. Balaka Ghosh, Television Director/ Film Producer, Calcutta. - To study on Roman antiquities
10. Mr. Kharat Berent and Mrs. Pya Prancasio, Getty Research Foundation, Los Angelus, U.S.A., - To study on Roman antiquities

11. Mr. Ronald Bishop Smith, R Fra Manuel Cartoso, Portugal - To study on large guns.
12. Mr. & Mrs. Hands Joachin Weisshean, Institute of Archaeology - To study Roman antiquities
13. Mr. Martin Gollwizen, West Germany - To study on Emden warship bombs.
14. Mr. Solomon Sadhyanathan - To study on prehistoric potteries.
15. Prof. R.S. Pappu, Pune, study the prehistoric tools.
16. Mr. Robert Elcoot, London - To study on Tanjore armouries
17. Mrs. Jane Patersen, Shadow Puppeteer, United Kingdom - To study on puppets .

Lectures

1996

1. Final year students from under quaduate department of history, Women's Christian College, Chennai - To study on prehistoric objects
2. Students from the department of history, Madras Christian College, Chennai - To study on prehistoric objects and reserve collections
3. Students from Children Garden School, Mylapore, Chennai - To study on prehistoric objects.
4. Dr. R.S. Bist, Director, Archaeological Survey of India, New Delhi - To study on prehistoric objects.
5. Guides of Tourism Development Corporation of India - To study on anthropology.

1997

1. First year students from the department of history, Stella Maris College, Chennai - To study on prehistoric objects and Indus civilization objects.

Zoology Section

1985

1. Dr. James, Scientist, Central Marine Fisheries Research Institute, Chennai to identify the jelly fishes.
2. Thiru Altar, Zoological Survey of India, Calcutta to study the sipunculid worms.
3. Thiru Arul and Assar, Teachers from Madras Christian College School to study the insects in the collection of Government Museum, Chennai.
4. Thiru Kannan, I, M.Sc., Zoology student to study the insects.
5. I Year M.Sc., students of Presidency College, Chennai to study the preservatory methods.

1986

6. III-B.Sc., Zoology students of Jamal Mohamed College, Tiruchirapalli to study the preservatory methods and classification of animals.
7. Lecture - cum-demonstration to the B.Ed students from Stella Matutana College of Education, K.K. Nagar on preservatory methods.
8. I.A.S. trainees to study the display methods in the zoological galleries.

1986

1. II M.Sc., students from Loyola College, Chennai; III B.Sc., students from Jamal Mohamed College, Tiruchi; III B.Sc., students from Ramnarain Ria College, Bombay to study the preservatory methods and display of zoological specimens.

1987

1. M.Phil students from Madras Pachaiyappa's College to identify "funambulus palmarum" and rattus rattus.

2. Mr. Azizulla, Assistant Professor to identify Hydroids sp.

1988

1. II B.Sc., zoology students from Madras Christian College, Tambaram to study the water birds.
2. Mr. Ahamatuallh Basha, Zoological Survey of India to study "sea anemones"

1989

1. Mr. Diwaragan, Z.S.I. to study the fishes in the fish collection.
2. Thiru Baskar, Thiru Marimuthu, Rangers of Vandalur Zoo, to identify the butterflies.

1990

1. To those teachers who participated in the training organised by CCRT to study the display methods for biological specimens.
2. Mr. Kannadasan, Annamalai University to study molluscan specimens.

1991

1. Dr. Subramaniam, Prof. Annamalai University. Mr. Nobuyuki Miasaki, Curator, Japan Museum to study the marine mammals.
2. Ph.D. student Mr. Muralidharan, Government Arts College, Nandanam to study Paphia sp.
3. Dr. A.C.K. Menon, retired Director of Z.S.I., to study and identify the freshwater specimens.
4. Thiru Kumman, Ph.D., student. MBRI., Porto Nova to study the skeleton of marine mammals.

1992

1. III B.Sc., students from Women's Christian College, Madras to study the preserved snakes.
2. Thiru Muralidharan, Ph.D., student, Government Arts College, Nandanam to study molluscan specimens.
3. Thiru R.K. Nehru to identify the butterflies, fishes in the stamps.
4. Prof. Paul Sundararaj, Jamal Mohamed College, Trichy to study the food fishes.

1993

1. Forest officer from Sulupet, A.P., to identify the shell specimens.
2. Tmt. Mary Bai; Tmt. Indira of Z.S.I. to study the display of zoological specimens.
3. Dr. R.S. Pillai, Rtd., Director, Z.S.I., to study Gymnophiona (amphibians)
4. Selvi Devi, Ph.D. student, Pondichery University to study marine dolphins.

1994

1. Prof. Krishnaraja, Open University of Srilanka to study the land and freshwater molluscs.
2. Forest Rangers in Arignar Anna Zoo, Vandalur to study the preservatory methods.

1995

1. Selvi Helen Paul, Ph.D., student, Thanjavur Tamil University to study land and freshwater molluscs.

2. Thiru Ramakrishnan, Ph.D., student, Madras University to study corals in Madras Museum.
3. Prof. Dr. Ganesan, Government Arts College, Dharmapuri to identify and study land and freshwater molluscs.

1996

1. Prof. Dr. Carl Crans, Michikan University to study the caecilians.
2. Madras Christian College B.A. (i) Vocational group students to study display of scientific objects; Ecology of zoological objects and setting up of dioramas.

1997

1. III B.Sc., and M.Sc., students of A.V.C. College, Mayiladuthurai to study preservation of animals.
2. M.Sc., students of Vhoorhees College, Vellore to study the preservation of animals.

Botany Section

1. Study of Gamopetale, Monoghlamydeae and Monocotyledon families from the Madras Museum campus - Project report submitted to the Madras Christian College, affiliated to Madras University by S. Nirmala.
2. A study of Polypetalous families from the Madras Museum campus. Project dissertation submitted to Madras University by Priya Vedapuri.

Education Section

1. Anna Adarsh College for Women.
2. Women Christian College

3. Stella Maris College
4. Ethiraj College
5. Anna University
6. A C. College of Technology
7. University of Madras (Ancient History & Archaeology)
8. Archaeological Survey of India (Temple Survey of India)
9. State Department. of Archaeology
10. Madras Christian College
11. Loyola College
12. Queen Mary's College
13. Madurai Kamaraj University students
14. Mr. M. Seeralan, Thanjavur Saraswathi Mahal Library

Numismatic Section

1. Mr. Peter Burgess, Germany, Professor in Munich University, studied Roman coins.
2. Mrs. Foula Turn, England, studied Roman coins.
3. Mr. Hanser, Dutch Professor studied Tharangambadi Dutch coins.
4. Dr. Suresh, Chennai, studied Roman gold coins
5. Mr. R. Krishnamurthi, Chennai, studied Pandhya and Roman coins.
6. Mr. Radhakrishnan, Nashik, studied Roman coins
7. Mr. James Haul, London, studied Roman coins.

Chemical Conservation Section

1996 & 1997

1. Ms. Kavitha Selvaraj - Study of Museum Complex
Madras - 600 031.

- | | |
|---|--|
| 2. Ms. Kalpana
School of Architecture | - To study the requirements for
a museum building |
| 3. Mr. Karthick | - To study the requirements for a
museum building |
| 4. Dr. A. Dasarathan
Centre for Tamil Palmleaves
Chennai - 4. | - Preservation of palmleaves' |
| 5. G. Natarajan
Gandhigram Rural University | - Metallic antiquities and
magnetometry |
| 6. Prof. Dr. R.S. Pappu
Pune - 411 004. | - Preservation of prehistoric
antiquities |
| 7. P. Sumabala
W.C.C., Chennai. | - Conservation of antiquities |
| 8. Nicholas Barnard
V & A Museum, London | - Study of bronze casting |
| 9. C. Babu Rao
B. Venkatramam,
IGCAR, Kalpakkam. | - Finger printing of bronze
antiquities |
| 10. Ms. Kavitha Selvaraj
Madras-600 031. | - Study of museum complex |
| 11. K. Ramalingam
Madras - 600 094. | - Conservation of metallic
antiquities |
| 12. M. Seetharaman,
Madras-8. | - Study on archival conservation |

- | | |
|--|---|
| 13. C. Ravishankar
IGCAR, Kalpakkam | - Study on bronzes |
| 14. V. Aravindan
New Delhi - 110 002. | - To study the conservation of
museum buildings |
| 15. Kasthurba, A.K.
IIT, Chennai - 36 | - To study the conservation of
National Art Gallery building |
| 16. Ms. Kalpana
School of Architecture | - To study the requirements for
a museum building |
| 17. Mr. Karthik
Anna University student
B.Arch., | - To study the requirements for
a museum building |
| 18. T.V. Arunachalam
Krishnagiri - 635 001. | - Conservation of coins |
| 19. W.C.C. Students | - General Conservation |
| 20. M.C.C. Students | - General Conservation |
| 21. Stella Maris Students | - General Conservation |
| 22. National Museum Institute,
New Delhi | - Conservation of Metals |
| 23. NRLC, Trainees | - General Conservation |
| 24. Ms. Mrulalini, New Delhi | - Conservation of paintings |

- 25. Ms. Dally Chummar - Conservation of textiles
- 26. Ms. Divya Durga Prasad - Conservation of paintings

Design and Display Session

- 1. Ms. Kavitha Selvaraj - Study of Museum Complex
Madras - 600 031.
- 2. Ms. Kalpana - To study the requirements for
School of Architecture a museum building
- 3. Mr. Karthick - To study the requirements for
a museum building

LIBRARY FACILITIES

Government Museum, Chennai is the only one museum which is blessed with a Central Library besides the sectional libraries. The Central Library is looked after by the Education section where all sectional books are available. There is a library exclusively for the Commissioner/Director of Museums. The sectional libraries are maintained by the Curators. These libraries are available in the section so that the books can be utilised by the Curatorial staff as and when they require them. The scholars, researchers and other interested persons can use them without any entry fee but of course fixing appointments. Besides these, the famous Connemara Public Library is situated within the museum Campus, where all types of books are available. The Connemara Public Library originally was under the control of the museum and was available only for the use of the Curators. Then it was open to scholars and public. When it was handed over to the Department of Libraries, the Director of Museums was made as the Associate Librarian. The Curators become members of the library by virtue of their post. They can take any number of books besides using the reference library.

The Chennai Government Museum possesses thousands of books, which consist of encyclopaedia, abstracts books, journals, etc.

Director's Library

Total number of books - 1098

List of Journals

1. Curator
2. The Museum
3. Indian Museums Review
4. Museums Journal
5. German Museum
6. Icom News

7. The Brooklyn Museum
8. Ancient India
9. Studies in Museology
10. Journal of Indian Museums
11. Indian National Science Academy, Year book
12. ICOM
13. Smithsonian
14. Museums in Education
15. Anthropology
16. American Studies
17. Asian Culture
18. Hemisphere
19. Kultur Brief
20. India
21. Nigeria
22. Yojana
23. Studies in Conservation
24. Art & Archaeology Technical Abstracts.
25. Des Deutsche Buch
26. Rotunda
27. News Letter - India Office Library & Records, London
28. PHP
29. Asian Culture
30. Realites

31. UMC News
32. Birla Archaeological and Cultural Research Institute, Research Bulletin
33. Triveni
34. Art International
35. Korean News
36. News Letter - National Science Museum
37. Mundus
38. Aside
39. Journal of the Conservation of Cultural Property in India
40. Nunkalai
41. Great Museums of the World.
42. Annual Report of the Ashmolean Museum, Oxford
43. Antiquity
44. Muse
45. Journal Persatuan Museum - Malaysia
46. Journal of the Asiatic Society
47. Sputnik
48. Science in the USSR
49. Museum of Archaeology and Anthropology, Annual Report.
50. INTACH
51. Art and Archaeology Technical Abstracts
52. Pertorning

Archaeology Sectional Library

Total number of books - 1895

Journals available

1. The Journal of the United Provinces Historical Society
2. The Journal of the Numismatic Society of India
3. The Journal of the Oriental Research
4. The Journal of the Asiatic Society
5. A Journal of Archaeology and History in Iraq
6. Journal of the University of Bombay
7. Journal of the Andhra Historical Society
8. Journal of the Varendra Research Museum
9. Journal of Assam Research Society
10. Journal of Epigraphical Society of India
11. Journal of Archaeological Studies
12. Journal of Assam Studies

Anthropology Sectional Library

Total Number of books - 1917

List of Journals

1. Journal De Ln Societe Des Oceanistes
2. Journal of the Indian Anthropological Society
3. Journal of the Wiscosin Indian Research Institute
4. Journal of the Asiatic Society
5. Royal Swedish Academy of Sciences Ambio - A journal of the Human Environment Research and Management

6. African Encyclopaedia. Oxford University Press
7. Encyclopedia of Archaeological Excavations in Holy land
8. The Illustrated Encyclopaedia of Mankind
9. Bulletin de la society prehistorique Francaise
10. Bulletin de Museum National d Historic Naturelle, Misellane
11. Bulletin de museum paralense enulio goeldi serie Anthropology
12. Journal of the Institute of Asian Studies
13. The Journal of the Arms and Armour Society
14. Bulletin on sociodade de geographica de Libbon serie
15. Tribal Research Bulletin
16. Puratattva (Bulletin of the Indian Archaeological Society)
17. Puratattva (Dept of Archaeology, Madhya Pradesh Museum)
18. Publication of Centre for Training and Research in Anthropology and Management
19. Journal of Archaeological Studies
20. Journal of Fine Arts
21. Journal of Marg Publications (Tribal India)
22. Bulletin of the Archaeological Survey of India
23. Journal of Indian Museums
24. Journal of Lalit Kala
25. Journal of Tribal Research Institute, Bhubaneshwar. (Adivasi)
26. Census of India
27. Journal of Dharmapuri Tribal Socio-Economic and Cultural History.
28. Journal of South Zone Tribal Arts Festival

29. வாழ்வியற் களஞ்சியம்
30. Bulletin of the Department of Anthropology
31. Bulletin of the Anthropological Survey of India.
32. Bulletin of the Institute of Traditional Cultures, University of Madras
33. Bulletin of the Deccan College - Research Institute, Pune.
34. Journal of Indian Anthropological Society
35. Bulletin of the West-Bengal Headmaster's Association
36. Current Anthropology
37. Katunob
38. Ethnology
39. Colorado State College Occassional Publications, USA
40. Ethnographica
41. Yale University Publications in Anthropology
42. Ariel, Israel
43. Records of Otago Museum Anthropology, USA
44. Nigeria Magazine
45. Recen
46. ICOM Publications
47. A Bibliography of Publications Relative to Afro-American Studies.
48. Treaties Between the Menominee Indians and the USA.
49. The Eastern Anthropologist
50. Castes and Tribes of Southern India.
51. Man
52. Man in India

53. Sociological Bulletin
54. Tamil Culture
55. A Review of Indian Archaeology
56. Journal of the Palaeontological Society of India
57. Acta Facultis Rerum
58. Palaeontologica Sinica
59. Bydragen - Tot de Taal
60. The Uganda Journal
61. The Nigerian Field
62. Nigeria Magazine
63. Bulletin of the Cultural Research Institute
64. Memoirs of the Asiatic Society of Bengal
65. Occasional Publications in Anthropology
66. Hill India
67. News Letter, Australian Institute of Aboriginal Studies
68. Culture and Society
69. Hemisphere Index
72. Proceedings of the Royal Irish Academy
73. The South African Archaeological Bulletin, British Museum Society
74. The Eastern Anthropologist
75. Journal d'agriculture Traditionelle et de Botanique
76. Santiago
77. Anthropologia
78. ATIQOT
79. Fieldiana Anthropology
80. News Letter, Anthropological Survey of India, Calcutta
81. Tamil Civilization

Contemporary Art Sectional Library

Total Number of books - 272

List of Journals

1. Lalit Kala Contemporary
2. Art International
3. Nunkalai
4. Marg

Numismatic Sectional Library

Total number of Books available : 421

List of Journals

1. Archaeological Survey of India, Annual Report
2. The Cyclopaedia of India of Eastern of Southern Asia
3. Epigraphica Indica
4. ASI New Imperieal Series
5. Journal of the Numismatic Society of India
6. Indian Stamp Journal
7. Philatelic Journal of India
8. Journal of the Ceylon Branch of the Royal Asiatic Society
9. Numismatic Digest
10. The Cultural Heritage of India
11. The Journal of Academy of Indian Numismatics
12. The Indian Historical Quarterly
12. International Numismatic News Letter

Zoology Sectional Library

Total number of books available : 2539

List of Journals

1. Fauna of British India
2. Records of Indian Museum
3. Bulletine of Madras Government Museum
4. American Museum - Noritates
5. Guides to the galleries of zoology
6. Proceedings of U.S. National Museum
7. Natural History - Journals
8. Animal Kingdom
9. Records of Australian Museum
10. Journal of the Fisheries Research Board of Canada
11. Naten and Museum
12. Canadian Journal of Fisheries
13. Bulletins of American Museum of Natural History
14. Smithsonian Contributions to zoology
15. Wildlife Encyclopaedia.
16. Newzealand Journal of Marine and Freshwater Research
17. Australian Journal of Biological Sciences.
18. Smithsonian Contributions to Zoology
19. Records of Australian Museum.

Geology Sectional Library

Total Number of Library Books available - 252

Journals available:

1. Records of the Geological Survey of India - Professional Papers
2. Trilobites of the ordovician table - bulletin USA
3. The lower triassic formations of the salt range - USA - bulletin
4. Bulletins of the geological institutions of the University of Uppsala.
5. MAUSAM - A Journal of the Meteorological Department of India
6. Public ground water supplies in Morgan and Scoft countries
7. Bulletin due Museum

Childrens Museum, Library

Total number of books : 413

List of Journals

1. Knowledge
2. Understanding science
3. Life Time Series
4. Nature and Museum
5. Milestone of History
6. MISHA Journals

Chemical Conservation Sectional Library

Total number of books available : 2500

List of the Journals

1. Studies in conservation
2. Wiggins Nickel Alloys
3. News & Review
4. I.I.C. News
5. I.I.C. Abstracts
6. C.Z. India Instruments Review
7. Hand book for Museum Curators
8. Soviet Export
9. Construction : A Journal of Hindustan Steel Ltd
10. Conservation of Cultural Property in India.
11. Jena Review
12. Indian Association for the Study of Conservation of Cultural Property
13. Art & Archaeology Technical Abstracts
14. Museum Bulletin : Technical Issue
15. Standard Methods of Chemical Analysis
16. WMO Bulletin
17. Science progress
18. IRIS
19. Camera Photo monthly

20. MASCA News Letter
21. The Journal of the Canadian Conservation Institute
22. ICOM News
23. Proceedings of the Royal Irish Academy
24. Bulletin du Museum National
25. ATIQOT
26. Index Proceedings of TNSA
27. House Journal
28. Proceedings of the Indian National Science Academy
29. Masca Journal
30. Agil Trade News
31. Industrial Problems
32. News Letters NRLC
33. PH P
34. Photographic Conservation
35. Journal of the Numismatic Society of India
36. Science in the USSR
37. National Gallery Technical Bulletin
38. British Museum Occasional Papers
39. V&A Conservation News
40. Technical Studies

SPACE, FURNITURE AND FACILITIES AVAILABLE

Study Room

Government Museum, Chennai is situated in the centre of the city in an area of over 16 acres of land. Galleries are located in six buildings. All the sections, besides the objects displayed keep vast collection as reserve collection. There are storage areas available for each section and are provided with 'study room' or "Students room".

Lecture/Seminar Room

Each curatorial section has space and furnitures available for the researchers for having discussion with the Curatorial staff. Besides this, there are lecture, seminar halls available. Lecture room, research room, faculty room, dark room, instrumentation room, laboratory, hall, etc., are available in the Chemical Conservation & Research Laboratory. Children's Museum Basement, Centenary Exhibition Hall are available for lectures. Besides, there is a best airconditioned theatre for the conduct of large seminars, lectures, etc., which can be arranged then and there. Public address system is also available in the museum.

Furnitures and Research Aids

All the lecture rooms, halls, theatres, etc., are provided with seating arrangements, light, fan etc., Black boards are available to aid teaching. Xeroxing machine is available. Three slide projectors, one overhead projector and one movie projector, video camera with a recorder and player, wide screen lek are available.

A Photography unit is available where photographs can be made and which may be available on payment for which receipt will be available. A well equiped printing unit is available for printing work. Artist Modeller,

Taxidermist, Draftsman, Craftsman, Technical Assistants, are available to assist the scholars in their respective work.

The science sections are provided with research instruments for use in research work of the scholars.

Chemical Conservation and Research Laboratory

Besides many equipments used for conservation the following are the instruments available for research.

1. Various types of hygrometers
2. Various types of thermometers
3. Various types of lenses
4. Stereo Microscopes
5. Students microscope
6. Lux meter
7. pH meter
8. Hydrometer
9. Optical microscope
10. Magnetic stirrer
11. Vacuum pump
12. U.V. Lamps
13. IR Lamps
14. Spectro photometer
15. Weisz Ring oven
16. Chromatographic kit
17. Microanalytical kit

18. Various analytical apparatuses
19. Electrographic Sampling Equipment
20. Different drilling machines
21. All chemicals and apparatuses required for qualitative and quantitative analyses.
22. X-ray equipment
23. Cameras
24. Different types of weighing machines
25. Different hot-plates
26. Heating mantle
27. Distilled water plant
28. Furnaces
29. Refrigerator
30. Hot spatula

Accommodation

Government Museum, Chennai has the facility for the stay of the researchers, if necessary. First floor of the Director's Quarters is available for this purpose. Proposal has been made to construct Guest House in the near future. Besides these, the World University Service Centre, School of Social Work which are nearby the museum are helpful to us by providing accommodation for researchers and trainees of this museum. Besides these, toilet facilities, are also available exclusively for staff and researchers. There is sufficient space available for the teaching faculty.

Communication Facilities

Government Museum, Chennai is linked with telephones. The museum also has got intercom facility and the researchers can get information, even, over phone from various sections. The Government has been addressed to sanction facilities like Fax, E-Mail, Internet so that research information could be got from any part of the world easily. At present, one Computer is available. Government has been addressed to sanction computers to all the sections. Then, the information retrieval will be very easy for the Curator and the researchers.

Budget Allocation

Government is considering the requests of this department and provides very good financial support for research also. Financial agents like Department of Science and Technology, Nehru Trust, New Delhi, South Zone Cultural Centre etc., have been supporting this museum on research projects. Australian Museum, Sydney, Australia, Gerty Conservation Institute, U.S.A., Indian Council for Historical Research, Nehru Funds, Hindu Religious and Charitable Endowments Boards, Tamil Nadu, British Council Division, Japanese Government etc., are some of the agencies with whom correspondences have been made for sponsoring our research projects. Some of the projects have been now sponsored by few of the above agencies.

Budget Allotment	1995-96	1996-97
	(Rupees in thousands)	
Non Plan AA	1,32,10	1,65,36
AV	1,00	1,50
Plan JA	32	22,53
JB	7,05	7,73
Total	1,40,47	1,97,12

	1995-96	1996-97
	Rs.	Rs.
Income through Entrance collection	13,91,636	16,72,419
Income through sale of Museum publication		50,251
Income through sale of publications		1,397
Income through Theatre Rent	2,28,380	2,35,500
Income through C.E. Hall Rent	8,355	1,800
	<u>16,28,371</u>	<u>19,61,367</u>

VIEWS OF RETIRED MUSEUM PERSONNEL

Letter from Dr. S.T. Satyamurti, Retd., Director of Museum

To

Dr. N. Devasahayam, M.Sc., Ph.D.,

Dy. Director

Govt. Museum, Madras.

IMMEDIATE FOR PERSONAL ATTENTION PLEASE

Ref: Your letter No. 1747 97 824 dated 7-3-97

With reference to your letter cited and the questionnaire enclosed along with it, I furnish below my views on your proposed project for establishing the Madras Government Museum as a Centre for Research and award of Ph.D. degrees in Museology and allied subjects.

I am of the opinion that the above mentioned project is a laudable one and hence I heartily endorse the efforts proposed to be taken in this direction. Already, while I was Director of Museums, Madras I had moved the Government for granting recognition to the Museum Curators for the conduct of research and award of Ph.D. degrees in disciplines such as Archaeology Numismatics, etc., & several of our Curators were able to get their Ph.D. degrees, based on their work in the Museum. (Eg. Dr. Srinivasa Desikan, Dr. V. Jeyaraj, Dr. George Jesudossan, etc.)

I feel that in certain areas such as Taxonomy (Systematic Zoology and Systematic Botany) and in disciplines such as Iconography, Epigraphy, Numismatics, etc., in the field of Archaeology it is the Museum that possess the necessary ideal infrastructure and basic collections and documentation that are essential for the conduct of Research in those fields apart from the subject of Museology itself which has become a full-fledged research subject in recent years considering the tremendous advances made in the various facts of Museology such as collection, preservation, display, conservation, lighting, museum architecture, etc. in recent years. Further it is the Museum that is ideally suited for conducting research in Chemical Conservation, etc., as it possesses the basic material that stand in need of conservation. Hence I feel that the Museum can effectively function as a Research Institution for the award of Ph.D., Degrees in these disciplines.

Sd/- S.T. Satyamurti

Retd. Director of Museums

N. HARINARAYANA
Director of Museums (Retd)

120, Big Street,
Triplicane,
Chennai 600 005.
Tel : 854 00 94

March 12, 1997

To

Dr. N. Devasahayam,
Deputy Director,
Government Museum,
Madras - 600 008.

Dear Dr Devasahayam,

I write this with reference to your discussion with me over phone a few days back and your memorandum no 1747/97G4 dated 7-3-1997, a copy of which you have sent me, marking para III, I also spoke to Dr. V. Jeyaraj over the phone on 7-3-1997.

Obviously I would be happy if the Museum could be made a research institute. Its collections in the various sections are vital source material for research in the respective disciplines. and the Curators in charge of them should have the first option to carry out research based on the collections while they continue on the job. This would encourage them to study the collections in their charge intensely. This is the basis on which the erstwhile Curators, George Jesudossan, VNS Desikan, N sankaranarayana and and V. Jeyaraj got their Doctorates, and this facility should continue.

This Museum as a whole is one of the best institutions for museological work, and it is time that the discipline of Museology is taught here leading to a degree or diploma of the Madras University. An effort in this direction was already made in 1979 and a full syllabus for the course was drawn up with the Director of Museums as the Director of the Course to be conducted under the auspices of the Madras University Department of Continuing

Education, if my memory serves me right. Government had actually issued orders approving the role of the Director of Museums as Course Director and his receiving a nominal honorarium therefor. This may be made use of for drawing up proposals for a diploma or degree course in Museology with the Director or Deputy Director as the Director of the Course.

Along with this, the museum may be made the research institute for research in Museology with the Course Director as the Research Director also. Museology will include Conservation of Art as a constituent subject. In the absence of a knowledge of the terms of reference of the Three-man Committee visiting the Museum, these are the remarks I can offer.

Thanking you and with regards,

Yours sincerely,

Sd/- N. Harinarayana

Dr. E. George Jesudossan,

Assistant Director of Museums, (Retd)

(formerly Curator of the Geology Section

and the first Curator of Government Museum, Salem)

Government Museum, Chennai should be recognised by any University as a Research Institute for conducting research leading to Ph.D. etc. This museum may start certificate / diploma courses in museology which may be got recognised by the University. The Curators and qualified persons in the respective subjects may be allowed to guide research students. The staff who do not have Ph.D in their subjects may be allowed to register to conduct research leading to Ph.D degree.

Dr. N. Sankaranarayana,
(Formerly Curator of Government
Museum, Trichy, Cuddalore and Numismatic
Curator, Archaeology Section)

Dr. N. Sankaranarayana, who
was in the Numismatic
Section got his Ph.D. in numismatics.
To him, this museum should function as a
Department of Museology affiliated to any university.
Government Museum, Chennai should be recognised as a
Research Institute.

Conclusion

Government Museum, Chennai has established its name as a research
institution by virtue of its long standing, many research projects and its
publications. The involvement of more researchers in the field of museology
and related subjects will make the research enjoyable by bringing out many
hidden truths to the public and students enabling to preserve our cultural
heritage to posterity.

SELECT ERRATA

- Page. 78 . 6. Amphineura and Castroponda of Kurusadai Island by M. Burton should be read as Amphineura and Gastropoda of Krusadai Island. by S. T. Satyamurti.
- Page. 78 . 7 Scaphopoda, Poleyponda and Cephalopoita should be read a Scaphopodo, Pelecypoda and Cephalopoda.
- Page. 79. 13 Carollano and P.Y.Magilvnath should be read as Caralluma, P.V.Mayuranathan.
- Page. 79. 15. E.Barnas should be read as E.Barnes.
- Page. 79. 16. Remain should read as Remains
- Page. 79. 18. Ciripedia should read as Cirripedia
- Page. 80. 29. Amphipia should be read as Amphibia
Author by S.T.Satyamurti
- Page. 83. 60. Batrchias Salientole should be read as Batrachia salientia
by Edgar Thurston.
- Page. 84.72. S.N. Chandrasekar should be read as M.S. Chandrasekar
- Page. 89. 134. The Author is S.T. Satyamurti

