

176

NUMISMATIC NOTES AND MONOGRAPHS

No. 6

176

LIST  
OF  
PUBLISHED SĀTAVĀHANA COINS

By

DR. M. RAMA RAO

*Professor of History, Nizam's College, Hyderabad (Dn).*

225

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THE NUMISMATIC SOCIETY OF INDIA  
HINDU UNIVERSITY,  
VARANASI-5.  
1958

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## CONTENTS

|     |  |    |
|-----|--|----|
| 1.  | Coins of Sātavāhana ... ..             | 1  |
| 2.  | Coins of Sātakarṇi I ... ..            | 2  |
| 3.  | Coin of Āpilaka ... ..                 | 5  |
| 4.  | Coin of Meghasvāti ... ..              | 6  |
| 5.  | Coins of Sātakarṇi II ... ..           | 6  |
| 6.  | Coins of Hāla ... ..                   | 7  |
| 7.  | Coins of Gautamiputra Sātakārṇi ... .. | 7  |
| 8.  | Coins of Vāsisthīputra Puḷumāvī ... .. | 12 |
| 9.  | Coins of Sātakarṇi IV ... ..           | 15 |
| 10. | Coins of Siva Śrī ... ..               | 16 |
| 11. | Coins of Śaka Sātakarṇi ... ..         | 17 |
| 12. | Coins of Śrī Yajña Sātakarṇi ... ..    | 18 |
| 13. | Coin of Vijaya Sātakarṇi ... ..        | 22 |
| 14. | Coins of Chanda Sātakarṇi ... ..       | 22 |
| 15. | Coins of Puḷumāvī IV ... ..            | 23 |
| 16. | Coin of Skanda Sātakarṇi ... ..        | 23 |
| 17. | Coins of Rudra Sātakarṇi ... ..        | 23 |
| 18. | Coin of Kumbha Sātakarṇi ... ..        | 24 |
| 19. | Coin of Karṇa Sātakarṇi... ..          | 24 |
| 20. | Coins of Kausikiputra Sātakarṇi ... .. | 24 |

## ABBREVIATIONS

- ABORI *Annals of the Bhandarkar Oriental Research Institute.*
- AC Thomas—*Andhra Coins* in *Ind. Ant.* XX. pp. 61-65.
- BMC Rapson—*Catalogue of Indian Coins in the British Museum.*
- CAI Rapson—*Coins of Ancient India* in *JRAS.* 1903, pp. 285-312.
- CSI Elliot—*Coins of South India.*
- ECWI Elliot—*Coins of Western India* in *Ind. Ant.* VI.<sup>a</sup> pp. 274-275.
- IMC Smith—*Catalogue of coins in the Indian Museum, Calcutta.*
- JBBRAS *Journal of the Bombay Branch of the Royal Asiatic Society.*
- JDHC *Journal of Deccan History and Culture.* (Hyderabad).
- JNSI *Journal of the Numismatic Society of India.*
- JRASB *Journal of the Royal Asiatic Society of Bengal.*
- SIBA Rea—*South Indian Buddhist Antiquities.*

In this monograph I have listed the types of Sātavāhana coins published so far. It has been compiled with the hope that it serves as a handy reference to scholars and students of ancient Indian numismatics.

M. RAMA RAO

# LIST OF PUBLISHED SĀTAVĀHANA COINS

| No.                           | Metal<br>Shape, Size,<br>Weight | Obverse  | Reverse   | Reference & Find-<br>spot   |
|-------------------------------|---------------------------------|--|---|---|
| <b>I COINS OF SĀTAVĀHANA.</b> |                                 |  |   |   |
| 1                             | Copper<br>Sq., .8,<br>110       | Stout crude elephant facing left with trunk upraised, with a symbol of two flattened circles on a vertical line before it and a triangle-headed standard with a cross-bar above. | Ujjain symbol with two flattened circles with a vertical line between the two upper orbs and Svastika between the two lower orbs. | <i>JNSI</i> . VII (1&2)<br>pp. 1-4, Pl. II. 1.<br>Kaus Collection.  |
| 2                             | Potin<br>Rect.                  | <i>Ratto Siri Sadaraha (nasa)</i> , Ujjain symbol with another symbol in a corner.<br><i>Ratto S(i)ri Sadaraha.</i>  | Elephant facing left with a symbol above and Svastika before.   | <i>Proc. Ind. Hist.</i><br>( <i>Eng.</i> 1914, p. 23.<br>Kaus Collection.                                       |
| 3                             | Lead.<br>Oval, 1 x .75<br>98.9  | Elephant facing left with trunk hanging.<br><i>Siri Sadaraha.</i>  | Ujjain symbol surmounted by crescent with pellets between orbs.   | <i>JNSI</i> . XI(1) pp.<br>5-6, Pl. II. 11;<br><i>Deccan College</i><br><i>Bulletin</i> . VI. pp.<br>Konjapuram |

## II COINS OF ŚĀTAKARNĪ I.

## A. ELEPHANT TYPE

- |                        |                                 |   |   |   |
|------------------------|---------------------------------|---|---|---|
| 4                      | Lead<br>Oval, .8,<br>86         | Elephant facing left with symbols above.  | Man standing with staff in right hand and with the left hanging. <i>Raṣṭo Sato(ka)</i> .  | JNSI.XIII(1)p.33,<br>Pl. II. 11.<br>Nasik.    |
| 5                      | Potin<br>Round, .8,<br>86       | Elephant facing left with tree-in-railing above and Chaitya of three arches before and river with fish below. | Man standing facing left with Ujjain symbol to right. <i>Raṣṭo Sīri Sātasa</i> .  | BMC, p.1, Pl.I.2.<br>W. Malwa.                |
| 6                      | Copper<br>Rect., .6x.7,<br>55.3 | Elephant with trunk upraised with Svas-tika above. <i>Raṣṭo Sīri Sāta (Kaṇṭsa)</i> .                          | Tree in railing with homo sign to left.   | JNSI.IV(1) p. 26,<br>Pl. II. 5.               |
| 7                      | Copper<br>Sq., .65<br>5.349     | Elephant facing left with trunk cut and Ujjain symbol. <i>Kaṇṭi</i> .   | Ujjain symbol with tree-in-railing to left in a square.   | JNSI.XV(2)p.205,<br>Pl. VII.2.<br>Nasik       |
| B. UJJAIN SYMBOL TYPE. |                                 |   |   |   |
| 8                      | Lead<br>Round, 1.01,<br>218.7   | Ujjain symbol surmounted by crescent with homo sign to its right. <i>Raṣṭo Sīri Sātasa</i> .                  | Four symbols in a straight line, Chaitya of three arches, tree-in-railing and river with fish, one below the other and another Chaitya of three arches. | JNSI. XIII (1)<br>p.35, Pl. II. 13.<br>Tewar. |



| No. | Metal,<br>Shape, Size<br>Weight      | Obverse   | Reverse  | Reference & Find-<br>spot                          |
|-----|--------------------------------------|---|--|--|
| 9   | Copper<br>Sq., 91x84<br>90x85,<br>91 | Ujjain symbol with lower arm surmounted by crescent, triangle-headed standard to its right with cross bar in railing placed upside down to its left, and elephant with trunk hanging and river with fish at the top ( <i>Ānanta Sīri Sātva</i> ). | Ujjain symbol surmounted by crescent   | <i>JNSI</i> , XII (2)pp. 94-97, Pl. X.1.           |
| 10  | Lead<br>Round, 155.                  | Ujjain symbol surmounted by crescent with human figure to its right.<br><i>Rano Sīri Sātva</i> .  | Chaitya of three arches, tree-in-railing with fish put vertically and Chaitya on three arches.                     | <i>JNSI</i> , XVI (1)p.70, Pl. II. 22.<br>Tripuri. |
| 11  | Copper                               | Ujjain symbol. <i>Rano Sīri Sātva</i> .   | Elephant with trunk upraised and Svastika above, tree with small leaves in front and two wavy lines at the bottom. | <i>Proc. Ind. Hist. Cong.</i> 1945. p.23.          |
| 12  | Copper<br>Sq., 6<br>75               | C. BULL TYPE.   | Humped bull facing left. <i>para</i> below its head.   | <i>JNSI</i> , XIII (2) pp. 131-132, Pl. VI. 2.     |

## D. HOMO TYPE.\*

- 13 Copper  
Sq., .85  
129-7 Standing human figure with Svastika in lower right corner. *Raño Satasa.* Ujjain symbol  
*JNSI. IV (1) P. 28, Pl. II. 9.*
- 14 Bronze  
Sq., 2cm.  
60 Man standing with Ujjain symbol to right. *Raño Siri Śātakaṇṭha.* Elephant facing left with trunk stretched and with symbols above.  
*JNSI. XVI(1) P. 95, Pl. V. 3. Bheragāt.*

## E. MISCELLANEOUS TYPES.

- 15 Copper  
Sq., .8  
120-2 Svastika in centre with lion below it. *Raño Siri Śātakaṇṭha.* Ujjain symbol in dotted square border.  
*JNSI. IV (1) PP. 27-28, Pl. II. 8.*
- 16 Copper  
Sq., .6  
51-9 Tree in railing with elephant, with trunk uprised facing right to its left and Svastika to right, above the elephant. *S (v)ṛ(ṭ) Śātakaṇṭha.* Tree in railing to left and Chaitya of six arches before it.  
*JNSI. IV (1) P. 25, Pl. II. 4. Vyas Collection.*

| No. | Metal,<br>Shape, Size<br>Weight | Obverse   | Reverse   | Reference &<br>Find-spot                                      |
|-----|---------------------------------|---|---|---|
| 17  | Copper<br>oblong, .9x.7<br>141  | V topped banner within railing, Svastika with double <i>ga</i> symbol above to its right and two indistinct symbols to its left ( <i>Sūri Sāta</i> ). | Elephant facing left with trunk up-lifted and with Svastika and Ujjain symbol above it. | <i>JNSI</i> , IV (1) p. 26, Pl. II. 6.                        |
| 18  | Lead<br>Round, 1.45<br>70       | Chaitiya of three arches surmounted by crescent. <i>Sāta</i> .  | Ujjain Symbol   | <i>JNSI</i> , XIII(2) p. 133, Pl. V. 4.<br>Kaus Collection    |
| 19  | Lead<br>Round                   | Lion facing left with Svastika before. <i>Raṣṭo Satakaṇi</i> .  | Tree-in-railing, man facing left with curved sword in right hand, all in a square.      | <i>JDHG</i> , II (2) p. 85, No. 39.<br>Amarāvati              |
| 20  | Lead<br>Round, 1.15<br>101      | Uncertain   | Elephant facing left standing on a symbol of river with fish. <i>Raṣṭo Sara Sāta</i> .  | <i>BMC</i> , p. 1, Pl. I. 1.<br>Malwa                         |
| 21  | Potin<br>Round, 1<br>65         | Stout elephant walking left with trunk hanging, god before and <i>ma</i> symbol above. <i>Raṣṭo Siva Sira Sira Sāpīlaka</i> .                         | ...   | <i>JRASB</i> , <i>Num.</i><br><i>Supp.</i> 1937-38,<br>p. 94. |

### III. COIN OF ĀPĪLAKA.

## IV. COIN OF MEGHASVĀTI

*BMC.* p. 28, Pl.  
V. GP 5

Uncertain

Horse facing right. *Gha Sūdasā.*

22 Lead  
Square  
25.5

## V. COINS OF ŚĀTAKARNĪ II.

*BMC.* p. 17, Pl.  
IV. 59.  
W. India

Tree with large leaves with pellets between leaves in falling.

Elephant with trunk upraised facing left with conch and Ujjain symbol above. *Itiṣṭi Śrī Śātakarnī.*

23 Potin  
Round, .7  
121.6

*Ibid.* p. 4, Pl. I.9.  
E. Malwa

Ujjain symbol surmounted by Triratna with tree-in-railing to left in a square border of dots.

Lion, with tail uplifted, facing left with Svastika above in a square border of dots. (*no*) *Śātakarnī.*

24 Potin  
Sq., .75  
83

*Ibid.* p. 3, Pl. I.5.  
E. Malwa

Tree with large leaves in railing; to its right Triratna; to its left, Ujjain symbol surmounted by crescent; Sun symbol above Ujjain symbol—all on a double-line platform

Elephant with trunk upraised facing right with Svastika in front and river symbol with fish and Svastika below. (*ka*—) *ṛiṣā.*

25 Potin  
Sq., 1  
181

*Ibid.* p. 4,  
Pl. I. 8.  
E. Malwa

Tree-in-railing with Ujjain symbol surmounted by Triratna to left, all in double square border.

Lion with tail curled over body facing right with Triratna above in double square line border with fish. (—) *ṛiṣā.*

26 Copper  
Sq., .8  
98.5

| No.   | Metal,<br>Shape, Size,<br>Weight | Obverse  | Reverse                      | Reference & Find-<br>spot                                      |
|---|----------------------------------|--|------------------------------|--|
| <b>VI. COINS OF HĀLA.</b>                       |                                  |  |                              |  |
| 27  | Lead<br>Round, 70<br>70          | Chaitya of three thick arches on a plat-<br>form with a line below. <i>tisa</i> below<br>platform. | Ujjain symbol. <i>Sala</i> . | <i>JNSI</i> , XIII(2)<br>p. 132, Pl. VI. 3.<br>Kaus collection |
| 28  | Lead<br>Round, 45<br>70          | Chaitya of three arches surmounted by<br>crescent with symbols on either side<br><i>Sātisa</i> .   | Ujjain symbol.               | <i>Ibid.</i> p. 133,<br>Pl. VI. 4.<br>Kaus collection          |
| <b>VII. COINS OF GAUTAMIPUTRA<br/>SĀTAKARNI</b> |                                  |  |                              |  |
| A. CHAITYA OF THREE ARCHES                      |                                  |  |                              |  |
| 29  | Lead<br>Round                    | Chaitya with wavy line below. <i>Satakarnasa</i><br><i>Raso Gotamiputasa</i> .                     | Ujjain Symbol.               | <i>JDH.</i> II(2) p. 81,<br>no. 2.<br>Chebrölu                 |
| 30  | Lead<br>Round                    | Chaitya surmounted by crescent. <i>Satuku-</i><br><i>nesa Raso Gotamipu</i> .                      | do                           | <i>Ibid.</i> no. 3<br>Chebrölu                                 |
| 31  | Lead<br>Round                    | Chaitya of three thick arches. <i>Iaso Gotami</i>  | do                           | <i>Ibid.</i> no. 5<br>Amarāvati                                |

## B. CHAITYA OF SIX ARCHES.

- |    |            |  |           |  |
|----|------------|--|-----------|--|
| 32 | Lead Round | Chaitya surmounted by crescent. <i>Sata-kāṣa Raño Gotamiputa</i> .                     | do        | <i>Ibid.</i> p. 82, no. 11.<br>Mācherla            |
| 33 | Lead Round | Chaitya as above with Svastika on either side. <i>Raño Gotamiputasa</i>                | do        | <i>Ibid.</i> II (2) p. 82,<br>no. 13.<br>Amarāvati |
| 34 | Lead Round | Chaitya as above with Svastika to left and another symbol to right. <i>Raño Gota</i> . | <i>do</i> | <i>Ibid.</i> no. 14.<br>Goli                       |


## C. CHAITYA OF TEN ARCHES

- |    |            |  |    |   |
|----|------------|--|----|---|
| 35 | Lead Round | Chaitya surmounted by crescent with conch to left and lotus to right. <i>Raño Gotamiputasa</i> . | do | <i>JDH.C.</i> II (2) p.<br>84, No. 31.<br>Amarāvati |
| 36 | Lead Round | Chaitya of ten thick arches surmounted by crescent. <i>Gotamiputasa</i> .                        | do | <i>Ibid.</i> no. p. 82, 18<br>Mudugula              |
| 37 | Lead Round | Chaitya surmounted by crescent with lotus to left and conch to right. <i>Raño Satuka-ṅasa</i> .  | do | <i>JDH.C.</i> II (2) p. 83,<br>no. 19.<br>Mācherla  |
| 38 | Lead Round | Chaitya surmounted by crescent. <i>Sataka-ṅasa</i> .   | do | <i>Ibid.</i> no. 20.<br>Chēbrōlu                    |

| No. Shape, Size, Weight                               | Metal | Obverse   | Reverse | Reference & Find-spot                               |
|---|-------|---|---------|---|
| D. SOLID CHAITYA OF ARCHES<br>SURMOUNTED BY CRESCENT. |       |   |         |   |
| 39 Lead Round   |       | Chaitya with Conch to right. <i>Isano Gotamiputasa</i> .  | do      | <i>JNSI</i> , XIII (b) p. 43, Pl. V, b. Amravati    |
| 40 Lead Round   |       | Chaitya with Svastika to left and conch to right. <i>Isa-ko (Gotamiputasa)</i> .                | do      | <i>JDHG</i> , II(2) p. 83, no 26. Amravati          |
| 41 Lead Round   |       | Chaitya with symbol to right. <i>Sarasa</i> and <i>kanasa</i> .                                 | do      | <i>JDHG</i> , II (2) p. 84, no. 29. Nagärjuni Konḍa |
| 42 Lead Round   |       | Chaitya with Svastika to left. <i>miputasa Siri</i> .   | do      | <i>Ibid.</i> no. 28. Göli.                          |
| E. ELEPHANT TYPE.                                     |       |   |         |   |
| 43 Lead Round   |       | Caparisoned animal facing right with trunk hanging. <i>Isa-ko Gotamiputasa Siri Satakarni</i> . | do      | <i>ABORI</i> , XXII, pl. XV, 16. Konḍapuram.        |

|                |             |   |  |   |
|----------------|-------------|---|--|---|
| 44             | Lead Round  | Animal as above with goad before. <i>Ra-ko Gotamiputasa Sivi.</i>   | do   | <i>Ibid.</i> no. 18.<br>Kondāpurain               |
| 45             | Lead Round  | Animal facing left. ( <i>Ra</i> ) <i>ko Gotamiputasa.</i>   | do   | <i>JDIIC.</i> II (2) p. 86, No. 44.<br>Amarāvati  |
| 46             | Lead Round  | Animal facing left with trunk upraised and Svastika. <i>m(i)puta (sa)</i>   | Tree and letter <i>ma</i> in square.   | <i>JNSI.</i> XII (1) p. 27, Pl. II. I.<br>Kamrāj  |
| 47             | Lead Round  | Animal facing left with trunk upraised. <i>Haṅga (ṅṅo) Sivi Śātakarṣa.</i>  | Ujjain symbol  | <i>JNYVI.</i> II p. 86, Pl. VIII. 1.7.<br>Tarhālā |
| 48             | Potin Round | Animal facing left with trunk hanging. <i>Haṅṅo Sivi Śātakarṣa</i>  | do   | <i>JDIIC.</i> II(2) p. 86, No. 47. Chebrōlu       |
| F. LION TYPE.  |             |   |  |   |
| 49             | Lead Round  | Well formed animal facing left with mouth open and tail curled above body and tree before; ( <i>mi</i> ) <i>puta (sa)</i> | Chaitya of six arches with a pellet in each arch in a square surmounted by a semicircle of dots. | <i>Ibid.</i> p. 84, No. 35.<br>Amarāvati          |
| G. HORSE TYPE. |             |   |  |   |
| 50             | Lead Round  | Animal facing right with crescent above. <i>Ḥaṅṅo Gotamiputasa Śātakarṣa.</i>   | Obliterated  | <i>ECWI.</i> No. 12.                              |



| No.               | Shape, Size, Weight | Metal | Obverse   | Reverse   | Reference & Find-spot   |
|-------------------|---------------------|-------|---|---|---|
| 51                | Lead Round          |       | Animal as above with objects behind and before. <i>ka-ṣo Gotamipā</i>   | Ujjain symbol   | <i>CSJ.</i> Pl. I. 24, Dipaladīne   |
| 52                | Lead Round          |       | Animal facing left with crescent above. <i>Satakapaṇa ka-ṣo (ṛo)</i>  | .....   | <i>CSJ.</i> II. 44.   |
| 53                | Lead Round          |       | Animal facing right. <i>Satakapaṇa ka-ṣo.</i>   | Ujjain symbol.  | <i>CSJ.</i> I. 25.  paladīne |
| H. RESTRUCK COINS |                     |       |   |   |   |
| 54                | Silver Round        |       | Chaitya of three arches over reverse of Nahapāna. <i>Roṣo (ṛatami)puta.</i> Part of Nahapāna legend in Brāhmi and Kharoṣṭī. | Ujjain symbol surmounted by crescent over the head of Nahapāna. Part of Nahapāna legend in Greek. | <i>BM.</i> , p. 69, Pl. IX. 257. Jogalthembi  |
| 55                | Silver Round        |       | Chaitya as above (—ka) <i>na(-)</i> and part of Nahapāna legend in Greek.   | Ujjain symbol and legend of Nahapāna in Brāhmi and Kharoṣṭī.                                      | <i>BM.</i> , p. 70, Pl. IX. 258. Jogalthembi  |
| 56                | Silver Round        |       | Chaitya as above (... <i>mi)putaṇa Sivi Saka</i> (... over the head and legend of Nahapāna in Greek.                        | Ujjain symbol surmounted by crescent and part of Nahapāna legend in Brāhmi and Kharoṣṭī.          | <i>Ibid.</i> p. 68, Pl. IX. 253. Jogalthembi  |

|   |                 |   |  |     |  |
|---|-----------------|---|--|-----|--|
| 57  | Silver<br>Round | Chaitya of three arches with Svastika in the arches..... <i>Siri Satakanisa</i> . | ...                                      | ... | <i>JBBRAS.</i> XXII,<br>pp 223-43, Pl.<br>IV, row 2-4.<br>Jogaltbembī  |
| 58  | Silver<br>Round | Chaitya of six arches. Traces of the legend of <i>Gautamīputra Sātakarṇi</i> .    | Ujjain Symbol over the head of Nahapāna. | ... | <i>JANNI.</i> XVII (2)<br>p. 99, Pl. IX. 2.<br>Jogaltbembī             |
| 59  | Silver<br>Round | Chaitya as above surmounted by crescent. <i>Ruṣṭo Vota</i> ..... <i>kanisa</i> .  | Ujjain symbol.                           | ... | <i>Ibid.</i> IX. 3.<br>Jogaltbembī                                     |
| 60  | Silver<br>Round | Chaitya of six arches with pellets between the arches. <i>Satakanisa</i> .        | ...                                      | ... | <i>JBBRAS.</i> XXII,<br>pp. 223-43, Pl.<br>IV, row 3-3.<br>Jogaltbembī |
| <b>VIII. COINS OF VĀSISTHĪPUTRA PULUMĀVI.</b> |                 |   |  |     |  |
| A. CHAITYA OF THREE ARCHES                    |                 |   |  |     |  |
| 61  | Copper<br>Round | Chaitya • <i>Itana Vasasthīputasa Siri</i> ..... <i>visa</i> .                    | do                                       | do  | <i>EWVI.</i> 7   |
| 62  | Copper<br>Round | Chaitya surmounted by crescent. <i>Ita No Vasasthīputasa</i> .                    | do                                       | do  | <i>JDH.</i> II (2) p.<br>81, no. 8. Prince<br>of Wales Museum          |

| No. Shape, Size, Weight. | Obverse  | Reverse                               | Reference & Find-spot                          |
|--------------------------|--|---------------------------------------|--|
| B. CHAITYA OF TEN ARCHES |  |                                       |  |
| 63 Copper Round          | Chaitya surmounted by crescent. <i>sikhī-putra Sūi</i> .   | do                                    | <i>JIRC</i> , II (2) p. 83, No. 22. Anantāvati |
| 64 Copper Round          | Chaitya of pellet like arches surmounted by crescent. <i>putra Samāsa Pasāhi</i> .               | do                                    | <i>Ibid.</i> , p. 83, no. 21 Gurzāla           |
| C. ELEPHANT TYPE         |  |                                       |  |
| 65 Copper Round          | Animal facing left (with trunk upraised). <i>sikhīputra Sri Putumā</i> .                         | Ujjain symbol surmounted by crescent. | <i>JIRC</i> , II(2) p. 86 No. 50. Brahmapuri   |
| 66 Copper Round          | Animal as above facing right. <i>sa Siri Putumā</i> .  | Ujjain Symbol                         | <i>Ibid.</i> , p. 88, no. 70 Brahmapuri        |
| 67 Potin Round           | Animal facing left with trunk hanging and rider on. ( <i>Śīrā</i> ) <i>Putumā</i> ( <i>śā</i> ). | Ujjain symbol.                        | <i>IMC</i> , Pl. XXIII no. 18. Indian Museum   |
| 68 Potin Round           | Animal as above facing left. ( <i>Sāri</i> ) <i>Putumā</i> ( <i>śā</i> )                         | Ujjain symbol surmounted by crescent. | <i>BMC</i> p. 21, Pl. V. 91.                   |

|    |            |  |   |   |
|----|------------|--|---|---|
| 69 | Lead Round | D. LION TYPE.<br>Stout animal facing left. <i>Paṭa</i> .   | Ujjain symbol   | <i>JDH. II(2)</i> p. 84, no. 36.<br>Amarāvati           |
| 70 | Lead Round | E. HORSE TYPE.<br>Animal facing left with double <i>Ya</i> symbol above and spherical object below mouth. <i>ṛumāvata Rāṅo</i> . | Chaitya of six arches with a pellet in each arch and tree to left.                                  | <i>JDH. II(2)</i> p. 88, no. 76. Prince of Wales Museum |
| 71 | Lead Round | F. BUST TYPE.<br>King facing left with crown. <i>Sava (Va) śiṅh-paṭasa</i> .   | Chaitya of six arches with Ujjain symbol to right surmounted by crescent and Sun symbol in between. | <i>JNSI. XI(1)</i> pp. 1-3, Pl. I. 1-2. Bhisā           |
| 72 | Lead Round | G. SHIP TYPE. <sup>1</sup><br>Ship with two masts. (.) <i>Śiri Va (ṭa-) vasa</i> .   | Ujjain symbol   | <i>BMC.</i> p. 22, Pl. V. 95<br>British Museum          |

1. [But cf. *JNSI*, III, p. 43. Prof. V. V. Mirzabi attributes this type to King Vejha-śri Śātakarṇi. That view is perhaps more tenable. *A.S.A.*]

| No.                               | Metal,<br>shape, size<br>weight | Obverse   | Reverse       | Reference &<br>Find-spot   |
|-----------------------------------|---------------------------------|---|---------------|--|
| <b>IX. COINS OF SĀTAKARNI IV.</b> |                                 |   |               |  |
| A. ELEPHANT TYPE.                 |                                 |   |               |  |
| 73                                | Lead<br>Round                   | Animal facing left with trunk upraised<br>and driver on neck. <i>Ratto Satakarṇisa.</i> | Ujjain symbol | <i>IMC.</i> p. 211. no.<br>12. Indian<br>Museum.                   |
| 74                                | Lead<br>Round                   | Animal facing left with trunk hanging.<br><i>Ratto Siri Satakarṇisa.</i>                | Do            | <i>JNSI.</i> XV (1) p.<br>75, Pl. I. 20.<br>Chêbrôlu               |
| 75                                | Lead<br>Round                   | Animal as above with trunk upraised<br><i>Ratto Sataka.</i>                             | Do            | <i>JDHIC.</i> II(2) p.<br>87, no. 55.<br>Prince of Wales<br>Museum |
| B. LION TYPE.                     |                                 |   |               |  |
| 76                                | Lead<br>Round                   | Animal facing right with tail curled above<br>body. <i>Ratto Siri Satakarṇisa.</i>      | Do            | <i>JDHIC.</i> II(2), p.<br>85, no. 37.<br>Dharaṇikôṭa              |

- |               |              |   |   |   |
|---------------|--------------|---|---|---|
| 77            | Lead Round   | Animal facing left. <i>Siri Satakarni</i> .   | Do  | <i>Ibid.</i> II (2) p. 85, no. 38.<br>Gudivāda                    |
| 78            | Lead Round   | Animal as above with tree before. <i>Italo Siri Satakarni</i> (21a).                                      | Chaitya of six arches in double-line square surmounted by a line of dots and crescent.  | <i>JNSI</i> XV(1), pp. 74-75, Pl. I. 19.<br>Dharaṇikōṭa           |
| C. BUST TYPE. |              |   |   |   |
| 79            | Silver Round | Bust of king facing left, bareheaded and with frizzled hair. <i>Italo Vasuhiputasa</i> (26a) <sup>2</sup> | Ujjain symbol surmounted by crescent with Chaitya of six arches surmounted by crescent to its left and a circle between the two crescents. <i>Ara</i> ..... (74) <i>Hatakarni</i> hu. | <i>Ibid.</i> XI-(1), p. 59, Pl. II. 4-5<br>Prince of Wales Museum |

### X. COINS OF SIVA SRĪ

#### A. CHAITYA TYPE

- |    |            |   |                |  |
|----|------------|---|----------------|--|
| 80 | Lead Round | Chaitya of three arches with wavy line below. ( <i>Italo Vasuhiputasa</i> ) <i>Sivā Siri Pulamavi</i> . | Ujjain Symbol. | <i>JRASB. Num. Suppl.</i> 1934, p. 61. |
| 81 | Lead Round | Chaitya as above. <i>Italo Vasuhiputasa</i> <i>Siva Siri</i> .  | Do             | <i>AC.</i> 12.                         |

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2. [The identification of King Vasuhiputasa Satakarni is not yet certain. He may be a brother of Vasuhiputasa Pulamavi also. A.B.A.]

| No.                                | Metal,<br>Shape, Size<br>Weight | Obverse   | Reverse   | Reference &<br>Find-spot                                      |
|------------------------------------|---------------------------------|---|---|---|
| <b>B. ELEPHANT TYPE</b>            |                                 |   |   |   |
| 82                                 | Lead<br>Round                   | Animal facing right with trunk upraised<br>and rider on neck. <i>Siva Siri Putama</i><br>( <i>idea</i> ).           | Do  | <i>JRANB, Num.<br/>Suppl.</i> 1934,<br>pp. 61-62.             |
| 83                                 | Potin<br>Round                  | Animal facing left with trunk upraised.<br><i>Raja Siva Siri Putamarta</i> .  | Do  | <i>JNSI.</i> II. p. 88,<br>Pl. VIII. 13, 14.<br>Tathaja       |
| <b>XI. COINS OF ŚĀKA ŚĀTAKARNI</b> |                                 |   |   |   |
| <b>A. LION TYPE</b>                |                                 |   |   |   |
| 84                                 | Lead<br>Square                  | Lion facing left with tree in railing before,<br>(...) <i>Śaka Śa(ka)ra</i> .                                       | Chr̥tya of six arches in double<br>line square with crescent and<br>line of dots above. | <i>BMC.</i> p. 10, Pl.<br>III.33 and G.P.2.<br>British Museum |
| 85                                 | Lead<br>Square                  | Animal facing left with a square pedestal<br>in front having a vertical with cross-<br>bars. <i>Śaka Śa(ka)ra</i> . | Do  | <i>AC.</i> 18.<br>Amarāvati                                   |

## B. ELEPHANT TYPE

- 86 Potin Animal facing left with trunk upraised. Ujjain Symbol. Ujjain Symbol.  
Square (*Raño Sīri*) *Naka Satakana* Tarbañā  
*JNSZ. II. p. 92.*  
*Pl. VIII. 29-30.*

## XII. COINS OF ŚRĪ YAJÑA ŚĀTAKARNI

## A. CHAITYA OF THREE ARCHES

- 87 Lead Chaitya *Raño Gotamiputa(au) Sīri Ya(ña)* Ujjain Symbol. Ujjain Symbol.  
Round *Satakana*.  
*BMC. p. 35, Pl.*  
*VI. 135.*  
British Museum.

## B. CHAITYA OF SIX ARCHES

- 88 Lead Chaitya surmounted by crescent. *Gotami-* Do  
Round *putasa Raño Sīri Yaña Satakana*.  
*JDHG II(2) p. 82,*  
*no. 15, Mañgula*
- 89 Lead Chaitya as above. *mīputasa Sīri Yaña* Do  
Round *Satakana*.  
*C.M. Pl. Nil. 12.*

## C. SOLID CHAITYA

- 90 Lead Chaitya surmounted by crescent with Ujjain Symbol surmounted by *AC. 5.*  
Round lotus and conch on either side. *Raño* crescent.  
*Gotamiputasa Sīri Yaña Satakana*.



| No.                       | Shape, Size<br>Metal, Weight | Obverse  | Reverse        | Reference &<br>Find-spot                             |
|---------------------------|------------------------------|--|----------------|--|
| 91                        | Lead<br>Round                | Chaitya surmounted by crescent with a<br>pellet in each arch and Svastika to left<br>and Triratna to right. <i>Siri Yafia</i> .      | Do             | <i>J.D.H.</i> II (2), p.<br>84, no. 30.<br>Amarāvati |
| 92                        | Lead<br>Round                | Chaitya as above. <i>mīputasa Siri Yafia</i><br><i>Satakarnīa</i> .  | Do             | <i>Ibid.</i> p. 82, no. 16.<br>Amarāvati             |
| D. CHAITYA OF TEN ARCHES. |                              |  |                |  |
| 93                        | Lead<br>Round                | Chaitya surmounted by crescent with<br>conch to left and lotus to right. <i>Itako</i><br><i>Gotamīputasa Siri Yafia Satakarnīa</i> . | Do             | <i>Ibid.</i> p. 83, no. 23.<br>Amarāvati             |
| E. ELEPHANT TYPE.         |                              |  |                |  |
| 94                        | Lead<br>Round                | Animal facing left. <i>Itako Gotamīputasa</i><br><i>Siri Yafia Satakarnīa</i> .  | Ujjain Symbol. | <i>CSI.</i> p. 33, no. 8.                            |
| 95                        | Lead<br>Round                | Animal as above with trunk hanging.<br>( <i>Itako</i> ) ( <i>Gotamīputasa Siri Yafia Sa(taka-<br/>nīa</i> ).                         | Do             | <i>CAI.</i> Pl. XII. 11.                             |
| 96                        | Lead<br>Round                | Animal facing right. <i>Itako Gotamīputasa</i><br><i>Siri Yafia Satakarnīa</i> .   | Do             | <i>AC.</i> 6.  |

|                |            |  |                |  |
|----------------|------------|--|----------------|--|
| 97             | Lead Round | Animal facing left with trunk cut. <i>Sa Sivi Yāña Sata.</i>   | Do             | <i>JDH.C. II(2), p. 87, no. 64. Amarāvati</i>        |
| 98             | Lead Round | Animal as above with trunk upraised. <i>Rāṣṭra Sivi Yāña Satabāṣa.</i>   | Do             | <i>JNSI. II. pp. 89-90, pl. VIII. 17-21. Tarbāṣa</i> |
| 99             | Lead Round | Animal as above with driver on. <i>aya Sa.</i>   | Do             | <i>IMC. p. 212, no. India Museum</i>                 |
| F. HORSE TYPE. |            |  |                |  |
| 100            | Lead Round | Animal facing right. <i>Rāṣṭro Gotami(puta...) takāṣa.</i>   | Ujjain Symbol. | <i>BMC. p. 39, Pl. VIII. 155. British Museum</i>     |
| 101            | Lead Round | Animal facing left with crescent above. <i>(Iṣṭ)ṣo-(...i)putasa Sivi Yāña Sa(ta)kaṣa (sa).</i>                         | Do             | <i>Ibid. p. 38, Pl. VI. 150. British Museum</i>      |
| 102            | Lead Round | Animal facing left. <i>Rāṣṭro Gotami(putasa Sivi Yāña Sata.</i>  | Do             | <i>AC. S.</i>  |
| G. SHIP TYPE.  |            |  |                |  |
| 103            | Lead Round | Ship with double mast and rigging with fish to right and conch to left below. <i>Rāṣṭro Namiṣa Sivi Yāña Satabāṣa.</i> | Do             | <i>JDH.C. II(2) p. 89, no. 82. Bezwaṣa</i>           |

| No.           | Metal,<br>Shape, Size,<br>Weight | Obverse   | Reverse  | Reference & Find-<br>spot                |
|---------------|----------------------------------|---|--|--|
| 104           | Lead<br>Round                    | Ship as above. <i>Raño Siri Yafña Satakapiña</i> .  | Do   | <i>Ibid.</i> , p. 89, no. 81.<br>Buddhām |
| H. BUST TYPE. |                                  |   |  |  |
| 105           | Silver<br>Round                  | King facing right, bare headed with jewel on forehead. <i>Raño Gotamiputana Siri Yafña Satakapiña</i> . | Ujjain symbol surmounted by crescent with Chaitya of six niches surmounted by crescent to left and Sun symbol between crescents. ( <i>rañña</i> ) <i>Yafña Gotamiputana Yafña Itātaka (naśa)</i> . | <i>B.M.C.</i> , p. 45, Pl. VII. EL.      |
| 106           | Silver<br>Round                  | King's head. <i>Siri Yafña Satakapiña Raño Gotamiputana</i> .   | Chaitya with Ujjain symbol to right and sun and moon over it. <i>Raño Gotamiputana Siri Yafña Satakapiña</i> .   | <i>C.A.I.</i> Pl. XII. 8.                |
| I. LION TYPE. |                                  |   |  |  |
| 107           | Lead<br>Round                    | Animal facing left. <i>Siri Yafña</i> .   | Ujjain symbol  | <i>J.D.H.C.</i> II (2) p. 85, no. 40.    |

## XIII. COIN OF VIJAYA SĀTAKARNI.

108 Poṭin Round  
Elephant facing left with trunk upraised.  
*Kaṣṭha* (Siri) *Vijaya Satakarnisa*.  
Ujjain symbol  
*JNSL*. II. p. 90,  
Pl. VIII. 22-23.

## XIV. COINS OF CHANDA SĀTAKARNI.

## A. CHAITYA TYPE.

109 Lead Round  
Chaitya of three arches. *Raṣṭro vasilhi-*  
*putasaḥ Siri Chanda Sataṣa*.  
Ujjain symbol  
*CAJ*. Pl. XII. 13.

## B. HORSE TYPE.

110 Lead Round  
Animal facing left with a line over head.  
*Raṣṭro Siri Chanda Sataṣa*.  
Do  
*CAJ*. Pl. XII. 14.

111 Lead Round  
Animal facing left. *Raṣṭro Siri Chanda*  
*Saṭti*.  
Do  
*BMC*. p. 33, Pl.  
VI. 130.

112 Lead Round  
Animal as above with altar before.  
(.) *Ro Siri Chanda Sataṣa*.  
Do  
*Ibid.* p. 32, no. 125.

## C. ELEPHANT TYPE.

113 Lead Round  
Animal facing left. *Siri Chanda Sataṣa*.  
Do  
*IMC*. Pl. XXIII. 22

| No.                                   | Metal,<br>shape, size<br>weight | Obverse   | Reverse       | Reference &<br>find-spot                                 |
|---------------------------------------|---------------------------------|---|---------------|--|
| <b>XV. COINS OF PULUMĀVI IV.</b>      |                                 |   |               |  |
| 114                                   | Poin<br>Round                   | Elephant facing left with trunk upraised.<br>( <i>Kaño Sīri</i> ) <i>Pulakāmaṇḍa</i> .                              | Do            | <i>J.N.S.I.</i> II, p. 92,<br>Pl. VIII.                  |
| <b>XVI. COIN OF SKANDA SĀTAKARNI</b>  |                                 |   |               |  |
| 115                                   | Poin<br>Round                   | Elephant facing left with trunk upraised.<br>( <i>Kaño</i> ) ( <i>Sīri</i> ) <i>Khadu Sātakaṇḍa</i> .               | Ujjain symbol | <i>J.N.S.I.</i> II, p. 89,<br>Pl. VIII.15-16<br>Tarhala  |
| <b>XVII. COINS OF RUDRA SĀTAKARNI</b> |                                 |   |               |  |
| A. CHAITYA TYPE.                      |                                 |   |               |  |
| 116                                   | Lead<br>Round                   | Chaitya of three arches surmounted by<br>crescent..... <i>puṣa Sīri Rudra Sā</i><br>( <i>takaṇḍa</i> .)             | Ujjain symbol | <i>J.R.A.S.B.</i> Num.,<br>Suppl. 1934, p.<br>61, no. 3. |
| B. ELEPHANT TYPE.                     |                                 |   |               |  |
| 117                                   | Lead<br>Round                   | Animal with jewelled neck facing left<br>with a book-like symbol between hind<br>and forelegs. <i>Rudu Sataka</i> . | Do            | <i>CSI.</i> I.29.  |

|  |               |  |                         |  |
|--|---------------|--|-------------------------|--|
| 118  | Lead Round    | Animal facing left with trunk upraised.<br><i>Siri Kuda</i> (—).   | Do                      | <i>BMC.</i> p. 46, Pl. VII. GP 2.<br>British Museum          |
| <b>XVIII. COIN OF KUMBHA SĀTAKARNI</b>     |               |  |                         |  |
| 119  | Potin Round   | Elephant facing left with trunk upraised.<br>( <i>Haño</i> ) <i>Siri Kumbha Sātakarṇi</i> .                            | Ujjain symbol           | <i>JNSI.</i> II, p. 90, Pl. VIII. 24-25.<br>Tarhalā          |
| <b>XIX. COIN OF KARNA SĀTAKARNI</b>        |               |  |                         |  |
| 120  | Potin Round   | Elephant facing left with trunk upraised.<br>( <i>Haño</i> ) <i>Siri Karṇ Sātakarṇi</i> .                              | Ujjain symbol           | <i>JNSI.</i> II, p. 91, Pl. VIII. 26-27.<br>Tarhalā          |
| <b>XX. COINS OF KAUSIKĪPUTRA SĀTAKARNI</b> |               |  |                         |  |
| 121  | Copper Square | Elephant facing left with Triratna, triangle-headed standard and Svastika above.<br><i>Haño Siri Kosikīputra</i> .     | Ujjain symbol           | <i>JNSI.</i> XIII. (2) p. 134, Pl. V. 16.<br>Kaus Collection |
| 122  | Potin Round   | Elephant facing left with trunk upraised and a symbol of four unconnected circles above. <i>Kosikī</i> ( <i>ṛat</i> ). | Part of tree-in-railing | <i>Ibid.</i> p. 133-134, Pl. VI. 5.<br>Kaus Collection       |
| 123  | Lead Round    | Large Svastika. ( <i>Haño</i> ) <i>Siri ko</i> .   | Ujjain symbol           | <i>Ibid.</i> p. 135, Pl. VI. 8.<br>Kaus Collection           |

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54